

THE Framlinghamian

2023 / 2024



Framlingham
COLLEGE

WHERE EVERY PUPIL CREATES THEIR OWN STORY



Framlinghamian

2023 / 2024

I am delighted to welcome you to the 2023/24 edition of the Framlinghamian.

It is with immense pride and admiration that we reflect on the incredible journey our pupils have undertaken across the academic year. In the world of education, every year presents new challenges, opportunities, and collective as well as individual triumphs.

A spirit of intellectual curiosity is central to what we do. If we get the learning culture right - so that it is stimulating, challenging and engaging - the right outcomes will follow. We see academic results not as an end in themselves, but as the byproduct of our learning culture.

A range of fascinating speakers have engaged and inspired our pupils with forward-thinking, global perspectives on a range of subjects from the UN World Food Programme to Artificial Intelligence. This year saw our highest ever number of Higher and Extended Project Qualifications completed, on subjects as varied as portraiture in the 18 Century through to the effects of cosmic particles on computers. Our pupils' intellectual hunger and ambition, combined with their entrepreneurial spirit, led to recognition as Rising Entrepreneurs at the University of Suffolk and winners of the National REVAS Business Competition.

We strive in a spirit of service in our community. This year we have developed our relationship with the Hour Community, and Phab Club goes from strength to strength. Our Chapel remains our compassionate heartbeat, with 26 candidates confirmed at a service led by the outgoing Bishop of St Edmundsbury and Ipswich, the Rt. Rev. Martin Seeley.

From academic excellence to artistic endeavours, from sporting excellence to joyful musicianship, our pupils have shown us time and again the true spirit of a Framlinghamian. As Principal, I have had the privilege of witnessing our pupils develop and progress across the year, each one an individual, setting their own path and pursuing their own aspirations.

Through the pages that follow, I hope that you will be inspired by the stories of shared endeavour and individual achievement which showcase the creativity, vibrancy and individuality of our pupils. I invite you to join me in this celebration of Framlingham College.



MRS LOUISE NORTH
PRINCIPAL

Contents

4	Spirit of Inquiry
35	Entrepreneurialism
44	Spine of Skills
60	Global Citizen
68	Environmental Focus
82	Creative and Performing Arts
104	Wellbeing
116	Sports Highlights
136	Spirit of Giving
148	Spiritual Life
163	Year 13 Leavers
170	Leavers Map
174	House Spirit
178	House Reports
206	The Society of Old Framlinghamians

The Society of Old Framlinghamians

[CLICK HERE](#)

208	Officers and Council Members
210	President's Message
212	Year 13 OF Prizes
214	Dinners and Suppers
228	Here and There
234	With the Services
236	Honorary Memberships
238	Overseas Bag
250	Moreau Scholars
254	Recent Leavers
260	OF Sport
280	75th Anniversary of Brandeston
282	OF Notices
310	Website Report
312	Society of the Arts
320	Events & Contacts
323	General Updates

Spirit of Inquiry

The essence of a thriving educational institution lies in its ability to inspire and cultivate a deep-seated curiosity and eagerness to learn amongst its pupils.

At Framlingham College, we take pride in our dedication to nurturing this essential quality within our young people and our unwavering commitment to developing lifelong learners who are adaptable, informed, and able to navigate the complex information landscape of the modern world.

During the 2023/24 academic year, every corner of the College echoed with the sound of inquisitive minds and exhilarating journeys of intellectual exploration. We provided pupils with the opportunity to take part in a wide range of activities, projects and initiatives to pursue knowledge and understanding with unwavering determination, and celebrated the growth, achievement, and personal development of so many of our pupils, from the very youngest to the oldest.

Fundamental to developing a child's spirit of inquiry is encouraging their ability to question not just what they learn, but why and how it applies to the world around them, as well as developing the zeal to explore subjects in depth to satisfy their own interests and make connections between disparate topics, both of which are essential for pupils who engage in

Higher Project Qualifications (HPQs) and Extended Project Qualifications (EPQs).

Both qualifications require pupils to delve deeply into a topic of their choice, fostering independence and a proactive approach to learning. By undertaking these projects, pupils demonstrate an ability to formulate precise questions, explore complex ideas, and synthesise diverse information sources. The process of planning, executing, and presenting their projects hones their analytical and presentation skills, which are crucial for higher education and beyond. Additionally, the self-directed nature of HPQs and EPQs nurtures time management and organisational abilities.

The EPQ has tremendous benefits for pupils, not just in the deepening of knowledge and development of key skills, but also because of the contribution its achievement can make to UCAS applications. Equivalent to half an A-level and extra UCAS points, the EPQ offers pupils an extra project opportunity alongside their A Levels. Pupils are free to choose whatever topic they feel passionate about and select either an essay of around 10,000 words or a project.

EPQ research by Year 13 Fran R-B helped to raise awareness of the level of discrimination across female sport – from biased media coverage to the gender



pay gap. Fran's EPQ focus, 'The Impact of Sexism and Racism in Female Sport', also included an extensive case study on the life of tennis hero Serena Williams.

"This is still a very taboo topic, with many girls still experiencing sexism, racism and gender bias from the very start of learning a sport all the way through to top level competing in today's world," says Fran.

"Many don't realise what athletes go through and the magnitude of prejudice they experience – for someone like Serena who grew up in poor areas of Compton to then achieve what she has now is extraordinary."

As a passionate PE pupil and talented hockey player at the College, Fran cited many video sources for her research,

including the 2022 Amazon Prime rugby documentary 'No Women No Try', alongside the Oscar Nominated 2021 film 'King Richard' which follows the childhood of Serena Williams. Broadening out her research, Fran uncovered the extent of the gender pay gap within the national cricketing tournament, 'The Hundred'. Her research found that the wage of the highest paid female cricketer, Tammy Beaumont, was the equivalent of the lowest level paid male cricketer competing at the same tournament.

Fran also discovered the lack of promotion and media coverage on women's sport, demonstrating how many sport news outlets focused solely on male teams.

"There was only one article I found during my newspaper research which mentioned



women's sport and it was a piece on drug doping – not something that is going to inspire young girls," explains Fran, calling attention to the negative focus the media often places on women's sport.

With Fran's sights set firmly on a future career in sport and business management, she added: "For those looking at submitting an EPQ, make sure you choose a topic that you are passionate about. Don't shy away from tackling taboo topics – pick something that motivates you and that you're proud to stand for."

Fran's EPQ research stands as a testament to her passion for sport and speaking up to voice truths. In retrospect she viewed the process as a highly beneficial experience which generated a real sense of pride in her ability to create something tangible that showcased her hard work.

EPQs explained:

An EPQ is an Extended Project Qualification. EPQs are equivalent to 50% of an A-Level and are part of the National Qualifications Framework (NQF). EPQ grades are marked from A*-E and are entirely graded on coursework, with no examinations.

An EPQ is a short essay of anywhere between 5,000 and 10,000 words. The essay can be about anything at all and is then followed by a 10-15 minute presentation to your peers on the chosen topic.

Encouraging pupils to ask questions, explore connections between topics,

conduct research effectively, think creatively, work collaboratively and apply a habit of reflection in their learning are all equally fundamental to the success of our unique 7-9 curriculum; a theme-based curriculum covering three years and spread across the Prep School and the transition to the Senior School.

The 7-9 curriculum focuses on developing pupils' understanding of themselves and the rapidly changing world around them, as well as helping them hone the skills they need to excel at GCSE level. The learning themes, ranging from identity and innovation to conflict and global power, provide a connection between subjects and help pupils to develop into outward-looking global citizens.

We have dedicated days for Prep School pupils to take part in science workshops at the Senior School and these continue throughout the year and into the new term. Our Year 7 Prep School pupils enjoyed fantastic science days at the Senior School labs, taking part in a brilliant chemistry workshop as part of Enrichment Week, while our Year 6 pupils got hands-on during a physics workshop, testing objects against pressure and building their own rockets.

Not only do such activities help to familiarise and support our Prep School pupils with their transition to Senior School environment, but they also give them a taste of the GCSE and A-Level curriculum.

In October, our science scholars were granted the opportunity to get hands-

on experience in the labs as part of the annual Biology Week with the Royal Society of Biology (RSB). Launched by the RSB in 2012, the Biology Week takes place every October with the aim of inspiring people of all ages and backgrounds in biology.

With an innovative focus week for our science scholars, the collaboration with RSB offers pupils the rare opportunity to carry out high levels of practical work, as well as attending talks from industry specialists. Experts from biochemistry to biomimicry played host to a variety of lectures with speakers including Dr Norman Van Rhijn, a researcher from the University of Manchester, Professor Lorenzo Frigerio, the Chair of Faculty of Science from the University of Warwick, as well as a Virtual Lecture from the Malaysian Society of Biochemistry.

Pupils rolled up their lab coat sleeves for anatomic dissections and studies of leaf chromatography, rounding the week off with a pop quiz and science spelling bee.

Speaking about the importance of the week in a statement on their website, the Royal Society of Biology said: "Innovation in biology will help us to support all life on Earth now and in the coming decades. Biology Week aims to celebrate and raise the profile of these achievements and the important work that bio scientists are doing, and to highlight this to all public audiences.

"Biology is an incredibly wide field – the broad range of disciplines that

our member organisations cover demonstrates this. Research in these fields will be instrumental in overcoming some of our most pressing global issues, including climate change, developing sustainable food and fuel, and diagnosing and treating diseases."

In March, aspiring College biology pupils teamed with local schools for a day of hands-on bioscience research as the College played host to University College London's (UCL) Biology Conference.

Led by University College London's Professor of Developmental Neurobiology, Stephen Price, our Year 10 and 12 pupils were joined by friends from Thomas Mills High School and Hartismere School for an insightful event which included research analysis, practical experiments, lab workshops and an introductory taster lecture.

The day began with a deep-dive into the plastic-degrading enzyme research by Dr Federica Bertocchini. Driven by the continued increase of plastic pollution on our planet, Dr Bertocchini was determined to find a more environmentally conscious way of getting rid of non-recyclable plastics without the use of incinerators or machinery.

Using plastic degradation by biological means was a relatively new way to approach the plastic waste problem, but Dr Bertocchini discovered that the saliva in the larvae of wax worms (lepidopteran *Galleria mellonella*) contained enzymatic properties capable





of breaking down plastic. Using Dr Bertocchi's discovery as a case study, the pupils brainstormed how they would test this methodology and demonstrated how they would track results.

Further elements of the conference programme included, in Lab 1, pupils working on an insect practical; investigating the behaviours of woodlice depending on habitat chamber. Following the hypothesis that 'woodlice have a preference to dark, damp areas', the pupils placed the woodlice into a variety of different environmental chambers and analysed their responses and changes in behaviour.

In Lab 2, pupils were introduced to the principles of digestion and enzyme immobilisation with a practical exercise of separating and extracting the lactose from milk. It is estimated that 75% of the world's population is intolerant to lactose in adulthood, so in this activity pupils were challenged to immobilise the lactose in calcium alginate beads, held within a small column over which the milk was passed.

Lab 3 saw the 'Moss Safari' project where pupils searched for 'The Big Five' - multicellular animals (Moss Mites, Rotifer, Nematode, Tardigrade and Gastrotrich) - under the microscope at low magnifications from x40 to x100.

Professor Stephen Price concluded the conference with an inspirational biosciences masterclass in our theatre, offering pupils an introductory taster

lecture on studying biology at UCL.

In April, our A-Level Biology pupils travelled to Cambridge Botanic Gardens for an exciting day of hands-on experience and exclusive access into their rare and wonderful plants. Housing over 8,000 plant species, pupils were able to go behind the scenes at the Gardens and delve into the horticultural science, research, and maintenance of Cambridge's amazing plant collection.

It's not just biology that is sky-rocketing in popularity at the College, engineering is also popular, exemplified by four aspiring rocketeer engineers from Year 9 who headed to the Stow Maries Great War Aerodrome for the Regional Round of the UK Youth Rocketry Challenge competition. Competing against 31 other schools, the team's goal was to create a rocket capable of a successful launch above 500 feet, deploying the parachute, and landing it safely enough to protect its precious cargo of a fresh egg. A very well done to the team, who came in 8th place, just missing out on a place in the Nationals.

Two of the Year 9 pupils who took part in the competition have taken their passion for space exploration outside of the classroom. Harry W and Bertie B, showcased how teamwork, perseverance and patience can reap impressive rewards, working together to capture a photo of Jupiter, described as the best image of the planet captured by amateur astronomers.

Inspired by the capabilities of the

tracking mount on Bertie's new Celestron NexStar 6SE telescope (given to him for Christmas), the pair's spontaneous decision to take the telescope outside and experiment with the tracking mount not only resulted in them spotting the largest planet in our solar system but also seizing the opportunity to capture the moment for ever.

"I own a telescope myself, however when Bertie received his NexStar – which is optimised for viewing planets – I came up with the idea of attaching my ZWO ASI astronomy camera to the eyepiece to see what we could capture," explains Harry.

Heading outside on a cold January evening, the pair spent an hour conducting visual astronomy, setting their sights on the fifth planet from the Sun which sits approximately between 400 million and 600 million miles away from Earth, depending on orbit.

"Using the tracking abilities of the telescope we were able to identify and focus in on Jupiter," Harry said. "We fitted the camera into the eyepiece, plugged the camera into my laptop (which runs image processing software) and captured a two-and-a-half-minute video of Jupiter. Using the processing software, we were able to analyse each frame of high-resolution footage and then stacked them together. I stacked approximately 75% of the best frames and after some noise reduction editing, we ended up with the final image."

Thanks to a clear night and relatively mild

temperatures for January, it only took the duo two attempts to capture their final image.

"The only small challenge we faced was trying to get the telescope properly in focus before we could start capturing the video," says Harry. "The larger the telescope the more issues you encounter when trying to focus due to weight and stability. Temperature can also affect the focus, especially in cold weather as dew can start to condense on the telescope."

Dr Richard Higgins, Head of Science at Framlingham College, said: "I was absolutely blown away when I saw what Harry and Bertie had managed to capture. To see the colours and the detail of the planet was fantastic. I have never seen a better image produced by two aspiring novice astronomers, and it demonstrates immense patience and perseverance. It's a brilliant example of how accessible planetary technology has become for young people, and what two dedicated and passionate amateurs can do with the modern equipment available today."

In addition to their aim of capturing Saturn when it comes back into view from behind the Sun in a couple of months' time, the boys next challenge is to delve into deep sky photography and capture pictures of what is lurking outside the solar system, such as the Orion Nebula, galaxies and star-clusters.

As part of the extensive science curriculum at Framlingham College, our in-house



Astronomy Club meets every Tuesday night during term time.

From modern science to medieval history, during the last year, children across the Pre-Prep were focused on developing their knowledge of castles, including outdoor learning all about medieval history. Commenting on the children's learning, Reception teacher Jo Drury said: "Our role as educators is all about creating rich learning environments and promoting journeys of discovery from a very young age. Coordination of outings, visits and events all contribute to learning and development and help children to feel excited about learning."

In March, the Year 1 children adventured through the grounds of Framlingham

Castle, exploring the 12th century fortress, creating their own castle drawings and uncovering the stories of what life was like living within this Norman stronghold. During the same month, our Year 2 pupils had the exciting opportunity to experience the military and maritime history of 18th century Landguard Fort, exploring the mazes of secret military tunnels and passageways, deciphering morse code and planning their own defence tactics on the aerial plotting table.

In May, Year 4 visited the ancient Anglo-Saxon burial site, Sutton Hoo, and had the opportunity to explore the rare archaeological finds, the incredible replicas of objects discovered at the site, climb the impressive 17-metre-high viewing tower and wander through the





former home of Edith Pretty.

And lastly, our Year 8 pupils travelled up to the neighbouring county of Norfolk to explore what life was like in the 1700s in Norwich and its Castle, built in what was once England's second largest city, and to learn how politics, religion and industry contributed to its development and effected changes over the centuries.

In the classroom, our Reception pupils combined all their topic learning to re-enact a full medieval celebration. Starting the day dressed in matching surcoats (adorned with their class crests) and armed with shields featuring their coat of arms, the children made successful stealth attacks on Years 1 and 2 before returning to the Early Years manor house. The group of young knights then performed a Carole dance (a social circular dance of the period) to Nursery, before their attention

was once again focused on preparing for further combat.

Reception teacher Emily Falvey commented: "It's so lovely to watch the children completely engage with the educational experience, as this leads to progress in all academic areas and in turn encourages discussion, exploration and discovery with a real focus on the development of their speech and vocabulary. Some of the artistic and written work produced by the children as a result of this term's learning has been exceptional."

Our strong partnerships with guest speakers and industry experts continue to grow and flourish as we welcomed the return of Historian and Archaeologist Mark Halls who, as well as working in schools and museums in East Anglia for the last 11 years, has appeared in BBC's

Horrible Histories and many historical documentaries. In November, Year 3 joined Mark for an interactive all-day workshop to introduce the children to the fascinating world of the Ancient Egyptians through the eyes of an Egyptologist, and to take them on a journey through the mysteries of mummification.

During the day the pupils took part in a number of activities, including a fact-finding quiz on Egyptian life and death, a game of the Hounds and Jackals – a traditional Egyptian board game, and a presentation of a range of Egyptian artefacts, many of which came from Mark's own personal collection.

The pupils then enjoyed an afternoon of re-enactment, learning all about how the Egyptians dealt with the death of a pharaoh, tomb building and decorating, mummification and burial, and the coronation of a new pharaoh. The event finished with 'hunting on the Nile' and further use of Mark's artefacts to demonstrate to pupils the many skills, techniques and tools the Egyptians used daily.

In January, our Year 5 pupils had a fantastic day participating in an immersive hands-on workshop with The History Squad re-enacting the battles of 1066 donned in the clothing, weaponry and armour of the Saxons, Vikings and Normans.

Another notable guest speaker to the Prep School was highly acclaimed, award-winning professional poet, Joshua

Seigal, who ran a number of fantastic and immersive poetry workshops in the Summer Term. With multiple poetry book titles published under Bloomsbury, many of Josh's poems have been featured on CBBC, BBC Bitesize, and recited by pupils at our own Poetry by Heart competitions.

Addressing pupils from Years 3 – 7, Josh performed some of his favourite pieces of work from his latest book 'Who Let the Words Out?' and award-nominated 'I Don't Like Poetry'. These included 'Zap' in which Josh has the power to zap away anything which makes him feel infuriated, 'Sand' which adds comedy to the irritation and annoyance of sand on the beach, and 'Bluebell', a poem dedicated to Josh's pet cat who always seems to get into trouble. Many of Josh's poems explore meaningful and personal topics within a framework of humour and wit, and he encouraged our pupils to think of awkward or embarrassing moments and transform them into something funny and powerful through poetry.

Josh's latest book focuses on feelings, so he asked pupils to pick an emotion and write a five-line poem about it. Alongside key poetry elements such as repetition, simile, metaphor, alliteration and onomatopoeia, Josh also encouraged pupils to use descriptive words expressing colour, smell and feeling to bring their poems to life. Confusion, happiness, craziness and love were just some of the emotions chosen by pupils who performed their poems to their peers.

Talking about how he became a poet,





Josh said: "I've always enjoyed writing and the power of words, but I often struggled to concentrate for long periods of time when it came to a book or novel. I found that I was able to write poems in a much shorter amount of time and gain a much greater sense of achievement. I also like performing, and poetry has a lot to do with delivery and performance to bring the words to life."

The pupils' inspiration from Josh was evident during our annual Poetry by Heart finals in which huge congratulations go to the ten Lower and Upper Prep pupils who performed, all of whom demonstrated real talent and bravery as they cleverly recited their chosen pieces.

This year's Poetry by Heart champions at the Prep School were Year 5 Charlie B and Year 8 Jethro B who had the audience captivated and in awe of their confidence and ability. A special 'well done' goes to Year 5 Poppy M and Year 8 Amelia T, who were named as this year's runners up.

Over at the Senior School, congratulations to Ottie D who was crowned the winner with our first ever dead heat for first place. After an extra recital from our top two finalists, only one point separated winner Ottie D and runner up Oscar W. Well done to all our finalists: Verity G, Lucia S-L, Bella E, Oscar W and Ottie D.

Oracy skills are fundamental to an individual's ability to effectively express themselves, engage in meaningful conversations, and convey their ideas, thoughts, and emotions with clarity,

confidence and persuasiveness.

Developing these abilities in all pupils of all ages remains a key focus of the College's teaching and learning agenda. Reading plays a crucial role in developing oracy skills, and at the Prep School fostering a love of literature is always ignited and emphasised by the annual World Book Day.

For World Book Day 2024, pupils were greeted by a vibrant display of literary characters as their peers and teachers donned costumes inspired by their favourite fantasy books. The effort and thought put into their outfits was truly remarkable.

Pupils and academic staff, from Nursery to Year 8, showcased their creativity as they dressed up as inspirational characters from the pages of their most-loved childhood stories – from Harry Potter and Dr Seuss, to Disney and Paw Patrol. Launched on 23 April 1995, World Book Day was created to celebrate the importance and value of reading. Its founder, Baroness Gail Rebus, said: "We wanted to do something to reposition reading, and our message is the same today as it was then – that reading is fun, relevant, accessible, exciting, and has the power to transform lives." Now recognised in over 100 countries, the World Book Day mission is to promote the fun of reading, help children develop vocabulary and literacy skills, and to ensure that every child and young person has a book of their own.

An additional highlight of the day was the



interactive storytelling sessions involving younger children in the Pre-Prep and senior pupils from Years 7 and 8. Our older pupils were able to inspire their younger peers to expand their reading horizons, whilst also reconnecting with many of the books they themselves had read in their formative years. All the money raised from donations and purchasing £1 books went to Book Aid International.

Alongside a fun day of dressing up and raising money, pupils also gathered in our Prep School Library and Reading Café, which opened at the beginning of this academic year, for special readings, word discovery, spelling bees and creative writing activities.

Pre-Prep pupils and parents came together to delight in the new Prep School Library space this term, taking part in a new Reading Café initiative designed to ignite the imaginations of our Prep School children and inspire a lifelong love for reading. They were lucky enough to hear from established author Kate Rolfe, who

gave a reading of her new heartfelt story, 'Wolf and Bear'. Kate's visit provided the opportunity for the Prep School to officially open the new library space, during which she ignited everyone's imagination with her own creativity, after which parents and their children were able to enjoy reading stories together and explore the selection of new books.

The event forms part of a wider programme of activities to celebrate the joy of reading, led by Assistant Head, Teaching and Learning, Lucy Manning. She said: "The Reading Café forms part of our ongoing efforts to foster a passion for reading among our pupils. We want to provide as many opportunities as possible for parents to share a love of books with their children and provide unique opportunities for our pupils to meet real-life authors, learn about the creative process behind their favourite stories, and to encourage them to explore their own storytelling abilities."



NEWS

Year 10 pupil debuts catwalk collection at Framlingham College's first Fashion Showcase

OVER 180 GUESTS GATHERED FOR AN EVENING OF STYLE AND CREATIVITY AS FRAMLINGHAM COLLEGE PRESENTED ITS FIRST FASHION SHOWCASE, FEATURING COLLECTIONS FROM ONE YOUNG COLLEGE DESIGNER ALONGSIDE RUNWAYS FROM A SELECTION OF LOCAL BUSINESSES.

Pioneered by Year 10 pupil Poppy M, the event showcased Poppy's unique style featuring seven debut collection pieces from her brand, McEwan Fashion. Citing Lady Gaga as her main style inspiration, Poppy's keen eye for edgy and statement fashion has unleashed a desire to break into the design world.

"I'm a girl that loves a statement," said Poppy. "Bringing together art, music and fashion in my designs, I thrive on creating fashion that betrays what we may think is normal in real life and transforming them into an obscure reality, but with relatable real-world stories behind them."

Opening the show with a white strapless mini dress featuring a balloon skirt with floral appliques and hot pink corset ties, instantly introduced Poppy's vision with an edgy take on a bridal-esque dress. Other key pieces in the collection included a fun 80s style black mini dress, which featured mirrored embroidery and a huge statement tulle bow, and a patch-work denim skater dress. Closing the show with a showstopper, Poppy's grand finale dress was a beautiful 'Barbie meets The Little Mermaid' flowing halter neck gown. Created with a pink-to-blue duo-chrome iridescent fabric, the thigh-high split gown earned a standing ovation for the young designer.

Alongside Poppy's collection, the runway also featured five other collections from local businesses, including Framlingham's Out and About, Woodbridge's Moose, Kiss Dress Hire, Coes and Vintage Sisters. Poppy is also passionate about sustainability, with profits from the fashion show going to support Sustainable Fashion Week 2024. "Almost all my outfits are upcycled," says Poppy. "I have chosen Sustainable Fashion Week as this non-profit organisation helps not only to give a platform for up-and-coming designers, but to create a fair and eco-friendly fashion industry."

Founded by Amelia Twine and Amber Rochette, Sustainable Fashion Week began as a small creativity week in Bristol back in 2020 and was built on the four R's – Rewear, Repurpose, Regenerate and Reconnect. Since then, the CIC has grown to a nationwide programme of clothes swaps, panel discussions, educational workshops and styling events, as well as the annual runways show of Sustainable Fashion Week.

Talking to the East Anglian Daily Times newspaper, Poppy said that in the future she would like to continue to grow her fashion brand and hopes she can make big impacts with messages behind the fashion.



NEWS

Prep School Enrichment Week 2024

ONE OF THE STANDOUT ACHIEVEMENTS THIS YEAR WAS OUR ESTEEMED PREP SCHOOL ENRICHMENT WEEK DURING WHICH PUPILS FROM NURSERY TO YEAR 8 HAD THE OPPORTUNITY TO IMMERSE THEMSELVES IN AREAS OF LEARNING OUTSIDE OF THEIR STANDARD CURRICULUM.

From 17-21 June, the halls of our Prep School vibrated with the energy of STEAM topics for a thrilling period of exploration and learning for pupils of all ages.

This year's events featured a wonderful selection of trips, hands-on activities, and community involvement that made each day a vibrant learning experience. Under the guidance of Mr Artaman, Head of Science, the week's programme unfolded, drawing pupils into a world where science, technology, engineering, arts, and mathematics (STEAM) intersected with imagination and practical skills. Mr Artaman's vision for a week filled with innovative and engaging teaching was realised beyond expectations, igniting a passion for learning among our pupils.

It started with the ever-popular Rocket Competition, in which every pupil created their own rocket and went head-to-head in year groups to test which rocket would travel the furthest. The pupil achieving

the longest distance in each house in each year group then took part in the finale at the end of term to determine the ultimate winner. Congratulations to third place Harry A from Year 4 with 52.40m, second place Isla R from Year 3 with 55.20m, and our rocket champion for 2024, Seb D from Year 8 with 64.82m.

For our Year 3 and 4 pupils there then followed a wonderful day at Hollow Trees Farm where they experienced life on a working farm, understood where food comes from and how it's produced, discovered how crops are grown and harvested throughout the year, and even got hands-on with harvesting, planting and animal feeding duties. Later on in the week, they explored Woodbridge Tide Mill Museum, the last working tide mill in the UK, studying and sketching the historic mill before heading inside to discover how wheat is ground into flour using only the energy generated by the tides.







Year 5 pupils transformed into explorers and adventurers as they explored the 60 acres and 150+ species at Colchester Zoo, before taking part in a fantastic Indiana Jones themed treasure hunt day at the Senior School, brilliantly organised by our Director of Outdoor Education Mr Myers-Allen. Joined by pupils from Old Buckenham Hall school, their mission was to work together to complete challenges in the quickest time in order to earn points to recover the Legendary Chimbote Monkey Treasure.

Year 6 pupils put their best foot forward as they took to the stage for a wonderful performance of James and the Giant Peach, working on set design, improvised acting and musical composition. Mid-

week saw a wonderful seaside trip to Thorpeness and Aldeburgh before heading back to the drama studio for a workshop on shadow puppetry.

Year 7 pupils experienced what it would be like working in a busy newsroom as they created their very own school magazine; writing columns, using photography, conducting interviews and working on design, rounding off their week with a fantastic day exploring the incredible collection of aviation history at the Imperial War Museum, Duxford, home to some of the most famous aircraft in the world, including Lancaster, Spitfire, Hurricane, Concorde and Vulcan. Pupils experienced the evolution of aviation from the early days of flight to the military





and technological advancements during the Second World War and the Cold War, through to the future of airspace and conservation projects.

Year 8 pupils expanded their language skills with a brilliant calligraphy workshop, learning how to read and write both Chinese and Japanese, alongside exploring the rich history and origins of these languages. They then headed off on a day out to Cambridge, which started with punting and ice cream and then a guided 'Curious Walking Tour', during which pupils delved into the history of Cambridge's past. They also experienced what life was like for Isaac Newton, Charles Darwin and Steven Hawking who all attended the University, ending the day with a trip to Pembroke College to discover more about the rich history of how Pembroke and Framlingham College are linked. They also had a taster of the DofE experiences that await them

at the Senior School, taking part in the 'Stranded' activity, having to navigate their way home from an unknown drop off point out in the Suffolk countryside.

The week ended with a magical performance by our Nursery and Reception pupils with a wonderful ballet recital. Dancing to music from Swan Lake and Disney's Sleeping Beauty, the pupils showcased all they had learnt this term, from brilliant, pointed toes to elegant butterfly arms, ending the routine with a fantastic interpretive tulle dance.

We extend our gratitude to the dedicated staff who embraced the week's spirit, and to our pupils whose enthusiasm and participation made the event a testament to the joy of learning at Framlingham College.

What to consider when looking at a potential school's curriculum

(AS PUBLISHED IN ABSOLUTELY EDUCATION MAGAZINE)

NEWS

Choosing the right school for your child is a huge decision. There are so many things to consider that it can be hard to know where to start. Proximity to home, day VS boarding, pros and cons of an all-through school approach are all important factors. Once you've taken all those things into account though, a great place to start is by evaluating the curriculum.

Curriculum is a hot topic at the moment due to a recent report by the HMC. The State of Education – Time to Talk reflects on the purposes of curriculum and assessment in an ever-changing, post-pandemic world.

In response to this, many independent schools are assessing whether their curricula are really equipping young people with the knowledge and skills they'll need for the future. Literacy and numeracy will always be crucial, but increasing importance is being put on data and digital literacy, physical and mental health, and social and environmental skills.

Framlingham College in Suffolk is one independent school that is leading the way with curriculum development. The school started working on a bespoke approach to its curriculum in September 2021, with a vision of preparing its pupils to thrive as

global citizens in their adult world.

It's an exciting time for schools like Framlingham who are changing the way they look at learning. Below, we share the key factors to consider when looking at a potential school's curriculum, to make sure you choose the right school for your child.

ETHOS AND EDUCATIONAL PHILOSOPHY

A good way to get a feel for a school's approach to learning is to find out as much as you can about their ethos, educational philosophy, and values. It's important to make sure they align with your own beliefs and goals for your child's education.

At Framlingham, each child is celebrated as an individual. The school's range of subjects and courses is designed to allow pupils to flourish, whatever their journey may be. Integral to teaching and learning is a huge focus on interconnected learning, inside and outside of the classroom. Fostering a lifelong love of learning, this approach not only deepens pupils' knowledge of each subject area, but also helps them to develop crucial skills.

Lucy Manning, Assistant Head of Teaching

and Learning at Framlingham College says: "We want our children to flourish and thrive and have a passion and a hunger for learning that will stay with them forever."

LEARNING BEYOND KNOWLEDGE

Excellence in core subjects including English, maths, science, languages, and the arts is undoubtedly important. However, many schools are now recognising that a well-rounded education goes beyond what has traditionally been taught in the classroom.

At Framlingham, academic subjects are not just about learning facts so that children can pass their exams. The school endeavours to foster intellectual curiosity and the spirit of inquiry with engaging and challenging lessons where every pupil is expected to take an active part.

Gaining skills is given just as much importance as gaining knowledge. Skills such as leadership, listening, and collaboration help to support children across the whole curriculum. Lucy Manning says: "We aim to give them the literacy skills, the empathy, critical thinking skills, the skills to work with other people, to be able to flourish beyond GCSE. This is about lifelong learners, it's not about children who can just pass an exam."

She continues: "We don't want to be just delivering facts and knowledge to our children and then they regurgitate it back in a standardised test. We want to make sure that our children are asking why. They need to be curious if they are going to be

successful members of society in the 21st century."

ENRICHMENT AND ELECTIVE COURSES

Look for schools that offer a variety of enrichment opportunities and elective courses such as music, art, physical education, foreign languages, and extracurricular activities. These can help nurture your child's interests and talents.

There's a huge breadth of opportunities for pupils at Framlingham within the school's co-curricular programme. Children are encouraged to gain new skills, try new experiences, and develop their interests within a supportive learning environment.

The Senior School has a flourishing Duke of Edinburgh programme and all activities beyond the curriculum are structured into three broad categories so that they contribute to the Award. Within the Prep School there's also the Junior Duke Award, a starter DofE programme aimed to develop important and essential life skills, where the children's co-curricular choices contribute to the achievement of skills, volunteering and active elements of the awards.

Lucy Manning says: "All the children have to learn a range of different skills. They have to show that they're taking care of others, they've got to volunteer their time to help other people. And it's those skills that we're building up from a very early age that will put them ahead of other children who are solely focused on an academic journey."

TEACHING APPROACHES

Investigate the teaching methods used, including project-based learning, experiential learning, traditional instruction, or a combination of approaches. Determine which approach aligns with the needs of your child.

Framlingham is an all-through school for pupils aged 3-18. The learning journey is designed to be seamless throughout the school. This can take away a lot of the stresses of transitioning from Prep to Senior, as pupils know what to expect.

Framlingham's Year 7-9 curriculum is thematic and is intended to support teachers in delivering rigorous, exciting, and purposeful lessons. Learning is framed with the use of inquiry questions to provide a bigger picture, encourage adaptive learning, and help pupils to see the interrelationships between themes.

Lucy Manning says: "If we're exploring a theme like global citizenship, we might study a novel in English looking at refugees and the refugee story. That's the perfect time to look at migration of people in Geography. And then, in Science, that's when we look at how we make sure that we are becoming respectful global citizens through looking at ways of combating climate change."

THE ROLE OF TECHNOLOGY

Technology is playing an increasingly important role in learning, inside and outside the classroom. By integrating technology into the curriculum, educators

can accelerate learning, optimise collaboration and communication, provide personalised learning opportunities, increase student engagement and productivity, and provide experiential learning opportunities. Technology also helps teachers to be more efficient and makes learning more engaging.

Parents, however, are ever aware of the negative impact of too much screen time, so it's important to determine if a potential school has a balanced approach to integrating technology into its curriculum. Framlingham believes that technology should be used to complement learning and move learning forward. Lucy Manning says: "We're definitely not a school that wants to use technology in any kind of gimmicky way. We know that AI is developing rapidly and there are so many different tools out there. We're being quite sensible in our approach."

All children at Framlingham have laptops from Year 7 and use Microsoft Office Suite and OneNote. This enables teachers to give fast and efficient feedback. The school has been using VR headsets with great success with younger pupils, providing exciting immersive learning experiences. AI is also used in lessons to start conversations, make learning relevant and engaging, and show children how it can shape their future.

SPECIAL EDUCATION AND EXTRA SUPPORT

If your child has special educational needs, enquire about the school's support services for students with disabilities or learning

differences. Look for evidence of diverse perspectives in the curriculum and a welcoming and inclusive school culture.

Framlingham offers an inclusive ethos where teachers ensure that pupils with learning needs are able to access every aspect of school life as fully as possible. There are Heads of Academic Support at both the Senior School and Prep School, to ensure children are assisted in their development wherever possible.

Lucy Manning says: "We cater to individual needs on a child-by-child basis, making sure that each child has as much access to everything possible on the curriculum, and that, whatever their need, it's never detrimental to their opportunities in school."

EXAMINATIONS, ASSESSMENT, AND GRADING

It's important to understand how a school assesses progress and how grades are determined. Is there good parent-teacher communication and does the school provide progress reports?

Lucy Manning says: "We focus on two things. Firstly, attitude to learning, which we feel is more important than attainment. Whether they're showing the right behaviours, whether they are respectful, whether they listen, whether they are committing themselves to doing their prep correctly, and how they're working with other people in the classroom. Secondly, with their attainment grades, we really focus on progress, rather than whether a

child is an A or B grade."

Homework policy and workload are also important to consider. Make sure both are manageable and age-appropriate for your child.

FURTHER EDUCATION AND CAREER READINESS

Consider how well the school prepares students for higher education or their future careers. Look at the school's university acceptance rates and past performance.

Framlingham has a Careers Programme to help support and inspire pupils at all stages. The process begins in Year 9 PSHE, where pupils reflect on their skills and attributes, think about their employability, and begin to research routes into work.

FINAL THOUGHTS

Whenever possible, visit the school in person to observe classrooms, meet teachers, and get a sense of the overall environment. Don't hesitate to ask questions during the admission process to ensure that the school meets your child's unique needs and your expectations.

Ultimately, the right school for your child should align with your family's values, your child's specific learning needs and their individual needs. Careful consideration of the curriculum and other factors can help you choose a school where your child will thrive.



Entrepreneurialism

RECOGNISING THE EVER-INCREASING DEMAND FOR SKILLS IN THE MODERN WORKFORCE, THE COLLEGE CONTINUES TO FIND WAYS TO NURTURE ENTREPRENEURIAL THINKING AND SKILLS IN OUR PUPILS.

Through a series of innovative initiatives and programmes we are empowering our pupils with the mindset, knowledge and experience needed to thrive as future leaders, and preparing them to tackle real-world challenges and contribute meaningfully to society.

Kickstarting our 2023/24 academic year, the return of our popular 'Magazine in a Day' project saw Year 10 pupils become editors, journalists, photographers and graphic designers. Whether fashion, sport or travel, our pupils were given complete creative freedom over the type of magazine they produced, whilst managing the challenges of their target market to ensure the content met the needs of their audience. Not only did the pupils have to consider their content, but also how they would advertise their publications for optimal circulation and readership. Prizes up for grabs on the day included Best Concept, Best Design, Best Advert and Best Overall Magazine.

An opportunity to develop pupils' entrepreneurial thinking is also integrated into the curriculum. In the Summer Term our Year 9 pupils went off timetable for our annual Enterprise Project Day. Putting their business heads on, pupils were split into groups as they teamed up to create a brand-new product for the British market. In an 'Apprentice' inspired format, the Year 9 Enterprise Project Day offers pupils a chance to take part in a hands-on workshop focusing on strategic thinking and product innovation.

In groups of three and four, the task was to come up with a brand-new innovative product and create everything they would need in the real world to pitch to potential buyers. From producing a strong business strategy to eye-catching product design and conducting market research, pupils also had to film an advert before pitching their product to the business department and fellow pupils at the end of the day. New products from pupils included a sleep apnoea scent pillow, a sleek sports drinks bottle, and a healthy cooking app.



NEWS

Framlingham College pupils win prestigious UK Business Competition

A TALENTED GROUP OF FRAMLINGHAM COLLEGE BUSINESS STUDIES PUPILS HAVE WON BOSS UK 2024, BEATING THE 55 OTHER SCHOOLS IN THE COMPETITION.

Freddie P, James H and Jasper R have their sights set on becoming successful entrepreneurs after winning the virtual competition with their innovative travel agency business.

Organised by REVAS Business Simulation Games and sponsored by Oxford Business School, BOSS is a competition for UK schools to help students develop business skills and get a taste of being an entrepreneur. A total of 69 teams consisting of 207 students from 56 UK schools took part, but it was our incredible pupils with their 'Castle Tours' who took first prize.

As part of the competition, students were tasked to manage and make realistic business decisions for a virtual travel agency for four weeks – elements included choosing their product offerings, hiring employees, making investments, advertising and pricing.

Talking about their business pitch, Freddie said: "Our initial business idea was to create a high-quality product at a premium price. Additionally, we also wanted to ensure that our employees were well paid, with positive team morale and excellent company facilities. Our

strategy was not only to make a profit, but to ensure customer and employee satisfaction was high – an element which was a large part of the way the competition was scored."

Talking about their reaction to winning, Jasper said: "We had been ranking highly and consistently throughout the competition, so we knew we could be in the running for a top spot, but it was too close to call towards the end. The final result showed that we won by 0.01 of a point difference. We are all naturally competitive as aspiring business students, but above all we were determined and motivated to do well in such an important national competition."

Bill Bethell, teacher of Business and Economics at Framlingham College, said: "We are all incredibly proud and very happy for the boys' well-deserved win. They all really engaged with the competition and looked forward to every Monday when the results for each round and the national rankings were released. The team showcased strong organisational skills and had a clear strategy and priorities, which really helped when it came down to making important business decisions together.



The trio not only found an effective method of working together as a group but were also able to delegate tasks to create a strong team cohesion and therefore well-deserved success."

As winners, the team was presented with a trophy and £600 in vouchers, and each member of the team was presented with a medal.

Highlighting how the competition, and business studies, have helped develop new skills, James said: "The competition has required a lot of teamwork, data analysing and quick decision making – all skills which we have been able to refine and take with us beyond the classroom. Looking ahead, we are all currently studying BTEC Business Diploma, and as we head into Year 13, we all hope to go on to study a business degree at university."

Mr Bethell added: "Having the opportunity to take part in competitions like BOSS UK allows pupils to apply the skills and knowledge learnt in lessons in a practical way with real-world scenarios. One key feature of the virtual simulation by REVAS is that other teams' actions can impact your results, so learning and

understanding how to react and respond to a changing competitive environment is a very important skill to hone."

Ela Szczepaniak, REVAS co-founder and managing director, said: "You can't learn business by only reading a book about it, and with our BOSS UK Competition, students can gain a valuable theoretical background in all aspects of business. Having this experience in a risk-free online environment allows students to experiment, learn freely, become inspired and help them realise if running their own business is a good option for their future."

Phillip Stone, Head of Partnerships and Business Development at Oxford Business College, said: "Oxford Business College is proud to sponsor and promote this entrepreneurial competition. All the students involved have shown enthusiasm and dedication, honing their business skills. This competition provides valuable hands-on experience, preparing students to be future leaders in the business world. The students' success is a testament to their entrepreneurial spirit and business acumen."



NEWS

Framlingham College pupils win Suffolk Rising Entrepreneur of the Year with new Stokes Sauce

TWO TEAMS OF BUSINESS STUDIES PUPILS HAVE TRIUMPHED AT THIS YEAR'S SUFFOLK RISING ENTREPRENEUR OF THE YEAR 2024 COMPETITION, WITH A BRAND-NEW FOOD PRODUCT IN COLLABORATION WITH LOCAL COMPANY STOKES SAUCES.

Hosted by the University of Suffolk, two teams of Year 10 pupils competed against other Suffolk schools to create a new sauce that is going to be developed and produced by Stokes Sauces and distributed to local food banks.

Presenting to the panel of judges, which included Peter Kerr, Process and Performance Director, and Andy Weatherall, Development Chef from Stokes Sauces, Anna Corden from FIND Ipswich Food Banks, and Will Thomas, Head of Business at the University of

Suffolk, our first team - Tilly B, Martha W and Isla S - took to the stage first with their pitch of a Stoke's Pesto, offering Suffolk a taste of Italy made with fresh basil and local organic ingredients.

However, it was our second team - Oli V, Charlie W, Zumi K and Jack B - which was the judge's favourite with its Chip Shop Stokes Curry Sauce winning the top spot. The panel were impressed by our pupils' pitch, highlighting that the product would not only be readily accepted and easily introduced into the current consumer market, but could also be commercially viable in households, pubs and restaurants.

Kevin Shelver, Head of Business and Economics at Framlingham College, said:

"We are hugely proud of our pupils who managed to get to the final stage of the competition. Both teams' presentations were very impressive, demonstrating that the pupils had taken on the advice from the presentation skills workshops hosted by The University of Suffolk. Having the opportunity to take part in competitions and workshops like this offers our pupils the building blocks to develop skills such as public speaking, presentation, teamwork, and project management, and give them the grounding to explore future career options, particularly if they are looking to work for themselves.

"We have seen a brilliant uptake, particularly at GCSE level, of students who are keen to explore the ever-evolving world of business and economics. It





is a subject that is all around us and awareness is so important in today's world, and it is more important than ever in today's competitive market that young people need to be entrepreneurial and equip themselves with the skills to seek out work and employment opportunities independently."

Peter Kerr and Andy Weatherall from Stokes Sauces are now in the process of formulating the final recipe and fixing a production slot to bring our pupils' Stoke Sauce to life.

Our brilliant business minds and entrepreneurial achievements this year were honoured by the Talk Education awards after we were named as a finalist in the Entrepreneurship and Business category.

Hosted by national independent schools' review publication, Talk Education, the Talk Education Awards for Innovation in Education are one of the UK's leading independent school awards, celebrating the new, revolutionary ideas which are changing the face of independent education. With the awards now in their third year, this year featured 12 different award categories and Framlingham College was shortlisted in the Entrepreneurship and Business category, following the success of our

pupils as REVAS BOSS UK 2024 Business Champions, and winners of the 2024 Suffolk Rising Entrepreneur of the Year.

The category focuses on how schools are coaching and empowering the leaders of tomorrow by offering pioneering pathways and providing essential career advice so today's pupils can be prepared for jobs that don't currently exist. A spokesperson from Talk Education said: "For the third year running, we were blown away by the sheer number and quality of entries from hundreds of schools around the globe.

"We've harnessed our team's combined 350 years' of experience and on-the-ground, insider knowledge to keep tabs on what amazing things schools have been up to, and our panel of informers and judges have been whittling down our shortlist to select our finalists and winners from the schools that have impressed them the most.

"Our awards are designed to celebrate the schools who are changing the face of independent education by forging ahead with new, revolutionary ideas. Thank you to all of the schools who took the time to tell us about the amazing, innovative things they are up to – a wonderful reflection of the incredible commitment of so many schools across the globe."

Spine of Skills

Our College philosophy is entirely focused on preparing children for a rapidly changing world. We wholeheartedly believe that as a school we have a responsibility not only to support our children in acquiring knowledge, but, as educators, we must diligently cultivate and equip our young people with a versatile skill set that enables them to successfully navigate the complexities of the world.

Developing and nurturing well-rounded and well-prepared individuals is a must for Framlingham College. We want all

our pupils to be ready for the challenges and opportunities they will encounter as they step into life beyond our school, emerging from the College as confident, responsible and compassionate young adults who are able to thrive in a dynamic and interconnected society.

At the start of the academic year, we were delighted to see Annie P, a Year 13 army cadet from the Combined Cadet Force (CCF) at Framlingham College, appointed as one of the Lord-Lieutenants of Suffolk's cadets for 2023/24.



Annie said it was an honour to be selected by Clare Countess of Euston, HM Lord-Lieutenant of Suffolk, as a recipient of this prestigious award after being nominated by the College's Lt Col. Myers-Allen.

Each year, the Lord-Lieutenant appoints three cadets selected from the Sea Cadet Corps, Army Cadet Force and Air Training in Suffolk. The winning trio would have completed their training programmes to the highest standard and made a significant contribution to their community, and Annie was recognised as the very best example of a CCF Army Cadet in the county.

Talking about the award, Annie said: "I couldn't believe it when Mr Myers-Allen nominated me for the Lord Lieutenants' cadets. I got the news just before October Half Term that I was attending the awards on 1 November. It really was an honour." Starting her CCF journey back in 2020, Annie joined the cadets after being inspired by the achievements of past cadets and the opportunity to complete the Duke of Edinburgh award. She said: "From becoming section commander out on the field, to becoming a platoon sergeant – being in a CCF is something you can be really proud of."

Being part of important occasions and generating lifelong memories is something that Annie is most proud of within her cadet journey. "In Year 11, I began taking part in remembrance services at the College – from being an usher, to laying down a poppy wreath," Annie explains. "I was also part of Major Kenneth Mayhew's

memorial service – one of my proudest moments was being given the honour of presenting Kenneth's wife with a wreath of flowers during the service. It was very moving and was something I was so proud to be part of."

The CCF at Framlingham College was formed in 1899 and remains an ever-popular extra-curricular activity today. Pupils can join the CCF as recruits in Year 10, before going on to pass the Junior Course by the end of Year 11 and finishing as Lance Corporals or Corporals. The Senior Course in Year 12 allows many to prove themselves worthy of promotion to Sergeant and above. Not only does the CCF play a valuable role in the life and traditions of the school, but also as an educational partnership with the Ministry of Defence.

Talking about the opportunities that the CCF offers in schools, Annie said: "The CCF helps you to deal with situations under pressure, teaches you to think quickly and critically, teaches discipline, and gives you a strong sense of duty and responsibility – all things that you can carry with you in everyday life.

"There are lots of things I have learnt that I wouldn't have without being part of the CCF. It also teaches you a lot about yourself, including strengths and weaknesses to work on, and builds lots of confidence.

"The CCF also offers you a strong career outlook within the army, air force or navy. I don't think there's anywhere else inside

or outside of school where you'd be able to get a better first-hand, in-depth understanding of what a career could look like."

As a member of the CCF at Framlingham College, Air Cadets can experience the popular Air Experience Flying and Air Experience Gliding days, while our Army Cadets enjoy Range Days, getting the chance to join the shooting team.

Offering advice to future cadets, Annie said: "Make sure you take every opportunity the CCF offers you. Being part of the CCF is something to be proud of – it allows you to gain leadership experiences and responsibility within your rank – things that will stand out for future job prospects."

As a recipient of the award, Annie will have the opportunity to assist the Lord-Lieutenant on parades, royal visits, military and civic events and religious services, and thus gain an insight into the opportunities for public service as an adult.

Clare Countess of Euston, HM Lord-Lieutenant of Suffolk, is His Majesty the King's representative in Suffolk and attends events and presents medals and awards to organisations on his behalf. Historically the Lord-Lieutenant has always had strong links with the military units within Suffolk. In particular, the Lieutenancy supports and promotes all the Reserve Forces and liaises closely with our local cadet units linked to each of the Services.

Led by Lt Col. Myers-Allen and WO2 (SSI) Roy Witham, our CCF continues to flourish and support pupils, with a plethora of exciting new trips and field days added to the academic calendar. From team building, communication and strategic thinking, with raft building, high rope work, zip lining and field work, our CCF camps allow the cadets to develop skills that are readily transferable to everyday life.

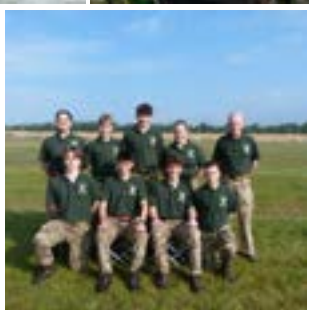
The start of the Spring Term saw our CCF head to Rock Barracks for an exhilarating hands-on training exercise at MoD Woodbridge. Combining both Army and Air Cadets, our CCF enjoyed a two fantastic days of assault courses and shooting practise.

In April, the CCF explored the impressive collection of military vehicles, weapons and militaria at the Norfolk Tank Museum. The cadets also experienced what it was like to operate some of the best of British military machinery as they stepped into the driving and artillery seats of the museum's MK VI tank, Centurion MK 13 tank, Chieftain Main Battle Tank MK 2 and Saladin Armoured Car.

In May, our Year 10 and 12 cadets had a fantastic day as they took part in an outdoor field exercise at RAF Barnham, near Thetford, with prizes given out for the best section performances of the weekend.

June saw the return of our annual weekend away at Central Camp with the cadets putting their skills into practice and





successfully completing a series of team-building challenges.

And finally, to round up a fantastic year of outdoor adventure, our CCF had a brilliant day at Bisley Shooting Ground as they took part in a national shooting competition against 31 other schools. A very well done to all and congratulations to Kit B who won Top Shot for the Framlingham CCF team.

Alongside CCF, our extensive Duke of Edinburgh participation and newly-launched Junior Duke Award at the Prep School offer all our pupils the opportunity to develop a range of different skills and nurture essential qualities, including softer skills such as kindness, compassion and empathy. Such skills, being developed from a very early age at the College, will put them ahead of other children who are solely focused on an academic journey. Pupils' DofE efforts across the school are recognised with the presentation of their awards at the end of their individual journeys.

The Gold Duke of Edinburgh Award symbolises an extraordinary level of determination, resilience, and a strong sense of social responsibility. Those who achieve the award never fail to reference the invaluable experiences gained through volunteering, physical activities, skills development and expeditions that have shaped them into well-rounded individuals.

Martin Myers-Allen has led the charge on College DofE achievement for over a

decade. He said: "Almost every member of Framlingham College will achieve at least one DofE award. We enjoy a success rate of three times the national average and we are the most prolific school on a per-capita basis in the eastern region, if not nationally. You probably want to know why we are all so passionate about it here.

"From the outset, let me make it clear that getting a Gold Award isn't a competition or about being first or being the best. It's a marathon not a sprint. It's mainly about our young people setting personal challenges and pushing personal boundaries, and this mirrors the aims of the College so well.

"As the DofE website declares, 'by participating in the scheme, youngsters have fun, make friends, improve their self-esteem and build confidence. They gain essential skills and attributes for work and life such as resilience, problem-solving, team-working, communication and drive, enhancing CVs and university and job applications'.

"These are very compelling reasons to get stuck in and we have a team of staff and volunteers led by me who create an environment that makes that happen here. They join, they thrive and they succeed, and it has been snowballing here. At this rate, they are going to need to build a bigger palace just for the Framlingham College lot."



Framlingham College hosts prestigious ESU Public Speaking Competition

THE COLLEGE WELCOMED WYMONDHAM HIGH ACADEMY AND GRESHAM'S AS THE THREE SCHOOLS BATTLED IT OUT FOR A SPOT IN THE REGIONAL ROUNDS OF THE ENGLISH-SPEAKING UNIONS CHURCHILL PUBLIC SPEAKING COMPETITION.

After previously competing over Zoom and Teams due to COVID-19, it was the first time Framlingham College was able to play host to the largest speaking contest in England and Wales, sponsored by the International Churchill Society.

Teams of three went head-to-head, each consisting of a chairman, who presented an introduction and closing speech, a speaker, who delivered an

inspiring speech on a chosen topic, and a questioner, who was graded on his or her ability to listen and challenge elements of the speaker's speech.

The different roles allow pupils to practise and excel in a range of speaking skill sets, and the competition's unique format, which pairs the speaker from one school with the chair and questioner of another, encourages quick thinking and

relationship building.

Most importantly, the competition is an opportunity for pupils to develop their oracy skills in a friendly, supportive environment and encourages confidence, critical thinking and social mobility.

Representing Framlingham were Toby B, Felix N and Ethan P. Framlingham and Wymondham kicked off the competition, with Toby B chairing the first round by introducing a powerful speech from Wymondham on 'Whether the means ever justifies the end'. This was followed by a series of challenging and thought-provoking questions put forward by Felix N from the Framlingham team.

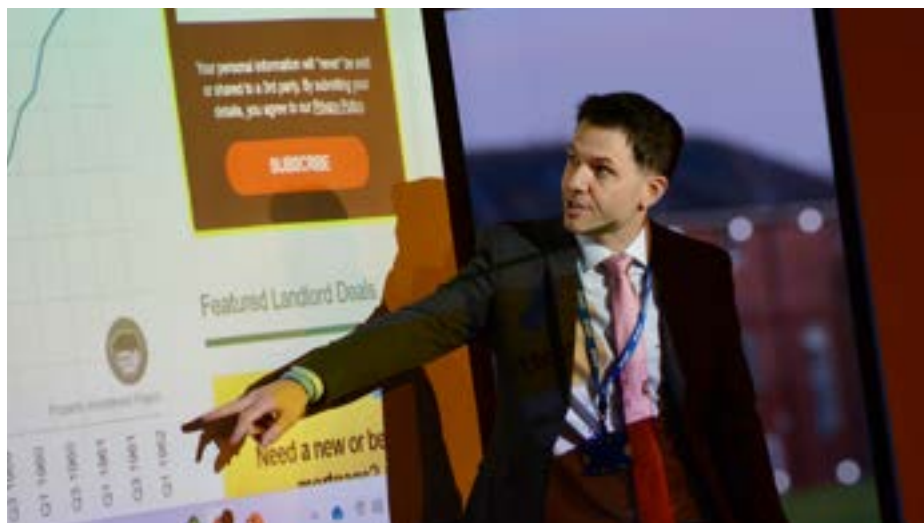
In the final round, it was Framlingham's time to shine with a fascinating speech by Ethan P on 'Justice delayed is justice denied' in which he highlighted potential flaws in our justice system and gave in-depth analysis on the workings of

the Crown Prosecution Service – with Wymondham stepping forward to challenge elements of Ethan's speech.

Around 400 teams from schools across the UK competed to claim a spot in the regional finals in March. Peter Cherry of the University of London was the competition judge. He said: "It was very interesting to listen to all the arguments and see the range of different speaking styles on offer here – with potential politicians in the making no doubt! In every team I have seen fantastic skills and potential – no one here should go home thinking they haven't done themselves proud."

In the end, it was Wymondham High Academy who took first place, and we wish them the very best of luck in the next round. A huge well done to everyone who took part and special congratulations to our Framlingham representatives, of whom we are immensely proud.





The development of our spine of skills (critical life skills such as leadership, critical thinking, collaboration and communication) for all our pupils is fostered through our progressive approach to curriculum development, innovative teaching and learning practices, and exposure to a host of new and varied experiences.

Our classrooms continue to be vibrant forums for discussion and exploration, where curiosity is welcomed and celebrated. Across the school our pupils participate in lively debates, conduct thought-provoking research projects, and collaborate on interdisciplinary endeavours that challenge their critical thinking abilities. And the opportunity to further develop and hone these skills is provided through our diverse and ever-expanding extra-curricular programme, which exposes pupils to situations where

they must apply and refine their skills in real-life settings.

This year, our Sixth Form pupils gained valuable insights into the importance of understanding and looking after personal finances, with the College's education programme focused on developing pupils' essential life skills.

As part of the College's commitment to preparing pupils for their adult world, the economics workshop, titled 'Investing for the Future', explored the importance of saving, the effects of interest rates and ways to invest. Led by Head of Mathematics, Ian McLean, workshops like this offered Year 12 and 13 pupils the opportunity to gain further knowledge on topics outside of the formal academic curriculum.

Outlining the importance of educating

young people on topics such as financial management, Mr McLean said: "It's essential that all young people are given a basic understanding of the principles of money management, personal finance and investing as this can have a huge impact on their financial situation later on in life."

This correlates with recent findings from London Institute of Banking and Finance's (LIBF) Young Person's Money Index 2022/23 report which found that:

- 82% of 15 to 18 year olds want to learn more about money and finance in school – an increase of 10% on last year (72%).
- 68% of 17 to 18 year olds say that most of their financial understanding and knowledge comes from their parents, 19% say they are self-taught and only 8% cite school as their main source of financial education – a significant drop from last year (15%).
- Mortgages, pension, loans/credit cards, budgeting and taxes were the top five topics that young people wanted to know more about.

Furthermore, last year economics was ranked as one of the top 10 most popular A-level subjects in the UK with more than 39,000 entries for 2023 – an increase of 7.3% compared to 2022, according to a report by i newspaper. These statistics demonstrate not only the lack of current knowledge held by young adults when it comes to managing finances, but also the demand from pupils

who are eager to learn more about economics.

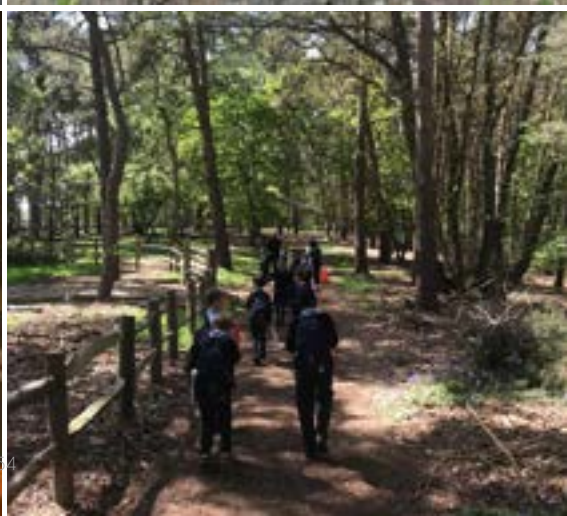
Framlingham College has also witnessed such demand from pupils to enhance their financial acumen, with 20% more Year 12 pupils taking maths as an A-Level this term compared to last year.

"Offering pupils lectures like this can help open their eyes to the power of investing over a long period of time and can spark enough curiosity for them to go and start looking into it more," Mr McLean explains. "Ideally it would be something that all pupils were able to access, so I am looking forward to opening financial education up to a wider audience in the future."

Such lectures and workshops are part of wider College initiatives such as the Academic Enrichment Programme and Sixth Form Extended Learning Programme (ELP), both set up to equip pupils with essential life skills.

The development of a cross-curricular approach across Key Stages 1-3 has been an important initiative for the College over the last year. Prep School Teaching and Learning Co-ordinator, Lucy Manning has been instrumental, along with Section and Department Heads, in initiating this change.

Mrs Manning commented: "A cross-curricular approach to education offers pupils a multifaceted and enriching learning experience. By integrating different subject areas, pupils can connect knowledge and skills across disciplines,



fostering a deeper understanding of real-world applications. This approach encourages critical thinking, as pupils can explore topics from multiple angles, promotes problem-solving abilities that transcend the boundaries of individual subjects, and enhances children's ability to collaborate effectively, as they learn to communicate and work with peers who bring diverse perspectives to the table."

The College's 7-9 curriculum gives freedom to find overlap between subjects and 'join the dots' with cross-curricular work, which in turn means the world is presented in a much more cohesive way for pupils and encourages a deeper love of learning. Interwoven within academic subjects are themes allocated by term. Themes such as identity, conflict, global citizenship and innovation are designed to help our pupils develop into outward-looking global citizens. They provide an overarching focus for the term and a connection between subjects, giving pupils the opportunity to explore a topic from a variety of angles.

Each theme is reinforced by a set of thought-provoking inquiry questions, to challenge pupils' thinking and draw on their knowledge from across the curriculum to answer bigger questions, such as 'What makes me unique?' and 'Why is our own cultural identity important?'.

During the academic year, pupils also create an ePortfolio. This digital portfolio provides them with a place to set targets, collect evidence of their progress across

all subjects and projects, and helps them to develop the skills to become reflective learners. By acknowledging areas in which they are excelling, identifying skills that need further development, and setting personal targets, pupils take increased ownership of their learning and become more autonomous and self-motivated.

The 'Framlingham College in Conversation' podcast continues to offer our pupils the opportunity to develop self-confidence, communication and questioning skills as they are required to respond to questions posed to them by guest hosts and equally develop their own lines of questioning prompted by the various subjects discussed by the experts invited to the recording studio. Notable pupil-led episodes in 2023/24 included Inside Sports Journalism with BBC Radio Suffolk presenter Graeme McLoughlin, our wellbeing series discussing topics such as stress, anxiety, self-confidence and grief, and our special Pride Month episode with Outreach Youth. We look forward to many more episodes being driven and delivered by our pupils, allowing them explore areas of interest, express their views and help to educate others on key topics.

From support in investigating future pathways and developing aspirations beyond the College grounds, to informative talks to help pupils prepare and deal with future uncharted scenarios, our Extended Learning Programme (ELP) equips our young people not only with knowledge, but also the confidence and skills necessary for



future success.

Early in the ELP, pupils spend time with their staff support networks investigating and unleashing the potential of the UniFrog platform. This platform aims to help young people find and apply for the best opportunities for them after school, whilst also assisting teachers and counsellors to manage the careers guidance process.

The UniFrog mission is to level the playing field when it comes to pupils' post-school destinations, bringing together every step of the process, from students exploring their interests and recording their skills, to finding and comparing apprenticeship and university courses, and submitting applications. The College encourages parents to get to grips with UniFrog and support their child's use of the platform, providing interactive parent-led discussion sessions with Deputy Head (Sixth Form), Katy Williams and Assistant Head of Sixth Form, Steve Phaup.

The pupils were also the beneficiaries of several insightful and interesting talks this year. Online safety expert, Karl Hopwood, offered advice to pupils and parents on protecting children online when he visited the College in October to educate our pupils in Years 5 – 13 on today's online world and what they need to consider when interacting in this ever-changing space.

Karl's visit came about when the publication of Ofcom's 'Childrens Media Use and Attitude Report of 2023' uncovered not only at what age children

use online media, but also the type of platforms they use, the content they are accessing and how content is targeted. One of the most shocking statistics in the Ofcom report was that children aged between 3 and 4-years-old were not only posting their own content online (11%) but they were also live streaming themselves to audiences (6%).

In addition, the research also found that apps like GoNoodle that are designed specifically for children ranked at the bottom of the top 20 list of apps that children use most – with TikTok, Snapchat, Instagram, Facebook and Pinterest taking the top five spots – all of which have a 13-year-old minimum age requirement to create an account. Moreover, it found that 16% of UK toddlers were using TikTok – worryingly this data was gathered by the parents who admitted that their child had their own profile with full control of the account.

Talking about the rise in children using social media apps, Karl highlighted that for a long time the main concern was that 'children were passively consuming loads of content' but many parents were assured that their child wasn't actually posting images or videos of themselves online. However, the 2023 figures show that this is happening more than ever, with the percentage of children frequently posting their own video content jumping to 31% by the time they are 8-years-old.

Another area the report focused on was online gaming, which can be one of the safest spaces for children – they can



immerse themselves in a virtual world and have fun doing it without the need to include their full name, images, or feel pressured to post content to enjoy the platform - resulting in many parents leaving them to be occupied for a few hours. However, the Ofcom report showed that 22% of children from 8-years-old were talking to strangers online through gaming platforms.

Karl believes that this percentage is much higher. "One reason I believe this is that those who were surveyed under the age of 11 had their parents present with them - meaning that the child being surveyed is unlikely to admit to talking to strangers online with their parents in the room." The research demonstrated how 17-year-olds were primarily using online platforms to consume influencer and personality content, mostly from TikTok, Instagram and YouTube. Karl said: "There's nothing wrong with influence, however when you start watching one type of video, they - the platform - will show you more of the same because they want to keep you on the site for as long as possible - and it's at this point that we may not realise that children are being desensitised with the same point of view in a virtual echo chamber without seeing opposing viewpoints.

"I believe that when you are using social media platforms, and you are not actively looking for inappropriate content, it's highly likely that you will be exposed to it. Children are very unlikely to tell us about something negative that has happened online because they think the parents' response will be 'You can't play that game again' or 'You can't use Instagram again' and we (as parents) do it because we want to protect and safeguard, but they (our children) see it as unfair or they are in trouble, even if they did nothing wrong and it was actually someone else who was behaving in the wrong way.

"It's important for parents to react in the right way but not restrict so much to the point that your child will be afraid to tell you about anything else that happens again."

On 19 September, the Online Safety Bill was passed to protect children online and to make sure social media platforms are held responsible for the content they host. If social media platforms do not comply with the new rules, Ofcom could fine them up to £18m or 10% of their global annual revenue.

Global Citizen

DEVELOPING OUR PUPILS' SENSE OF GLOBAL CITIZENSHIP CONTINUES TO PLAY A SIGNIFICANT ROLE WITHIN THE COLLEGE'S EDUCATIONAL ETHOS.

In today's interconnected world, nurturing our young people to develop a sense of belonging and responsibility to the broader global community is not just an educational aspiration, it's a necessity.

In an era marked by international collaboration, cultural diversity, and pressing global challenges, equipping our pupils with the knowledge, skills and mindset needed to actively engage with and address pressing global challenges is essential.

Across the year, pupils of all ages have taken part in a variety of initiatives and events aimed at promoting a culture of global awareness, thereby empowering them to be responsible, compassionate and engaged citizens of the world, ready to contribute to a more inclusive, equitable and sustainable global community.

Across all aspects of school life, we look to incorporate diverse perspectives into the curriculum, encourage open dialogue on global issues, and facilitate opportunities for cross-cultural experiences such as exchange programmes and international partnerships.

Throughout the 2023/24 academic year, Framlingham College welcomed pupils from Spain, France, Germany,

Ukraine, Lithuania, China, Nigeria and South Africa. In a Chapel address at the beginning of the term, Principal Louise North commented on how this cultural diversity enriches the College and provides opportunities for pupils to really focus on being a global citizen.

She said: "This is a truly wonderful chance to better understand and appreciate other nationalities, their language and their history. I encourage you all to make the most of this opportunity, to get to know new people, to understand their culture and the history of their country, and to forge friendships that will last a lifetime."

Integrating our international pupils into College life is extremely important. Every effort is made to ensure that all pupils feel the same sense of belonging and part of a caring, close-knit community when they join the school.

Staff equally wish to ensure that international pupils studying at the College return to their homelands with enhanced global perspectives and newly acquired skills. The majority of our international pupils who joined the College during the academic year sat the Cambridge English exams at the end of their period of study (First Certificate and CI Advanced). Our pupils are equally exposed to new cultural experiences through our in-house events





and international trips.

The Spring Term saw the return of our cultural fair as pupils at the Senior School celebrated International Mother Language Day 2024 with an incredible immersive multi-language showcase. Officially launched by UNESCO in 1999, International Mother Language Day has grown in popularity with events and celebrations taking place all over the world. With the 2024 theme as 'Multilingual Education – a pillar of learning and intergenerational learning', the event aims to promote the awareness, preservation and protection of all languages used by all peoples of the world through education, the arts, the sciences and culture.

With our rich and diverse school community of pupils and staff, our cultural fair included stalls representing mother languages from countries including Ukraine, Brazil, South Africa, Sri Lanka, Nigeria, France, Spain and Portugal.

With delicious treats, national dress, notable celebrities, and wonderful creations, the stalls showcased the best of each country, with interactive elements for pupils to discover more or test their knowledge on the country and its history.

Talking about the importance of events like this in school, our Head of Global Awareness Prefect, Prishha K, said: "Events like this are so important in schools – they not only help pupils feel

like they belong, no matter where they're from, but also allow pupils to learn about each other's cultures and grow their understanding and respect for different ways of life.

"It's also a great way to raise awareness and celebrate the cultures of the countries our current pupils are from. Celebrating different cultures helps to break down stereotypes and makes the school feel more united – it ensures that everyone feels welcome, valued and that their national voices have been heard.

"This year, we celebrated International Mother Language Day by showcasing some of the different cultures in Framlingham College, with traditional snacks, street food, cultural wear and even historical artifacts. The reaction from the school community has been brilliant and we look forward to adding International Mother Language Day as an annual school event."

International Holidays are also recognised across the school during the academic year, from Ramadan to Lunar New Year. 2024 was the Year of the Dragon and our Prep School pupils had the chance to learn about Chinese history and culture with art, crafts, stories and music. In the dining hall, the catering team created a brilliant menu of Asian cuisine, with the Senior School Library hosting author spotlights featuring Chinese-born New York based author, XiXi Tian, and New York Times best-seller and YouTuber, Xiran Jay Zhao.



NEWS

College pupils triumphant at regional language speaking competition

FOUR PUPILS ACHIEVED OUTSTANDING RESULTS AT THIS YEAR'S MODERN FOREIGN LANGUAGES (MFL) SPEAKING COMPETITION, WITH ALL FOUR REACHING THE FINAL AND TWO GOING ON TO BE CROWNED WINNERS.

Year 9 pupils Archie B and Harry W, and Year 10 pupils Bella E and Rosa S were all finalists in the Essex and East Anglian regional branch of the 'Have Your Say' MFL speaking competition, having got

through the first round on 7 March at Woodbridge School.

Organised by the Association for Language Learning East Anglia, the group

travelled to the final at Thomas Audley School in Colchester on 14 May, where they were judged on their pronunciation, speaking performance and written dialogue skills.

Now in its 33rd year, the competition final saw the Year 9 pupils perform one piece of open-ended dialogue without notes, while Year 10 pupils were expected to write their own dialogue based on one of two outlines provided, using at least eight phrases from those given, in a maximum of 14 lines.

Archie and Harry won the Year 9 Spanish category and Bella E and Rosa S reached the final of the Year 10 French speaking category, coming runners up.

For pupils studying modern foreign languages and international politics, the academic year hosted a number of immersive learning experiences, including our partnership with the Model United Nations.

In December, our Year 12 pupils travelled to The International School of The Hague to take part in a diplomatic Model United Nations (MUN) Conference. During the visit, the Sixth Formers took part in three days of intense debate and discussion about a range of interesting and complex topics and issues such as AI, environmental concerns and tensions between Israel and Palestine.

The College was representing the United Arab Emirates and had to spend time with delegates from all over the world,

representing all United Nations member states, negotiating, and discussing resolutions.

Thomas Salisbury, Head of Philosophy and Politics, said: "The trip was a fantastic experience for all. The pupils all came away with a greater appreciation for the work of the UN in solving some of the world's most pressing problems."

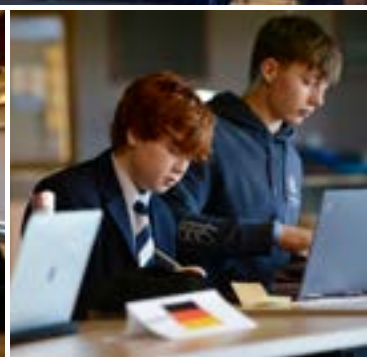
Talking about the future of the MUN in schools, Wayne Rogers, Teacher of Psychology, said: "We are very excited to have recruited more pupils from Year 9 to Year 12 who are all eager to take part in MUN. This is a fantastic opportunity for pupils to build on confidence, improve analytical skills, practise improvisation, take an extensive look at real world problems, and create peaceful resolutions."

Q&A PUPIL VOICE:

Sixth Former, Evie B, talks about her experience on the trip:

What do you think you have gained as a result of taking part? This opportunity has helped me to develop a diplomatic approach to controversial global issues, such as the Israeli-Palestinian conflict. It also helped me to improve my public speaking and reasoning skills through speeches and lobbying.

What part did you find most challenging? The hardest part of MUN for me was the research and preparation for it, being able to fully understand your topics in a high level of detail and depth to debate and write a speech



and policy statement. Furthermore, as it was everyone's first MUN conference, we didn't have the experience to know exactly what was expected of us as delegates, so we had to adapt quickly to the rules and procedures when taking part in the conference.

How has being involved in the MUN

helped you? This has given me the opportunity to develop a range of key skills such as communication, diplomacy, public speaking, leadership and teamwork, all in a fun and friendly environment.

What did you learn that you didn't know

before? I learnt more about how the UN works including the processes it follows in order to pass a resolution. I also learnt how to properly write a speech and policy statement, and how to effectively lobby with other delegates.

How important is the understanding of international affairs and politics?

I think that the understanding of international affairs and politics is indispensable today. It widens your perspective and understanding of significant events that impact so many lives across the world. This is especially important now more than ever, as we are living through unprecedented political and economic events on a national and global scale.

What advice would you have for anyone thinking about taking part?

My advice would be to get involved and take every opportunity in terms of MUN. It is a valuable and fun experience that allows you to meet a wide range of people. Following on from the trip to The International School of the Hague, there was a keen appetite amongst our pupils who were new to MUN conferences to find out more about what they entail and how they are run, so we hosted our first in-house MUN conference in January 2024 which was open to all pupils across the Senior School. Pupils debated and sought to find resolutions to two global issues: assessing and mitigating the dangers of cyberattacks, and the reduction and disarmament of nuclear weapons.

Our Senior School pupils then visited friends at Felsted School for the Spring 2024 Model United Nations conference. Representing Belgium, Ethiopia and Croatia, our pupils addressed key global issues including conflict, mental health, children's health, and politics.

By participating in MUN conferences, pupils can expand their knowledge and skills of independent political research, helping to develop their confidence in public speaking, debating and analytical skills.

Environmental Focus

THE COMMITMENT OF THE COLLEGE COMMUNITY TO CHAMPION SUSTAINABLE PRACTICES AND ENHANCE THE SCHOOL'S ENVIRONMENTAL CREDENTIALS CONTINUED IN EARNEST THIS ACADEMIC YEAR.

Pupils from across both the Prep and Senior School have worked hard to shine a spotlight on key environmental challenges and to educate the whole of the College on the many essential actions required to support the planet.

Thanks to the incredible efforts from pupils, staff and the school community, we were delighted to announce that we were shortlisted for an Independent Schools of the Year 2024 Award for Environmental Achievement.

Hosted by the Independent Schools Parent Magazine, the Independent Schools of the Year Awards are one of the UK's leading education awards, shining a light on the work and improvements of independent schools across the UK.

From the 24 different award categories, we were delighted to be recognised for our environmental credentials, following a year full of improvements and championing sustainability within the school community.

The judges shortlisted Framlingham College based on the following environmental evidence:

- Our rewilding programme to encourage

a wonderful variety of insects and wildflowers to flourish, leading to our successful pupil-pioneered project of introducing beehives in spring 2023 – which now produce sustainable honey.

- The introduction of our food waste reduction initiative across both the Senior and Prep School to raise awareness of portion sizes, food waste, sustainable and healthy eating choices.
- Our successful Climate Crisis Week, launched in 2023, offering our pupils the opportunity to participate in exciting research on the key causes of climate change, providing access to first-class academic tutoring from industry experts and guest speakers, and allowing us to acknowledge what else we can do to help reduce our own impact on the planet.
- Pupil-led immersive Eco Weeks hosted by the Sustainability Committee, featuring guest speakers, activities and hands-on environmental projects supported by the Geography and Biology departments.
- The addition of environmentally-focused trips to the school calendar – including Suffolk energy-from-waste (SUEZ)





facility near Great Blakenham, field trips to Great Yarmouth, Southwold and Felixstowe to study coastal erosion, access to Sizewell B power station for an exclusive look into the workings of one of the UK's leading energy suppliers, and participation in the Model United Nations conference at The International School of The Hague to debate worldwide climate issues.

- Planting another 420 native trees in King's Wood. The Sustainability Committee, in partnership with the Woodland Trust, has now been instrumental in the planting of over 2000 trees across the Prep and Senior School over the last two years.
- Pupil volunteering in the Framlingham Community Garden, cultivating locally grown seasonal vegetables to help reduce our food miles.
- In April 2024, we began trialling electric minibuses which will be used to transport pupils between the Prep and Senior School to help reduce carbon emissions.

Driven by a passionate group of eco-conscious pupils and staff, in April we hosted a fantastic Eco Week, featuring guest speakers, activities and hands-on environmental projects to raise awareness of the current climate crisis. The week (which ran from Monday 15 April and included Earth Day 2024 on 22 April) was an opportunity to showcase the school's sustainable values, and encouraged everyone to get involved with conversations about the future of our

planet and how we can be more eco-conscious, collectively and as individuals. Edward Newman, Senior School Head of Geography, said: "Eco Week gives both the Prep and Senior School pupils a chance to reflect on and develop their awareness of the environment and sustainability practices. Sustainability is now a hugely influential factor for all businesses and also in our personal lives. Green jobs are increasing, and to meet our environmental targets we must engage and actively encourage and make changes across all aspects of life."

Addressing the school during a special Chapel service on sustainability, our school prefects highlighted key climate issues such as the plastic problem, fast fashion, the aviation industry, greenhouse gases and deforestation, and suggested small changes which we can all make to support our planet.

Starting the week with a fun practical project inspired by our own colony of College bees, Senior School pupils made reusable wax wraps using upcycled off-cuts of cotton fabric and melting beeswax over the material to create an alternative to cling film.

At the Prep School, pupils rallied together to take part in the Great British Clean Up, heading out into the local community to litter pick around Brandeston village. Year 4 pupils also met Sarah Clarke from FCC Environment, one of the UK's leading waste management companies, who spoke to geography pupils about the different types of recycled materials, how

to identify them, what can and can't be recycled, the recycling processes, and the importance of recycling.

On 18 April, Senior School pupils welcomed Claudia Roberts, former CEO of the Zoological Society of East Anglia (ZSEA), for a special introductory talk on the society, their current and future sustainable development goals, and how pupils can get involved, along with advice on further education and careers in zoology. Addressing our geography and biology students, and those looking at studying zoology at university, Claudia said: "We are all contributing to environmental impact on the world and sustainability touches many areas of what we do. There are lots of different words for sustainability, from financial sustainability to energy and wastage, to being eco and environmental.

"There has been a huge increase in demand for Environmental, Social & Governance (ESG) careers, from small independent businesses to large scale corporations, demonstrating how important sustainability is and how much it matters.

"Within a zoo environment, sustainability and conservation isn't just about breeding, it's about managing and maintaining habitats, supporting our customers, and being the driving force of education and research too.

"At the ZSEA, we have taken the 17 UN sustainable goals and implemented these in our zoos. These 17 goals are a great

starting block for other businesses, and for us in our personal lives, to be inspired to make one small change towards supporting sustainability for our planet."

In a bid to further raise pupils' awareness of the importance of recycling and upcycling, we have added a plethora of environmentally conscious focused trips to the school calendar, beyond the College grounds.

Our Year 9 pupils visited Sizewell B Power Station for an exclusive look into the workings of one of the UK's leading energy suppliers, helping them to better understand the future of energy in the UK.

Our Year 8 geography pupils discovered how the Suffolk energy-from-waste (SUEZ) facility near Great Blakenham uses the left-over materials from recycling as fuel to generate electricity. The facility exports around 20 megawatts of electricity to the National Grid – enough to power 40,000 homes. During the trip, the pupils had the chance to get hands-on experience on the factory floor, helping sort materials and understanding how energy is created, before hopping on electric bikes to create their own electricity with the SUEZ Energy Bike Challenge.

Pupils also spent time volunteering in the Framlingham Community Garden, planting vegetables to help reduce the school's food miles.

Finishing the week with a 'Wear something green day' to highlight green issues, the Prep and Senior School came together in



a friendly sunflower planting competition to see which pupil could grow the tallest sunflower.

Talking about the impact of Eco Week and our Sustainability Committee's plans for the future, Mr Newman said: "This week has allowed pupils to have conversations around environmental issues and engage in healthy debate. Our various displays around school about meat consumption and the environmental impact of food production has encouraged many pupils to spark conversation about how to reduce their carbon footprint through diet choices and to debate the impact that vegan diet choices, for example - avocados, also have on the environment.

"Last term we planted another 420 native trees in King's Wood, meaning that the Sustainability Committee has now been instrumental in the planting of over 2000 trees, in partnership with the Woodland Trust, across the Prep and Senior School over the last two years. Looking ahead, we are still working on installing solar panels on the Sports Hall roof alongside other recycling and composting projects."

Discussions on the use of solar power and installation of solar panels at both sites have also been spearheaded by pupils across the College. Proposals were written by the College eco representatives and presented to the Principal and Bursar, resulting in ongoing conversations with local energy companies that will support the school in determining the feasibility of solar power.

In February, the annual Senior School Energy Saving Competition challenged our pupils to consider the impact collective efforts to reduce energy consumption can have on carbon saving. All seven Houses embraced the competition this year, and saw pupils encouraging each other to turn off lights, switch off plug sockets when not in use, reduce use of sleep and standby options on TVs and computers, and in some cases working and living in partial darkness.

Climate Crisis Week sparked a new wave of enthusiasm and involvement among the pupil body. By empowering their peers, our young eco-activists nurtured a culture of environmental consciousness that we hope will continue to be present at the College.

In the Spring Term, Year 4 pupils enjoyed a visit from Sarah Clarke, Information and Education Manager at FCC Environment. Sarah came to chat all things rubbish to the children and to shed some light on what actually happens to our litter once we put it in the bin. She shared her insights on the effects that litter has on the environment and the work that FCC Environment is doing to minimise the amount of waste that ends up at landfill by transforming it into valuable resources instead. The discussion was a wonderful opportunity for our budding environmentalists to think further about how to reduce waste produced by the College community.

Maintaining the environmental credibility of the College grounds was





prioritised during this academic year, with huge efforts by the experienced and highly knowledgeable grounds staff to create rewilding areas across the College's 100 acres. Projects such as the decommissioning of the golf course and conscious efforts to rewild the grass, newly adopted path-cutting patterns, and multiple areas left to naturally reseed have allowed us to create wildlife-friendly habitats and nurture the natural biodiversity of our grounds, ensuring many insects and animals are able to thrive.

Within these areas of renewed natural richness, our beehives continue to flourish and be a place of productivity and learning. More and more pupils across the College have been able to engage with the hives and learn about the important role bees play in the global food production system and their contribution to biodiversity and ecosystem stability.

Our Prep School pupils continued to utilise the opportunity to get hands on with the Senior School College bees - which are used in Prep School biology and environmental workshops. In June, Year 4 had a fantastic morning getting suited up and hands-on with our resident honeybees, which coincided with their current science topic, Living Things. The pupils explored what life is like for a bee inside a hive, how honey is made and harvested, and learnt about the life cycle, the hierarchy within the colony, and the behaviour of these fascinating, sometimes misunderstood, creatures.

Preserving the quality of our grounds

and the local areas surrounding both our school sites includes ensuring they are clear of as much litter as possible in order to reduce harm to wildlife and ecosystems. Educating our pupils on the impact of litter is crucial to safeguarding the long-term health and sustainability of our natural surroundings.

Our younger pupils have also been enhancing their horticultural knowledge, improving the school's green credentials through the ongoing development of our community gardens. Our Prep School Gardening Club has been particularly successful in its endeavours, this year being recognised at the Suffolk Show for its spectacular Olympic themed miniature garden.

Launched in 2015, the Schools Show Garden Competition gives schools the opportunity to design and build a 1.5m x 1m show garden to reflect a theme which is different every year. Previous themes have included 'A Garden Fit for a King', 'A Garden for All Seasons' and 'A Slice of Suffolk History'.

Designed and driven by the proactive pupils in the Gardening Club, the pupils began working on the garden at the start of the Summer Term. Inspired by the 2024 Paris Olympics, the display featured purple sphere alliums, pink and white striped petunias, runner beans intertwined with five wicker Olympic rings, and succulents, all grown at Brandeston.

Competing in the Suffolk School Gardens category against other Suffolk schools,





the judges complimented the pupils' wonderful choice of vibrant colours and brilliant edge landscaping, before awarding them with Highly Commended.

Overseeing the Gardening Club and Head of Outdoor Education at the Prep School, Jo Drury, said: "I am so proud of every member of the club for achieving this award. Our pupils have been actively involved in various gardening activities for the past year, showing immense dedication, skill and teamwork. We have continued big plans for the school garden and what we can achieve in the future to support the school's eco credentials. We would love to see more of our pupils join the club and reap the benefits."

The Gardening Club has worked hard over the course of the academic year to build raised beds and grow vegetables and flowers for the school. They have also looked at ways to use rainwater for the garden and have sourced equipment from local garden centres. During this initiative, the children learnt about the visual impact of a garden, considering the plants and their needs, as well as the impact of weather, ensuring young plants were sheltered and watered. The children also enhanced their knowledge about growing seasons, thinking about when the plants would flower. Planning out the design on paper before creating the final garden gave the children time to reflect on what went well and what they could improve on.



NEWS

Prep School pupil launches new plastic project to help reduce waste

ONE RESOURCEFUL YEAR 7 PUPIL, FLORENCE M, HAS LAUNCHED A NEW SCHOOL SUSTAINABILITY INITIATIVE TO TURN PLASTIC BOTTLE TOPS INTO MATERIALS FOR THE CLASSROOM.

According to research by the United Nations, plastic is now the largest contributor to marine pollution (85%), 36% of which is plastic packaging. Motivated by a desire to make a change, Florence decided to take matters into her own hands by placing plastic bottle top collection bins around the school. The collected bottle tops are then separated into colours and melted down during DT

lessons to create new products such as keyrings, coasters and fridge magnets.

Florence said: "There is so much plastic that gets dumped in the ocean, but nothing really seems to be happening about it. We decided we needed to start raising awareness about this in school, and asked people to donate bottle tops so that we could make something out of them



and save them from landfill.”

The project has not only inspired pupils’ creativity but has also helped them to be more waste-conscious and learn more about recycling possibilities.

She continued: “The response has been brilliant, loads of people have donated bottle tops which is great! Some people have even donated other small plastic items, such as chewing gum containers. We hope to continue the project and maybe open a charity stall selling our

creations in aid of Climate Crisis Week, later in the year.”

At the Senior School, a similar initiative is already in place, with collection points placed in central locations across the school for pupils and staff to drop off bottle tops and crisp packets which are then used for DT, art and textiles projects. Previous projects have included a raincoat made from crisp packets and jewellery repurposed and remodelled from unrecyclable plastic.



Creative and Performing Arts

The College's consistent display of creativity throughout the year reinforces our reputation for providing a diverse range of artistic opportunities and outlets, which both enhance the personal growth and self-expression of individual pupils, and strengthen the school community as a whole.

This commitment to creativity at the College cultivates innovative thinkers and confident individuals and empowers pupils to explore their passions, take risks, and express themselves freely.

Whether it's celebrating individual accomplishments or witnessing exceptional group achievements, this year has showcased the abundant creative potential within our pupil body and proved Framlingham College is a place where creativity flourishes, and where young minds are inspired to reach their fullest potential.

Our Scholars' programmes across Art, Drama, Design & Technology (D&T), and Music enable talented pupils to explore their artistic abilities, whilst also giving the individuals a platform to act on as ambassadors for their subject. Scholars serve as exemplary beacons of creative prowess, illuminating the talent pathway for their peers across the school. The quality of their work not only demonstrates the depth of creativity within the College,

but also acts as a powerful source of inspiration to fellow pupils.

At the start of the academic year, one Year 12 pupil, Thea W, was cited as 'one to watch' by Ipswich Art Society following the sale of artwork at the Anna Airy exhibition in Ipswich. Thea garnered a lot of attention for her work during the opening night of the exhibition, with one visitor offering her a cheque for the piece after her daughter was said to be 'completely taken by it'. The piece, 'Falling and Flying', demonstrated Thea's incredible precision and impeccable attention to detail by using a scalpel to create the art.

Ten student pieces from the College were on display during the exhibition, with two Year 13 students, Amy B and Fran R-B, also winning first place and runner up for their work. Following the success of the Anna Airy Exhibition, Thea was shortlisted for The Ipswich Art Society Award and gained further recognition during the artEast Exhibition where she also had offers for the work.

Hand selected by Director of Art at Framlingham College, Sue Tansley, several pupils were chosen to exhibit at the annual artEast exhibition at Framsden Hall Barn where their work was displayed alongside some well-established artists, and other young artists and sculptors from

local independent schools. Our creative pupils from Year 13 and Sixth Form were honoured during the exhibition, with four Framlingham stars scooping awards in best 3D & Mixed Media, Highly Commended and Best Overall categories.

Former Year 13 pupil, Maria S, won the best overall first prize in the schools' category after impressing the judges with her incredible portrait of her grandfather. Specialising in portraiture, Maria's photorealism was truly magical, and captivated the tiniest details to perfection. As part of her prize, Maria will attend a bespoke art class at London Fine Art Studios.

In the 3D & Mixed Media category, fellow Framlingham College leaver, Maddie B claimed the runner-up spot. Maddie created a layered pin board style image which took 30 hours to complete. The piece consisted of two portraits – one in focus and one deliberately out of focus.

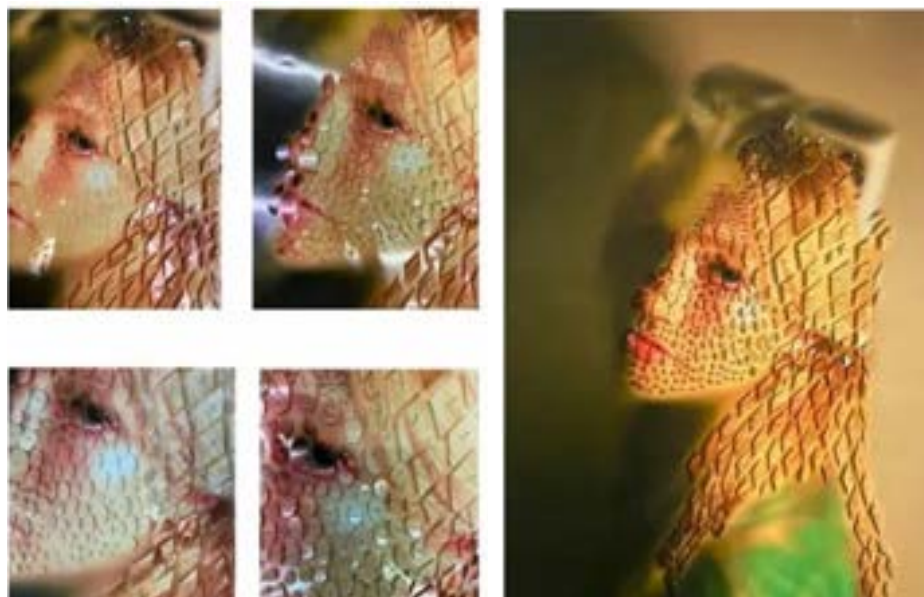
Maddie meticulously shaped hundreds of small pieces from the in-focus portrait which were layered and pinned against the out of focus image, resulting in a truly mesmerising piece of portrait art.

Two pupils were also recognised in the Highly Commended category.

Amber D demonstrated her mastery through multiple mediums of artwork by creating a 3-D sculpture before translating it onto a painted 2-D form, whereas Thea W showcased precision and impeccable attention to detail using a scalpel to create her piece.

Director of Art, Sue Tansley, commented on the pupils' overall efforts, saying: "This year has been such a creative journey for this cohort, the first to have Art and Design examinations since 2019. We wanted to help them to focus and as such, they completed their work for Component 1 with a 15-hour mock exam. They coped





exceptionally well and it was interesting to see how many of them wanted to work on a large scale or with installation and go on to make public art.”

This year, scholars tackled a Totem Heads workshop, working in a team to create their own totem pole of heads out of crank clay. The work was inspired by portraits throughout history and faces were created by arranging stones, clay and pieces of wood onto thick cardboard – often with exaggerated features.

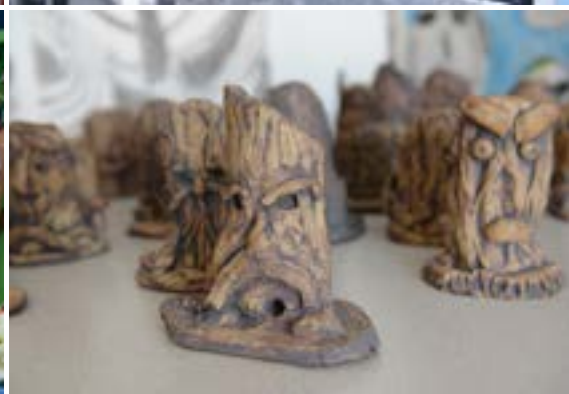
Inspirational trips for pupils studying Art and DT occurred across the year. In the Spring Term, pupils visited the Red House in Aldeburgh, Benjamin Britten’s former home, where they had exclusive access to the house as well and also to the archives which contain costumes, headdresses,

musical scores and letters.

The Year 13 art scholar cohort visited the renowned London Victoria and Albert Museum (V&A) and the Tate Modern to explore, inspire and drive their passion.

Our DT pupils have also benefited from enrichment opportunities this year, including a trip to Adastral Park, home to some of the UK’s best high-tech telecommunication companies and the hub of BT’s innovation labs. From cybercrime to 5G development and 3D holograms, pupils were able to get hands-on and explore how the exciting future of technology can innovate our health, home, retail experiences and space exploration.

In March, our art and DT scholars were



also treated to an enlightening guest talk by the renowned Suffolk-based visual and performance artist, Caroline Wright, who offered pupils a fun and fascinating insight into the world of animation with a bespoke workshop in our design centre.

After studying at Norwich University College of the Arts and graduating with a MA in Fine Art, Caroline's incredible visual work has taken her across the world; from the London 2012 Cultural Olympiad Festival and the Edinburgh Festival to Stanford University and San Francisco. Some of Caroline's key works include 'My Home is My Museum', which examines domestic objects in performance, 'Respond/Reply', a research project into the relationships between drawing and writing, and 'Sawdust and Threads', a project which took deaccessioned museum objects to explore materiality, value and hierarchy.

Caroline's current work explores the connections, entanglements and relationships of eroded coastal material and the sea swimming body, where sensation and bearing corporeal witness to a disappearing coastline may articulate understanding of change and adaptation.

Swapping from artist to teacher, Caroline assigned groups of three pupils with a material to use, such as clay, fabric, pencils, or ballpoint pens, alongside a chosen action, such as push, throw, fall or squash, and they used cameras and box lighting to capture their animation

through stop motion. Stop motion is an animated filmmaking technique in which objects are physically moved in small increments between individually photographed frames, so that they appear to move freely and smoothly when the frames are all played back. Popular stop motion films include *Nightmare Before Christmas*, *Wallace and Gromit*, *Fantastic Mr. Fox* and *The LEGO Movie*.

At the end of the academic year, the wider College community eagerly awaited the opportunity to see first-hand the creative outputs of our Year 13 and Year 11 pupils studying both art and D&T. This year the quality of work on display in the End of Year Exhibition did not disappoint. It was clear from the range of wonderful pieces on display that each and every pupil had worked incredibly hard across their years of study. They are all commended and congratulated for their efforts.

Art and D&T are key specialist subjects taught throughout the school and a real source of creative exploration for our younger children. Many of our Prep School pupils have produced some outstanding work this year. In Years 4 and 5, lessons are a mixture of art and Design & Technology projects, allowing the children to gain confidence in their creative abilities and explore the specialist facilities that are new to them at the start of their Lower Prep journey. From Year 6, the subjects are taught separately and allow the pupils to further enhance their subject knowledge and hone their talents in both the art room and the D&T workshop.



Taking to the stage, Year 3-6 Prep School pupils showcased their acting skills in the Autumn Term, with Christmas production rehearsals starting in earnest as soon as the term commenced. This year the children had the task of transporting audiences along the Yellow Brick Road to Emerald City for our Prep School Christmas Production of 'The Wizard of Oz'.

At our Senior School, the Christmas Production of 'Oliver!' received 'first class' recognition by The National Operatic and Dramatic Association (NODA) and was praised as a 'sheer joy to watch' with 'one of the best' renditions heard in amateur theatre.

NODA's East Representative, Catherine Dixey, attended our Thursday evening performance of Lionel Bart's 'Oliver!' – directed by Ted Moore, with choreography by Sarah Hastings, and musical direction from Lucy Bloore and Dominic Nunn.

"It is always a pleasure to return to this beautiful theatre at Framlingham College, however this was the first time I have seen them produce a musical and it was a sheer joy to watch," said Catherine. "With a cast of over 50 students and a full orchestra, all under the watchful eye of Ted Moore, The Director of Drama at the College, we were certainly in for a treat."

The production, inspired by Charles Dickens' 1838 book *Oliver Twist*, opened in the workhouse with the full cast performing the iconic musical hit 'Food

Glorious Food' delivered energetically, with Lottie B as Oliver plucking up the courage to ask for more.

"Lottie played this part beautifully with a delicate naivety but as the show progressed, she showed her steel by standing up with confidence. With many songs, including her solo 'Where is Love', excellently sung with great feeling, she captured the character perfectly," said Catherine. "Jake C-S as Mr Bumble with Ruby F as Widow Corney worked well together to bring maturity and comedy that the roles called for.

"Oscar W, as we have seen in previous roles, can bring his own interpretation to any given role very successfully. Here, playing Mr Sowerberry, the undertaker, he gave great confidence and energy to this comic role. This scene was completed with excellent performances by Margo S as Mrs Sowerberry, Noah Claypole played by Daniel B, and the flirtatious Charlotte played by Bella E, all trying to tame Oliver. This was a great little scene and was acted well by all, finishing with the humorous rendition of 'That's Your Funeral'."

Moving seamlessly through the next act, we meet the Artful Dodger played by Lucia S-L. "Lucia played this smart character with confidence and guile as she took Oliver to meet the gang. Fagin, played by Tilda H, commanded the stage, always in control, never letting her character drop, whilst portraying affection for the gang but with a cunning disposition to ensure her own future," Catherine adds.



"Nancy is played by Katherine W who portrays maturity beyond her years, a very demanding role showing tenderness, compassion, and massive emotion even in the face of danger to herself."

Highlighting the impressive dance ensemble, led by dance captain Charlie S, the cast performed with great energy and timing and the choreography by Sarah Hastings was deemed 'excellent' – utilising the very large stage effectively from the opening number.

"I was most impressed with all four singers in this number, particularly the Knife Grinder who was flawless in his presentation and timing," said Catherine.

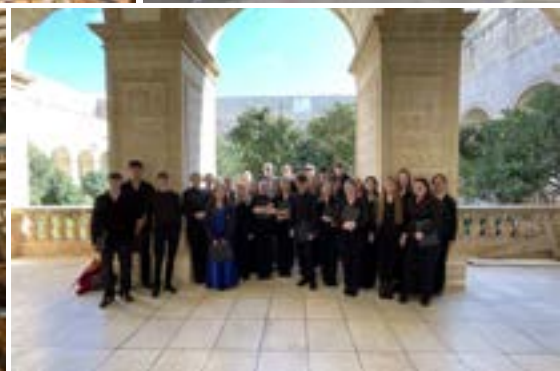
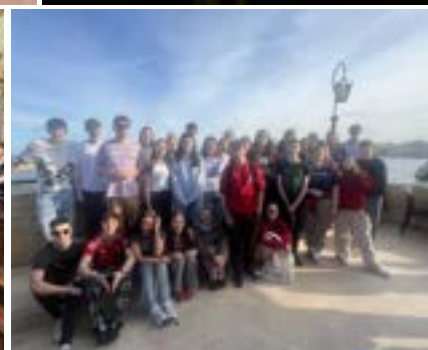
"There are so many iconic songs, and the musical directors certainly had their work cut out in producing some excellent singing. Fagin's 'Reviewing the Situation' was sung with feeling and emotion. A special mention should also go to the violin playing in this song – it's one of those songs where timing is led by the singer and this experienced orchestra played accordingly. All credit to them for their professionalism and talent. Sound levels were very well controlled between orchestra and singers.

"Having directed 'Oliver!' in the past I know first-hand the time and effort one puts into bringing a production of this scale together," Catherine concludes. "Under Ted Moore's experienced direction, along with his team, the cast produced a first class and highly enjoyable show for this appreciative audience."

In the penultimate week of the Spring Term, the HPT was transformed into a green swamp surrounded by evicted fairytale creatures as our incredible Upper Prep School pupils wowed audiences with their sold-out performance of 'Shrek The Musical JR', a fresh and modern project for our drama pupils and staff who helped to bring the Kingdom of Duloc to life. Based on the Oscar-winning DreamWorks Animation film and fantastic Broadway musical, everyone's favourite green ogre, Shrek, leads a cast of fairytale misfits on an adventure to rescue a princess and find true acceptance. Part romance and part twisted comedy fairy tale, 'Shrek The Musical JR.' was an irreverently fun show for the whole family.

Parents and the school community enjoyed two magical evenings of music and laughter as pupils from Year 6, 7 and 8 showcased their incredible talents for acting, singing and dance. Performing much loved musical hits, 'Big Bright Beautiful World' and 'I Know it's Today' in vibrant and imaginative costumes, parents were also treated to a plethora of comedic timing and inside jokes and slap-stick style comedy content suitable for all ages.

Our final fabulous production of the year was by our wonderful Year 9, 10 and 11 pupils as they transported audiences into the topsy-turvy world of Wonderland during our fantastic Junior Production of Laura Wade's 'Alice'. Based on Lewis Carroll's 1865 tale, parents and the school community enjoyed two sold-out evenings of Laura Wade's version, which breathed



fresh life into a much-loved classic with a modern and contemporary twist.

Year 10 pupil Bella E starred as Alice, captivating audiences as she escaped her bedroom to find adventure, stumbling into a mysterious world and seeking the help of The Mad Hatter, March Hare, and Cheshire Cat to find her way back home. One audience member wrote: "Another amazing show demonstrating maturity beyond years and creativity that wouldn't be out of place in top theatres." Another said: "Well done to Head of Drama, Mr Moore, his team, the cast and crew for a thoroughly enjoyable performance from such a talented bunch. We look forward to the next one."

The academic year has also witnessed a symphony of musical and theatrical achievements from pupils across the school, collectively demonstrating an

unwavering commitment to the world of theatre. Through countless hours of practice and dedication, these achievements are a testament to the exceptional guidance provided by our dedicated music educators and the passion that thrives within our pupil body.

In January, our Prep School pupils headed to the O2 Arena in London to perform alongside hundreds of other schools in the 2024 Young Voices Choir - the largest children's choir concert in the world. Young Voices began back in 1992 to support and inspire children through music. Over the last 25 years, over £2 million has been raised for children's charities, including Barnardo's, Save The Children, Great Ormond Street Hospital and Place2Be. Singing hits from 'Matilda the Musical' and Disney's 'Moana', our Prep School stars performed brilliantly, and we ended the evening with delicious pizza.





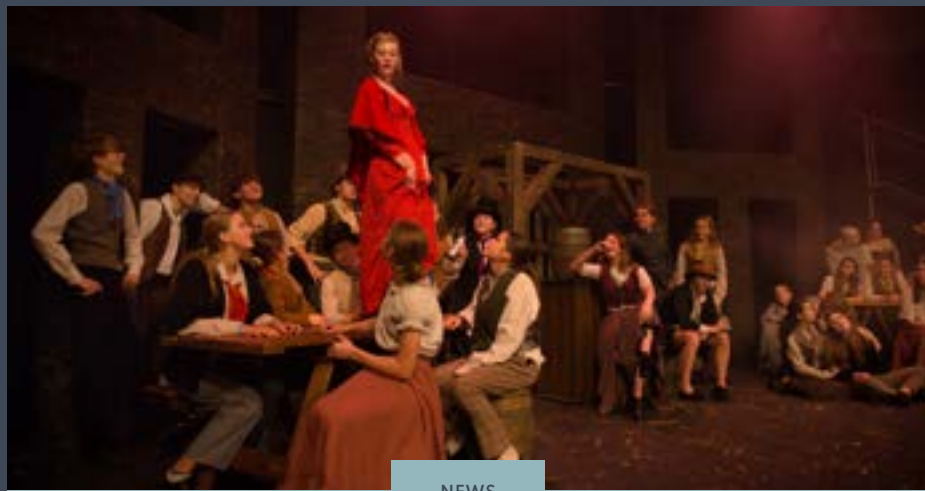


In February, our Senior School Choir travelled to Malta during Half Term to take part in the Cantus and Cappella Lumina Concert Tour. Performing in the breathtaking beauty of the 17th century St Lawrence Parish Church in Birgu, the concert featured a collection of wonderful music, including Chilcott's 'Agnus Dei', Bob Dylan's 'The Times They Are A-Changin' arranged by Adam Podd, and Rollo Dilworth's adaptation of Charles H Gabriel's 'I Sing Because I'm Happy'.

Following the trip, the choir was presented with a plaque to commemorate our final concert in Malta at the end of the tour, with Year 13 pupil James T achieving a Distinction for his Grade 8 singing exam. The College is proud of its two choirs, Cantus and Cappella Lumina: the Cantus is a large non-auditions choir,

while the Cappella Lumina is a smaller elite chamber choir. Across the two, they sing a range of music and perform regularly throughout the year in concerts, services and competitions.

In March, our Prep School pupils took home two first place wins at the Suffolk Festival of Performing Arts. For Best Group Drama in the Youth Category, Jerry F, Tabitha E and Vesper H won first place, followed by Betty B, Imogen B and Isla R who won second place. For Best Group Drama in the Senior Category, Jethro B, Bobby P and George B also won first place. Special recognition went to Amelia T and Rosanna B for taking second place in the Duo Acting Senior Category, as well as to Freya S for taking third place in the Solo Acting Senior Category.



NEWS

Year 12 pupil wins NODA award for performance in 'Oliver!'

ONE YEAR 12 PUPIL AND THE FRAMLINGHAM COLLEGE DRAMA DEPARTMENT HAVE BEEN RECOGNISED FOR THEIR OUTSTANDING 'OLIVER!' PRODUCTION AT THE PRESTIGIOUS NODA AWARDS.

During the 2023 awards which took place on April 7 2024, Framlingham College was proud to be nominated for Best Youth Production in the East of England, with Year 12 pupil Katherine W winning Best Youth Performer for her role as Nancy in our Christmas production of Lionel Bart's 'Oliver!'.

The NODA Awards showcase the very

best of amateur theatre, celebrating the dedication and contributions of individuals who have devoted their time and talent to the region's vibrant artistic community.

Talking about Katherine's performance as a 'sheer joy to watch' with 'one of the best' renditions heard in amateur theatre, NODA's East Representative, Catherine Dixey said: "Katherine portrays maturity

beyond her years, with a very demanding role showing tenderness, compassion, and massive emotion, even in the face of danger to herself. All of the singing from the whole cast is of a high standard, but Katherine as Nancy is absolutely extraordinary, with one of the best renditions I think I have ever heard on the amateur stage performing the song 'As Long As He Needs Me'."

The NODA Youth Awards recognise outstanding contributions by young talents to encourage and celebrate the passion and commitment of young performers and theatre enthusiasts. Also in attendance at the awards ceremony alongside Katherine were

fellow 'Oliver!' castmates Lottie B (who played Oliver) and Tilda H (who played Fagin) who both took to the stage during the event to perform their solos for the 450 guests in attendance.

College Director of Music, Lucy Bloore, said: "Our nomination alongside Katherine's amazing win is a fantastic achievement, especially as many youth productions in our area are put on by specialist youth theatre companies. We feel very proud and lucky to work with such awesome young people. We believe that there is talent in everyone, you've just got to be able to encourage them to share it."





The College's first musical showcase of the year was the eagerly anticipated Senior School Autumn Concert in November - a magical evening with a diverse range of stunning performances that celebrated the power of music to inspire and unite. From the harmonious melodies of the Cantus Choir and Cappella Lumina to the soul-stirring tunes of the orchestra, each ensemble displayed a level of professionalism and musicality. The versatility of our pupils was evident as they seamlessly transitioned from classical compositions to contemporary hits, captivating the audience with their range and artistry.

The audience was treated to additional performances during a fantastic sold-out show for our Senior School Cabaret. With this year's theme as Latin Beats, our talented musicians, singers and dancers took us through a technicoloured spectacle of brilliant routines, all inspired by Spanish and Portuguese music.

Latin music blends the traditional sounds of Mexico, Central America, Spain, and Portugal, and is known for its vibrant percussion. Over time, influences from South America and Europe have added new layers to this music, bringing in instruments like guitars, trumpets, and saxophones that have shaped its style around the world.

Latin dance encompasses ballroom and folk dances, and includes the Cha-cha-cha, Rumba, Samba, Flamenco, and Paso Doble. Latterly, more modern 'street-dances' such as the Salsa, Bachata, and



Merengue have become accepted and are popular throughout Latin America.

In December, our younger pupils in Years 3 - 8 took to the stage for their Music Recital and LAMDA Showcase, demonstrating not only their dedication to musical endeavours, but also their enthusiasm for learning and developing new skills. The event featured a wide variety of individual performances, each wonderfully exemplifying our pupils' broad range of talents in music and drama. The children put a great deal of time and effort into their performances and all were greeted to rapturous applause from our parent audience who enjoyed a brilliant evening of drama, theatre, singing and instrumental solos from our young pianists, guitarists, violinists, trumpeters and flautists.

The Spring Term brought with it a further collection of musical highlights. The Year 12 and 13 BTEC bands performed at BTEC Live in January, a fun and entertaining





event that highlighted the hard work of pupils studying our popular Music BTEC course. Taking to the stage in front of the school community, our brilliant music stars presented a mix of group and solo sets performing both covers and original scores.

It was a brilliant 'Night at the Drums' at the Prep School Percussion Music Recital in February as our amazing musicians showcased their incredible talents as they took to the stage to perform a mix of covers and drum solos.

In the final week of the academic year, the Prep School's Summer Concert showcased a harmonious roundup of the incredible progress and hard work exhibited by our young performers throughout the year. The audience was treated to a

delightful evening filled with touching moments, witnessing the musical growth and boundless potential of our Prep School children. The stage came alive with the enchanting melodies and spirited performances from pupils of all ages.

We also saw the return of our annual 'Shakespeare on the Terrace' and, despite the rain, the Prep School pupils' incredible performances were certainly not dampened! Taking to the stage in the Rowley Hall instead, this was an evening of Shakespearean drama by Year 6 featuring scenes and sonnets from 'Romeo and Juliet' and 'A Midsummer Night's Dream' to an audience of parents and the school community.

The final musical event of the year, and a key highlight of the College's calendar,





was the much-loved 'Music ReView'.

Every year the event gives the whole school community the opportunity to enjoy the view of Framlingham Castle from the College's front lawn and soak up a wonderfully balmy evening of exquisite musical entertainment. The event once again served as an exceptional creative platform for our multitude of talented musicians, allowing them to showcase their melodious abilities and further refine their performance skills.

Spanning genres including rock, pop, classical, and musical theatre, and not forgetting the Ukulele Band, the performances were nothing short of inspiring, leaving the audience thoroughly

impressed and highly entertained. As the sun descended over the historic venue, concert-goers found themselves dancing the night away to a captivating repertoire that ranged from lively, passion-infused headbangers to gentler, contemplative ballads.

As our outstanding Year 13 musicians performed for the final time on a College stage it was an emotional event for many. Undoubtedly the stage presence witnessed at this year's event reaffirms the College's unwavering commitment to nurturing and supporting the musical talents of our pupils, many of whom are destined to join the ranks of our hall of fame for the musically gifted.

Wellbeing

THE IMPORTANCE OF PASTORAL CARE IN SCHOOLS MUST NOT BE UNDERESTIMATED IN ITS ABILITY TO SUPPORT HOLISTIC DEVELOPMENT AND WELLBEING OF PUPILS, AND DEVELOP POSITIVE HABITS IN YOUNG PEOPLE.

At Framlingham College, children's wellbeing is at the heart of all that we do. As a result of the ever-changing social landscape our young people face, embedding the College's wellbeing strategy saw continued focus during the academic year, driven in equal measure by our staff and pupils.

Enhancing pupil-led engagement, peer-to-peer support and the amplification of pupil voice across the school were key focus areas of the College's newly created Senior School Wellbeing Ambassadors. This year, the cohort was led by Year 13 Wellbeing Prefect, Amy B, who led the team of passionate wellbeing advocates, ensuring presence and purpose was felt across the school.

To coincide with the first week back after Christmas break, our Wellbeing Pupil Ambassadors launched a brand-new Wellbeing Week initiative to help pupils settle into the new year.

Led by Amy, Wellbeing Week was created to encourage and support pupils across both schools as we kick-started the new Spring Term. With a busy timetable of classes, pre-season sports tournaments and mock exams ahead, it was important to be aware of not just our own wellbeing,

but others' too.

Amy said: "This initiative is a very important one for me as it brings wellbeing to the centre focus, giving time to open conversations about looking after your wellbeing.

"Wellbeing Week is an opportunity to take time to reflect on how we look after ourselves, and this time of year is the perfect time to launch it as we all think about our New Year's resolutions. As exam season for Year 11s and 13s is fast approaching, learning ways to manage our wellbeing early on can help ease the stress in a time that can be difficult to navigate."

During the week, we've had themed focuses each day at our Prep and Senior Schools, including 'Take Notice', which encourages the school community to be present and aware of feelings; 'Get Active' with yoga classes and encouraging a walk out in the sunshine, phone free; and 'Keep Learning' with platforms to help boost self-esteem and master skills such as personal finance skills and public speaking, to create confidence as we enter adulthood."

"The daily focus themes throughout the





week - 'Take Notice', 'Get Active', 'Keep Learning', 'Give to Others', and 'Connect' - offer pupils the various branches of looking after wellbeing," explains Amy. "Through daily motivational advice and inspiration on our wellbeing wall, and information about how these ideas impact wellbeing - this allows pupils to focus on the importance of how and why we need to prioritise our wellbeing and how they can easily implement them into their daily lives."

Pupils across the two schools have embraced the Wellbeing Week with enthusiasm. Our five wellbeing ambassadors addressed pupils during our Chapel service about how to be mindful and our boarding house tutor groups have encouraged conversation and how they each individually practise wellbeing.

"This week has welcomed in the new year on such a happy and inspirational note - turning the month of January and Blue Monday into a positive movement for evolving and celebrating looking after yourself," says Amy.

The Wellbeing Ambassador programme is open to pupils in Year 12 and 13, and those who would like to get involved are encouraged to write a personal statement detailing why they would be a good fit for the role before being invited for an interview with the Wellbeing Prefect and heads of school.

After the success of Wellbeing Week, the following term, the Senior School Wellbeing Ambassadors launched their

own pupil focused Wellbeing Book, alongside a special series of Wellbeing Podcasts to mark Mental Health Awareness Week from May 13 - May 17. Driven again by Amy and the passionate mental health advocates of the school community, this pupil driven project was created to offer support to current and future pupils, showcase pupil voice and help to break the stigma around mental health.

"Wellbeing has always been very important to me," says Amy. "I have often found myself looking through hundreds of websites and YouTube videos with the aim of finding techniques to better understand what I can do to look after my personal wellbeing.

"Our aim for this book was to compile some of this knowledge and showcase the Wellbeing Ambassadors' values to create a completely pupil driven guide - which I hope other pupils will reach for in times of needing support, guidance or inspiration."

Working with the Wellbeing Ambassadors, Amy presented the idea of a book designed with a friendly conversational tone which would include topics that are most important and relevant to teens today.

"The book explores lots of different topics - including mental health, physical wellbeing and wellbeing techniques - but it is also packed with fun tutorials like the mug cake recipe, and meditation for pupils to try in their houses," Amy

explains. "Many of the topics in the book are close to both mine and the other Wellbeing Ambassadors' hearts, with one ambassador writing about the joy they get from music, and another who detailed the benefits of yoga, with poses that pupils can try.

"Alongside activity inspiration, the book provides important information about anxiety and depression, addressing the misconceptions – such as the difference between mental health and mental illness – and signs to look out for in others so we can open the conversation and break stigma around mental health."

The book, titled 'Looking after your Wellbeing', was handed out to pupils (and staff) at the start of Mental Health Awareness Week which also coincided with the start of A-Level exam season – a pinnacle time for pupils to ensure that they feel supported.

"This guide was important to create as it not only demonstrates our passion for pupil driven projects, but also as it serves as an example for new and current pupils that wellbeing is valued here at Framlingham College," says Amy. "I hope that this book will showcase the power of pupil voice and inspire others that if you are passionate about something and want to make some changes, it is possible. Our mental health should be an open conversation so we can support others and learn wellbeing techniques which will help us into adulthood."

Alongside the Wellbeing Book, the drive to increase pupil voice and drive conversations in this area inspired the second project, our Wellbeing Podcast Series. Featuring five episodes, pupils from across the school joined our hosts Oliver Lloyd, Deputy Head of Pastoral, and our resident clinical psychologist, Emmeline Gwaspari. In each daily episode the pair were joined by a variety of pupils from across the school and guest speakers to discuss topics they were most passionate about, from adolescent anxiety to stress and grief, and to offer support and raise awareness of teenage wellbeing.

One guest speaker was domestic abuse expert Paula DeVaux, who visited the Senior School in March for a series of workshops for pupils in Years 9 – 13 on how to identify unhealthy relationships and dealing with red flags.

With 20 years' experience in the criminal justice system, Paula decided to start presenting workshops after victims and perpetrators of domestic abuse, many of whom she had previously worked with, told her that they wish they had known the signs of an unhealthy relationship from adolescence. The latest figures show that 1 in 4 women and 1 in 6 men will experience domestic abuse in the UK. Paula said: "As we enter adolescence and start romantic and professional relationships, it's so important to know what a healthy relationship looks like, recognise red flags around unhealthy relationships, and know what to do when unhealthy turns into abusive."





Healthy relationships are vital for us to succeed in all areas of life, and whether it's at a new school, in a new career, heading off to university, starting a new friendship or relationship – it's important to tune into those red flags early."

Highlighting key relationship qualities, Paula said: "It's important to practise skills such as listening and banking information, being trustful and thoughtful, being kind, and making sure yourself and others feel safe both emotionally and physically – these are all key positive healthy relationship qualities. It makes you feel validated and adds reassurance to your relationship.

"This is the healthy zone, but often there may be moments where we experience unbalance in our friendship or relationship which can turn unhealthy – such as a friend whose banter goes too far and hurts your feelings, or a moment where you may think you are investing more into the relationship than the other – which are all common issues that we need to be aware of."

Paula also demonstrated how learning to apologise properly is a good way to strengthen and repair relationships, but it can also provide you with the first sign of a potential red flag.

"If someone says 'I'm sorry, but...' or 'I'm sorry you feel like that' they are diverting blame and not taking accountability," Paula explains. "This is known as the amber zone of unhealthy relationships, with victim blaming and gaslighting often

being the first step into the abusive zone."

Following new legislations which were brought in a few years ago, coercive control is now recognised under the Serious Crimes Act and is punishable by up to five years in prison. "There are many different types of abuse," says Paula, "Emotional, physical, psychological, sexual, financial – it's important to know the signs to look for in ourselves and in others.

"If you experience an uneasy or intimidating situation, don't ignore it, take time to reflect and listen to your body when faced with a threat, listen to your instincts, and use those skills practised to maintain healthy relationships, and ask others if they are okay too. You set the bar for relationships, and how you would like to be treated is how you should treat others."

The impact of pupil voice and mental health focused weeks has been imperative to our school community. We now offer three mental health awareness focused weeks per year: one in October at the start of the academic year, for new pupils and those transitioning into new year groups to gain the valuable support they need to set them up for a successful year; one in January after the Christmas Break; and one in May, when helping to manage stress, anxiety and wellbeing is vital ahead of study leave and the exam season.

At the start of each week, green ribbons are given out to pupils and staff to show





support, and the library offers an inspiring selection of featured books by wellbeing authors and specialist psychologists. Each day has a focused theme such as 'Take Notice', which encourages pupils to be present and aware of feelings, 'Get Active' with trying new sports, and 'Keep Learning' with platforms to help boost self-esteem and master skills to create confidence as we enter adulthood, such as personal finance skills and public speaking.

One annual event which reinforces the College's focus on fostering our core values of kindness and respect is 'Anti-bullying Week'. Launched with the obligatory celebration of 'Odd Socks Day', pupils wholeheartedly embraced

the spirit of unity and acceptance by ensuring the hallways and classrooms were a vibrant kaleidoscope of colours, as pupils donned their quirkiest, mismatched socks with enthusiasm.

Looking ahead, our awareness weeks and podcast remain strong platforms for wellbeing conversations, with new topics such as EDI, LGBTQIA+ rights, body confidence, and social media pressure already in the pipeline.

Our strong pupil voice, ambassadors and annual events offer powerful reminders that in our school community mental health matters, and that by working together, we can break down stigmas, offer support, and promote the wellbeing of all.



NEWS

Wellbeing Hub therapist, Alicia Drummond, delivers insightful talk on building children's self-esteem.

FRAMLINGHAM COLLEGE WAS PLEASED TO WELCOME BACP ACCREDITED THERAPIST AND FOUNDER OF THE WELLBEING HUB, ALICIA DRUMMOND, TO THE COLLEGE FOR AN INSPIRING TALK FOCUSED ON 'BUILDING SELF-ESTEEM IN CHILDREN AND YOUNG PEOPLE'.

Parents and members of the school community were in attendance to gain valuable insight and advice on how to help children develop a robust self-esteem which is vital for safeguarding their mental wellbeing, preventing unhealthy risk-taking during adolescence and later life, and resisting peer pressure.

"Self-esteem is at the heart of us all and resilience plays a big part in supporting our confidence," said Alicia. "When we look at the mental health stats for young people, it is worrying – the NHS digital report shows us that from 2017 to 2024 the number of 7 to 16-year-olds with a mental health disorder grew from 1-in-9 to

1-in-6, and for 17 to 19-year-olds it went from 1-in-10 to 1-in-6.

"Never has self-esteem and resilience been in such demand, and the parental relationships we have with our children are at the core of their self-esteem. About 70% of our children's behaviour comes from ourselves as parents, so it's very important that the way we talk to ourselves inwardly is positive and this reflects outwardly to our children."

Highlighting theories such as the 'Tolerance Window' and the 'Okay Corral', Alicia explained how when our tolerance levels are pushed outside their limits, it activates hyper arousal which in turn, as parents, can lead to shouting, blaming, or criticising – and when we do that too often our children bear the brunt of it.

Linking this to the four parenting styles – permissive, authoritative, neglectful, authoritarian – Alicia also encouraged the audience to discuss how a parent of each style would react to their child who is struggling and how this would impact their self-esteem.

Interestingly, Alicia also touched on intergenerational trauma and how our experience from our own parents has a big impact on replicating behaviour when we parent our own children – often passing down negative behaviours or self-esteem issues.

"Self-esteem is all about being loved for being," Alicia explains. "Unconditional love is the best thing you can give your child, and you give that love when it's not attached to 'doing' or prizes or rewards – in my opinion a lot of young people live in fear of failure, or only do something due to the fear of consequences.

"To help our children's self-esteem and confidence, I encourage you all to involve children and young people in household management – such as cooking, ironing, washing, being responsible for cleaning their rooms and organising their school bag. These are not chores, these are things they need to know as teens and young adults so that you, as parents, are reassured that they can live independently and confidently. When we are confident as a parent that our children can do everyday life skills, that will boost their own self-belief and self-esteem.

"You should also practise healthy stress copying strategies, not only for yourselves as parents but also as an example for your children – these could be meditation, exercise, healthy eating, music and art. Everyone must have two that they do each day and demonstrate to our children that self-care is self-esteem in action." Further information to help parents support their children's mental health and wellbeing can be found from Alicia, alongside a number of guests contributors, on The Wellbeing Hub, which includes weekly podcasts, live Q&As, parenting webinars and advice blogs.



Sports Highlights

SPORT AT FRAMLINGHAM COLLEGE HAS CONSISTENTLY BEEN A SOURCE OF OUTSTANDING ACHIEVEMENTS, TRANSCENDING ACROSS ALL DISCIPLINES AND AGE GROUPS WITHIN OUR SCHOOL COMMUNITY.

These accomplishments serve as a testament to the integral role that sports play in our educational ethos. Beyond nurturing and developing sporting talent, the College's commitment to sporting excellence equally emphasises the cultivation of essential life skills.

Through perseverance, teamwork and dedication, our pupils have not only excelled in various sporting disciplines but have also honed qualities such as discipline, resilience, leadership and sportsmanship. The collective success of our athletes underscores the holistic approach to education that Framlingham College embodies, where the value of sport extends far beyond the field or the court, preparing our pupils to thrive in all aspects of their future endeavours.

Once again, we were honoured to be named one of the UK's Best Schools for cricket in the Cricketer Schools Guide 2024: returning to the list for another year, Framlingham College is the only school in Norfolk and Suffolk to have been included in every Cricketer's Schools Guide list since the publication's inception. The guide is a 164-page supplement in the magazine's December issue, which features the top secondary, junior, prep, and all-girls schools for cricket – all of

which are judged against an extensive set of criteria, including a compelling commitment to cricket in the curriculum, facilities, fixture programmes and coaching.

Commenting on being featured in the guide, Nick Gandy, Director of Sport at Framlingham College, said: "It's fantastic news for Framlingham College to once again be recognised by the Cricketer Schools Guide for our outstanding cricket provision. Our inclusion is testament to a lot of hard work that has been done by both our pupils and staff. We are the only school in Norfolk or Suffolk to have been included in every Guide since its inception, which shows that cricket has a great tradition at the school. The growth of girls' cricket in recent years has been particularly pleasing, as has the development of the MCCF Hub for state school pupils."

The extensive cricket coaching programme at Framlingham College runs all year round for both boys and girls, and includes regular tours at home and away. The fixtures list includes the MCC, Gents of Essex, Gents of Suffolk and the XL Club and participation in an End of Season Festival with Stamford School, Eastbourne College, and Seaford College. In



addition, all College teams compete in the Essex Eagles Nest Leagues.

Framlingham College is also an Educational Partner of Northamptonshire CCC and we are also partnered with Suffolk CCC alongside local clubs and representative sides such as Sunrisers. Some notable highlights in the 2023 season included our girls' 1st XI reaching the last eight of the U18s 100 Ball Cup national competition. Our U11, U13 and U15 girls teams all reached county finals or higher in the outdoor competitions. And our boys U15 team also won their County Cup final the same summer.

The College continues to prioritise a high

standard of coaching within the sports department, with incoming Director of Sport Chris Gange currently completing his Level 4 coaching course (highest possible in the UK), and Head of Cricket Jack Beaumont and Head of Prep School Games Andy Northcote both achieving Level 3 status. We have also welcomed graduate Lenny Sims to the coaching staff this year. Lenny has been involved in the Blaze and Loughborough Lightning set up and is now working with Sunrisers.

Talking about the exciting future of cricket at Framlingham College, Head of Cricket Jack Beaumont said: "Our plans include creating a full cricket fixture card including Albert XI fixtures. The introduction of a



Girls' Albert XI game this year and an end of season tour for the pupils to enjoy each other's company would also be amazing. We are also looking forward to the possibility of jetting off on an overseas tour at some point in 2024/25."

The Cricketer magazine editor Huw Turbervill said: "Our 2024 Schools Guide celebrates the best cricket programmes in state and independent schools across the country. The rise of women's cricket in schools really has been a joy to behold. It is a pleasure to read the write-ups."

RIISING CRICKET STARS AT FRAMLINGHAM COLLEGE

One such female cricket star is our very own alumni Hollie D-R who recently represented Essex Ladies 1st XI and Sunrisers EPP.

Two of our Year 13 girls were signed to local clubs, with 2023/24 Head Girl LouLou F representing Norfolk CCC, and Sophie S representing the Sunrisers Academy after scoring 150 last season in the Women's East Anglian Premier League for Mildenhall.



Rising star Imogen P-H is a strong opening bowler with the ability to bowl with great speed and accuracy for a Year 9. She is part of the Sunrisers EPP, plays for Northamptonshire CCC and was our Prep 1st XI Girls' Captain last year.

Over to the boys, and one former pupil Freddie H has signed a full-time contract with Northamptonshire CCC.

Felix N from our UI3s last season has represented Suffolk and is currently on their EPP system. He is an exciting fast bowler who represented our UI5s last season.

Percy M (Suffolk YCs – now Year 12) and Oliver F are two more brilliant all-rounders who both performed well in the 1st XI last season.

Our cricket programme runs all year round with every pupil at the College having access to at least one cricket session a week for the entire year. For those performance driven players, we offer excellent scholarships and full year-round coaching to help accelerate their progress into the professional game.

This year saw our sailing programme grow in popularity and success, with our partnership with Aldeburgh Yacht Club offering access to first class training, facilities and national competition.

In May, competing against over 20 schools, the College UI3 sailing team achieved an incredible 5th place finish at the annual IAPS National

Sailing Regatta, making them one of the leading junior sailing teams in the country. The four-piece team of Year 8 Prep School pupils, Seb D, Christian H, George R and Raff L, had a busy training schedule at the Aldeburgh Yacht Club ahead of the national competition, which was held on 23 May at the Weymouth and Portland National Sailing Academy in Dorset – home of the London 2012 Olympic Sailing fixtures. Participating against nearly 80 sailors from 23 schools in tough Force 4 conditions, the boys showed incredible teamwork, communication, and nautical skills throughout the competition. Simon Means, Head of Sailing at Framlingham College Prep School, said: "After nearly four hours on the water and completing four races, it was amazing for the team to achieve 5th placed school team overall. Seb and Raff narrowly missed out on medals but, with George and Christian finishing in the top twenty, it meant that Framlingham College Prep School were the first non-local team to rank in the top spots."

The IAPS National Regatta gives pupils from Prep Schools across the UK the opportunity to come together and compete out on the water. It provides a platform for young sailors to showcase their skills as well as foster a sense of sportsmanship."

Mr Means continued: "This is a fantastic achievement for the boys, and we are so proud. We hope that they will all continue their sailing at Senior School, and we look forward to seeing them progress in the future."



NEWS

Year 11 pupil joins team GB for the sailing World Championships

Henry W has become the youngest competitor to take part in the XXI International Canoe World Championships in Germany, after getting his first boat seven years ago.

Teams from the USA, Australia, France, Germany and Denmark were at the starting line, with Henry and his boat 'Mongoose' representing the GB team. Talking about the moment he qualified, Henry said: "It was only when I attended

a Worlds Training Event in Southampton back in May that I was given the green light to compete in the World Championships in Germany and join my fellow GB teammates. Having only had a few months to learn to sail an International Sailing Canoe (IC), preparing to compete on the Baltic Sea, and as the youngest competitor on the start line, I knew it was going to be very demanding."

With 10 races over five days, some lasting

two hours, Henry recalls the challenging conditions he had to navigate. "There were many moments when the waves became so high you couldn't see the front of the boat. Usually, the optimal wind conditions for sailing an IC is 15-20 knots, but in one race we reached 29 knots. Despite missing out on a placement, it was a fantastic experience sailing against some of the best sailors in the world."

Henry's sailing journey began at a very young age after attending his first boat show at just three-weeks-old. Following in his father's footsteps, who is also a world competitive sailor, Henry received his first boat at eight years old – an old RS Tera which he promptly named 'Tera Turtle' after he 'turtled' or 'capsized' the boat a few times during his early years of training. His next boat was a Laser, before swapping to an International Sailing Canoe (IC) – the fastest non foiling monohull and very technical boat – so he could sail alongside his father in competitions.

Looking ahead, Henry has more championships in his sights. "My next sailing challenge will be completing my Duke of Edinburgh Silver Sailing Expedition off the South Coast, before taking part in the Aldeburgh Adult Regatta at the end of August. "The next UK National Championships will be held in Brixham in 2025 where I look forward to climbing the rankings, with the hopes of returning to the next World Championships which will take place in Australia, 2027."

"Earlier this year, I passed my Assistant Dinghy Instructor course and have really enjoyed working at my home club, Aldeburgh Yacht Club, teaching juniors and senior adults to learn to sail. Next year I'll be eligible to achieve my RYA Dinghy Instructor qualification, which as an international qualification will allow me to teach sailing around the world – for me it's important to give something back to the sport."

"I would like to take this opportunity to thank everyone at Framlingham College in supporting my sailing journey, particularly Deputy Head of Pastoral Mr Lloyd who drives the minibus to Aldeburgh every week, and for having the support of the College to attend the Thursday night sailing activity during the Summer Term, which provided me with much needed additional time on the water."

Sharing his inspirational story and advice to others, Henry says: "You are never too old – or too young – to get into sailing. Anyone can learn to sail as the sport is accessible to everyone. I would urge anyone interested to contact their local sailing or yacht club. We are very fortunate at Framlingham College to enjoy a partnership with Aldeburgh Yacht Club with a brilliant Royal Yachting Association summer programme. Sailing is also brilliant for your wellbeing and mental health; it has improved my confidence and being on the water is a great form of mindfulness. Sailing is a life skill, once learned never forgotten."



Our Prep School boys' sportsmanship was not just limited to sailing this year, we also saw huge successes in rugby, cricket and hockey after our boys U11 hockey team qualified for the Nationals after a brilliant victory in the Independent Association of Prep School Sports Regional Tournament (IAPS) regional finals. Over 200 people were in attendance to support the qualifying teams and watch Framlingham take the 2-1 victory at the tournament.

The boys then headed to Cheltenham College for the National Finals on 11 March where they narrowly missed out on a placement but had a fantastic time with an incredible experience for all.

IAPS recognises and supports Prep Schools who offer a superb standard of education for pupils, balancing traditional values with cutting edge teaching and learning to deliver excellent standards of education and care to pupils.

Off the field, our pupils had the opportunity to hear from world class athletes and Team GB Olympians through our connections to guest speakers and sporting industry professionals, one of which was Team GB Olympian shot putter Sophie McKinna. Sophie hosted an incredible motivational sports lecture on preparing for life's big events as she shared details of her incredible sports career and offered pupils advice on how to learn from their losses.

After reluctantly picking up the shot put at age 13, Norfolk-born Sophie threw an incredible seven metres at her first try, and from that point on she was hooked on the sport. Launching straight into her junior

career, she won silver at the 2011 World Youth Championships and at the 2013 European Junior Championships – these wins then led to fifth-place finishes at the 2014 and 2018 Commonwealth Games.

Talking about success at such a young age, Sophie said: "In my earlier career, there were days when I thrived off the competition, but then others when I'd experience performance anxiety – as you get older, you learn where to focus your energy and 'flip the switch' to separate the competing mindset and not take it into everyday life."

It was during the 2019 World Athletics Championships in Doha when Sophie made history as she became the first British woman to reach the shot put final in 36 years. Her throw of 18.61 metres was more than the Olympic qualifying standard and she soon found herself heading to the Olympic Games in Tokyo 2020 where she finished in 17th place.

"You not only have to physically work hard to be an elite professional athlete – training twice a day six days a week which takes a lot of dedication, time and work – but for me the mental toughness is another element which takes a lot of energy and perseverance," Sophie explains, going on to talk about how she deals with setbacks: "As athletes we are told a lot about control, and 'to control what you can control' and not dwell on outsider elements."

According to a poll by YouGov, athletics (both track and field events) was the number one most popular sport to watch



during the 2020 Tokyo Olympics – with 94% of those polled saying they were ‘interested’ in watching the coverage of events such as shot put, discus and javelin. Despite this, the demise of field events has been prevalent with the recent increase of local authorities selling off school fields and parks to business premises or to meet housing demands.

“Athletics in the UK in general is a struggling sport – we are slowly running out of facilities, we are losing football pitches, and it is getting harder to get youngsters into field events,” says Sophie. “Athletics is such an accessible sport; all you need is a pair of trainers, and you can go on an athletics track.

“I’m just a girl from Great Yarmouth. I didn’t have fantastic facilities, I’m not special, I’m not genetically gifted, but I just worked hard. Looking ahead, I want to contribute more to the sport and be a spokesperson for the importance of athletics.”

The 29-year-old left our pupils with an inspiring final message: “You learn more from your losses than you do from your wins. It’s easy to think that you don’t need to work as hard when you are successful and you win things, you can become complacent, but when you find yourself – like in my experience for instance – one place away from an Olympic final, experiences like that are the biggest drivers. It’s always nice to win, but it doesn’t teach you a lot. Don’t be afraid about pushing your talents, whether that be in sport, art or music, it’s all about hard work and perseverance.”

Finals and notable matches

NOVEMBER 2023

Our golf team had a brilliant time at the Area Semi Finals hosted by ISGA Schools Golf at Ely City Golf Club, just missing out on a spot in the finals.

Our girls U16 netball squad qualified for the Netball National Schools Regional Finals.

Our Prep School U13 hockey team headed to Haileybury School in Hertford to compete in the IAPS Girls’ Hockey National Final. The team’s enthusiasm and speed on the pitch was spectacular, finishing as Runners Up in the Plate Tournament for 2023.

Congratulations to Marc D who reached the finals and finished 6th place in the East of England Schools Pistol Championships.

DECEMBER 2023

A huge well done to our girls who played spectacularly at the 2023 England Hockey U18 National Indoor Final. It was a thrilling and challenging final match against worthy winners Sevenoaks School, but the College couldn’t be prouder of our fantastic team, taking home 10 wins and 48 goals across the 12-game tournament.

JANUARY 2024

It was a fantastic win for our Senior boys tennis team against Finborough School. The boys then headed onto the regional knock outs in which they just missed out on a title.

Our girls U15 hockey team headed to the Quarter Finals of the Independent Schools National Hockey Cup following their win over Worth School.

Our boys U15 hockey team played a brilliant first match in Round 1 of the Independent Schools Hockey Cup against Woodbridge School.

Our girls 1st squad headed to Wembley to watch England Hockey take on Australia at the Netball Nationals Cup.

FEBRUARY 2024

Our girls U16 netball team qualified for the Netball East Regional Schools competition.

Our girls 1st XI hockey team claimed a fantastic win over Haileybury with an incredible 6-2 victory in the England Hockey Tier I Championship.

Congratulations to our boys U16 rugby team for winning the Plate at the Gresham's 7s Festival. The team finished level on points with Langley and Uppingham only to miss out on point difference for the Cup Finals.

MARCH 2024

Congratulations to our equestrian teammates, Xanthe E, Martha W, Lilly G, Verity G, who qualified for the Nationals at Hickstead after taking second place during the Arena Eventing at Suffolk Rural College in Otley.

Our Year 9 to 13 cricket stars headed to Northampton Cricket Club as part of our

official partnership with our pathway cricketers to gain some first-class training.

We played host to the IASP UK Sport U11 Netball Competition in which 15 schools went head-to-head for a superb day of fun games.

APRIL 2024

Our golf team attended the prestigious SSGT Tour Championship at JCB Golf and Country Club in Staffordshire.

A huge well done to our boys U15 tennis team with their 4-2 win against Thomas Mills in the County Cup.

Congratulations to the Senior girls tennis 1st team who had a fantastic afternoon at Gresham's winning 5-1 during the first round of the National Cup.

MAY 2024

Congratulation to Xanthe E for winning the Prelim dressage and finishing in 4th in the Novice class, her total score means she has qualified for the NSEA Championships in October 2024.

Our girls U17 cricket team kick-started the season with a brilliant win over Wymondham College in the National Cup.

Our girls U8 tennis team claimed a brilliant win against Culford to qualify for the county finals.

JUNE 2024

Congratulations to our mixed U8 tennis team and the girls U15 tennis team who were both crowned County Tennis





SPORTS HIGHLIGHTS



Champions. A huge well done to our girls U13 team who won a silver medal, as well as the girls U10 team and boys U15 team who both took the bronze.

Well done to our girls U12 cricket team as the Prep School played host to the IAPS Girls Cricket Festival.

Our boys U12 cricket team triumphed against Ipswich in the County Cup by 4 wickets, securing them a place in the final. The boys U11 cricket team had a wonderful day at the SSCA County Finals defending a small total in the semi-finals before

taking the win at the final.

The girls 1st XI cricket team triumphed against St Joseph's, securing them a place in the National Quarter Finals.

Our Prep School pupils had a brilliant morning of training at the London Aquatics Centre in partnership with IAPS Swimming.

We closed the summer of sport with a fantastic day at the Prep School as we hosted our annual Sports Day. Our Reception, Year 1 and Year 2 pupils had





brilliant fun competing in everything from long jump to egg-and-spoon races, many trophies were awarded, and new school sports records were made by pupils from Year 3 to Year 8. Thank you to everyone who came along to support and special thanks to our wonderful Senior School pupils for all their help as umpires.

The Senior School Sports Day was held late in the summer, on the penultimate day of term. Pupils from Years 9 to 13, Academic and Support Staff gathered on Lords and at The Front to watch some brilliant athletics against the incredible

backdrop of Framlingham Castle. From high jump to javelin, shot put to hurdles, the school community came together for a spectacular afternoon of sportsmanship and school spirit, during which we said goodbye and thank you to Janice Moore from our catering team. Janice started to work at the College in May 1978 and retired this year after 46 years and 30 days of incredible service to the College. Congratulations to Wolsey House who were crowned the winners of the Prep Sports Day House Cup and to Pembroke House for the Senior Sports Day House Cup.



NEWS

Prep School pupil named Equestrian Vaulting Ambassador

YEAR 6 PREP SCHOOL PUPIL, OLLIE R, HAS BEEN RECOGNISED FOR HIS INCREDIBLE SKILL IN EQUESTRIAN VAULTING AND HOPES TO ENCOURAGE MORE BOYS TO JOIN THE SPORT.

Ollie decided to join his local vaulting club in April 2023, and since then has been branded as 'one to watch' in the gravity-defying sport. First featured in national equestrian magazine 'Boys Ride Too' Ollie became the publication's official equestrian vaulting ambassador back in January 2024.

"When I was told I was an ambassador, it felt great. I was speechless at first and

very happy to be recognised," says Ollie. "I began vaulting last Easter, there was a class happening on the yard and I really wanted to give it a go, but the class was all girls. I was a little disheartened that I would be the only boy in the club and was unsure if it was for me, but I decided to give it a go and I'm so happy I did."

Equestrian Vaulting is a sport that requires tremendous strength, trust, balance

and nerve. Solo performers, teams or pairs (known as pas de deux) showcase routines similar to gymnastics but on horseback as the horse travels in a circle on a lunge line. Originating from nearly 2000 years ago, vaulting dates back to the Roman Games. Today it is recognised all over the world, with 10 British Equestrian Vaulting clubs in England.

Currently the only boy in the Suffolk Club, which is based at Poplar Park Equestrian Centre in Hollesley, Ollie trains twice a week with coaches Anne Hardwick and Annika Seivert.

Talking to 'Boys Ride Too' magazine, Ollie said: "My favourite is being part of a pas de deux and my partner is called Sienna. Over the summer we practised a routine together and in September went to the English Championships where we took part in our first ever competition and came third. This felt exhilarating and I was so happy."

Paired with Barney, a 17hh Irish Sports Horse, Ollie is determined to stamp out gender stereotypes in the equestrian world and show that there is plenty of acceptance and opportunity for young boys in the novice and amateur arena.

"I think there's a lack of boys my age in equestrian sports because many don't know what else you can do," Ollie explains. "Most think it's just showjumping – but there's so much more you can do, and vaulting is great for those at both beginner and advance riding levels, or

if you like being active outdoors but may not be interested in field sports like rugby or football. I hope my new ambassador role will inspire and encourage more young people to get outside and have a go at a new sport."

Recently returning from a successful competition at Moreton Morrell College in Warwickshire, Ollie took home second place in the individual class and a brilliant first place win in the pas de deux. Looking ahead, he has five more competitions lined up this year, ending the season with a return to the English Championships this October (at which, last year, Ollie was placed 17th out of 100 in the UK for his solo performance, and third place out of seven pairs in the pas de deux).

Ollie's proud mum, Joanna, said: "Being an ambassador is a brilliant accolade and we are so proud of Ollie that he is an inspiring representation for boys in the equestrian world. Vaulting has been a fantastic new experience for Ollie. It's such a shame that boys are not represented more in this age group with equestrian disciplines.

"Alongside improving fitness and strength, we have noticed that vaulting has taught Ollie about the importance of teamwork and responsibility, and has helped him to develop respect, trust and courage. He is a brilliant role model for young boys and we hope this will encourage others to try something new and for more boys to take up equestrian sport."

Spirit of Giving

**AT THE HEART OF OUR SCHOOL COMMUNITY LIES A SPIRIT OF
COMPASSION, EMPATHY AND GENEROSITY THAT TRANSCENDS THE
BOUNDARIES OF THE CLASSROOM.**

It is a spirit that embodies the true essence of education – not only the pursuit of knowledge but also the commitment to making a positive impact on the world around us.

Throughout the academic year, our pupils have dedicated their time, energy and resources to various charitable causes and community projects. They have shown that kindness knows no bounds and that even the smallest actions can create a ripple effect of positive change. The spirit of giving is a testament to their selflessness and the profound difference they have made in the lives of others.

But the spirit of giving is not just about tangible contributions, it is also about the intangible qualities that our pupils have cultivated: empathy, compassion, and a deep sense of responsibility to the world. These qualities are the foundation upon which they build a brighter future for themselves and for the communities they serve.

The Senior School's Charity Committee is first and foremost a learning opportunity, a pupil-led committee with representatives from each house in Year 12 or 13, whose role is to champion the benefits of 'thinking

of others above ourselves'.

The Charity Committee is a well-established tradition at Framlingham College and is a good breeding ground for prospective prefects and social leaders. Being pupil-led, there is ample opportunity to champion a cause, find creative ways to raise funds, and be part of the complexity of organising fundraising events.

In November, we launched our Winter Food Bank Drive in collaboration with FIND Ipswich. The Charity Committee and our generous pupils were recognised by Ipswich food bank charity FIND for their generous donations to help those in need during the winter of 2023. For over 30 years, FIND Ipswich has offered a lifeline to people living in the heart of Suffolk who are experiencing poverty. As well as free food parcels and personal care items, the charity also provides furniture, bedding, nursery equipment, nappies, cookers, washing machines and refrigerators to those in need. With an army of over 80 volunteers, the demand for food parcels has risen year on year and FIND now distributes an average of 120-150 parcels every week and even more at Christmas.



As the growing cost of living crisis continued to soar, it meant that last winter many families and young children would go without. With energy bills predicted to be at their highest on record for 2023, for many, deciding between heating or feeding was to become a devastating reality. To help eradicate this heartbreaking choice for families and offer extra support to those in need across Suffolk, the Framlingham College community rallied together to collect much-needed supplies.

Talking about Framlingham College's donation efforts, Heather Cade, FIND Trustee, said: "We are extremely grateful for these foods, some of which will be used for the food supplies we distribute daily, and some of which will be stored, ready to be packed in our 500 Christmas hampers and gifts we will deliver in December.

"The people we help are those who have been referred to us by social workers or local charities and are in real need or finding it difficult to make their money cover all their bills. We are very appreciative of all the young pupils' concern for those needing FIND's support."

The success of the winter food drive was followed by the return of our Christmas hamper donations. Every December our Senior School tutor groups rally together to produce over 30 Christmas themed hampers packed with festive food, sweet treats, toiletries and everyday essentials. Our pupils were thanked for 'touching the hearts' of the local community after creating and delivering the special hampers to those in need at Christmas.

Distributed around Framlingham, Debenham and Dennington, the hampers



were gifted to those most vulnerable, such as single parent families, elderly residents living alone or those affected by flooding.

One Framlingham resident who was affected by flooding after Storm Babet was gifted a hamper by pupils Eleanor C and Mimi B. She said: "Thank you so much for the wonderful hamper. There are so many things in there I'm not sure I've completely reached the bottom of the box yet. It's so beautifully arranged with so many tasty things for Christmas. Thank you so much indeed."

Another Framlingham resident, whose mother now lives alone and has battled depression and loneliness this year, said: "Thank you so much for brightening up my mum's day today with the beautiful hamper you delivered to her – to say she was surprised is an understatement. Mum has had a tough year with health problems and depression, she is on her own and sometimes gets very lonely. Each one of you have touched her heart today and mine too."

Talking about the importance of kindness and the College's support in the local community, Year 13 Wellbeing Prefect, Amy B, said: "Kindness is at the heart of Framlingham College and all that goes on. We speak often about community spirit, demonstrating how kindness and wellbeing of others has upmost importance.

"Within the College, we celebrate events such as 'Random Acts of Kindness Day', 'Wellbeing Week' and 'Anti-bullying

Week'. These events allow for open conversations about kindness and enable pupils to take an active role in ensuring that people are kind to one another."

Supporting the volunteering element of our Year 9 Bronze Duke of Edinburgh Award (DofE), the event saw small groups of pupils put together a selection of stalls, requiring participants to display mental and physical problem-solving skills in order to win prizes and all-important leader board status. From fairground favourites including Splat-the-Rat, mini golf, and the classic tombola raffle, to a modern take on tin can alley with Nerf Guns and Space Shooter arcade games, the pupils set up creative ways to have fun and raise money. All money raised went towards 'Sport in Mind', the UK's leading mental health sports charity which uses sports programmes to support and improve the lives of those experiencing mental health issues.

Our Prep School pupils have also shown huge dedication to giving back to society this year and have been highly engaged charitable fundraisers. Supporting key events such as 'Children in Need' and 'Comic Relief', as well as initiating their own fundraising activities, has instilled a sense of empowerment and responsibility in our younger children.

Launched in 1980, BBC's 'Children in Need' helps to give every child the childhood they deserve and the support they need to thrive. As part of the annual national charity event, our Prep School pupils rallied together for an afternoon

of fun and fundraising. Putting on their Pudsey ears and sporting colourful spots, the pupils set up various stalls to help raise money for the charity, selling delicious hot chocolate and scrumptious sweet treats. The money raised went towards funding charities, organisations and project workers across the UK that help children to feel safer, improve their mental health and wellbeing, form better, positive relationships and give them equal opportunities in order to flourish.

For Red Nose Day, our Prep School pupils unleashed their comedy and creativity to help raise as much money as possible for Comic Relief. Wearing something red, pupils personalised their red noses before taking turns on the stage to present their best jokes, all in a bid to get the biggest laugh from the panel of teachers.

Such experiences allow children to develop vital life skills such as creativity, teamwork and leadership, and help shape them into well-rounded, empathetic and socially responsible individuals.

This year, our dedicated chosen charity was the 'Sick Children's Trust', a charity very close to the Prep School's heart and chosen in memory of pupil Holly B. The 'Sick Children's Trust' is a charity that gives families with a seriously ill child in hospital a comfortable place to stay during their treatment and a friendly support network in the ten 'Homes from Home' across the UK. By providing families with somewhere to stay near their child, they have one less thing to worry about, and provides a place where families can feel safe and relaxed.

On 20 March, the Prep School hosted its annual and ever-popular 'Colour Run' to raise money for the 'Sick Children's Trust'. Open to all pupils aged 5 to 13, this exuberant house event brought together pupils, parents, and staff in a whirlwind of colour and excitement. The run, which takes place on the school's beautiful grounds, saw enthusiastic participants traversing a designated course while being showered with eco-friendly, non-toxic, colourful powder by parenting volunteers from our FOF (Friends of Framlingham College) community. The powder, made from corn starch and natural food dyes, created a dazzling spectacle as the children raced through the course, transforming the event into a moving vibrant rainbow of laughter and energy.

Participants were encouraged to seek sponsorships from friends and family in support of their athletic efforts, and overall donations totalled an outstanding £3,374. A truly phenomenal effort which clearly demonstrates the kind and generous nature of our Prep School community. This total was added towards our previous fundraiser for 'The Sick Children's Trust' back in January where the Prep School raised £530 with a charity disco.

In February, our wonderful tennis stars took part in the 'Bright Ideas 24 Hour Tennis Marathon' charity event. Eight pupils from our Senior School travelled to the National Tennis Centre in Roehampton to play against British professionals, all to raise money for the 'I Play 30' disability tennis programme - the team raised a





combined total of £3,202.

In a further display of community spirit, our Year 8 pupils demonstrated their youthful ingenuity as they took the reins to organise the charity summer fair, raising money for our partner school in Sierra Leone, the Rogbonko Village School. The event buzzed with excitement as our enterprising young minds showcased their talents with a unique blend of fundraising stalls including face painting, soap football, bubble wrestling, pie throwing and more. This charity summer fair was not only a showcase of innovation and creativity but also a testament to the compassion of our pupils. It was a day filled with fun, laughter, and heart-warming support for a charity the College has now been supporting for over 20 years. Everyone had a brilliant time with just over £900 raised.

The year has also seen a continued focus on the College supporting our local community. Pupils volunteered to help Framlingham Town Council with the running of the popular 'Christmas on the Hill' event, in which many members of the town and beyond come to enjoy a

night of festive celebrations. Our pupils have also been involved in working with local residents, this year with the notable addition of a dog walking service, a new element added to our DofE volunteering programme. The ever-popular Wednesday Phab Club also continues to grow in popularity with our young people, with pupils taking great pride in their active involvement with the club and demonstrating their commitment to fostering inclusivity and community spirit. College pupils never fail to create a warm and welcoming environment for club members, offering friendship, support, and engaging activities that promote social interaction and personal growth. A testament to how the College values kindness within our community, our Phab Club members also benefit from forging meaningful connections with individuals of all abilities and backgrounds.

At the start of June, it was wonderful to be able to host Hour Community's 'Sunday Afternoon Tea' at the College. Hour Community is a brilliant local charity which helps residents of Framlingham and surrounding areas with essential support, such as transport, home assistance,





shopping, medical appointments and more, alongside weekly social events.

Engaging in outreach activities with local primary and secondary schools holds immense importance for the College. By sharing resources, expertise and opportunities, we hope to enhance the quality of education in our local community, thereby contributing to social cohesion. Over the course of the academic year a number of events for pupils of all ages were held at both Prep and Senior School locations, including hosting visitors from Sir Robert Hitcham's and Rushmere Hall Primary Schools for a special maths and DT workshop.

Generosity of spirit is also seen by the benevolent donors who generously contribute to the College fundraising efforts and play a pivotal role in enhancing the overall educational experience for our pupils, both present and future. We are extremely grateful to each and every one of the kind individuals who have shown a commitment to enhancing and enriching the educational experience for our pupils. Their generosity has made a profound impact, ensuring that our school remains a place where curiosity is nurtured, talents are cultivated, and dreams are realised.

The ambitious Framlingham College Bursary Campaign was launched in 2021 with the aim of raising money to help transform the lives of deserving pupils whose circumstances mean they would otherwise never have the chance to experience an education at the College. So far it has been a mammoth success, with one of our bursary recipients achieving four A* grades at A-Level.

Another charity highlight of the last year was our 'Extreme Hockey Dribble Challenge' in May. Inspired by our coach Andy Halliday, who completed the London Marathon dribbling a hockey ball, the girls 1st XI hockey team had the idea to raise money both for the local mental health charity 'The Nest Farms' and for the redevelopment of our Inskips Astro Turf. To coincide with the Olympics taking place in Paris this year, our incredible Senior boys and girls 1st XI hockey teams set themselves an 'Extreme Hockey Dribbling Fundraising Challenge', dribbling two balls – one representing the men's hockey team and one representing the women's hockey team – the distance between Framlingham College and the Paris Olympic Stadium, a total of 489km or 1,671 laps of the pitch. Starting our challenge on 23 May at 1pm, our amazing pupils and members of the school community dribbled all through the night, finishing just over 24 hours later on 24 May at 1:05pm.



NEWS

Year 12 pupil raises over £1,600 after completing Wainwright's Coast to Coast Walk in just over a week

YEAR 12 PUPIL, RAFFERTY S., HAS COMPLETED AN INCREDIBLE 190 MILE WALK IN LESS THAN 10 DAYS, ALL TO RAISE MONEY FOR A PRIMARY SCHOOL IN AFRICA.

Accompanied by his friend Fred from Bishops' Stortford College, Raff began his challenge at St Bees in Cumbria at 7am on Saturday 25 May. His goal was to walk as much of the famous Wainwright's Coast to Coast Walk as possible. On average, the 190-mile Coast to Coast Walk takes 12-14 days, demonstrating the

incredible determination of Raff and Fred to complete it in just nine days.

To achieve this, the duo had to walk an average of 24 miles a day – the same length as a marathon – all while carrying supplies and camping equipment. "We considered a few routes in the UK that we

might be able to tackle during Half Term, before Fred suggested that we attempt the Wainwright's Coast to Coast Walk," said Raff. "We were both up for a difficult challenge, so set ourselves a goal to complete it in just nine days, carrying all our kit and outdoor camping equipment as much as possible to meet our deadline. It meant we had to walk the equivalent of a marathon every day, often up mountains and on very rocky terrain."

Crossing three National Parks and battling wind and rain, the pair completed the walk on Sunday 2 June at around 6pm in Robin Hood's Bay.

Wainwright's Coast to Coast Walk is the most popular long-distance trail in Britain. From the Irish Sea at St. Bees Head, it winds its way across Northern England, to the North Sea shoreline at Robin Hood's Bay, passing through The Lake District, the Yorkshire Dales and the North York Moors.

"We experienced mixed, unpredictable weather, and walking in the rain and high

winds was incredibly hard, but when the sun came out the scenery was absolutely amazing," said Raff. "My best bit of kit was my walking poles as they helped us conquer all the hill climbing. Our hardest part was probably about halfway through, when everything was wet, and Fred's blisters made it really painful for him to walk. We didn't know if we'd make it in the time we had and we had to remotivate ourselves by thinking about how good it would feel when we had finished it.

"The key thing I have learnt from this experience is that I am pretty determined when I set a goal and can keep going even when things get tough. I am extremely proud that we completed the walk in just nine days and I'm already planning my next expedition."

Raising more than £1,600 so far, all the money raised will be donated to the Bunina Primary school in Zimbabwe to support the development of a new classroom block.





Spiritual Life

RELIGION AND THE CHRISTIAN CALENDAR GIVE US A RHYTHM AND ROUTINE THAT PROVIDE PREDICTABLE STRUCTURE AND EMOTIONAL SECURITY TO THOSE IN OUR COMMUNITY.

Chapel life and its devotional depth adds vitality to all who share in its strength, and a place of solace for present and past Framlinghamians alike.

We continue to remember and honour the 250 OFs and serving members of the armed forces, who gave the ultimate sacrifice for this country and community, in our remembrance services on Armistice Day and on Remembrance Sunday weekend. The 2023 Remembrance Day service, led by our impressive Cadet Combined Force squadron, began in song with 'I Vow to Thee My Country'

and 'Abide with Me', performed by our magnificent choir, followed by prayers from Principal Louise North, our College Chaplin Brynn Bayman and Lt. Col. Martin Myers-Allen.

Readings from the service included Micah Chapter 4, verses 1-5, read by Senior School Head Girl, Lou Lou F; 'In Flanders Fields' by John McCrae, read by Chair of Governors, Charles Packshaw; 'The Trees are Green in Suffolk' by H. Lonsdale – an Old Framlinghamian poem, donated to the College by the OFs as a living memorial for those who lost their lives,



read by the Head Boy and Head Girl of the Prep School, George R. and Daisy W.; and an address by OF Major Charlie Sprake, Irish Guards. With our Chapel full of song and prayer, the poignant and deeply moving service gave everyone in attendance a moment to pause, remember, honour and reflect.

Another key remembrance service took place in June as we marked 80 years since the D-Day landings; the largest seaborne invasion in history and the beginning of the liberation of Western Europe. Brought together by the land, air, and sea, brave allied forces stormed the beaches of Normandy into Nazi-occupied France under the code name 'Operation Overlord'.

For British soldiers, the mission at Gold Beach was to capture the Meuvaines Ridge and advance inland towards Bayeux, linking up with Canadian allies at Juno Beach and US allies at Omaha Beach. It was a battle which lasted twelve weeks, and by the end of August 1944 the allies had successfully reached the Seine River, Paris was liberated, and the Germans had been removed from northwestern France. The battle was the start of Hitler's downfall, and in 1945 Germany surrendered, marking the end of WW2.

During a range of special ceremonies, the College honoured and celebrated the lives of the 22,442 servicemen and women under British command who fell on D-Day and during the Battle of Normandy, and remembered how their

bravery and ultimate sacrifice gave us and our country the greatest gift: freedom.

One of those who fought for our freedom was Old Framlinghamian Major Kenneth Mayhew, who played a pivotal role during D-Day in the liberation of the Netherlands from Nazi occupation. Ken has been honoured for his brave endeavours in a British independent featured film entitled 'The Bloodiest Square Mile', which follows his heroic actions as well as being a poignant tribute to all the D-Day Veterans of the 1st Battalion of the Suffolk Regiment.

Created by Angus Robertson and Graeme Hodges, and narrated by Tony Slater, the film was premiered to pupils across the College as a key educational and remembrance tool, ensuring the younger generation never forgets the historic events and immense sacrifice of that time.

On Thursday 6 June, a special assembly service was held at the Prep School, with remembrance poems read by Year 8 pupils Catharine UP and Mylo HR before parents and members of the school community gathered on the Terrace dressed in red, white and blue for a 1940s-style celebration tea party.

At the Senior School, a D-Day chapel service opened with 'I Vow to Thee My Country' alongside a CCF stand to honour WO2 (SSI) Roy Witham honoured veterans and recalled their stories of courage during the landings at Normandy, with special tributes to veteran Stanley Hollis who received the





only Victoria Cross awarded for actions on D-Day.

Both services ended with closing prayers; one which was read out by President Roosevelt on the morning of D-Day back on June 6th 1944, and a new prayer released by the Church of England in honour of the 80th anniversary:

***God our refuge and strength,
as we remember those
who faced danger and death in Normandy,
eighty years ago,
grant us courage to pursue what is right,
the will to work with others,
and strength to overcome tyranny and
oppression,
through Jesus Christ,
to whom belong dominion and glory,
now and for ever.
Amen.***

As the festive season approached, the onset of Advent and our magnificent carol service ignited the College with Christmas cheer. Parents, pupils and members of the school community attended our Christmas carol service at our Senior School Chapel led by our Chaplin, Brynn Bayman. The carols included 'Once in Royal David's City', 'O Little Town of Bethlehem', 'Away in a Manger', 'God Rest Ye Merry Gentlemen', 'O Come All Ye Faithful' and 'Hark the Herald Angels Sing'.

There were also fantastic solos with 'Once Upon A December' performed by the Upper Prep Choir, 'Walking In A Winter Wonderland' performed by the Lower

Prep Choir, 'O Holy Night' performed by our Woodwind Quartet stars Jethro B, Matilda C, Charlotte A and Emilia A, a wonderful recital of 'Silent Night' by our brass band trio Kit M, Thomas B and Elizabeth P, and readings from Senior School pupils Molly F, Harry C, Bea W, Harry F, and Head of School Lou Lou F.

Two of our Senior choir pupils, Michelle O and Katherine W, had the incredible opportunity to sing at St Paul's Cathedral at the end of the year along with other members of the St Mary le Tower choir in Ipswich, performing a truly wonderful selection for the Choral Evensong.

We also continued to welcome a number of special guest speakers for our bi-weekly Chapel services, one of which was Rev. Susan Taylor, the Rector of the Benefice of Debenham and Helmingham, who offered a fascinating reading of the 'Parable of the Lost Sheep' to Senior School pupils and staff, telling the story of a shepherd who leaves his 99 sheep to search for the one lost sheep. Rev. Taylor used the reading to remind us about the importance of the individual and of the power of community. Our thanks go to Rev. Taylor for joining us and delivering such a poignant message, reiterating that though there may be times in life when we feel lost and alone, a helping hand is never far away.

Another was a Sixth Form focused address by The Very Reverend and Governor Joe Hawes. As part of an EDI workshop, Rev. Hawes inspired pupils, as key representatives of the school,





to create their own list of core values. Addressing our current Year 12 pupils in a special service in our Chapel, Rev. Hawes highlighted the importance of keeping Equality, Diversity, and Inclusion (EDI) at the forefront of our minds as we edge closer to a new academic year.

Asking pupils how they might, as cultural and pupil leaders of the school next year, deal with the challenges and raise awareness of EDI within the school community, Rev. Hawes set the pupils a task – to come together and decide on five key values that they would take with them into the next academic year.

"In the age of awareness, many may think that judgment and exclusion doesn't happen here, but I know that's not true, it happens at every school. It may not just be bullying, it could be being marginalised, or being isolated, or feeling vulnerable. So, what might help us to have the courage to help and support

others?" Rev. Hawes asked.

Highlighting that key values within a school community help us to strengthen friendships and create a wonderful support system, Rev. Hawes encouraged our Year 12s to vote for the values they were most passionate about and believed were the most important to take into the next year. These five values were integrity, confidence, kindness, persistence, and respect.

"These values will help you all to create the foundations of the school's core values for next year and you will keep reminding us of these values," said Rev. Hawes. "If an advocate for EDI arose from one of you among next year's Year 13, Framlingham College will continue to be a place where every single pupil flourishes, with these values running through all of us like a golden thread."



NEWS

Framlingham College celebrates 'Pride' Month

TO HONOUR AND CELEBRATE 'PRIDE', FRAMLINGHAM COLLEGE HOSTED A WEEK OF SPECIAL EVENTS DEDICATED TO ALL THINGS LGBTQIA+, FROM GUEST SPEAKERS TO PARENT WORKSHOPS AND A SPECIAL PODCAST EPISODE.

The events, which took place throughout the school from 17-21 June, were driven by pupils and Psychology Teacher Wayne Rogers to showcase acceptance, helping everyone understand different perspectives, listen to people's experiences, and ask questions in an open and judgment-free environment.

"Celebrating and recognising 'Pride' at the College is crucial because it fosters an inclusive and supportive environment where all pupils feel valued and respected, regardless of their sexual orientation or gender identity,"

explained Mr Rogers. "It showcases our incredible commitment to diversity, equality, and creating a safe space for pupils to express their true selves without fear of judgment or discrimination. It also allows us all to acknowledge the struggles and achievements of the LGBTQIA+ community, promoting awareness and understanding amongst the broader pupil body."

Starting the week with a parents' perspective workshop, parents were invited to share their experiences of LGBTQIA+ issues and receive advice on

supporting a child when coming out. During our Chapel service on Tuesday, we welcomed Rev. Chris Davey from St Michael's Church, Framlingham, to talk about how religion and the LGBTQIA+ community can co-exist. On Wednesday, the amazing team from The Youth Outreach offered drop-in sessions for our pupils and the school community to talk about all things 'Pride' and LGBTQIA+ issues, from terminology, to supporting friends, asking questions or simply having a conversation without fear of judgement or discrimination.

We launched a special 'Pride' podcast on Thursday with guests from The Youth Outreach giving their experiences of support for the LGBTQIA+ community and talking about allyship. The podcast was used as an educational tool for our pupils during tutor periods to raise awareness and spark engaging conversation around LGBTQIA+ issues. You can listen to the podcast [here](#).

Rounding off the week, Mr Rogers addressed pupils and the school community in a special Friday Chapel service. Mr Rogers said: "I was inspired to share my story because I understand the profound impact that personal experiences can have in fostering empathy and understanding. My own journey, with its challenges and triumphs, highlights the reality that many LGBTQIA+ individuals face. "By sharing my story, I hope to humanise these experiences, making them more relatable and real to the pupils. I aim to

encourage those who may be struggling with their identity to feel less alone and to empower all pupils to stand up for what is right. By hearing my story, I hope pupils will feel inspired to be allies and advocates, recognising that their actions can make a significant difference in creating an inclusive environment."

"I hope that pupils and the College community will take away a deeper understanding and empathy towards the LGBTQIA+ community, learning from the different perspectives expressed across the week. I want our pupils to recognise the importance of standing up against discrimination, and to appreciate the strength and resilience of those who have had to overcome significant obstacles just to be themselves. I hope they learn that questioning one's identity is a healthy and necessary part of personal growth and that they feel empowered to support their peers as allies. Ultimately, I want them to see the value in diversity and inclusivity and to be inspired to create a more accepting and compassionate community, as who knows who may need your support in the future: your brother, sister, cousin or your best friend."

Looking ahead to the next academic year, LGBTQIA+ inclusion remains a priority, with our LGBTQIA+ club driving conversation to foster an inclusive and supportive environment for all pupils, welcoming guest speakers to raise awareness of 'Pride' campaigns throughout the year.



BBC Songs of Praise films special episode dedicated to OF Laura Wright

NEWS

IN APRIL, THE ICONIC SONGS OF PRAISE SERIES DEDICATED AN EPISODE TO SOPRANO SINGER AND OF, LAURA WRIGHT, WHICH FOLLOWED LAURA'S LIFE AND SINGING CAREER AND FEATURED THE COLLEGE'S BREATH-TAKING GROUNDS AND BEAUTIFUL CHAPEL ALONGSIDE OTHER ICONIC SUFFOLK LANDMARKS.

Filmed back in December 2023, the episode focused on the hymns and choral classics that have shaped Laura's life while exploring her journey from winning BBC Chorister of the Year as a teen to becoming one of the nation's top sopranos and singing at stadiums around the world.

Broadcast on 14 April, the episode opened with a stunning aerial shot of Framlingham College, as BBC Songs of Praise presenter, Pam Rhodes, introduced the episode from our beautiful Chapel with Laura singing in the background. St Michael's Church in Framlingham and Aldeburgh Beach were also showcased throughout the episode. Some of the music featured included 'O for the Wings of a Dove', 'Dear Lord and Father of Mankind', and 'Jerusalem', alongside a special performance from Laura with her own song 'With You'.

Talking about where her love of singing first began, the episode sees Laura return to St Michael's Church, Framlingham where she started singing in the congregation.

"Singing means so much to me, my mum has always said it's how you give joy to others. I took that on board and as I became more passionate about music the words from hymns just lifted off the page and became stories – and that's what I loved most about congregational singing – the storytelling," said Laura.

Looking back at her time at Framlingham College, Laura was encouraged by her music teacher at the time to enter the BBC Chorister of the Year Competition, but music wasn't her only passion during her school years.





"I played so much sport at this school, and it was where I developed that joy of being out with my teammates on the field and enjoying some of the sport the school has to offer," Laura explained. "Of course, music did start to take precedent at some point and winning Chorister of The Year really set me on that path to form music into a real career." However, Laura has found a way to bring her love of sport and music back together, as she has now sung at opening ceremonies of major sports

events, including the Rugby World Cup and the 2018 Invictus Games in Sydney.

The episode also highlights Laura's incredible work with the Soldier's Arts Academy, a charity which helps veterans and serving members of the armed forces who have been injured or who are dealing with PTSD, through performing arts and singing. Laura has been working with the charity for a few years now and hosts weekly singing workshops for its members.



Year 13 leavers

After an incredible celebration of achievement from the 2022/23 academic year on the final day of the Summer Term, our Year 13 leavers savoured a memorable last hurrah at their 2024 Leavers' Ball later that evening.

This grand event took place in the splendid prize-giving marquee, elegantly positioned on the Back. Commencing with delightful welcome drinks in the Piazza, it was a night filled with merriment, camaraderie, and a touch of nostalgia as they prepared to conclude their current chapter as Framlinghamians.

For many, the weeks ahead were filled with eager anticipation and, perhaps, a hint of apprehension, as they awaited their exam results. When the results were finally revealed in August, they served as a genuine testament to the unwavering dedication and hard work these students had invested in their studies.

A-Level Results:

25% of grades were achieved at A* or A equivalent (BTEC Distinction* or Distinction), an increase on last year's performance across the highest grades, with 12% of pupils gaining straight A*/A grades at A Level or equivalent and 43% of the cohort scoring at least one A*/A or equivalent grade. 50% of grades were achieved at A* to B or equivalent and over 75% of grades, A* to C.

Principal Louise North said: "This year's results present a positive uptick in the number of top A Level grades (A* - A). Our BTEC results in Business, Sports Science, Music and Computer Science are strong, with many of our pupils studying a combination of A Levels and BTEC.

"I am delighted that ten of our Year 13 pupils achieved straight A/A* grades at A level or equivalent (BTEC Distinction* or Distinction) and there are some real triumphs for so many of our high achieving pupils taking places at universities including Leeds, Bristol, Durham and Cambridge. We are not a selective school however, and the spread of results reflects both this and the diversity of our pupil body. I am equally as proud of those pupils whose results might not be headline grabbing but for whom they are the culmination of sheer hard work, grit and determination.

"Of the 87 pupils in our Year 13 cohort, 74 pupils applied to university this year. As ever our pupils' choice of course reflects their individual story. Several pupils withdrew from their firm and insurance offers in order to apply for a different course or university through Clearing. It is important to note that an increasing number of pupils across the country are choosing to wait for their results before then looking for a suitable course, i.e. they are opting for a post results application and using Clearing to do this. The days





when Clearing was for those who had “failed” to achieve good enough grades is over. Clearing is now considered a great opportunity either to trade up if your results are better than you expected or to look for a course knowing the exact results that you have achieved, rather than applying in advance. As Jo Saxton, Head of UCAS, says:

“My real interest is in students having choice and I would be really interested in seeing if we could get to a place where students are making the choice between applying before they’ve got their results or afterwards. So rather than being the leftovers, it [Clearing] actually becomes the positive choice. The largest group of students in Clearing in recent years has been students who have actively

put themselves there. They’ve given up another offer and put themselves into Clearing, so they had offers and they dropped them. I think it’s a behavioural change. If we see that same kind of behaviour this summer, I would be really interested in us re-branding Clearing, because it is increasingly a proactive choice.

“Those who have chosen not to go to university have a variety of destinations planned. Two are taking up apprenticeships and some are taking gap years and will then decide whether to apply to university next year. We congratulate each and every one of our pupils and wish them happiness and fulfilment in their future endeavours.”





GCSE Results:

The GCSE grades achieved in 2024 showcased the most successful set of results achieved at the College since the introduction of the 2019 numbered system.*

* Discounting years affected by pandemic adapted grading.

Almost a quarter of exams (24%) were awarded Grade 9s and 8s, with 44% of exams awarded at Grades 9 – 7, an increase of 9% on 2023 results. Eighty-five percent of grades achieved by the 2023/24 Year 11 cohort were Grade 5s and above.

Across the higher-grade boundaries, over one third of pupils scored at least one Grade 9, with 82% of the cohort scoring at least one Grade 7 or above. Thirty-nine per cent pupils also gained an overall grade average of 7 and above.

The HPQ programme continues to thrive at Framlingham, with 44% of projects awarded A*'s and two thirds of HPQ projects awarded A* – A.

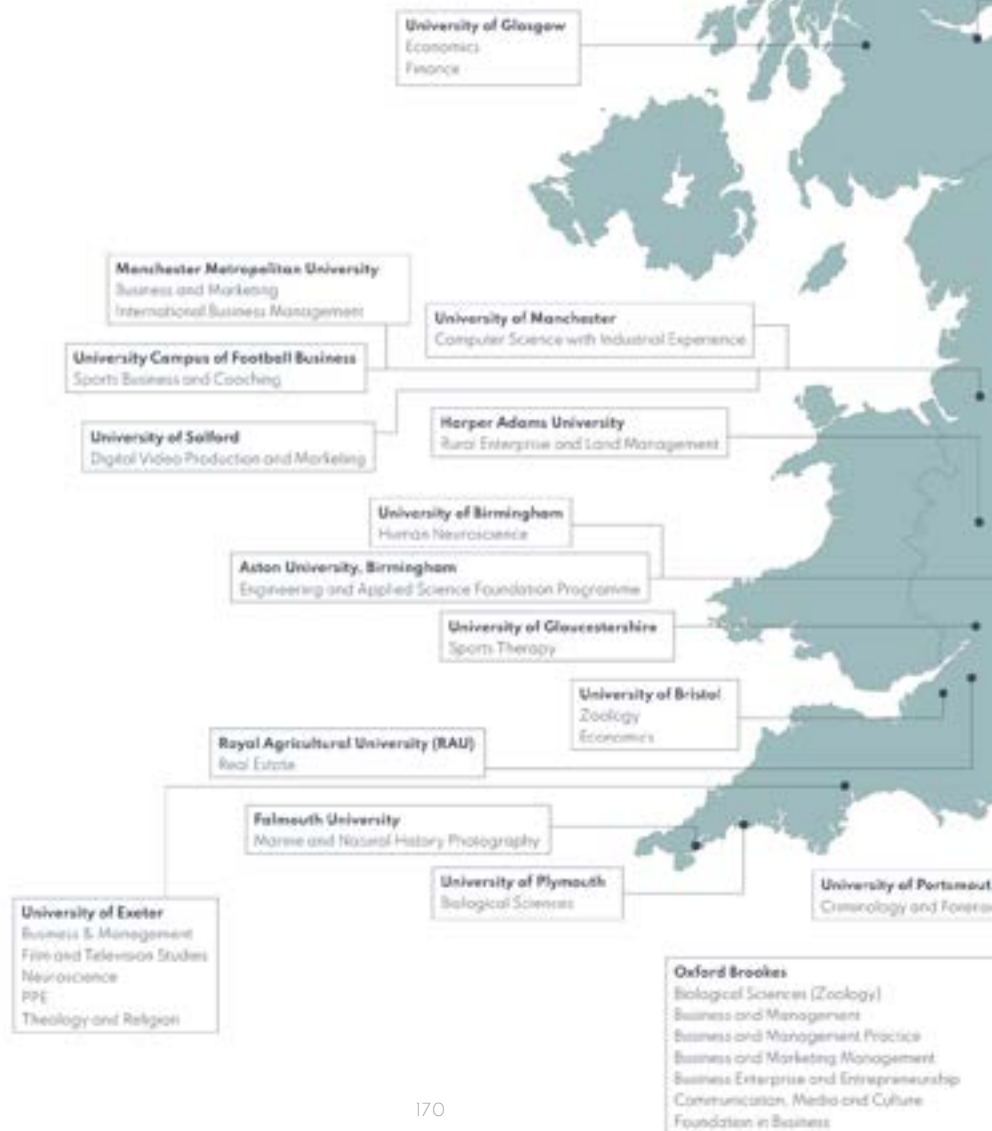
Principal Louise North commented: "I am delighted with the achievements of our Year 11 pupils. They have worked so hard and have thrown themselves into their learning. These results reflect their positive, determined mindset. GCSEs demand a great deal from our young people, expecting them to master subject matter and develop analytical and evaluative skills across – in most cases – at least nine different subjects. The important thing is that each pupil has given their all to these examinations. In doing so, they will have achieved their very best. I am very proud of them, and they should be proud of themselves too."

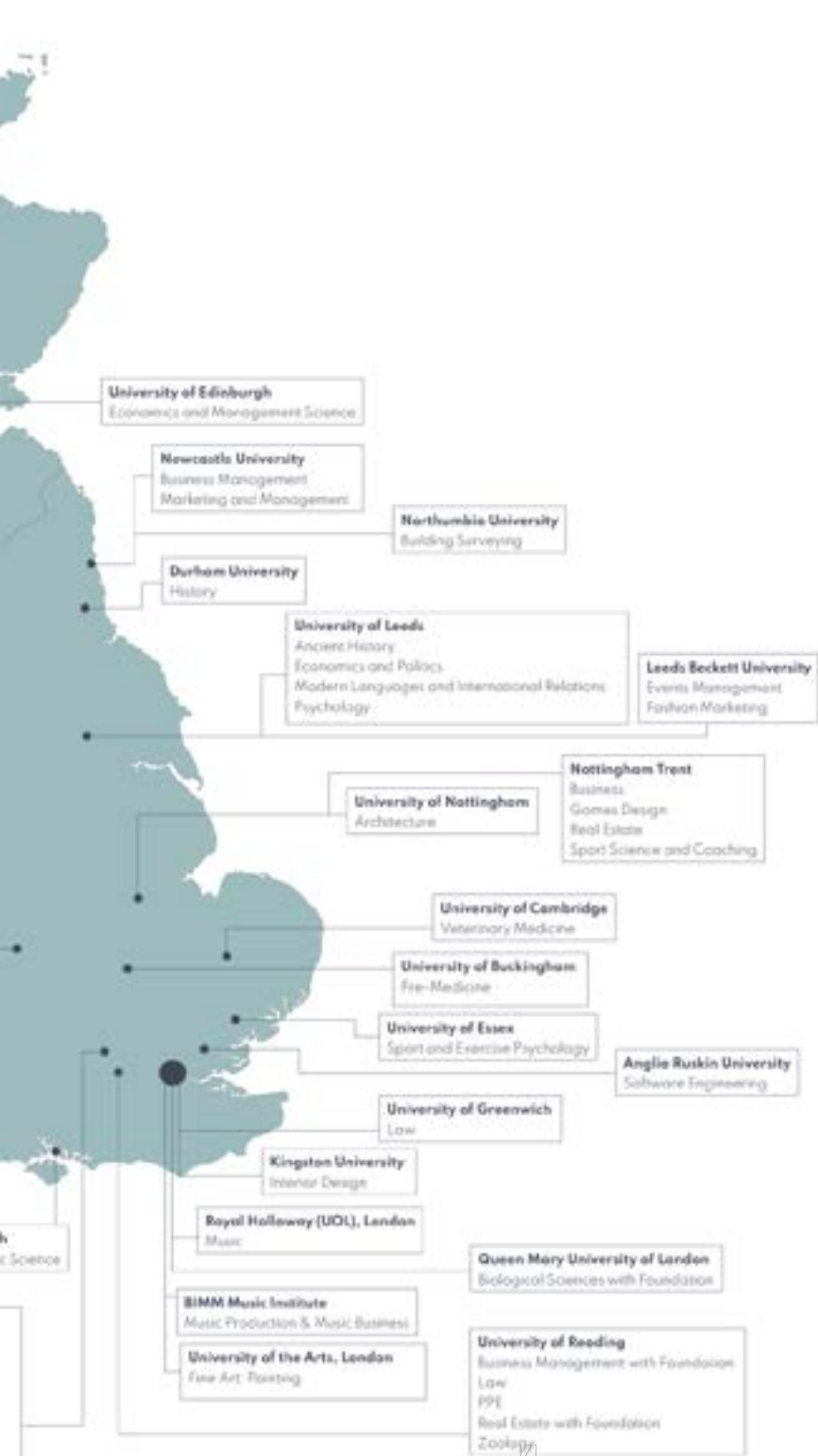






University Destinations 2024





Year 13 leavers

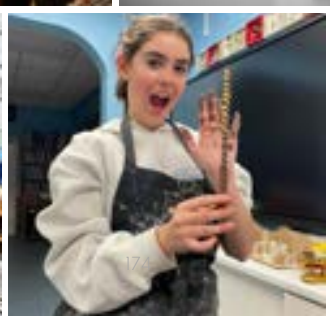
SURNAME	FORENAME	HOUSE
Akyol	Fazil	G
Alexander	Thomas	G
Barker	Alexander	G
Chentsov	Rodion	G
Davey	Louis	G
Fitaihi	Eissa	G
Gogiberidze	David	G
Hindmarch	Saul	G
Kerrigan	Conor	G
Pleasants	Samuel	G
Rysaliev	Aidin	G
Tennant	James	G
De la Sayette	Marc	K
Ford	Harry	K
Foreman	James	K
Iveson	Callum	K
Lamprell	Frederick	K
Miller	Joseph	K
Phillips	Jesse	K
Sheppard	Toby	K
Thomson	Kai	K
Ward	Jonty	K

SURNAME	FORENAME	HOUSE
Ward	Tobias	K
Brown	Madeleine	M
Buchanan	Madeline	M
Butler	Eden	M
Davies	Elizabeth	M
Hardy	Matilda	M
Kirubakaran	Prissha	M
Lloyd	Poppy	M
McLoughlin	Tilly	M
Pryce	Alicia	M
Ralston Bown	Francesca	M
Singer	Sophie	M
Stegeran	Iulia	M
Verebelyi	Alice	M
Wilson	Harriet	M
Adeniji	Oluwanifemi	P
Barleyman	Amy	P
Bullen	Alexandra	P
Chapman	Annabel	P
Cogdell	Anna	P
Duez	Amélie	P
Ford	Eloisa	P

YEAR 13 LEAVERS

SURNAME	FORENAME	HOUSE
Ings	Berenice	P
Jimoh-Ibrahim	Abimbola	P
Newton	Evie	P
Noy	Charlotte	P
Renwick	Natasha	P
Slater	Tiffany	P
Stark	Pauline	P
Uthwatt-Bouverie	Beatrice	P
Barker-Smith	Ralph	R
Brett	William	R
Croft-Sharland	Jake	R
Drew	Jacob	R
Fishenden	James	R
Foreman	Lucas	R
Juszt	Felix	R
Kardan	Erik	R
Kwan	Lok	R
Marcq	Savile	R
Plato	Harry	R
Powell	Frederick	R
Ebbens	Alexander	S

SURNAME	FORENAME	HOUSE
Faulkner	Seth	S
Ferguson	Patrick	S
Hall	Charlie	S
Peacock	Ben	S
Royal-Dawson	Charlie	S
Salter	Rory	S
Wigdahl	Otto	S
Birkel	Helena	V
Boyce	Lauren	V
Brice	Evie	V
Cadman	Rose	V
Charlesworth	Jemima	V
Crothers	Georgia	V
Henriques	Constanca	V
Jenner	Charlotte	V
Palmer	Josephine	V
Pearson	Annie	V
Randall	Katie	V
Stickley	Amelia	V
Tanner	Zoe	V
Tragatschnig	Lotte	V
Wright	Isabel	V



House Spirit

The boarding experience at Framlingham College is a fully integrated part of our educational approach. Boarding offers the pupils in our care the opportunity to further develop social and emotional skills and independent learning, whilst also enhancing everyone's understanding of their personal attributes and characteristics, their appreciation of their place as global citizens of the world, and their realisation of the importance of health and wellbeing.

Our location offers our boarders a chance to rejuvenate and provides a safe environment in which to reconnect with themselves. Whilst boarding staff share in the ambition to drive forward successes in every pupil at Framlingham College, be it academic, sporting, musical, dramatic, artistic or something else entirely, they also recognise when it is time to help the boarders practise self-care and to prioritise wellbeing. Living and working healthily is taught through modelling, activities, food and trips and brings balance to a busy boarding life at school.

Boarding empowers our pupils to grow in confidence and maturity so they can manage many aspects of their lives which may otherwise not be considered until adulthood. Whilst fully supported by experienced pastoral staff on their journey to achieving this, our boarders become adept at managing their own workloads,

they learn how to prioritise, they gain self-discipline as well as improving skills in empathy and problem-solving. They become confident in their own abilities.

However, boarding does not mean a separation from family life. Far from it. Our Housemasters and Housemistresses and our on-site residential staff are a very important part of the boarding experience as they live and work alongside our boarders. They share in experiences with them – everything from evening and weekend sports activities to meals in the dining hall and from dog walks to shopping trips. The fact that there is such a wide network of support available in a 'natural' form for our boarders enables a strong sense of community and undoubtedly helps them to develop their own paths to success.

A plethora of boarding activities and house events take place throughout the academic year, starting with House Singing in the Autumn Term, as our seven houses raised their voices to battle it out in our theatre for the House Singing Cup during a night of fun, harmony and musicality.

This year at the Prep School, pupils took to the stage for our Christmas House Singing, with Gainsborough House being crowned the winners with their cover of 'I'm Still Standing' by Elton John. Britten House



came second with Queen's 'Don't Stop Me Now', with a tie for third place between Wolsey with Dolly Parton's '9 to 5' and Constable with Bob Marley's 'One Love'. The second biggest house competition is our House Dance in the Summer Term as the seven houses reunite for an impressive night of incredible group dance-offs - featuring flips, lifts, confetti cannons and this year even a dancing shark.

Taking place this year at the earlier date of 29 April, pupils from each house from Years 9 to 13 formed a dance group and created everything from the costumes to the choreography, ready to impress the

crowd and battle it out for the coveted House Dance Cup. The groups even added props such as water pistols, confetti cannons and inflatable costumes into their routines, but it was Moreau which was named House Dance 2024 winners with its epic synchronised routine showing true house spirit, togetherness and girl power.

For those who prefer sports over singing and dance, our House Sports competitions remain a staple in the school calendar, with house matches for netball, cricket, rugby, badminton and tennis.

SENIOR SCHOOL HOUSE CHAMPIONS FOR 23/24 WERE:

House Netball (Senior): Victoria
House Netball (Junior): Pembroke
House Cricket (Senior): Moreau
House Cricket (Junior): Garrett
House Rugby (Senior): Stradbroke
House Badminton (Senior): Rendlesham
House Tennis (Senior): Victoria

Traditional calendar events are also celebrated with house spirit. For Halloween, our pupils and boarders embraced spooky season as pupils turned detectives with a Murder Mystery Night, fancy dress parties and pumpkin carving as boarders teamed up to sculpt and design some spooktacular Jack O' Lanterns. There was plenty of festive cheer and wonderful activities available for our boarders throughout December – from Christmas sports events, festive visits to Southwold, the Framlingham Christmas light switch on, Christmas house dinners, tree decorating, and Secret Santa gift exchanges.

In the spring, our Senior School pupils looked forward to the annual House Easter Egg Hunt which takes place across our grounds, while our Prep School pupils had a fantastic afternoon during our annual Pancake Day Races, as the four houses went head-to-head to sprint the fastest and flip the most pancakes in the quickest time. Congratulations to Gainsborough for a brilliant first place win, followed by Britten in second, Constable in third and Wolsey in fourth.

Also at the Prep School, our themed immersive activity weeks for our boarders offer them unique enrichment activities, the chance to try new things, enhance skills, build teamwork, have fun together and support each other. To mark the beginning of the Spring Term, our Prep School boarders experienced the wizarding world of Harry Potter with a magical week of events and activities. Starting off the week, just like Harry Potter's first day at Hogwarts, pupils were sorted into Hogwarts houses before an evening of 'potions' in the science labs and wand making in the DT workshops with their fellow Gryffindor, Hufflepuff, Ravenclaw and Slytherin classmates. Other activities throughout the week included a Horcrux Escape Room – where pupils worked together against the clock to find all the hidden horcruxes to defeat Voldemort and escape the common room – as well as a classic Harry Potter film night complete with sweet treats from 'Honeydukes Sweet Shop'.

For the final evening, pupils dressed to impress as their favourite Harry Potter characters and headed to the 'Grand Hall' for the closing Hogwarts house dinner 'feast', before gathering in the common room for a wonderful reading of 'The Philosopher's Stone' by Principal Louise North.

Kerrison

BY KERRISON HOUSEMASTER, TIM COPE

Kerrison has enjoyed an eventful year with the 'toing and froing' of Housemasters but through it all the house spirit didn't even flicker. The strong sense of belonging and comradeship that permeates throughout the building helped keep the ship on an even keel and a straight course. Huge credit for this goes to the prefects, most ably led by Toby W, and matron, Kyra, who reassuringly made everyone 'hold their nerve'. The initial shock of previous HM Mr Nick Gandy leaving at Christmas could have sent some serious ripples through the place because he was the epitome of a fine and well-loved Housemaster. However, the community seemed very

relieved to learn that his old pal and veteran, Mr Martin Myers-Allen, would step in as the interim Housemaster - which he did with his usual energetic style. So, there was another safe pair of hands on the tiller again in spring and a gathering sense of momentum which started to snowball when the boys met the highly regarded and much talked of, Mr Tim Cope, in person. The ship was handed over the following term, together with an eager crew of Year 12 primed to take on leadership responsibilities and a now peaceful, almost spiritual junior dorm who had discovered their zen. The transition proved seamless, and it was clear from









the outset that Kerrison House would be well led again, and it is. Kerrison lives on and will continue to 'rule the waves' - or more accurately 'rule the skies' as HM and Officer in the CCF(RAF).

With my thanks to Mr Gandy and Mr Myers-Allen for leaving Kerrison in such a good state. It has been a pleasure taking over the reins and, whilst the warmth of the boys and staff in the house was definitely not reflected by the rather cool start to the term, the Kerrison boys finished the term off with gusto with some fantastic performances in both the Junior and Senior House cricket. This then led into sports day with an emphatic first

place overall. As the term drew to a close we reflected on the past year and spoke about the need to get the little things right and leave the house in a better place than you found it. This is certainly so with the departure of the Upper Sixth, whether they have been here for two, five, seven or fifteen years, their impact has certainly been felt and, as they leave the house in the capable hands of the returning Lower Sixth, we wish them well as they journey on to pastures new, encouraging them to be honest to themselves and be the best version they possibly can. They are always welcome within the walls of Kerrison and implore them to remember 'Once Kerrison, Always Kerrison'.

Moreau

BY MOREAU HOUSEMISTRESS, LUCY BLOORE

As ever, the major house event at the start of the academic year was House Singing. We were thrilled to win House Song again this year, singing 'Shut up and Drive', complete with slick choreography and impressive part singing. Our streak of wins had now got going, and fired the girls up for the remaining competitions this year. House Singing is the fiercest fought house event and the way it creates bonds in house in the early days of the academic year is invaluable. Year 13 has shown wonderful leadership this year, and rehearsals were positive as well as exacting!

This sense of teamwork became a strong thread throughout the year, with an impressive win in House Dance as well as a smattering of sports competitions, debating and quizzes. We pride ourselves on producing strong teams for all events, and the work of house prefects in organising the girls cannot be underestimated.

House Dinner was themed around Bridgerton, with elegant decorations and even our own Lady Whistledown letters. Our guest speaker was Marketing & Brand Consultant, Lulu Townsend, who spoke to









the girls about building a successful career in a male dominated field and managed to do it with an infectious sense of hope and optimism. Inspirational words for our girls to hear.

We enjoyed a range of activities in house this year, including baking, jewellery making, and stone painting. It is always fun to spend the evening together, either creating things or enjoying tasty goodies. The girls' favourite house night continues to be milkshake making, with Sixth Form making the drinks and sharing them around the younger years – brilliant big sister moments!

Year 13 led the house with kindness this year. Tilda H brought a natural warmth and empathy to her role as Head of House, and the other senior girls followed suit. I am always grateful for the time older girls give to others in house, and I know they have no concept of how powerful their words of wisdom and support can be. Our aim in Moreau is for every girl to know who she is, and be that same person with everyone, and also to be of service to others. This cohort have embodied that ethos, and we will always be proud of them.

Victoria

BY VICTORIA HOUSEMISTRESS, LUCY COLLISHAW

My second year at the helm of Victoria House was a truly unforgettable one. I have been blown away by the warmth and kindness of the girls and their ability to put a smile on everyone's faces. The community and sense of belonging far outweighs a full trophy cabinet, and I am beyond proud of the Victoria House reputation.

The year kicked off in style with the most competitive of all the house competitions, a good old sing song! An outstanding performance of 'Party in the USA' was sung with heart and bagged us a wonderful second place! Unfortunately our crown was pinched when it came to part song, something that we are hungry to get back this next academic year!

Our house was ably captained by our wonderful Head of House Evie B. Evie worked tirelessly to ensure that a variety of voices were heard and initiatives were upheld. Georgie C and Leni B took on the role of Deputy Heads of House, and were supportive and forward thinking in equal measures.

The Victoria family spirit has been evident throughout the year in a range of house competitions such as the Fun Run, Debating, House Quiz, sports events and House Dance. The sense of pride in representing Victoria is strong, and the girls make sure that every event has the best representation possible. For the first time in many years, we were crowned the Senior House netball champions - this







was a momentous day, and the girls were super proud.

House dinner followed the theme of Tiffanys and the girls looked exquisite with their pearls and hints of blue. Evie B's speech was emotional, eloquent and heart felt, reminding the girls that our Vic Love is unrivalled. A beautiful singing performance on the evening from Connie DSH blew us away, and created a perfect moment of unity.

Exam season was soon upon as we raced through the year. The girls' attitude to learning and the camaraderie to help one another was so impressive. The results that subsequently came in August certainly reflected this.

Thank you to Steph Coxall, our Assistant House Mistress, for her unwavering support across the year. The whole pastoral team in Victoria house go by far

above and beyond their duty and I am very grateful for this.

We said farewell to Diane Etheridge, who retired as Matron. Di has worked and supported so many young lives that the emotion that was felt was truly remarkable. It was a testament to her character and we will certainly miss her. We welcomed Jeanette Thomas into the role and wish her all the best for the year ahead.

Across the year we held the Academic Cup once again, and this is true testament to the hardworking, resilient and courageous girls that are in Victoria. This house is pretty special, and it is the incredible girl's energy and enthusiasm that set us apart. We will continue to build the legacy of those OFs that have gone before and keep moving the house in a forward direction.



Pembroke

BY PEMBROKE HOUSEMISTRESS, REBECCA FIGGITT

Pembroke House has continued to thrive in the past year with the boarding community booming and all the girls working hard whilst also continuing to embody the house motto of 'togetherness' in everything they did.

The house motto was always on show in the various house nights we had. We enjoyed a huge variety of activities, such as film nights, jewellery making, loom band competitions between the houses, slime making and of course our favourite, karaoke. These house nights always encapsulate everything it is to be a boarder and a pupil at Framlingham College and it is always so nice to see

the house thriving and lively during the evenings and over the weekends.

The girls worked tirelessly once again to improve on the previous year's achievements. The dedication and determination was evident from the very start with daily practices for House Singing and part song. The part song girls sang a beautiful rendition of Rihanna's 'Stay', which was rewarded with the victory and the prestigious part song trophy. This is something that has not sat in the trophy cabinet in Pembroke for many years. We had a multitude of success throughout the year in a range of different activities from recitation and debating to







Hockey and Sports Day and from Poetry at Heart to swimming. It is always nice to see so many of the girls representing the house with such pride and passion.

Once again a highlight of the year for me was House Dinner where the Year 13 team, ably led by Head of House Alex B decided on a Winter Wonderland theme which mirrored the time of year. The dining hall was magically transformed, and the evening finished off with a fabulous disco, which was enjoyed by all, including staff! The dedication and work ethic of the Year 11 and Year 13 girls during the exam period

always impresses me. They not only went on to achieve fantastic academic results, but they also continued to enjoy a range of activities throughout, cleverly balancing their exams with relaxation through sport, music and drama.

The year was finished off in tremendous style with an outstanding Sports Day performance and then a brilliant evening celebrating all the girls with a garden party. I would like to thank all the girls of Pembroke for consistently being enthusiastic, kind and most importantly showing 'togetherness' in all that they did.



Garrett

BY GARRETT HOUSEMASTER, CHRIS GANGE

What a year 2023-2024 was! The house is a truly special place, and the boys make the environment a very enjoyable place to work and live in, and the overall involvement in fixtures, trips, hubs and events by the boys across the year has once again been tremendous.

Here are some of the highlights. We won House Debating again – only Garrett have won this event since its inception – well done Alex S (Y9), Tom A (Y13) and Edgar R and Oleh S (Y12), who showed superb skill in convincing everyone that ‘Aliens do not exist’. We also won House Quiz again, and Rob B (Y9) and Edgar R (Y12) both produced excellent performances in the inter-house recitation event, receiving glowing reviews from Mr Goldsmith. Both the Autumn and Summer Concert and the Music Review were a huge success, with many Garrett boys performing, and congratulations go to Wilf A (Y9) who was in the school play ‘Alice’, and to Charlie H (Y11) and Oli S (Y12) who were in ‘Oliver!’

with amazing performances.

We finished third place in the energy saving competition (our highest position to date), Rob B (Y9) was part of the Space Eggs team which finished eighth in the rocket competition, Theo C (Y9) won the dragons’ den competition with shin PROtectors, and Ollie V and Zumi K (Y10) won the business competition with their chip shop curry sauce idea. Finally, we celebrated the 80th anniversary of the raid on Amiens Prison in February when the life of former Garrett boy, Charles (Percy) Pickard, was celebrated and Edgar R read a passage about him and all his medals. We continued to achieve lots of positives which is a trademark of Garrett boys, whether that is in or out of the classroom, with particular mention going to Theo C (Y9), Johann L (Y10), Frank P (Y11), Hamish M (Y12) and Sam P (Y13) who finished top of the pile – well done.







On the sports field we had some excellent outcomes across the various inter-house competitions. The Junior team won at tennis, cricket, basketball and swimming, and the Senior team won badminton, swimming and basketball, finishing second in tennis. It was great to see so many boys (past and current) as well as Garrett staff represent Quilibets Cricket Club, a long-standing cricket club that exists for our school community and which will be celebrating 100 years in 2025. The Rugby Sevens teams did well this year, with the UI4s qualifying at Rosslyn which hasn't happened before – well done to Kit H and Alex S, as well as Harry C, Sam C and Zumi K (UI6s), and Louis D and Billy A (UI8s). We also retained our relay 100m winning streak in House Athletics – well done. A truly remarkable year I must say – thank you boys for all the buy-in and hard work.

House Dinner was a fantastic occasion. Head of House Tom A and guest gave a fantastic thought-provoking speech. Garrett House awards this year went

to Wilf (Y9), Johann L (Y10), Charlie H (Y11), Ben B (Y12) and Alex B (Y13) – well done. House colours were awarded/re-awarded to Tom A, Louis D, Sam P, Fazil A, Conor K, Aidin R, Alex B and James T – wear the tie with pride.

Congratulations to Harry C (Y12) who has gained a place on the South African Exchange programme where he will spend the summer at Bishops in Cape Town.

We also said some farewells. A big thank you goes to Head of House Tom A, his Deputy Head of House Louis D and to their prefect team for their leadership, and to all of Year 13 who left us – don't be strangers. We wish you the very best in life.

Finally, I would like to say a massive thank you to all the boys, parents and staff for their efforts, passion and enthusiasm across the year. You have all been amazing – well done!



Rendlesham

BY RENDLESHAM HOUSEMASTER, JOHAN BLACK

The 2023–24 school year was a highly successful one for Rendlesham. Under the leadership of Jake C-S and his Year 13 team, the pupils consistently gave their best for the house, striving to leave Rendlesham better than they found it.

This year, we welcomed Mr Paul Willett, who brought years of experience from managing a Sixth Form house, along with new tutors. Mr Mike Lorimer, returning to Rendlesham as a Year 9 tutor after two years in Victoria, Mr James Buxton as the Year 13 tutor, and Mr Matt Page, who excelled in helping our new Year 9s settle in. Their efforts have significantly strengthened our house community. The year began with the much-anticipated House Singing competition,

where the Rendlesham pupils, led by Freddie T, delivered an exceptional rendition of Queen's 'Don't Stop Me Now'. Their hard work earned them second place for the second consecutive year—a testament to the house's dedication and teamwork, with first place firmly in our sights for next year.

The Stock Shields competition is always a major focus, and while results were mixed, the commitment of Rendlesham pupils was unwavering. Juniors secured first place in badminton and second in basketball and swimming. The seniors faced tough competition but triumphed in house hockey, defeating teams with first-team players through sheer determination and teamwork. Although the Stock Shield







eluded us, this year's performance has inspired us to aim even higher next year. Rendlesham pupils excelled in music and drama, shining in Chapel services, the Scholars' Music Concert, Cabaret, and the year-end showcase. Drama students also played key roles in the school production of 'Oliver!', performing to sold-out audiences every night. The house takes great pride in their accomplishments.

Our House Dinner featured a Q&A with leavers, where they reflected on their time in Rendlesham. This year's group, particularly strong in boarding, shared heartfelt stories about their experiences, highlighting the sense of family and camaraderie that defines our house.

As the year concluded, we saw a transition in leadership. Jake C-S handed

over the reins to Archie L, our new Head of House for 2024-25. A boarder since Year 9, Archie is deeply involved in school activities, and I look forward to working with him and his team to build on this year's successes.

We ended the year with the traditional House BBQ, where we bid farewell to our exceptional Year 13s. Their contributions have been invaluable, and we wish them all the best in their future endeavours.

Finally, I want to express my gratitude to the Rendlesham tutors, house team, and our incredible Matron, Kerry Pearce. Their dedication has ensured every pupil feels supported and cared for. Together, we've created a thriving community that reflects the best of Rendlesham.



Stradbroke

BY STRADBROKE HOUSEMASTER, ALBERTO HENRIQUES

Reflecting on a remarkable year in Stradbroke House, we celebrate achievements, growth and camaraderie, making it a memorable chapter in our school's history. The Autumn Term began with energy as the boys excelled in academics and extracurriculars. House competitions showcased teamwork and determination, with standout performances in rugby, quiz nights, swimming, badminton and basketball.

The Junior Rugby team secured second place, while the seniors went undefeated, reaching the finals in an exhilarating display of skill. Cultural events enriched the term, including 'Oliver!' the musical,

where the boys showcased exceptional talent, and the Advent and carol concerts, bringing festive cheer with beautiful performances. Academically, glowing reports highlighted resilience and ambition, culminating in a well-deserved Christmas break.

The House Dinner in January was a wonderful start to the new year. Smartly dressed, the boys reflected on their successes and embraced new opportunities. Throughout the Spring and Summer Terms, Stradbroke thrived, building on its strong foundation. The news of Housemaster Daniel Falvey's departure at the end of the year brought









uncertainty to the heart of the house. The question of his replacement loomed large, but upon my appointment, Mr. Falvey confided in me that the boys felt reassured by the resolution of the unknown and were ready to continue thriving and focusing on their school life. The final stretch of the year was particularly eventful, with stunning performances in 'Alice in Wonderland', featuring unforgettable renditions of Tweedle Dum and Tweedle Dee.

Cricket season brought notable successes, while the annual Music Review delivered an exceptional evening of melodies on the Front. The Stradbroke Invitational Cricket Match provided another highlight. Organised by Mr. Falvey and Oli N, the match saw Stradbroke defeat a team of teachers and parents in a spirited game.

Oli's leadership, coupled with moments like bowling out Mr. Falvey for a golden duck, ensured a memorable afternoon. I am looking forward to next year's third event.

Under the leadership of Head of House Charlie, supported by our dedicated matron Michaela Challis and a fantastic team of tutors, the boys enjoyed a remarkable year, which culminated in winning the most prestigious Stock's Shield trophy. As always, the year ended with farewells. The Year I3 boys leave behind a legacy of kindness and determination, inspiring their peers and making the house proud. My final words go to Mr. Falvey, who left the house in excellent shape. I am excited to start a new chapter in Stradbroke House, while honouring its ethos and tradition.

The
Society of Old
Framlinghamians

Officers & Council Members

PRESIDENT

Nick Whitehead
6 Highgrove Close
Loughton
Essex
IG10 2FD
president@oldframlinghamian.com

PAST PRESIDENTS

Brian Rosen, Graham Osborne, Robert Smith, Richard Sayer, Air Cdre Jon Ford, Richard Overend, Norman Porter, Andrew Wright, Brian Smith, Air Vice Marshal Simon Dougherty MBE, Chris Essex, John Ellerby, Peter Howard-Dobson.

VICE PRESIDENTS

Bruce Henderson, John Podd, John Horton, James Ruddock-Broyd, Nick Jacob, Mike Garnett, Alan Bewick, Tony Martin, Robin Smallwood, Michael Smy, Bill Collard, Richard Rowe, Nigel Burnip, Ruth Elwood, Keith Handley, Peter Golding, Michael Holden, Tim Mitchell, Douglas Thomson, David Carr, James Mehta, Chris Keeble, Norman Mayhew, David Mallett, David Turnbull, Bob Williams, Clive Smith, Matt Truman, Hetta O'Connor, Tony Lawrence, Ian Howard,

Richard Binder, Robert Mayhew, Tom Wornham, Neville Marsh, Andrew Baker, Chris Sneath, Chris Shaw, Richard Graves, Jonny Newton, Robin Anderton, Mark Robinson, Andy Towler, Chris Hobson, Colin Wigg, Jane Easey, Jenny Binder, Kim Dickel, Martin Myers-Allen, Mike Bullock, Alex Henney, Luke Quartermaine.

TRUSTEES

Chris Essex (Chair), Michael Smy, Peter Howard-Dobson, Nick Jacob, Mike Coker and Tim Mitchell.

HON TREASURER

David Carr
Eastview Cottage, Cooksmill Green,
Chelmsford, Essex CMI 3SH
01245 248694
treasurer@oldframlinghamian.com

HON GENERAL SECRETARY

Ruth Elwood
Cherry Tree Farm, Mendlesham Green,
Stowmarket, Suffolk IP14 5RQ
01449 768828
gensec@oldframlinghamian.com

FINANCE COMMITTEE

The President, The President-designate (if appointed), The Trustees, Hon Treasurer, Hon General Secretary, Nigel Burnip (Shooting), David Turnbull (Golf), Luke Quartermaine (Sports Coordinator), Kate Jackson (OF Coordinator), Luke Quartermaine (Chair Young OF Committee), Secretary for The OF Society of The Arts.

ELECTED MEMBERS

To retire spring 2028: Sam Ponty
To retire spring 2027: Archie Winter
To retire spring 2026: Cam Greenhall,
Christina Johnston, Slava Johnston
To retire spring 2025: Joe Lipman

MOREAU SCHOLARS

(2022-2025):
Tamsin Holmes, Satine Margaryan
(2023-2026):
Lyla Endean, Maya Theisen
(2024-2027):
Alicia Pryce, Felix Juszt

MOREAU MENTOR MEMBERS

John Ellerby and Luke Quartermaine,
René Bahar and Coral Langridge, Kate
Jackson and Joe Lipman.

NEW HON OFS

David Ashton, Yvette Cook, Sue Hornsby
and Tracy Galloway

COLLEGE REPRESENTATIVES

Louise North (Principal)
Martin Myers-Allen

COMMON ROOM LIAISON

Martin Myers-Allen
The Common Room, Framlingham
College, Framlingham, Woodbridge,
Suffolk IP13 9EY
mmyers-allen@framlinghamcollege.co.uk

INDEPENDENT EXAMINER

Larking Gowen LLP – in conjunction with
the College

THE FRAMLINGHAMIAN (OF SECTION)

COPY EDITOR
Kate Jackson

PEOPLE HERE AND THERE (UK)
Kate Jackson

OVERSEAS BAG
Chris Essex

SERVICES
Commodore Rob Bellfield

Presidents Message 2024

NICK WHITEHEAD

This year has, as ever, gone remarkably quickly and here I am again with the opportunity to share some musings on the world of the Society of Old Framlinghamians (SOF). Year two as President has brought a sense of understanding and direction that was, at times, hard to find in those early months in the role.

I am pleased to report that the Society, and its members, have had another successful year. This has, as always, been driven by our wonderful, dedicated members who offered their time to assist with the organisation and hosting of gatherings, meets and matches across the full range of locations and activities that the Society has to offer. This year, I'd like to use my message to highlight the Society's work and to thank some of those individuals for their contributions.

Firstly, I want to thank Kim Dickel (M97-98) who arranged a reunion for German OFs. Her event, in Heidelberg, was the first OF event in Germany in the last six years and, by all accounts, was a wonderful evening. Kim has brought an amazing energy to the Society and her continued efforts to organise such events is a perfect example of the College spirit living on across the globe.

More recently, our Suffolk Supper was changed to an afternoon tea and an

opportunity to watch the College 1st XV rugby in this, the centenary year of rugby at the College. It also enabled Peter Howard-Dobson, representing the Society, to present Doug Cracknell, a newly elected honorary OF, with his tie. Doug is a remarkable Hon OF who, at 99 years old, was walking around the grounds telling stories of his time at the College as a kitchen porter before leaving to join the armed forces during World War II. If you haven't already, I'd thoroughly recommend reading the full report on Doug on the SOF website.

In March 2024, we adjusted the format of our Annual Gathering to be a more informal setting, with buffet style food hosted in Paul's Court and live music wonderfully provided by Rhianna Melton (V20-22). The event was superbly organised by our OF Co-ordinator Kate Jackson and was a real success, with over 65 attendees spanning approximately 77 years of OFs!

Whilst I would love to cover every event myself, I know in the following pages that the organisers and volunteers themselves will do a much better job than I will so for now, I would simply like to reiterate my sincerest gratitude to those individuals who commit themselves to bettering our community through their events. To name a few: Chris Essex, who organised the West of England Supper;



Nick Whitehead (President of the SOF) with his daughter Lily

Ed Wharton, who organised our Norfolk Supper; Richard Sayer, who is running the inaugural Seniors Lunch; Ian Fulcher who organised the West Suffolk Supper, and many more who work tirelessly to support our offering.

This year also saw a historic milestone between the College and the Society as a new mutual support agreement was signed between the two parties. This agreement replaced the 2013 agreement that had run its term and has a large focus on collaboration, support and engagement.

One of the new additions in this agreement is a commitment to have half-

termly meetings between the College and the Society to ensure there is a broad, appealing event offering that encourages as many OFs as possible to participate in the community, now and in the future. I'm particularly excited about this and truly believe we will see some new exciting offerings on the horizon.

I'll be handing the reins over to a new President in March 2025, and I'll do so feeling confident that this new agreement renews a lifetime of support and collaboration between the two parties. A big thankyou to Louise North, Mel Lewis, Nick Rudston and Charles Packshaw for their work and support as we signed that agreement.

It's no secret that the independent school community is facing some of the biggest challenges it has ever faced, but I know that the College team, led by Louise, is going to navigate them perfectly, with a smile on their face and whilst continuing to support and produce some of the finest young men and women out there.

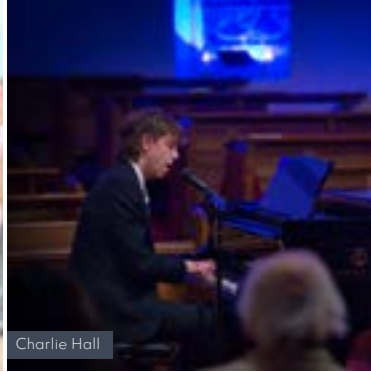
The Society will continue to fulfil its overarching objective of supporting the College and promoting its success as we work together in the months and years to come. That support wouldn't be possible without the amazing people in the SOF team. An enormous, heartfelt, thankyou to our Trustees, Finance Committee, Sports Leads, Council Members, Vice Presidents, Young OF Leads, website team and of course, the amazing Kate Jackson, our OF Co-ordinator, without whom I would be completely lost and who does the most incredible job assisting OFs with all that they need.

Year 13 OF Speech Day Prizes 2024

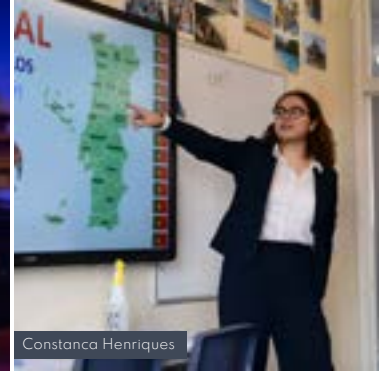
The Mawby Prize for service to the College	SOF	Harry Ford
The Karen Buttenshaw Memorial Prize (for 5 years' exceptional service to the College)	SOF	Eloisa Ford
The OF Moreau Scholarship Award	SOF	Alicia Pryce
The OF Moreau Scholarship Award	SOF	Felix Juszt
Y13 Jonathan Hulley Memorial Cricket Prize	SOF	Harry Ford
Y13 Singing	SOF	James Tennant
Y13 Tennis (Boys)	SOF	Saul Hindmarch
Y13 Tennis (Girls)	SOF	Tilly Mcloughlin
Y13 Cricket (Girls)	SOF	Sophie Singer
Y13 English and Journalism/Media	SOF	Harriet Wilson
Y13 Netball	SOF	Madeline Buchanan
Y13 Boys Hockey	SOF	Conor Kerrigan
Y13 Rugby	SOF	William Brett
Y13 Girls Hockey	SOF	Francesca Ralston Bown
Y13 Instrumental	SOF	Josephine Palmer
Y13 Wallace Creative	SOF	Amélia Duez
Y13 Foreign Travel Award	SOF	Constanca Henriques
Y13 Albert Award	SOF	Charlie Hall
Y13 Albert Award	SOF	Annie Pearson
Y13 Drama	SOF	Matilda Hardy
Y13 Wallace International Pupils' Prize	SOF	Iulia Stegeran



Annie Pearson



Charlie Hall



Constanca Henriques



Eloisa Ford



Francesca Ralston Bown



Harry Ford



James Tennant



Josephine Palmer



Madeline Buchanan



Matilda Hardy



Sophie Singer



Tilly McLoughlin



Will Brett

Suppers, Dinners and Gatherings

THIS YEAR THERE HAVE BEEN A VARIETY OF SUPPERS, DINNERS AND GATHERINGS WHICH OFS HAVE ATTENDED. WE ARE ALWAYS HAPPY TO RECEIVE REPORTS AND PHOTOGRAPHS FROM OLD FRAMLINGHAMIANS WHO HAVE MET IN GROUPS, HOWEVER SMALL.

Norfolk Supper 2023

RUTH ELWOOD REPORTS AS FOLLOWS:

"The Norfolk Supper took place at the Strangers Club in Norwich on Thursday 23 November 2023, hosted by Ed Wharton, (G80-85). Thirty guests arrived from 6.45pm and for the second year running, the bar was engulfed in loud, lively chatter as many OFs reconnected for the first time in almost forty years. Those attending were from all age groups, with Tony Martin topping the bill only two days ahead of his 86th birthday. As with 2022, a large number of OFs from the 1980s to 2000-year groups attended.

"During dinner, Ed Wharton welcomed everyone and highlighted the importance of the 'OF family'. He gave examples of professionals at the supper, who, as part of the OF community, would be willing and able to help other OFs in times of need, reinforcing the importance to make and be reacquainted with these life-long connections.

"Ed was followed by Jonathan Egan, sporting a well-groomed 'Movenber moustache', acting as the College representative and guest speaker. Jonathan spoke passionately about his career and how he was thoroughly enjoying his time as Head of Framlingham College Prep School. He also spoke of the 'OF family' and how successive generations of family members had attended both the Prep School and the College, with many signing up to fight for their country

during the two World Wars and successive conflicts. He felt humbled and honoured to be part of the great College annual tradition; taking part in Remembrance Sunday, when all those that had made the ultimate sacrifice were remembered across the whole Framlingham community. He warmly invited those at the supper to attend this annual event at Brandeston Church over forthcoming years.

"Guests then finished their coffee and returned to the bar, before concluding at 11.00pm after a very enjoyable evening."

Those attending were: *Jonathan Egan (Head of FCPS), Tony Martin (G47-55), Michael Powlesland (R40-45), John Ling (S49-56) and Hilary Ling, Norman Porter (K50-57) and Virginia Porter, Roger Askew (K52-56), James Chapman (G75-84), Johnny Reader (G77-87), Matthew Tooley (M77-86), Sam Daisley (G78-85), Will Dickerson (S79-86), Lisa Baker (nee Edwards) (P79-86), Nikki Edwards (P79-86), Edward Wharton (G80-85), James Brooke (G80-85), Ruth Elwood (P81-84), Philip Bailey (M81-86), Andrew Morton (S82-86), Ed Jones (G83-86), Kate Jackson (P84-93) and Neil Jackson (Hon OF), Stuart Morton (S84-89), Charlie Tacon (G86-89), Verity Smith (V20-02), Rob Norman (S02-07), Jeff van Poortvliet (S84-87), Dan Bowyer (R83-88) and Richard Bowyer (R87-92).*



West of England Supper 2023

CHRIS ESSEX REPORTS:

"The West of England Supper resumed after a gap of seven years and returned to the venue of the Lamb Inn at Hindon, Wiltshire for the first time since 2007. We also met for the first time on a Monday evening due to lots of bookings for shoots! The Lamb Inn has been a public house since the 12th century and the dining room was again a lovely setting for our meal and much conversation.

"Despite the long gap since the last reunion in this part of the UK and it being held on a Monday, I was delighted at having a record attendance of 24 OFs and guests. Our last gathering had only attracted a total of six! We came from a wide geographical area covering Bath and Dorset, Hampshire, Somerset, Wiltshire, and even Essex in the form of former SOF President Simon Dougherty and his wife Maggie.

"After the meal I gave a brief talk about two items. Firstly, I asked for views on the new website, and I was delighted to report that the vast majority of those attending had already registered on the new site and made use of its strong content, including what we call

Connect@Fram, where you can look up the contact details of contemporaries etc.

"Secondly, I mentioned the important area of our communications with members and waved a copy of the OF Newspaper, issued for the first time earlier this year. I mentioned that in the UK we were intending to send it to all OFs who had expressed a preference for a print rather than digital version, and had sent out an appeal for annual donations to help partly cover the costs. A number of those present had already responded. Thank you. Look out for future email reminders!

"After a toast to the Society, Bob Williams talked about the recent 75th anniversary of the Prep School which has a special place in OFs' hearts as the Society bought the Hall as a memorial to all those who gave their lives in WW1 and WW2. You can see lots of pictures on the website. At the end Bob proposed a toast to the College and the Prep School and to conclude the evening Charlie Blackmore said a few words about his work in Ukraine."



Those attending were:

Andy Allington (K56-63), Charles Blackmore (K65-75), Simon Chaplin-Rogers (S68-73), Simon Dougherty (G60-67) & Maggie Dougherty, Chris Essex (K69-75) & Eryl Essex, Andrew Freemantle (S58-62) & Pat Freemantle, Peter Gasgoyne-Lockwood (R57-64) & Liz Gasgoyne-Lockwood, Simon

Harby (S78-81), Harry Hendry (R65-70), Kevin Horrocks (M66-75) & Christine Horrocks, Chris Marsh (K62-70) & Fenny Marsh, Barry Prewett (R70-78), Julian Stapleton (G58-63), Tess Pearson, Andrew Stroud (M70-80), Andy Towler (R78-82), Bob Williams (Hon OF) & Madeleine Williams.



OF Annual Gathering 2024

KATE JACKSON REPORTS:

"The OF Annual Gathering took place on Saturday 13 April 2024 and was our first main event under Nick Whitehead (President of the SOF) who was keen to make some changes by moving away from the formal dinners in the dining room to an informal drinks reception in Paul's Court at Framlingham College as a way of encouraging younger OFs to attend.

"Prior to the annual gathering the SOF held their AGM in the Albert Room at

the College, which several members attended.

"Sixty-six guests from all age groups, ranging from last year's leavers to our most senior OFs who left in the mid-fifties, arrived and were greeted with a glass of prosecco. It was also great to welcome a group of Y13 students to a Society of Old Framlinghamians event. It was a relaxed evening, and the room was filled with chatter and reconnection. Several OFs had enjoyed tours of the



Nick Whitehead and Richard Sayer



James Fennell, Kate Jackson and Tom Tacon

school earlier in the day, reminiscing about their school days.

"Whilst we were engaged in speeches, firstly from Nick (President) who welcomed everyone and highlighted upcoming SOF events, and then Louise North (Principal of Framlingham College) who shared news of goals and aspirations for the school, we were served delicious canapés (savoury and sweet) made by the College catering team.

"The bar remained busy with friendship

groups chatting and catching up after so many years. Later in the evening, Rhianna Melton (V20-22) kindly sang for us, accompanied by her guitar, which was excellent. Guests tucked into cheese and biscuits which went down well for many after a few drinks.

"It was a successful evening and OFs are looking forward to the next event. I would like to thank everyone involved who made it such a fun night."



Jerry Francis, Jill Hodgson and Robert Dabin



Max Thompson, James Fishenden and Harry Ford



Year 13 students

Those attending were:

Tony Martin (G47-55), Norman Mayhew (R48-56) and Margaret Mayhew, Colin Wigg (G48-54), Chris Sneath (K51-56) and Liz Sneath, Bob Clayton (G50-57) and Moira Clayton, Richard Sayer (S56-61), Jon Ford (S58-62), Chris Bellamy (G54-64), Michael Smy (S57-66), Nigel Burnip (S58-65), Andy Mayhew (R53-60), Peter Howard-Dobson (R65-69), Chris Essex (K69-75), Steve McDowell (G82-86), James Foster-

Clarke (Z78-86), Ruth Elwood (P80-84), Nick Podd (R83-88), Hugo Corrie (S80-85), Jerry Francis (S79-83) and Jill Hodgson, Rob Dabin (S76-83), Stuart Morton (S84-89), Daniel Clementson (K89-92), Kate Jackson (P84-93), Neil Jackson (Hon OF), Tom Tacon (M88-93), Martin Myers-Allen (Hon OF), Mel Lewis (V87-97), Louise North (Principal of Framlingham College), Tom Dalton (G05-16), Nick Whitehead (K06-11), Josh Wilkinson (S05-11) and Ellie Collins,



Phoebe Townsend, Rhianna Melton and Morgan Lippert



Rhianna Melton playing the guitar

Jack Caswell-Dodd (G06-11) and Lucy Tilbrook, Joe Graves (K18-23), Jayden Borges (G18-23), Max Thompson (R06-22), Hugh Orford (R20-22), Jacobi Bishopp (R17-22), Antonia Key (P85-94), Peter Mayo (K89-94), James Blyth (Z85-94), James Fennell (K91-94), Duncan Cork (K89-94), Tamsin Holmes (V20-22), Matthew Nesling (R20-22), Sebastian Stirling (G19-22) and Phoebe Townsend, Rupert Harpur (K17-22), Harvey Williams (S15-22).

Rhianna Melton (V20-22), Morgan Lippert (V20-22), Jake Croft-Sharland (Year 13), Charlotte Jenner (Year 13), Rose Cadman (Year 13), Lauren Boyce (Year 13), Isabel Wright (Year 13), Annie Pearson (Year 13) James Fishenden (Year 13), Charlotte Jenner (Year 13), Loulou Ford (Year 13 Head Girl) and Harry Ford (Year 13 Head Boy).



Colin Wigg, Kate Jackson, Chris Bellamy, Joel Bahar, Toby Risebrow, Tom Addison, Tony Martin, Michael Smy, Mike Potter, Ian Fulcher and Norman Porter

Bury Supper Gathering 2024

KATE JACKSON WRITES:

"On Thursday 6 June, a group of Old Framlinghamians met at Ravenwood Hall near Bury St Edmunds for the Bury Supper Gathering. Despite being low in numbers and a total mix of age groups, we all had a fun evening of laughter, chat and reminiscing.

We met at 6:30pm and all enjoyed a pre-dinner drink at the bar, followed by supper chosen from the à la carte menu. We all sat together on one big table in the dining room where we were well

looked after by the owner and the food was delicious. Thanks to Ian Fulcher (G73-77) for organising this event."

Those OFs who attended were *Michael Smy (S57-66), Brian Smith (Ian Fulcher (G73-77), Kate Jackson (P84-93), Michael Smy (S57-66), Chris Bellamy (G54-64), Mike Potter (M72-76), Norman Porter (K50-57), Tony Martin (G47-55), Colin Wigg (G48-54), Toby Risebrow (K13-18), Tom Addison (R13-18) and Joel Bahar (R13-18).*





The Northern Gathering 2024

DOUGLAS THOMSON WRITES:

"The Royal Scots Club in Edinburgh was the location of this year's OF Northern Gathering on 17 August 2024. Five OFs and their wives (sadly, still no lady OFs) gathered in the bar before moving to the members' dining room for lunch. Holidays prevented a few others from attending. They missed a most

enjoyable time and an excellent lunch in a very congenial environment!"

Present were *Simon Dougherty (G60-67)*, *Michael Thomson (K52-59)*, *Thomas Mason (S53-61)*, *Iain McLeish (G60-64)* and *Douglas Thomson (K53-61)*.

THE GERMAN OF DINNER IN HEIDELBERG 2024
THE REPORT AND PHOTOS CAN BE FOUND IN THE OVERSEAS BAG.



Small Gatherings:

Terry Hurlock reports that OF Howard Thistlewood visited the UK from his home in British Columbia during October 2023 when he met a small group of his contemporaries for a reunion that took place at the Crown in Lexden.

Photo (top left): Left to right *Howard Thistlewood (K66-73)*, *James Mehta (S67-75)*, *David Kent (S62-72)*, *Terry Hurlock (R66-73)* and *Willis Chapman (G68-73)*.

Also in October 2023, Bob Williams organised a small gathering in his home village of Winsley.

Photo (bottom left): Left to right *Madeleine Williams*, *Mary Prewett*, *Barry Prewett (R70-78)*, *Tim Smart (R73-81)*, *Bob Williams (Hon OF)* and *Jonathan Campbell (M74-84)*.

Terry Hurlock also managed to organise a Christmas get-together at the Railway Inn in Framlingham.

Photo (right): Left to right *Terry Hurlock (R66-73)*, *Peter Dring (G67-74)*, *Tony Stockman (G71-76)*, *David Kent (S62-72)*, *John Ellerby (G67-75)* and *Nigel Robinson (G64-74)*.

Here & There

Bill Bulstrode (K62-69), who has been trading in Framlingham for 53 years, received the British Empire Medal (BEM) in the King's 2024 New Year Honours for services to the community.

Bill said at the time: "When the letter arrived a few weeks ago, I was amazed. I am delighted. I am a Framlingham boy, born and bred. I have lived and worked in the town all my life. I have done a lot for the town, and I still do a lot for the town." He started out working for the food and drink business, Carley & Webb, in the town before starting his own flooring company, which he now runs as part of Bulstrodes and Framlingham Toy Shop in Bridge Street.

He has also helped with some big events in the town and following the terrible flooding from Storm Babet in October, he provided a new home at his shop for the town's Post Office, which was flooded out of its Riverside premises.

The UK held a General Election on 4 July 2024 and there was an impressive representation of OFs. In fact, we had three OFs who stood for parliament, with two of those OFs then Deputy Leaders of their party, and two of them being successfully elected as MPs.

Daisy Cooper MP (P97-99) was Deputy Leader of the Liberal Democrats and was re-elected as MP for St Albans and remains in the role. **Dr David Bull (Z80-87)** was Deputy Leader of Reform UK and unsuccessfully stood as a candidate for West Suffolk, and **Jack Abbott MP (R07-09)** was elected for the first time as a Labour MP for Ipswich.

On 9 February 2024 it was announced by the government that **John Fuller OBE (S78-86)** was to be made a Conservative Life Peer. You can read his updated distinguished biography on the website. On 12 March 2024 it was made public that he had taken the title of Baron Fuller of Gorleston-on-Sea – the town in which he grew up.





On 28 April **Ryan O’Leary (K95-01)** headed to Ukraine for five weeks at the request of the World Health Organisation, following a plea from the Ukrainian Ministry of Health to help them establish a European Trauma Course (ETC) – a Europe-wide method for managing patients who have suffered major trauma. He spent four solid weeks teaching ETC in order to identify Ukrainian doctors who could act as instructors. He ended up with 94 Ukrainians trained in ETC, and 12 Ukrainian full instructors, with several others well on their way to obtaining full instructor status. He will be returning at a later date to teach again and help embed ETC in the Ukrainian health system.

He says: “I have never met such a patriotic group of people – this was a truly humbling and moving experience.” He goes on to say: “By way of background, I’m a consultant in anaesthesia and intensive care medicine in Hereford in the West Midlands, and also a helicopter emergency medical services and pre-hospital emergency medicine doctor with Midlands Air Ambulance

Charity and West Midlands Ambulance Service MERIT. I’ve held an interest in care of the trauma patient for many years – probably stemming from my time at the school on CCF army camps being taught to manage bleeding limbs!

“I have taught on the European Trauma Course in both the UK and Ireland for the last six years and was invited to Ukraine as part of a multi-national faculty from Germany, Portugal, Ireland and the UK owing to my previous experience both teaching and working in major trauma systems. I was honoured to be asked and very happy to help – the trauma systems in Ukraine are continuing to have to deal with various horrific ballistic and blast injuries due to the ongoing conflict, and anything that we can do to help them establish a system to improve flow through their hospitals for managing trauma victims will, in turn, hopefully save Ukrainian lives.”

Lauren Sutton (M00-05) visited the College to see the Chris Lenton exhibition with partner Tom. She was able to meet her former Housemistress, now retired, Helen Myers-Allen, also at the event.

Lauren went to Oxford Brookes University after school to do a B.Ed. in primary teaching and used it as a passport to employment, initially in Norfolk. She left to work in the hotel and hospitality trade in Mexico and on the island of Kos and did volunteer animal work with the sun bears and orangutans in Borneo.

The young couple have a son, Flynn.



who is three years' old, and now live outside Sheffield, and have put much energy in recent years into the renovation of a 200-year-old farmhouse with an extensive wild garden - Lauren is keen on conservation and rewilding. Her other interests have been the training of a puppy and furniture restoration. Looking ahead, the future plan is to move back south, into or near to Cambridge, nearer to family and friends.

Lauren is also a keen campaigner for the Epilepsy Society. Lauren writes: "My journey with seizures began when I was still finding my way at Framlingham, at the age of 14, so a recent trip to the College brought back some strong memories, from seizures in the shower, splitting my chin open on my desk in Moreau House, and the reliance on friends and teachers to find me in dangerous situations. Since leaving Framlingham, I have been supported by the Epilepsy Society and when they were developing the 'Safe Mum, Safe Baby' campaign it truly struck a chord with me and where I was in my life."

In January 2024 she was invited to speak as the patient advocate at the launch event of 'What is the Lifetime Cost of a

Disability? Individual, Health System, and Societal Impacts of Anti-Seizure Medicine Use during Pregnancy' at the Houses of Parliament. She jumped at the opportunity as she did not want anyone else to go through what she has gone through if government funding could make the difference.

In the photo, Lauren is at the launch event with a trustee of the Epilepsy Society, Karen Skinner. The full story can be found on the SOF website.

Laura Wright (M02-08) has become one of the nation's favourite sopranos over her 20-year career, from winning BBC Chorister of the Year as a teenager to singing in stadiums around the world. In April 2024 Laura featured on 'Songs of Praise' with presenter Pam Rhodes, visiting her home county of Suffolk, reflecting on the hymns, worship songs and choral classics that have shaped her life and faith. She also visits the College, St Michael's Church in Framlingham and Aldeburgh Beach.

The full episode of 'Songs of Praise' featuring Laura can be found on the website.



MUSIC from FRAMLINGHAM COLLEGE

Light and Sacred Choral Music



The Chapel Choir • The Chamber Choir
The Barbershop Group

directed by Andrew Bushell
with John Cooper Green — *Piano and Organ*

The ever-busy **Simon Rolfe (S82-92)** has been in touch, bringing us up to date with his hectic, whirlwind life. He was an airline pilot for Eastern Airways, operating the magnificent SAAB 2000 turboprop, until he was furloughed in April 2020, just as Covid hit. He was then laid off in December 2020 as a part of a drastic pruning of the workforce – Covid again. Once Covid lockdown restrictions were lifted, he resumed working as a flying instructor, something he had done before

joining Eastern Airways and had continued as a hobby. After a few months of instructing freelance, he rejoined a flying school at Norwich Airport where he had worked previously, but, sadly, it went out of business at the end of 2023, so he helped to set up a new school at the airport. This started operating in September 2023, with Simon keeping busy as one of the co-founders, senior instructor, and safety manager, all the while looking around for a new airline job.

The three worst downturns in aviation history had all occurred since his time at airline pilot school: the post-9/11 downturn, the global financial crisis/ Great Recession, and then Covid. Simon managed to keep flying through all these troughs, keeping his career going. He will be

returning to the airline industry in 2025, as long as no further downturns intervene in this notoriously cyclical industry. Overall, his flight time is now approaching 12,000 hours, of which over 4,000 hours are as a flying instructor in light aircraft.

Simon is still in regular or fairly regular contact with a lot of OFs, including Andy Twite, Marcus Ward, Tom and Tami Wornham (nee Carlick), Nick Lee, Sam

Norton, Dave Mayhew, Emma Wilson, Mizzie Mfaume, James/Jamie Gwyn and Nina Bickerton/Watson, plus lots of others through Facebook and LinkedIn, together with younger OFs met through professional activities. Quite by chance, he also encountered Tom Ridley, James Bartrum and Esme Potter and Ernest Waller, all students on one of his Private Pilot's Licence courses – all passed, of course!

He and Ernest had not been at Framlingham together, but the name had rung a bell. It turned out that his name had been on cassette recordings of College Chapel Choir music: firstly on 'Christmas at Framlingham', recorded at the end of the Christmas Term 1987, Simon's final term, and featuring him in the bass section; and secondly, on 'Music from Framlingham College', recorded in the academic year 1986-7, when Simon was in his final year at Brandeston Hall. Amongst the names listed in a barbershop group was that of – you've guessed it – Ernest Waller. Although the two had never met, the name had stuck in Simon's mind, solely based on his recollection of a list of names on 38-year-old cassette. Here Ernest was, turning up and asking for flying tuition from someone he had never met, but who, subliminally, knew him.

Simon completed an MBA in Aviation Management in 2016 and started an MSc in Human Factors

in Aviation in September 2020, but having had to pause the commencement of his thesis because of many other factors in a busy life, is now having to settle for a Post-Graduate Diploma. It's still a high-level qualification.

He has also been a voluntary Aviation Skills ambassador since early 2019, a role which entails going into schools and to careers fairs to talk about careers in aviation. He can cite his own career path, how it all started and developed. He has also written a 'How to become an airline pilot' guide, emailable, free of charge, to those who are interested.



News from the Armed Forces

CDRE ROB BELLFIELD (K81-83)

2023/24 has probably been the most interesting year from a geo-strategic perspective in my 41 years in the Royal Navy; those years encompassing the tail end of the Cold War, the fall of the Berlin Wall, Perestroika in Eastern Europe, Sierra Leone, 9/11, Afghanistan, Iraq, Afghanistan again, etc, etc. Maybe this is because as junior officers we didn't really think geo-strategically – unless we were at Staff College! We should rest assured that we have an OF at the very centre of the UK/US/Ukraine relationship with Rear Admiral Tim Woods (Z83-88) as the United Kingdom's Defence Attaché in Washington – heading up the enormous UK Armed Forces presence in the United States and leading with our political-military relationship. I have seen Tim on a number of occasions recently, in Suffolk and London, as his globetrotting includes plenty of transatlantic trips. He is relishing the challenge, the responsibility, the trust, and the access. He will certainly be sought after as an after-dinner speaker when he finally retires back to his home county of Suffolk.

I hear of OFs doing great work across Defence. Air Cdre Howie Edwards

is currently the Combat Air Force Commander at RAF Coningsby looking after the Typhoon and Lightning II forces – the fighters/bombers. It was great to catch up with him at the commissioning parade of 809 Naval Air Squadron at RAF Marham – the first Royal Navy-badged Lightning II (F-35B) squadron at Marham. The Lightning II force is jointly manned by the RAF and the RN, and there are now over 500 sailors stationed at RAF Marham in NW Norfolk. The 'Navy in Nelson's County'!

I much regret that I haven't managed to reach out across the Armed Forces OF community this year, but we will aim for a big splash next year. I continue in post as the Naval Regional Commander for London and Eastern England until next summer and then will finally take off my uniform and look forward to new challenges and spending more time in Suffolk. I have been able to catch up with a few of my year from Kerrison – David Ibeson, George Wright, Tim Mosse, Jenkin Leung, and Charlie Wright – normally with John Watterson, our old housemaster. None of us have changed!



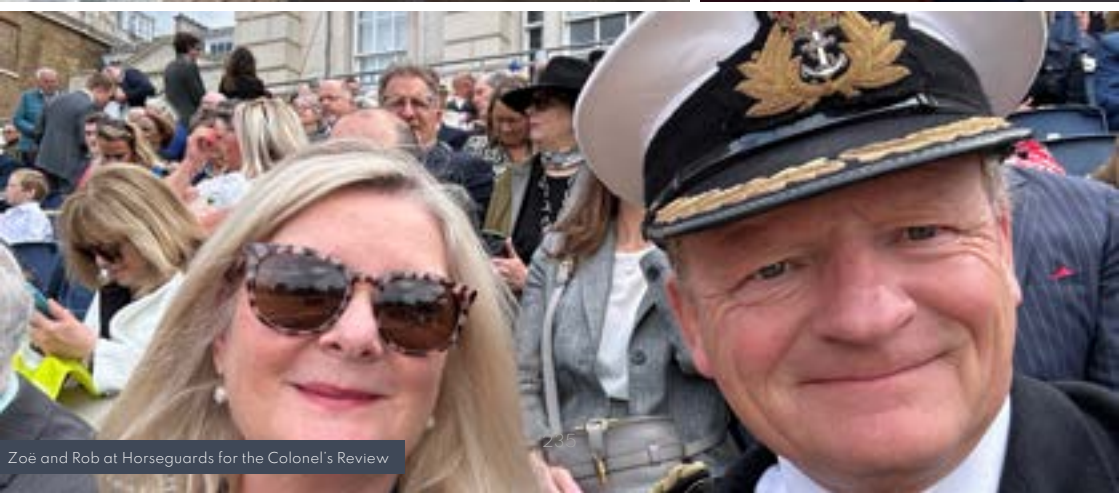
Air Cdre Howie Edwards



The cutting edge of dinghy sailing, our 75 year old Waldringfield Dinghy!



Rear Admiral Tim Woods



Zoë and Rob at Horseguards for the Colonel's Review

Honorary Memberships 2024

THIS YEAR, THE SOCIETY WAS DELIGHTED TO WELCOME FOUR NEW MEMBERS TO JOIN THE RANKS AS HONORARY OLD FRAMLINGHAMIANS.



DAVID ASHTON WROTE:

"I am in my twelfth year as Deputy Head (Academic), having arrived from Bedford School where I was Head of English. My role is diverse and very pupil-facing where I primarily support pupils in making progress with their studies and choosing their subjects at GCSE and the Sixth Form. I also support all teachers, especially Heads of Department, in helping them to be well-resourced and continuing to develop their skills in the classroom. I am fortunate to work with a talented and creative group of teachers. I also oversee the curriculum at the Senior School and advise the Principal on possible curriculum development, along with current trends in the wider academic world."



YVETTE COOK WROTE:

"I've been working at the College since 2013 as a domestic assistant in Stradbroke House, which I thoroughly enjoyed and was made to feel part of a family. I became Matron in Garrett House in 2020 and, although a different role, I am heavily involved in the care and nurturing of each student on a day-to-day basis which I find extremely rewarding."



TRACEY GALLOWAY WROTE:

"I started as a domestic and soon became Matron in Pembroke House, in 2017. I have many lovely memories and enjoy watching the girls grow in confidence through their time with us. Some of my favourite memories include house dinners, leavers' dinners and, of course, house singing!"



SUE HORNSBY WROTE:

"I started teaching at Framlingham College Senior School and Prep School in 1997 under Rob Rogers who was then Head of Music, and was known as Sue Williams. I had the pleasure of teaching a wide range of ages, with many outstanding students, including Laura Wright who won the BBC Young Chorister of the Year, which led her to sing with the all-girl crossover group 'All Angels' before launching her solo career. It was very rewarding for me to see my pupils grow in confidence with their singing abilities, and to participate in so many musical opportunities that both the Senior and Prep School offer."

Here & There Overseas Bag 2024

As I have said for the last few years, this is now the 20th year I have been editor of the Overseas Bag and I have immensely enjoyed the role and have visited a number of you overseas during that time, especially to mark the 150th anniversary. I would be delighted if one or more of you would be happy to take this over for the future. As you can see, my appeal over the last couple of years has not produced a torrent of applications, but I hope this year you will give it serious thought. It is very rewarding and as a member of the website team I would be happy to support in any way I can e.g. local reunion lists etc. Please drop me an email if you would be interested. In the meantime, happy reading!

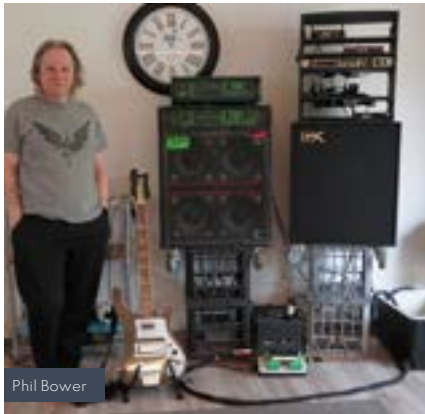
Once again, this edition contains a good crop of articles from OFs living overseas. This is a heavily edited version of the full 37 pages available to read on the website. It would be great to hear from more OFs in other countries, so get writing please.

It is also great to see some time and effort being put into organising future gatherings in various countries around the world over the next six months and I'm very happy to help anyone prepared to have a go in their area.

Overseas Bag Editor: Chris Essex (K69-75)
3 Kingston Avenue, Saltford, Bristol BS31 3LF
Tel: +44 (0)1225 873878
E-mail: overseasbag@oldframlinghamian.com

Australia

Phil Bower (G65-74) was on the move at the end of 2023 to a new house on the west coast in Gingin, which is closer to Perth where his band is, but he was sad to be leaving his "forever" home upon which he had lavished a lot of love, care and money. In August 2024, Phil posted on Facebook "If you think you're too old to rock 'n' roll..... you probably are (I don't so I'm not!) Don't anyone, ever, tell me my rig is too big or too loud....."



Phil Bower

Geoff Brown (G61-66) was in touch from Chifley, New South Wales to set up his standing order to receive the OF newspaper. He was going through treatment for cancer at the time and his wife was as well. We wish them both well.

Nick Carlton (G63-70) was also in touch in October 2023 to set up a standing order for the OF newspaper. He had

enjoyed a successful trip to Japan with his son James and hoped to come across to the UK in May 2024.

Robert Craig (K55-59) continues to volunteer at the UQ Marks Hirschfeld Museum of Medical History at Herston in Brisbane. His brother Frank Garret Craig remains well, living in Lee on Solent. He was one of the first entry to Brandeston.

Mike Garnett (R53-55) was sad to hear in October 2023 that **Richard Rowe (S65-74)** was postponing his trip to Australia. In December 2023 he sent this lovely picture taken at Hanging Rock a couple of weeks earlier, with his daughter-in-law Jamie and his youngest grandchild Sonny.



Richard Rowe and family

John Gates (S44-48) was in touch near Christmas 2023. "I am still managing to go to my gym 4 times a week, and Ruth her yoga classes twice weekly, so keeping body and soul in good trim. I now have to

use a 'walker' at all times to get about. I corresponded with Neville Marsh today." In July 2024 John said: "Still alive but life is getting harder, still managing to go to my gym 3 times a week... Hearing is very bad now, eyesight not good, however still playing bridge."

Peter Hollins (K70-76) came over to the UK in September 2024 and so we took the opportunity to meet up near me – see photo. You'd think I was the Aussie in my shorts, but a rare burst of summer greeted us that day. Peter had also met up with **Terry Pringle (R66-75)** while over in the UK.



Chris Essex & Peter Hollins

Colin Lipman (R53-61) as our organiser in Sydney has been a star, originally offering to organise a Sydney gathering for the visit of **Richard Rowe (S65-74)** that has been postponed for the moment. He then offered to organise one to mark the arrival of **Brian Pretty (S52-56)** and his wife, who were moving near Sydney. This will be done as soon as Brian feels better. I then

heard that **Kwai Hong Ip (G80-88)** is to visit in August 2025 and is keen to meet OFs in Melbourne and Sydney so we hope that one will come off as well.

Simon Narroway (G72-75) was happy to receive his OF newspaper in digital form and offered a generous donation to cover the next 10 years or so. His only other news was that he was escaping the heat to Sapporo (Japan) to see their annual ice sculptures festival.

Neville Marsh (S53-61) started work on organising an OF reunion in Brisbane to mark the visit of **Richard Rowe (S65-74)** and his wife Denise. The Olympics in July/August 2024 and Australia's strong showing in those games promoted comments from **Chris Shaw (K50-56)**, which resulted in Neville producing stats based on medals per capita basis, which showed Australia out on top of the medal table. See the full version which has more stats! He has also been busying himself looking into the records of the old College Museum. He hopes to produce an inventory of donations. **Neville would like to hear from anyone who donated to the museum, knows the whereabouts of dispersed items, or has stories or photos to share.**



Brian Pretty (S52-56) got in touch in January 2024 with the surprise news that he and his wife had emigrated to live near Sydney. He said: "In a moment of madness, we sold up all our possessions and home and two years ago moved to Sydney in order to spend our twilight years with our family, all of whom are citizens of Australia. A huge decision at my age (I will be 85 in February) but so far, we are delighted to be here." Unfortunately, a reunion/welcome in Sydney has not yet been possible due to Brian being in hospital but we hope it happens later this year.

Hugh Richardson (S43-48) was in touch in August 2024 saying that he wanted to get in touch with his old friend **Ian Channell (42-45)** aka The Wizard of New Zealand. Hugh had recently had a fall and therefore had had to postpone a planned trip to the College.

Andy Ridley (M84-89) was pleased to hear at Christmas that Chris & Rebecca Shaw had not been affected by the recent heavy rains from Cyclone Jasper.

Chris Shaw (K50-56) is, as usual, our greatest corresponsder and my thanks to him for that and all he does to keep in touch with OFs in Australia. Chris sent a number of photos including this one taken recently, mirroring one of his parents' in the background, taken on their 70th wedding anniversary in 2008, when his dad was 101 and his mum, 99.

In November 2023 he had news that he had published the paperback version of



'Echoes' – see www.chrisshawauthor.com/shop

As reported on the OF website, Chris gave a talk via Zoom to the Gallipoli Association of UK. About 60 Gallipoli experts tuned in and Chris had to give the talk at 5.30am local time in Cairns.

In August 2024 Chris commented on the passing of **John Thurlow (K48-55)** who was a contemporary in Kerrison. In response to an invite from **Richard Sayer (S56-61)** to an OF event at the Plough & Sail, Chris gave eloquent apologies, which you can read in the full version.



Canada

Howard Thistlewood (K66-73) was over from Canada and met up with OFs on 23 October in Essex. He had lunch with **James Mehta (S67-75)**, **David Kent (G66-73)**, **Terry Hurlock (R66-73)** and **Willis Chapman (G68-73)**.

Photo (top): left to right Howard, James Mehta, David Kent, Terry Hurlock and Willis Chapman

David McMillan (K54-58) wished us a Merry Christmas from Montreal!

Jack Wass (Z94-98) got in touch in September 2024 and was glad to hear his old friend Kim is flying the flag in Germany. He went on to say: "My art gallery, OIL + WATER, is going from strength to strength, and I am currently working on a painting series called Firewalls, which depicts people in office attire with pixelated faces in very animated poses." You can read the story about his business on the website.

China /Hong Kong



Chris Hall (G62-69) sent a long and interesting Christmas 2023 message which you can read in full in the full version of the Overseas Bag. During the year he continued his addiction to Chinese textiles with an online bid or two when some items came up for auction in Texas. He concluded with: "I succeeded in getting the two most important lots I wanted, and consequently ended the evening a much poorer man. It will not surprise you to read that at the end of the year I was still heavily in debt because of my addiction to collecting Chinese textiles. However, as I say, life is not worth living if you can't go shopping."

He continues to host regular dinner parties. "One of the most amusing reasons for declining my invitation to dinner was from a friend who had been invited to attend the King's coronation in the British Consulate. At another dinner, a lady friend gave me a backhanded compliment, "Chris you haven't changed", she said, "but then when you were 30, you looked 80." One of my friends, K C Ho, liked my pink suit but decided to go better and had an even brighter pink suit made for himself. He then found that there was no opportunity to wear his splendid new outfit, so I arranged a dinner for him, his wife and daughter where we all wore pink and celebrated with a bottle of pink champagne."

Robert Holland (R57-65) sent a very early Christmas message in October 2023, but for good reason. "After over a quarter of a century of happily living the life of lotus eaters in Penang, we have decided to leave and like the flotsam and jetsam of empire, drift once more onto the hotel-fringed beaches of Hong Kong, and so with effect from 1 March 2024 our address will be in Lantau, Hong Kong SAR." They visited the UK and managed a trip to Framlingham. "Sadly, it is unlikely that I will ever see the delightful market town of Framlingham again, although it greatly influenced the early years of my life and holds so much of my affection." In March 2024 he reported that the move had gone smoothly, and were having the flat refurbished while enjoying a 21-day cruise.



Jenkin Leung (K79-84) on one of his regular trips to the UK had a brilliant catch up in January with **John Watterson (Hon OF)**, **Tim Mosse (K78-82)**, **Robert Bellfield (K81-83)** (both have not met up since 82/83!) and **Charlie Wright (K80-85)** at the Crown in Woodbridge.

“Athena” Choi Hoi Shuen (V02-03) got in touch at the start of January 2024 to update her email address, and she then registered on the new website. In addition, she wanted to reconnect with **Chris Hall (G62-69)**. I put her in touch with both Chris and **John Ting (G02-09)** ready for when the latter organises another OF gathering in HK, and asked for an update on an exhibition she was organising.

Costa Rica

David Allars (K47-54) was going through a difficult time after having spinal surgery earlier this year for a compressed nerve, which had left him basically confined to a wheelchair, but he said therapy was helping.

France

Richard Crofts-Bolster (R76-80), as it turns out, lives fairly near to **Patrick Rogers (R56-60)** who was making enquiries about OFs living near him in the south of France. The two are now in touch with each other and I hope are able to meet up in the coming month.

Robert Craig (R63-70) is now retired in France and was involved with the SOF website around 2000. He offered to provide some help on the new website towards the back end of 2023, when he was most helpful in updating some of the records for us.

Guy Bullen (S64-73) was happy to receive a digital copy of the OF newspaper. He subscribed to the new website.

Gerald Hendrie (K49-52) was keen to ensure that he received a paper copy of the OF newspaper and this was organised. He had also been in touch with a fellow organ player **John LeGrove (K67-75)** and he wondered whether there had ever been a previous musical occasion when two works by two Kerrison men had been heard in the same event!

Thomas Otho-Briggs (R56-60) responded to our appeal for donations for the OF newspaper.

Elizabeth Reece (V88-93) got in touch in December 2023 wanting to know which OFs lived in France. “I moved my life

and work here this year! Doing an insane renovation, full immersion with my GCSE French!" In April 2024 she posted: "I just finished my first novel and Dr Baird is proofreading it for me! He taught me from 89-93. Amazing to think how we could support each other! I went to Fram the month after my 13th birthday! It was a completely surreal experience, coming from an international school in Iraq. I was prepared to HATE it but within hours I was in love with the weirdness of it all. The building, the ridiculous efforts to keep us in uniform, the trees, the view, the masters' robes.... I wrote every day down in my diary for five years."

Patrick Rogers (R56-60) had an interesting and unexpected reason for getting in touch with the Overseas Bag. Whilst he has a London address registered, he spends a lot of his time in the south of France. He was keen to receive the OF newspaper in paper form and went on to explain why: "If the OF mag is only digital, actually reading it is easily missed. But the paper version fares much better, being well read and not only by me. My wife, Poppit, picks it up too and sometimes spots something of interest, as she did sometime around the end of the 1960s, when she spotted a contribution from **Harold Robey (1913-16)**." Read the full story in the full Overseas Bag.

Michael Rumsby (Z81-86) responded to the requests around the OF newspaper. He said: "I don't actually live in the UK and have not done so for about 25 years so please feel free to send the magazine electronically by all means.

I spent 20 years in Bruxelles and Paris and now changed the course of life as a professional artist based in a rambling stone place in SW France. I come up to London a few times a year as I'm represented by a big gallery there (Clarendon Fine Art). I put Michael in touch with **Peter Howard-Dobson (R65-69)** so that he could join the Society of the Arts and become more involved with the Society.

Germany



Kim Dickel and OFs

Kim Dickel (M97-98) began planning another OF Germany reunion back in January 2024 and delivered a wonderful event in Heidelberg on 7 September 2024. You can read the full report online.

Attending were: **Kim Dickel (M97-98)**, **Anna Sophia Heine (P20-22)**, **Nicholas Kuhn (K09-10)**, **Jasper Luer (S06-08)**, **Dominik Scheffer (K12-14)**, **Christian Scherpel (R09-10)**, **Jac Schroder (R17-18)**, **Yannic Schroder (G22-23)** and **Johannes Troger (R96-98)**.

Kwai Hong Ip (G80-88) is currently based in Germany for work and as a result of him being awarded an OBE for services to international criminal justice. I was keen to add him to the Distinguished Section of the OF website and I was grateful to Kip for his help with this. He was later in touch again about a trip to Australia in 2025 to watch the Lions series and I put him in contact with **Mike Garnett (R53-55)** in Melbourne and **Colin Lipman (R53-61)** in Sydney.

India

Richard Gould (K66-71) came over to the UK in November 2023 and visited the College to attend an OF Lodge event.

Japan



Jonathan Amos

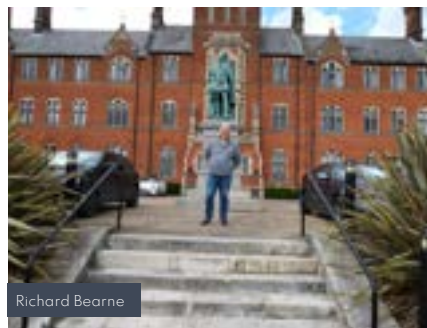
Jonathan Amos (S67-71) spotted that a fairly close contemporary of his, **Jonathan Cooper (G84-89)**, had been awarded a prestigious design award in 2024 and we posted this as a news item on the website. He had also been in touch with **Maurice Hall (R59-69)** and **Richard Williams (S66-71)**. You can read Jonathan's full update on life in Japan online.

Netherlands

Peter Barker (K65-68) is one of only four OFs based in the Netherlands. He contacted us about some school photos he had sent in a few years ago and the descriptions he had given us needed some correction, including missing off his brother's name!

New Zealand

Richard Bearne (K59-62) writes in April 2024 that he visited the College during his tour of the UK and took this photo, commenting: "Great memories but happy with my choice of where I now live."



Richard Bearne

David Newson (S54-63) hoped that I would find a good replacement as editor. They had had their usual family invasion from NZ and overseas with almost 30 people on Christmas Day! David was still recovering from major surgery to his aorta in May.

Dave Simms (R64-71) emailed on Christmas Day 2023 thanking me for a round robin email and saying that he thought he should know me as we overlapped at Fram. He enquired about other OFs living in NZ. As a registered member on the website, I was happy to share a list of 12 with him. I hope he may organise a NZ gathering at some point, especially as most live on the North Island.

South Africa



Mike Bullock (R55-59) sent his usual Christmas message in 2023 and this is a very edited version: "Our great-grandson Jed was born in April. Yes, the exciting news is that Jedidiah James Tinley was born in Bristol to Hannah and James, our

eldest grandson, on 28 April 2023. We both have been as healthy as one can expect for an octogenarian and one close to that milestone."

As a Vice President of the SOF, Mike wanted to know in May 2024 if he could appoint a proxy for a Council meeting to discuss/approve the new relationship agreement with the College. Mike indicated that he was in favour of approving the agreement.

Spain

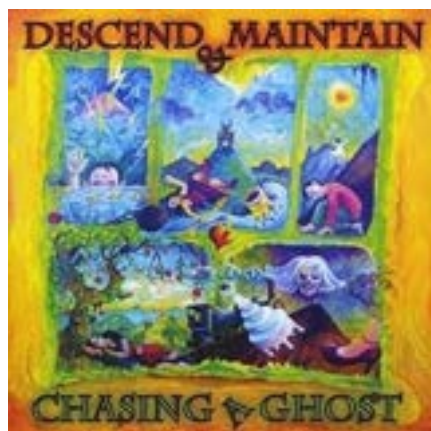
Ian Foster (K46-53) sadly died in Majorca in November 2023. A memorial service was held in London in February 2024, attended by a number of OFs – see article on the website.

USA

Rachel Bohanan (V97-04) had tried to organise an OF reunion in Houston, Texas. Despite there being 11 in Texas including Rachel and her brother, she had been unsuccessful.

Dave Connett (K71-73) was a contemporary of mine at Fram and when he made a donation towards the OF newspaper, I took the opportunity to get in touch with him. He said: "I keep thinking about visiting the UK to touch base with

old friends...maybe next year. I've sold my ownership in the brewery and have relocated to the Pacific Northwest - Vancouver, Washington. The weather here reminds me a lot of East Anglia." I've kept my hand in the music biz all this time. No real success. I recorded a couple of records over the years and at his suggestion I sent the lyrics for 'Chasing A Ghost' over to **Pete Rodulfo (R70-75)** who painted the album cover. I have the original hanging in my home studio right now."



Anthony Cowan (R55-64) was keen to respond to our request for donations towards the cost of the OF newspaper. He reported that his daughter was now a Deputy-Counsel General at a huge US Consulate overseas and their son was a manager at Boeing. They have two lovely grandchildren, aged 6 and 2. While away travelling he'd had lunch with **Edward Turner (K55-61)**. He used to farm at Campsea Ashe.



Miguel Heinonen (K01-03) offered in September 2024 for any alumni in Miami to feel free to connect with him, as he would be more than happy to take them out for lunch. I put Miguel in touch with **Richard Rowe (S65-74)** and **John Nielson (R68-72)**. He added that he had just moved to Miami, Florida. He is the founder of Heinonen Ventures, and the co-founder of Whitefriar and Listelligent. He is currently also studying for his Doctorate in Business Administration at Florida International University.



Ted McKean (G65-66) got in touch for the first time in September 2024 and had the following news: "I have fond memories of the year that I spent at Framlingham, 1965-66, when I was a visiting American sponsored by the English-Speaking Union.

I still keep in touch with a handful of old classmates and expect to make at least one more trip to Framlingham in the near future. Since 1974, I have lived in Gilford, New Hampshire where I practised law for many years. I married Louise in 1970, and we have three children. All of us are very much alive and quite well. My two contacts to this day, both multiple visitors to home for me in Gilford, are: **Clive Hedley (G58-67)** and **Tony Burlingham (G58-66)**."

Bryan Pearson (S45-47) was 92 in November 2023, and I wished him a happy birthday and a great 12-day cruise from Papeete back to Honolulu on the Norwegian Spirit. He responded saying that he had been in touch with **Nick Carlton (G63-70)** in Western Australia and **John Gates (S44-48)** in Queensland, Australia. He also had sad news that he had lost his kid brother Ian who was 85 and had had heart trouble for many years.

Richard Rowe (S65-74) back in October 2023 had the unfortunate news that he and Denise were going to have to postpone their trip to Australia as they had brought forward their plans to downsize. "I am really sorry about this and hope that we might be able to establish dates for a future visit to Australia, and maybe meet up on a more informal basis." In September, Richard responded to the idea of meeting up with **Miguel Heinonen (K01-03)** in Miami when next convenient. At the same time, he updated me on his housing moves: "Our Cape Cod house is gorgeous. We have 5 beds and intend to make it our summer base e.g.

May - Sept."

Jane Taylor nee Clarke (P86-94)

responded to my early September 2024 email out to all overseas OFs for news: "Very happy to open this email as I have been meaning to get in touch - I am based in Boston, US and as an OF (P90-94) (I think!!) I thought I could give a little update on what I am up to over here! After leaving the College and attending Manchester University I lived in London for a few years, got married and had 2 amazing children, Izzy and Freddie. We then moved to Amsterdam when they were 4 and 2 for Neal's job with Reebok. After 4 truly wonderful years in the Dutch capital we were on the move again, this time a bit further from Suffolk, to Boston, Massachusetts. We have now been in Boston for 12 years and feel very settled, although when asked, home is always going to be Framlingham and of course I tell everyone who will listen here that it's where Ed Sheeran is from!"



Jane Taylor and her family.

AND FINALLY

In the full Overseas Bag, you can read a small essay from **Chris Shaw (K50-56)** titled 'The Uttermost Ends of The Earth'.

Moreau Leaving Scholarships

Speech Day 2024 was, as ever, a joyful event tinged with sadness as a new leaving-group started to go their separate ways. On this, the nineteenth year of the Scholarship scheme, the awards were as hotly contested as ever, and there had been twenty applicants, giving the selection panel the difficult task of choosing just two of them. However, they were unanimous in selecting Alicia Pryce (M12-24) and Felix Juszt (R19-24) to be the Society's latest Moreau Leaving Scholars. They will now take on the responsibility for helping to sustain and nourish the bonds of friendship that have grown amongst their year-group over their years at the school, and they have both expressed their enthusiasm and determination to succeed in doing so.

Applicants for these scholarships must self-nominate before the end of their final Autumn Term, and they then encourage their friends and members of staff to promote their candidacy through the remainder of the year. This year's selection panel, led by David Mallett (K93-03), included two past scholars as well as the current President, and the panel met socially with all the candidates and then, over the course of the Spring Term, with their sponsoring members of

staff, before interviewing a shortlist of six candidates in the summer.

The two successful scholars are the individuals who best exemplify a determination to maintain the close bond of friendship across their year-group, and who have the ability to organise social and sporting events, and an interest in helping to make the Society a welcoming environment for all. They receive £1,000 a year for the three years of their scholarship, during which they are a member of Council and sit on the Young OFs committee. The programme provides them with a mentor who will have been a member of Council and, these days, is often a past Moreau Scholar. With two scholars being appointed each year for a three-year term, there are always at least six recent leavers who are members of Council – bringing much youthful energy and wisdom to bear on all things. Alicia and Felix received their awards from Chairman of Governors, Charles Packshaw, at Speech Day on 28 June and, after the awards ceremony, they joined Peter Howard-Dobson (R65-69), John Ellerby (G67-75), Kate Jackson (P84-93 and Alicia's Mentor), and a host of other OF luminaries for photographs, and were soon joined by Alicia's and Felix's parents.



Left to Right:

Hugo Pryce, Peter Howard-Dobson,
Cecilia Pryce, Kate Jackson, Richard
Sayer, Alicia Pryce, Robert Mayhew,
Felix Juszt, Vanessa Juszt, John Ellerby,
Richard Juszt, Norman Porter, Tony Martin

Photo credit: Helen Ellerby

THIS YEAR'S SCHOLARS ARE A FINE EXAMPLE OF EVERYTHING THE SCHEME LOOKS FOR, AND HERE ARE THE PERSONAL ACCOUNTS OF THEIR STORIES SO FAR:

ALICIA PRYCE – SCHOLAR 2024-27

I joined Framlingham College Prep School in Year 2 and, due to all the opportunities which the school provided for me and the many friends and connections that I made, I stayed right through to Year 13. As one of only a very few people within my year who had remained at the school since Pre-Prep, I believe this gave me a really strong connection to the College, which was further enhanced through my taking part in so many different areas of school life throughout my college career.

I tried many of the different opportunities the school had to offer; however, the sporting activities are the ones which I value the most, playing both 1st team netball and hockey, as well as being a part of the 1st team hockey squad for the majority of my time at Fram. Throughout my time I made some really strong connections with people through sport, and I would love to continue nurturing these relationships via the Moreau Scholarship, and planning sports-based activities to keep team members connected.

I hope to continue playing sport at university next year, where I plan to study economics – an A-level subject which I thoroughly enjoyed taking, alongside maths and geography and an

Extended Project Qualification.

Looking back, I really value all the support the College provided with academic subjects, and I think that the wide variety of options and the passion of the teachers helped me in being so clear about what I want to do in the future.

I really valued all of the team opportunities at the College, and, on reflection, all of my favourite memories are associated with being part of a team, most notably becoming national champions in 2023 in the Independent School's Hockey competition, and also partaking in bronze, silver and gold Duke of Edinburgh expeditions from around Framlingham to Yorkshire. I really enjoyed working together with people and hope to work well with Felix in the next few years in completing our roles as Moreau Scholars.

I really believe that Fram has shaped me as a person and will miss many aspects about being a pupil at the school, but I can't wait to return as an OF, and to remain connected to the school for many years, alongside helping the rest of my peer group to do the same through the Moreau Scholarship, which I feel it is a huge honour to receive.



FELIX JUSZT – SCHOLAR 2024-27

I started at Fram in 2019, when I joined the Prep School after the Christmas break in Year 8. Joining for the sport, specifically for hockey, I got stuck in straightaway and managed to help take our team to the Nationals. This was just one of the many great opportunities that I came to experience, and which I hadn't had at any school prior to Fram, and it made me appreciate the school right from the outset.

Moving up to the Senior School provided even more opportunities for me sports-wise, such as being able to train and, later on, play with the 1st XI from Year 9 onwards. As I grew in the Senior School, other sports began to take my interest, such as rugby. I hadn't played much rugby at a high level before, and the school and coaches were excellent at helping me grow as a player. A particular highlight, and my favourite memory of being at the College, was going on the South Africa tour in the summer of 2023, when we spent just under a fortnight playing games against South African teams and doing other amazing things, like going on a safari at sunset and sunrise, and visiting Robben Island.

But sport is not the only thing I'll remember. The help and support throughout my academic journey at

the College have also been great, especially in the Sixth Form. Being able to take my own subjects really allowed me to enjoy and thrive in my classes. Having taken economics, psychology and photography, I had a wide range of different subjects which all helped link together what I am planning to do at university, which is Business Management with Marketing. Having the economic and business skills, together with the psychological knowledge and the creativity of photography, makes me feel like marketing is a natural choice for the next step of my life, and Fram has helped me to go onto a path that I really enjoy and take huge interest in.



I will always be grateful for the opportunities that Framlingham College has given me, and that is the big reason why I applied for the Moreau Leaving Scholarship. Along with the obvious incentive of the money, which I plan to spend on a gap year travelling with a fellow leaver, I also saw the scholarship as a way of giving something back to my parents and the College. With the help of future, present and past scholars I want to keep together the tight-knit community that Fram has built and ensure that no friendships are lost or forgotten.

Recent Leavers

2024

Elliot Dunford (S06-10) has been teaching geography and mathematics online for the last three years as a private tutor to neuro-divergent children. The advantage of this is that he and his ten-year partner from Durham University, Florienne, can work from anywhere. He finds the work highly rewarding. In 2021-2022 the couple literally travelled the world, visiting 13 countries with extended stays in each. They love the rural quiet of Norfolk, which they explore daily with their working golden retriever puppy and involve themselves with the village lifestyle and local events.

Georgie Gardens (M11-22) has been selected to play in the Great Britain Senior Hockey programme. She was also a part of the England Hockey squad that competed at the Junior World Cup in Chile.

Tom McVeigh (G14-17) left the College after GCSEs and went to Woodbridge School and then Reading University to do a BSc in Agriculture. Returning to the family home on the Kenton Estate in his early twenties, he has begun a natural succession process, taking guidance from his father, who originally came over from Ireland to establish the business. Subsequently, Tom has bought and redeveloped a second farm in Attleborough, a poultry concern, and moving forward is keen to further diversify. The Kenton Estate now has several buildings which are rented to outsiders, and the farm itself is part of the Sustainable Farming Incentive Scheme, planting trees between multi-cropped fields, establishing beetle banks, putting up owl boxes, developing pollen reserves and re-establishing hedgerows.





Zaylie Mills (P16-19) has recently qualified as a doctor and will be working in Lister Hospital in Stevenage doing gastroenterology, geriatrics, psychiatry, general surgery, emergency medicine, and obstetrics and gynae rotations.

Ruth Noble (science teacher at the College) writes: "She was always keen to go into psychiatry when doing her A Levels and she is still interested in that but has loved the obstetrics and gynae side too and said she may well be tempted

by the surgical side of this specialty. When doing her A Levels, as part of her community service, I arranged for her to regularly visit June De Whalley, the wife of a previous Head of Physics at the College, Phillip De Whalley. Phillip was also Housemaster for many years and by the time Zaylie was visiting them, sadly Phillip was badly affected by dementia. Zaylie and June became firm friends and Zaylie continued to visit June after she left the College and attended June's funeral during her undergraduate years."

Will Gladwell (S12-20) writes:

"Since leaving the College I attended the University of Exeter to study Natural Sciences and graduated last year, working on a range of projects including kombucha brewing, woodlice behaviour and 3D motion capture. I have since been working as a commercial skipper and will be heading off to France for a ski

season soon. I am pursuing renewable energy in a very broad sense as I look to start my career but will be going on a few adventures in the meantime. This September I led a 6-day adventure motorcycle expedition through the Pyrenees and will be looking for more ideas in the new year."

Robert Monaghan (G10-20) writes: "After leaving Framlingham College I spent some months in the Lake District, where I trained as a Chef De Partie in a hotel near Keswick on Derwentwater. After this, I landed a place at Rose Bruford College on their Foundation Acting Diploma course in Edinburgh, performing in 'Much Ado About Nothing' (2022) and other devised theatre works.

"I also created work for the Edinburgh Fringe in 2022 where we worked with the army to create devised and spoken word shows. Alongside my studies I worked as a Deputy Sous Chef in a restaurant on the Royal Mile for one year before transferring to restaurant management where I helped to run the cocktail bar and kitchen; the restaurant being awarded a Trip Advisors Visitors Choice Award (2021/2022).

"During this time, I also worked on some short film projects, including premiering our movie 'Lone Star Tick' (Dir. Ewan McIntosh, 2023) to a sold-out theatre at the Glasgow Short Film Festival, and continuing its run to the Inverness Film Festival this year.

"After this, I continued to persevere with my drama school applications and eventually landed myself a place on the BA Writing for Performance Course at The Royal Central School of Speech and Drama, moving to London where I am now in my second year of study and managing a bar and restaurant in Covent Garden on the side.

"As part of my studies, I was part of a writers' room and performed and directed for the new play 'Camden Spirits' (2023), and outside of my university course I have just directed a sold-out run of 'A Million Miles Under Hampstead Heath' which is my professional London directorial debut, and have been offered an extended run by the theatre to return with the show in January. I have also joined the theatre company Carnifolk and we are performing in venues across London and the UK with our devised and interactive theatre shows for all ages, as well as planning to visit and perform at festivals across the UK such as Boomtown.

"Going forward, I am working on multiple theatre projects of new writings and looking to complete my degree and continue working within the theatre industry in London and the UK, growing my portfolio as a theatre maker, playwright and director."



Robert Monaghan



James Beaver



Emma Williamson, Sasha Napier and Ruby Boddy



OFS ACHIEVING THEIR GOLD DofE AWARDS

Congratulations to all our recent leavers who achieved their Gold DofE award this year. As the DofE website declares: "By participating in the scheme youngsters have fun, make friends, improve their self-esteem and build confidence. They gain essential skills and attributes for work and life such as resilience, problem-solving, team-working, communication and drive, enhancing CVs and university and job

applications." This year several of our leavers visited Buckingham Palace Garden to receive their Gold Duke of Edinburgh Award.

Those individuals included: **James Beaver (G17-22), Emma Williamson (P09-23), Sasha Napier (V18-23), Ruby Boddy (P14-23), Joe Lewis (R12-23), Ollie Currie (K17-23), Eric Kardan (R15-24), Tiffany Slater (P20-24) and Rose Cadman (V11-24).**

OF Sport: Tennis

KATE JACKSON WRITES:

"On Sunday 4 August Framlingham College hosted the Patrons' Lunch ahead of Framlingham Tennis Tournament week. Prior to lunch a fun but competitive tennis tournament took place between the Tournament Committee Members and a team of Old Framlinghamians. It was a beautiful sunny day so this year we were able to play on the grass courts which was a real treat. These were all set up on the Back and thanks to the groundsmen at Framlingham College, the grounds were looking superb in preparation for the tournament. All the matches were played in good spirit but the committee team came out on top, beating the OFs.

"Drinks were served outside in the sunshine and a delicious lunch for around 100 guests in the Fowler Pavilion followed, for patrons, sponsors, and guests, including Louise North (Principal of the College), as well as committee members and Old Framlinghamians.

Speeches were made by Jeremy Scowsill (Chairman of the Framlingham Tennis Tournament) who welcomed everyone and talked about the current situation for the LTA (Lawn Tennis Association) and the tournament itself, being in its 130th year (the second oldest UK Tennis tournament after Wimbledon). We then heard from Christine Janes MBE (President of the Framlingham Tennis Tournament and former tennis player, French Open Champion and Wimbledon and US Finalist) who gave an interesting summary of all the tennis tournaments that had been played this year and a comical account of players she had met, as well as an annual update on her wisteria!

"The OF tennis team would like thank the Society of Old Framlinghamians for their financial support on the day and to congratulate the College for putting on such a great event, as well as the committee team who do an amazing job each year."



OF team photo – left to right: Lucy Garrard, Becca Garrard, Paddy Bishopp, Jacobi Bishopp, Kate Jackson, Antonia Key and George Jackson. (Theo Underwood – missing from the photo)

Old Framlinghamian Rifle Club 2024

BY STEVE MCDOWELL, SHOOTING CORRESPONDENT

It hardly seems days since the last report was written and already, I'm late with this one!

Once again, the Old Fram Rifle Club season is stretched by international competition.



John Halahan (S72-75) and **James Mehta (S67-75)** were honoured to be selected for the Great Britain Veterans Team, shooting in the World Long Range Championships, held in Bloemfontein, South Africa in March 2024.

The Great Britain Rifle Team consisted of not only our Veteran Team, but the 'Palma' (a senior GB team) as well as Under-21s and Under-25s, so all in all there were about seventy UK shooters assembling in Bloemfontein. Competition is truly international, with similar teams from Canada, the USA, Australia, New Zealand, Kenya, the Channel Islands, Japan, Germany, and, of course, the hosts, South Africa. The World Championships are held every four years, although this was extended to five years because of Covid, with the last event held in New Zealand in 2019 (when James was also selected). In all there were about 450 competitors, and this includes some independents, who are able to enter for the individual events.

Selection for this team started three years ago, with a large squad of about forty gradually being whittled down to the twenty chosen to travel after a reconnaissance tour to Bloemfontein in March 2023. Although veterans (i.e. over 60 years old) this was a very accomplished team with six Sovereign's prize-winners, and multiple Commonwealth medallists in the crew, and so we both felt fortunate to win selection.



White stone cairns marking the mass burials of British troops

Many team training weekends were held to hone team drills, align firers with coaches, and to develop an ammunition load suitable for the conditions to be encountered at Bloemfontein which are very dissimilar to our native Bisley, being hot and high, at around 5,000 feet above sea level. It is difficult for northern hemisphere teams to hit the ground running as we had not been able to train much in the winter weeks immediately leading up to the event, compared to our southern hemisphere opponents.

After our reconnaissance last year, we decided we needed more time to acclimatise to the weather. As a result, our first destination on arrival in South Africa was a two-night stay in KwaZulu Natal, which included a guided tour of the battlefields of Isandlwanna and

Rorke's Drift. Having first seen the film 'Zulu' in the Athlone Hall, this was fascinating and moving. Our guides were Zulus, descendants of the original combatants (one's grandfather and great-grandfather had participated at Isandlwanna). Consequently, we received a different perspective than we might have gathered from Michael Caine. White stone cairns mark the site of mass graves of British troops, buried where they fell at Isandlwanna and who were annihilated almost to a man. Rorke's Drift is equally atmospheric, a site notable for its small size.

We then departed for Bloemfontein, a long drive starting with an hour on rough dirt roads dodging potholes and wildlife, happily with no flat tyres. We arrived at Shawu Lodge, a small hotel in the



OFRC Rorke's Drift

university area of the city occupied entirely by the veterans and which became our base for the next three weeks.

Then a day to sort out our kit, reassemble rifles carefully packed for the long journey, and stock up our vehicles with supplies for days on the range. One problem with shooting tours is that you can't pack a sufficiency of anything, as kit takes precedence and thus, shops were visited for everything from sun protection to range chairs, toiletries, and even underwear. Our carefully made ammunition, tuned to each rifle, had been shipped out previously, and there were sighs of relief when it was safely delivered.

Shooting takes place on the General de

Wet range, about a twenty-minute drive from the hotel. Situated on a South African army base, it is a wide-open space, with little shade and very few facilities. The facilities that did exist were basic and best avoided. But care had to be taken if venturing into the bush as there has been a big increase in the Puff Adder population. The range is wide and starts from 300 metres (not yards!) going back to 900 metres. It can accommodate all the competitors in two details, shooting from reasonably comfortable gravel firing points.

We soon came face-to-face with what was to prove our biggest adversary: the heat. Day after day the ambient temperature in the shade was in the high



General de Wet range - targets in the middle distance

30s, and on the firing point obviously much hotter. At one point our NZ friends measured 55°C. I have visited this range three times previously and not encountered this relentless assault. Our South African hosts said this was very unusual and were complaining too. With little shade in which to hide, it became essential for performance to keep hydrated and maintain electrolytic balance. We were advised to follow the Australian advice to drink five litres of water, and at least one litre of electrolytes per day. This is actually quite hard to do, and personally I never exceeded four litres without feeling very uncomfortable. Sun protection was liberally applied to any exposed skin. If you were sitting by a pool with a drink to hand you might think it was very pleasant, but lying down in the sun dressed in a thick leather shooting jacket for up to an hour became quite dangerous. There were some casualties to heat stroke, but happily not within our team.

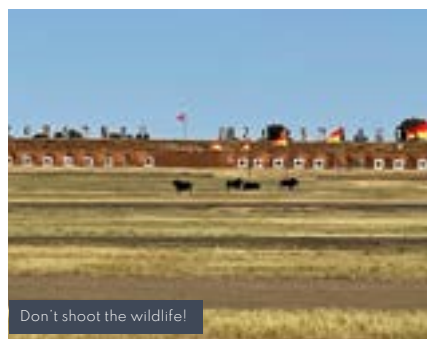
The shooting started with an introductory day, the Free State Provincial Championship. We were able to use this as an opportunity to confirm rifle zeroes, and to get used to the conditions on the range.

The range is commanded by Brigadier General Mac Alexander, a former South African Army Officer, and a living legend. Ramrod straight, it is rare to encounter somebody who exudes such quiet natural authority combined with kindness and tolerance. He starts the day with a scripture reading and a prayer (in English rather than Afrikaans in deference to the visitors) and it is a sobering sight to see the range silent in contemplation, with heads bowed and hats off.

Mornings are generally quite pleasant with light winds and cooler temperatures. However, as the sun rises in the sky and with it the mercury, the wind becomes increasingly thermal and tends to follow

the sun. So, a light left wind at 8am turns into a stronger wind by 11am, and comes from behind, fishtailing for a while before establishing into a right wind. The African mirage is so thick it can be detected with the naked eye and is very helpful for detecting direction. But often the wind was different in different parts of the range, and anyway would quickly alter whilst on aim.

Interruptions from wildlife are not uncommon. Whilst the trajectory of the bullets is well over them, they block your sight picture. Wildebeest and ostrich were frequent visitors, and as the range is a nature conservation site, accidental dispatch would cause great distress.



The next seven days constituted the South African Bisley Union Meeting, the equivalent of our Imperial Meeting, a mixture of individual and team events, with up to four shoots each day. This became exhausting in the heat. Whilst James and I had our moments of glory we were both disappointingly inconsistent. Our foray into team shooting for the Vice-Presidents Cup resulted in an embarrassing defeat by the GB Under-25s, but perhaps not so bad as they later went on to become World Champions in their age group.

In the Republic of South Africa International match, the GB Veterans came third to South Africa and Australia. In the Tony Loughnan Memorial Match, GB Veterans came second to Australia. Happily, a GB Palma member Parag Patel won the SABU Championship, and was cheered from the range.

With the end of the SABU Meeting began the World Championships. These were all shot at long range, that is 700, 800 and 900 metres, and all on the punishingly tight International Confederation of Fullbore Rifle Associations (ICFRA) targets. A minor transgression which at home would cause you to drop to the inner (scoring 4 points) might take you easily into the magpie (3 points) or even worse the outer (2 points). With these fickle African winds, it was not unusual to see targets "sawn in half" with shots left and right across the waterline, and reflected in the consequent scoring.

This meeting lasted for three days, with three shoots per day. At the end a shoot-off between the top ten resulted in GB



The GB Veterans team

member Glynn Barnet (a Greshamian, but a nice chap in spite of that) just pipped at the end by an Aussie.

Once this meeting was concluded, most of the GB Veterans packed their gear and commenced the long journey home, no doubt relieved to return to log fires, drizzle, mist, and a more familiar climate. A rump stayed on to assist the main GB team in the Palma Match.

The Palma Match origins are lost in the mists of time, but probably started in 1874 (five years before the battle at Rorke's Drift!) between the USA and Ireland, but then extended to Great Britain and to other nations. This match is the Blue Riband of our sport and fired over two days at long range. Great Britain was determined to win having lost to Australia in 2019. This

time it was nip and tuck until the very end, when Australia won by the merest margin of four points out of a total of 7,200. In the process both team and individual records were smashed, and already this match is being described as the most thrilling match of all time.

And so, our tour finished. An epic adventure, probably not to be repeated as the next World Championships will be held at Bisley in 2028. Hopefully we both will be in consideration for the team, as long as we're still upright.

And so back to Blighty, where an early start to our season should have put us in good shape for the usual series of three Q Matches against a similar spread of former-pupil clubs. However, with members spreading their shooting over

many different fixtures it was inevitable that some double-booking would occur. Our Captain Kim Heath (nee Pope) had been appointed Captain of the North London Rifle Club and was rarely able to turn out with us.

But in spite of this we started the season with a narrow victory in the Short Q Match by only 7 vee-bulls, and this only after a steward's enquiry corrected some errant Framlingham arithmetic. Top scorer was the ever reliable Jon Ford who insists he's now too old but outscores us all.

Thereafter our results were not up to our usual success: second in the Long-Range Match to Cranleigh, and then a disappointing third in the All-Day Match but comforted by winning the Lizard Trophy from our arch foes the Lawrentians.

In July the Imperial Meeting starts with the Schools Veterans Match, immediately preceded by the Schools Ashburton Match for teams of eight. We were delighted to see a College team in attendance, although saddened to see their numbers reduced to seven by the dreaded Covid. Our veterans numbers were again lower than usual, and our first team, whilst competent, was only placed midway in the table.

June saw the Scottish Open at Blair Atholl in glorious Perthshire, a range particularly notable not just for the targets perched on the side of the hill, but as Red Leader Ford used to fly his Buccaneer at low level down the Glen. Mehta helped Scotland to retain the Lawrence Trophy in the annual match against England. His maximum score of 75.13 ex 75.15 being a personal best at 500 yards.





Kim Heath congratulated by NRA Chairman at a chilly Bisley



Mehta on aim in Raton NM

September saw Mehta again on tour (retirement obviously suits him if not his carbon footprint), travelling with the Scotland team to Raton in New Mexico for a match against the USA. Our American hosts made best use of home advantage to win a thrilling match, which was decided on the last shot to win by two points. Even then the season was not finished with

the European Long Range Championships taking place at Bisley in October. Heath and Halahan were selected for Ireland, whilst Mehta again gained another Scottish cap. Scotland blew an overnight ten-point lead to come second to England by a solitary point in the Senior Match, with Ireland trailing a lowly fifth. However, in her last shoot of the season at a difficult 1000 yards, Kim Heath shot her way to seventh position in the European Individual Championships.

So ends a busy season for the OF Rifle Club. If you'd like to come and join in the fun just contact our Hon Sec Jim Overbury (jim.overbury@gmail.com). We can supply all equipment and coaching and welcome Old Framlinghamians of all ages and abilities.

Golf

It has been another busy 12 months for the Old Framlinghamian Golf Society (OFGS) but tinged with sadness due to the deaths of three of our most senior and long serving members: Barry Lorkin, John Thurlow and David Mitchell. Barry died in December 2023, having been Captain of OFGS in 1969, 2008 and 2009, and Secretary for nearly 20 years up to 2005. John Thurlow, Captain in 1997, although not playing in recent years, died in June. David, a member for many years, Captain in 1998, died in July. All will be sorely missed. Further details about all three members can be found on the SOF website.

AUTUMN MEETING 2023

The Autumn Meeting, held at Aldeburgh Golf Club on Friday, 1 September, was attended by 19 members, some in their eighties, some in their early twenties, and all in between.

The course, the excellent lunch and the weather all contributed to, by every account, a most enjoyable day.

Playing a course with no par fives is never easy, making the score of 37 Stableford points by the winner of The Coronation Cup, Hugh Curle, all the more impressive. Jonny Newton was runner up in Division 1 with 35 points.

Division 2 was won by Norman Mayhew on 22 points, on count back from Chris Milner-Moore.

Jonny Newton won the Le May Cup for the best scratch score on 29 points and also won the Lamb Trophy for the best combined scores, an impressive 77 points, for both Spring and Autumn meetings in Division 1.

Chris Milner-Moore won the Howard Smith Cup for the best combined scores for both Spring and Autumn Meetings in Division 2.

The Mayhew/Sneath Salver, for best back 9 holes for the over 70s, was retained by Robin Anderton with 17 points.

In a change of format for the afternoon golf, 9 holes of four-ball better-ball were played by 12 members on the River Course. This was won by Peter Howard-Dobson and Richard Graves with 22 points.



OFGS V COLLEGE 2023

The match against the College was held at Aldeburgh Golf Club on Monday, 2 October. Blessed with fabulous weather, the annual duel took place between the OFs and the College, with 12 golfers from each side competing in six well-fought matches of foursomes.

The fixture had been moved slightly forward by a few days due to clashes with the Brandeston Hall 75th Anniversary Celebrations and the OFs qualifying for the finals of the Grafton Morrish Trophy at Hunstanton.

Aldeburgh Golf Club, as always, hosted us fantastically with a delicious lunch following on with an immaculate course, fast greens and difficult rough.

It was great to see the new faces of Annie Taylor, George Gough, Dom Wade and Henry Moore, a recent leaver, making their first appearances for the OFs Golfing Society.

Every match was played in the true spirit of Framlingham sport and some fabulous banter was had between the groups. It was decided the match should be played under Tolly Cobbold rules, so each match

plays the full 18 holes and then the total number of holes each team is either up or down are added together to give an overall winner.

1. Zach Gandy & Ned Hayward won against Neil Jackson & Annie Taylor
2. Charlie Langdon & Ralph Barker-Smith won against Hugh Curle & Henry Moore
3. Archie Legg & Ben Brownhill lost to James Blyth & Nick Gandy
4. William Cundy & Mylo Hampel-Rey lost to Peter Howard-Dobson & Dom Wade
5. Fergus Blyth & Archie McEwan lost to George Gough & James Brocks
6. Henry Baskerville & Morné Engelbrecht lost to Barry Hitchcock & Clive Cooksey

Overall, the Old Framlinghamians came out winners by 7 holes. A special mention must go to Nick Gandy for his help in organising the fixture and his support promoting the golfing link between the school and the OFGS.

GRAFTON MORRISH FINALS 2023

These were played at Hunstanton and Royal West Norfolk in early October. After the terrific success in the qualifier at Gog Magog, Cambridge, where we came top, unfortunately four of the six from the qualifying team were unable to make the finals. The course we played on at Hunstanton was in first class condition.

Framlingham had a bye in the first round so went into the competition against Eastbourne in the second round, where, unfortunately, the team went down 2-1. Birkenhead ran out eventual winners of the tournament, defeating Millfield in the final.

Framlingham team:
John Wybar & Matthew Pennock
Hugh Curle & Josh Lecompte
Harry Bush & Peter Watts

The team competed in the Solihull Salver on the Saturday, a Stableford competition with the aggregate score of the three pairs. Archie Winter stepped in for Peter Watts. The team scored 77 points and tied for 18th position. Loretto made the winning score with 92 points.

A big thank you is due to Peter Watts, Josh Lecompte and John Wybar for stepping in at short notice to make up the team. Also, a really special mention should be made of John Wybar who travelled down at the last minute from Edinburgh to play.

GRAFTON MORRISH QUALIFYING 2024

Having qualified in first place last year, it was a great disappointment that we had to withdraw as we were unable to raise a team. Hopefully, we will be able to do so next year and return to the competition at Gog Magog GC on Sunday, 18 May.



SPRING MEETING 2024

This was held on Friday 10 May at The Warren Golf Club near Chelmsford with 17 members attending.

It was good to welcome two new members, Nigel Merriam and Nick Bailey, and one returning one, Jeremy Kemp. Sadly, David Turnbull, our secretary, was unable to play due to back problems, but conducted our AGM with captain James Blyth after prize-giving.

We were blessed with a perfect warm sunny day so could sit outside to enjoy a good lunch of lasagne followed by apple crumble.

On a course in fairly good condition after our wet spring, but with several hilly demanding holes, most scores were in the twenties, but with some notable prize-

winning ones.

The Captain's Cup and Prize was won by Hugh Curle with 35 points, leaving The Minter Cup for best scratch Stableford score of 26 points to be won again by Jonny Newton.

With 34 points, James Brocks came second in Division 1, and Division 2 was won by Nigel Merriam on count back from Chris Milner-Moore, both on 25 points. After lunch, eight pairings played a four-ball better-ball over 10 holes with three teams scoring an excellent 23 points but being outdone by Jeremy Kemp and James Brocks on 24 points.

As with all OF golf meetings it was very sociable, and all appeared to thoroughly enjoy meeting up.

HALFORD HEWITT 2024

We had been drawn at Royal St. George's (RSG) for the second year running with a mid-morning tee time. We won our first-round match with Clifton College in a dramatic final hole climax.

Most of the squad came down to practise on the Tuesday and Wednesday at RSG, with Graves and Finbow even practising at Deal on the Monday. That is a testament to the team we are building, showing the enthusiasm and spirit that has been built up recently.

At last, we had a squad of eleven to choose from and Hewitt stalwart and ex-captain Richard Graves, after 35 odd years playing at the Hewitt, took a breather to let the youngsters play. It was great to introduce Callum Pearce, Fraser Johnson and Henry Moore to the fold. All three left Framlingham after GCSEs in 2021 to go to the Golf College in Sussex. Since graduating last summer, all three have continued to play golf and have low handicaps, especially Callum at +1.

It was great to see how they fitted in, and it was obvious they enjoyed everything St. George's had to offer, including the immaculate practice facilities, the clubhouse, and legendary lunches. They were somewhat surprised, though, that jacket and tie is required after 11am in the clubhouse, very much old school! Match day on Thursday, 11 April was breezy and gloomy with a 2 to 3 club

south westerly wind. Our opponents Clifton were placed 30th, while we lay 60th on the Anderson Scale of rankings devised in the 1970's. However, our last 5-year average is better, which is more relevant.

We had five strong pairs: Harry Bush and Harvey Finbow were unlucky to lose the opening match after being 2 up with 4 to play. The debutantes, Johnson and Moore went out second and won a belter of a game 3/2. What a start to their Hewitt campaign. John Wybar and Matt Pennock, a very strong pair, romped home 6/5 and gave us the early point on the board. With Rob Atton and Pearce losing out on 15, it was left to Jonny Newton and Archie Winter to close out the match.

It was reminiscent of last year's victory, down 18 with the same pair. It was a tough start to their match, but they came back from 3 down at 12 to level on 16. Winter's putter was on fire and, after winning 17, they were 1 up going down the last. Winter drove well and was safe in the semi-rough down the left of 18, while Clifton found a fairway bunker and could only advance the ball 30 yards. Advantage Framlingham, but Newton found the greenside bunker to the dismay of supporters and players. This was when you needed a calm and steady player to find the green and Winter did just that, landing on the top tier. With Clifton on the green, Newton had a 40ft downhill



FC flag at Deal



On the fairway - Callum Pearce



Halford Hewitt players - Richard Graves, Hugh Curle, Peter Watts, Andy Towler and Gavin Cowell



Three debutantes on the practice ground - Fraser Johnson, Callum Pearce, and Henry Moore



Around the table - Curle, Graves, Towler, Cowell and Watts.



By starting hut - Jonny Newton and Archie Winter.

slider to navigate. Among the supporters watching were Hewitt old timers, Hugh Curle, Peter Watts, Andrew Towler, Gavin Cowell and of course Richard Graves who have all played in the last five years and for many years before. Their hearts were probably in their mouths as Newton set the putt towards the hole, but they were jumping for joy when it rolled in. There were jubilant scenes from Framlingham around the green and it was such a team effort to get through.

Friday's draw was against Oundle, placed 23rd on the Anderson Scale, and we lost 4-1. Only Atton and Pearce won and, although it was very close in the other four matches, Framlingham must learn how to win a second-round match. This is the fifth consecutive year we have got through the first round, and we will learn from this and aim for the third-round next year.

What was impressive was that all three debutantes won a competitive match in their first Hewitt. They also enjoyed it, and the average age of the team has just plummeted. However, the standout performance was from Ian Marsh. Ian is an OF who lives in Deal and came to support the team on both days. He wore our colours, looked the part, and is a young 89! He looked fitter than some of

the above-mentioned supporters! The future is now here with the youngest team we have fielded for years. Combined with the experience of the senior pros, Newton, Atton, Wybar and Bush, this team, if it can stay together, will get through to the later stages of this competition sooner rather than later.

If you can, come and watch us next year starting on 10 April 2025.



Near 1st tee - Ian Marsh and Captain Jonny Newton



Back row left to right Rob Atton, James Brocks, Peter Watts, Hugh Curle
Front row - left to right Richard Graves, Mike Schneidau, Peter Howard-Dobson

CYRIL GRAY TOURNAMENT 2024

Once again, the tournament was played at Worplesdon in glorious sunny weather in temperatures approaching 30°C.

Our 1st round opposition on Wednesday 26 June was Berkhamsted. A fine competition ensued against convivial opponents. Watts & Atton won, Howard-Dobson & Schneidau lost and Curle and Graves won on the 21st hole. Result 2-1 In the 2nd round on the following day, we took on Rossall, who have a very

successful record in the Cyril Gray Tournament. James Brocks made his debut playing with Howard-Dobson but they were unfortunately defeated, Curle & Graves could not repeat the heroics of the previous day and were also defeated. Watts & Atton, although ahead in their match, accepted a half. Result 0.5- 2.5 For 2024 we stayed in Guildford and enjoyed two convivial evenings in the old town.

At the time of writing the following 2024 events have yet to take place:

Autumn Meeting at Aldeburgh GC
Match v Aldeburgh GC
Match v College at Aldeburgh GC
Dick Watson Tournament at Aldeburgh GC

75th Anniversary of Brandeston Hall

On Friday 6 October 2023, the College celebrated a very special event to mark the 75th anniversary of the opening of Brandeston Hall.

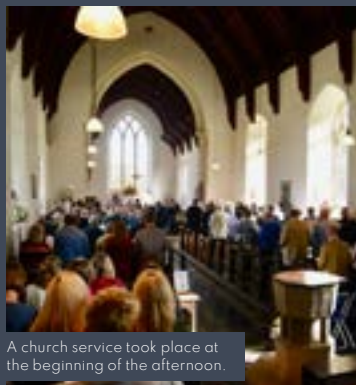
Over 150 people, including a wonderful mix of Old Framlinghamians and former staff, came together for a joyous afternoon spent reconnecting, reliving happy memories and recounting school day tales.

Of the many guests, ten of the first boys to join the school in 1948 were in attendance (pictured) and provided their recollections of life at Brandeston Hall under the first Headmaster, D.D. Kittermaster.

An incredibly proud day for all who came, the event marked an important and significant year in the Prep School's history. Thank you to all who made it such a wonderful event.



Back row: Tony Martin, David Risk, Rex Draper, George Gooderham, Keith Handley
Front row: Norman Mayhew, Andrew Wright, Jim Blythe, Colin Wigg, Roland Nice



A church service took place at the beginning of the afternoon.



Norman Porter (pictured to the right of Kate Jackson and Richard Sayer) is the author of 'A History of Brandeston Hall'.



Guests peruse old photo-books in the special exhibition.



A few of the original pupils witness the cake-cutting by a current pupil.



Aerial view of the many guests at the back of the Hall.



Andrew Wright speaking on behalf of the Society of Old Framlinghamians.

Old Framlinghamian Notices



MARRIAGES

Congratulations to **James Simpson (R01-11)** who married **Diana Miguel-Lava** on Saturday 7 September 2024 in Cascais, Portugal, their son Isaac was born in September 2023.

The following OFs were present **Charles Simpson (K65-72)**, **Henry Simpson (K74-84)**, **Lucy Simpson (P01-11)**, **Will Simpson (G03-18)**, **Dan O'Leary (R00-09)**, **Connor O'Leary (R02-11)**, **Ed Barker (S06-11)**, **Paul Boatman (S06-11)**, **Will (R10-11)** and **Olivia (nee Castle M06-11) Pitcher**.

DEATHS

Readers will note that there are yawning disparities in the length of obituaries which follow. This is no reflection on the relative importance of our all-too-numerous 'subject', but a consequence of the amount of material received. A certain amount of research is possible and is carried out, with all due sensitivity, by telephone and email, but there are all too many information cul-de-sacs, so do keep the material coming - the lives of loved ones, best friends; particularly those elements of their lives which will be of collective interest to a Framlingham

readership. We are very grateful to all who have contributed. Thank you. What we print here is how these OFs will be remembered in archival history.

There would be reasonable cause to complain about the length of this item, but the extraordinary accomplishments of our fellow Old Framlinghamians across such a range of activities deserve to be celebrated. The editorial scissors are wielded reluctantly. The College should be proud of what so many of them went on to achieve.

Norman Porter. Obituaries Editor

RICHARD HOWARD BROWN (S48-54)

died on 19 July 2023 aged 85 years old.

PETER REGINALD CLAYTON (R67-61)

died on 18 August 2023. He always enjoyed keeping up with all the news about his old school. Peter was married to Lynette Clayton for 53 years. They had three children, Joanne, Clare and Ruth, and two grandsons, Flynn and Brennan. Peter's brother, Roger Clayton also attended Framlingham.

After leaving school, Peter tried a number of jobs and finished up working for Shell for some time. Eventually, having unfortunately been made redundant, he decided he would like to run a pub. Peter and Lynette were lucky enough to be given the



tenancy of the beautiful Shepherd-Neame Plough Inn, in Brabourne Lees, and moved in in 1979.

Peter was heavily involved in village life. He was on the Parish Council for 35 years and Chairman for nine. He was a member of the Village Hall Committee, the Playing Field Association and the Village Fete Committee, and he operated the PA for the village fete for many years. He organised a number of quizzes which were a lot of fun and raised sizeable amounts of money for lots of local causes. He also operated the sound system for the village pantos and The Pilgrims Hospice events.

He was a lifelong supporter and member of the RNLI and the Royal British Legion and really loved the Poppy Day collections. He was always so friendly and readily persuaded people to part with their money.

In recent years Peter and a great friend of his put together a number of talks, bringing together interesting facts and music from various eras, and always accompanied by their sense of humour and fun. These were very successful and the bookings for the talks would start coming in up to a year in advance. Peter loved doing them and spent hours going through his music collections to find the perfect music accompaniment to the words. Peter loved his family enormously and liked nothing more than to be surrounded by members of that family.

JONATHAN ALASTAIR EASEY 'JON'

(R80-87) died at home on 23 June 2024, at the age of 55. His wife, Sally, was at his side and he was surrounded by his family, including his newly arrived grandson, William Jonathan Easey.



He was father to Benjamin (R03-12), Thomas (R03-16) and Harry (R04-18) as well as brother of Chris Easey (R80-88) and brother-in-law to Jane Easey (V87-89), former SOF Liaison Officer at the College.

Jon, who started his career in the wine and brewing industry, successfully built the UK's largest independent pig breeding and finishing business together with his father and brother. Jon and Chris eventually sold the business to Danish Crown in 2017. Since then, Jon split his time between the family farm in Suffolk and his home in Antigua, maintaining his business interests whilst spending more time with his family. Jon was also a keen and accomplished shot.

Nearly 13 years ago Jon was diagnosed with thyroid cancer. Rather than being defined by his diagnosis, Jon shaped his life around regular visits to the Royal Marsden Cancer Hospital in London

together with his wife Sally, loving and enjoying life to the full. A composite bon viveur, Jon's amazing resilience, appetite for fun and good company will be enormously missed by his family and many friends.

MICHAEL JOHN ROWLAND EVANS

(S45-48) passed away peacefully at home in Palma, Majorca on 12 November 2023 at the age of 92. His close friends were with him, and he had just returned from a trip to London for his daughter, Kate's birthday and was planning a return visit for Christmas. His son-in-law, Tim Adler, kindly sent us a copy of a eulogy which we have judiciously edited. Michael was born in Hampstead, north London and spent many happy childhood years in Mundesley, Norfolk. During the war, he was brought up by his grandparents and went to Framlingham College. He maintained strong links with his old school and was immensely proud of his time there, telling stories of his schooldays with great fondness.



Michael spent his 92nd birthday in Norfolk. He always loved returning to the part of the world that held so many happy memories.

His great love as a schoolboy was sport and he excelled at football, cricket and especially tennis, getting so far as to play at Junior Wimbledon. Racing was another of Michael's lifelong passions. As a schoolboy, he made extra amounts of pocket money studying form - going so far as to run an (almost certainly illicit!) betting syndicate at school. He was entrepreneurial from a young age.

His love of sport continued as he secured his first job working at Lillywhites, the premier sporting goods department store in London. Customers included Bob Hope, with whom Michael became friends, and he was given free tickets for Bob Hope's shows at the London Palladium. This ignited another of Michael's abiding interests - theatre. It was during this time that he met his first wife, Angela. She worked as a theatre and television costume designer, strengthening that theatrical connection. Then along came their beloved daughter, Kate.

Michael kept on with his sport and was so fit that he trained with the English Olympic Squad, if only as a pacemaker for the shot putters as they huffed and puffed around the running track.

Eventually, Michael went into business for himself and established Britain's premier ski shop and ski equipment distributor. This luckily coincided with the growing national

craze for skiing. He advised the then editor of the Sunday Times on learning to ski, and helped with the best-selling ski book his namesake, Harold Evans, subsequently wrote. By the mid-eighties Michael's business had become a chain of sports shops across England. Many of his sporting heroes, including Chris Brasher, founder of the London Marathon, came on board as technical advisers.

Michael's second wife, Mariette, worked for his company. After he sold the business in the late eighties, they moved out to Majorca. Here he continued his friendship with the late Ian Foster (K46-53), and Tessa. His retirement allowed him to cultivate even more interests including fine wine, military history – he had an encyclopaedic library on the Second World War – and jazz, Louis Armstrong being a special favourite.

Michael and Mariette had difficult times, firstly with their stepson, Peter, and then when Michael became a devoted carer to Mariette as she became ill. Following her death in 2017, Michael spent more time in London with Kate and Tim, and they spent several jolly holidays together, rediscovering Norfolk.

Michael was a keen bridge player and an avid armchair TV football pundit. He also had a great capacity for making friends, as mentioned in one of his school reports. He was still making friends in later life, at a time when he needed them. His brain was sharp to the end. He was an expert, if exasperating, card player, and that habit of keeping fit never left him.

A fortnight before he died, he hosted a birthday dinner for his beloved Kate – one of the happiest days of his life. That positive, sunny, have-a-go attitude was with him to the end.

IAN SANDERSON FOSTER (K46-53)

died peacefully aged 88 on 18 November 2023, in Majorca, Spain, his home for many years. The funeral took place in Majorca, but a special celebration of



his life was held at the Farmers Club in London, with a number of OFs present. Ian was born on 2 March 1935 in London. His father ran a well-known City shipbroking company, and his mother was a schoolteacher. At 11 years of age, he followed his older brother Howard to Framlingham, where he boarded for five years. A natural sportsman, he excelled at rugby, hockey, cricket, tennis and squash.

He went straight from the College in September 1953 to Aldershot for National Service. Having passed the War Office

selection board and completed officer cadet training, he wanted to see action abroad. He transferred to the Dorset Regiment as a Second Lieutenant and was shipped out to Korea for two years, where he found himself leading a seven-man section every day on patrol through minefields. On one such exercise he ran straight into a North Korean patrol. Thinking quickly, he saluted, a gesture which was returned by the Korean patrol leader and, holding their breath, Ian and his men went on their way. His 32-man platoon were later to win the highly competitive Commonwealth Division competition, which involved a 10-mile run, carrying three Bren guns, which they then shot at targets. The Australian General in charge of the Commonwealth Division then arranged a Test Match between England (for whom Ian played) and Australia on a cleared jungle area the size of the Oval, with empty ammunition boxes providing seating for 50,000 spectators. Australia were the winners.

OF Dudley Holland, a friend of Ian's, was pleased to see the mention of the cricket match in Korea. Dudley was there too. The game was played in early October 1954, before the snow came. Dudley points out that he was watching, not playing, (they were in different regiments) but, also playing in Ian's team was Chris Ford (G44-52), making it three OFs who had been playing together in the school 1st XI only two years earlier.

Post-war, Ian played sport at every opportunity and at a high level, playing cricket for Purley and the Mogador

Wanderers and hockey for Tulse Hill and Kent. He declined an invitation from the UK Olympic Committee to train for the 1964 Tokyo hockey Olympics, not wishing to prejudice his developing business career. He always took time to play for the Old Framlinghamians in the various Public Schools old pupils' sports fixtures; the D'Abernon Cup for tennis and the Londonderry Cup for squash – in which the OFs were strong with Norman Borrett, Humphrey Truman and Ian all playing.

Upon his return from Korea, Ian began work in the City, following his father's shipping footsteps, earning £5 per week at shipbroker Galbraith's, working on the Far East desk. He remained with Galbraith's from 1955 until 1980, a period which saw him play a major part in the company's merger with insurers Matthews Wrightson, undertake the burden of huge international travel, particularly after the oil crisis in 1972 when he was asked to burnish the company's profile in the Middle East, and develop business in China, where he caught hepatitis C, which led to him be hospitalised and kept from the office for ten months. He left the firm to start up a shipping department for ED&F Man, from which he retired after a successful five years to move to Menorca, where he started up a small yachting business selling moorings. Ian was a Liveryman of the Worshipful Company of Shipwrights.

For the last 30 years of his life living happily with his third wife Tessa in Majorca, Ian enjoyed a quieter life, still socially very active but in a time

so different from the giddy decades of ferocious business and social involvement. He was a Vice President of the SOF and made frequent visits back to London for OF occasions. He was the author of two books – 'More by Luck than Judgement' (2020) and 'The Silver Spoon' (2022).

He is survived by Tessa, and by his three children, Simon, and the twins Louise and James (the latter was at Framlingham College in the 1980s).

Contributed by Richard Sayer and NHP

EDWARD FOX (G46-52) passed away on 1 February 2024, aged 88. After leaving the College, Ted went to Writtle, where he excelled and was awarded a Gold Medal.



In 1955 he started three years of National Service in both Cyprus and the Suez, gaining commission to Lieutenant in the third year. (RASC)

On his return to Hemingstone, he built up a very impressive pig breeding business, together with the farm at Barham. He married Jane in 1963, and they had three children, Marianne, William and Richard. William and Richard are both OFs, as indeed are Ted's former brothers-in-law, Clive Cooksey (K53-61) and George

Gooderham (K45-53). Indeed, it was through them that he met Jane.

Amongst other things, Ted was an enthusiastic supporter of rugby, on and off the field, for many years.

In later years it was necessary to diversify, and Ted built a successful kennel and cattery business, alongside his second wife Mary. He never really retired, but continued to manage the farm until his death, in spite of some health setbacks, particularly in his later years.

Sarah and I went to a get-together at the farm on Saturday, to celebrate his life, and this was well attended by friends and family, both old and new. Sadly, his long-standing friend, John Graham, was unable to attend, as he was not well enough. This was a shame as he was going to give the eulogy which would have been interesting. He and Ted had been close friends for 77 years!

Contributed by Clive Cooksey

JOHN PERCY INESON (G43-50) passed away peacefully on 8 March 2024, aged 90. He was husband to Diana, father to Mark and Jane, and grandfather to Tom, Rory, Isabella and Archie. The funeral took place at St Edmund's Chapel, West Suffolk Crematorium on Tuesday 2 April, and afterwards at The Cadogan Arms, Ingham, Bury St Edmunds.

John was in regular touch with OFs, including attendance at recent suppers. A good friend of his, James Ruddock-Broyd, organised a supper in Sudbury in 2019,

which John attended. The picture was taken at that event.

James reported at the time: "The first invitee was John Ineson (G43-50) of Assington, whom I had seen regularly since my mother approached him amongst 100 boys on Ipswich station on the first day of term in September 1946, asking John to "Look after little James on his first day". James also reports that John had a whole room for his memorabilia on the Boer Wars. He also collected Fram stuff, including lists of boys in the school photos of his time, which he handed over to James for archival use.

John's mother was a member of the Church family, and he became the seed analyst director at the Seed Merchants, W A Church (Bures) Ltd., working alongside the Church brothers and contemporary OFs, Brian (R50-53), Anthony (R52-56) and David (R53-60).

He was a member of Sudbury Round Table, Sudbury Philatelic Society, Sudbury Conservative Club, Hon Sec for Bures and District Agricultural Club, District Commissioner for Sudbury and District Boy Scouts and West Suffolk Youth Advisory Committee.

In connection with his interest in philately, he amassed a major collection of stamps and wrote a book 'Paper Currency of the Anglo Boer War, 1899-1902' which is mentioned in the 'Distinguished' section of the website.

He was deeply involved in scouting.



His passing led to the following tribute: "John joined Suffolk Scouting aged 16 and remained in the county for the rest of his life. He was a Rover and then a Scout Leader in Bures, Suffolk where he was one of the first to arrange for his group to go to camp on an international air flight. He was an early member of the Scout and Guide Stamp Club, becoming its President, and was very well known internationally. He was awarded the Silver Wolf and was an International Commissioner. He was very active in organising the return of Hungary to the Scouting family after the fall of communism. He helped found the Mafikeng Museum and was responsible for the campaign to provide a headstone for the grave of Sergeant Major Warner Goodyear, the only Mafikeng Cadet B-P even named there."

John, without question, had one of the best and widest collections of Scout items ever assembled including pottery, stamps, postcards, cigarette cards, Baden-Powell artefacts and letters etc. He was a personal friend of many members of the Baden-Powell family and most generous with his time and encouragement to all with a quest for knowledge. Our thoughts are with his wife Diana and family.

Compiled by James Ruddock-Broyd

BARRY LORKIN (S54-57) died on 4 December 2023. He was a great servant of OFGS and was, for around 20 years, OFGS Secretary. He was also a past President of the Society from 1995-97.



His good friend and fellow golfer, Robin Anderton writes:

"Barry Lorkin was a late entry to the 1954 intake, arriving in January 1955. He was a year older but soon became one of us. He was a keen rugby player and good golfer, playing off 8 whilst still at school. He continued those two games after leaving, and from one look at his shins you could tell he was a hooker! We both worked in London, and we used to meet up at lunchtime in Simpsons in Cornhill, fairly often. He was in the Discount market, so was handily placed, and it was over a pint that he persuaded me to join the OF Golf Society in the early 1980's. He was heavily involved in the

OF Society as well as the golf section. He took over as OF Golf Secretary from Michael Powlesland and then seemed to run it for ever. Barry played in nearly all the subsequent meetings, as well as representing Framlingham in the Halford Hewitt and later in the Cyril Gray, for which you had to be over 50! He was a steady player, always consistent, though he never mastered the shortest club. Barry is survived by Wendy, his wife of over 50 years, and his two sons, Simon who lives in France with his family, and Nicholas. He was a great mate!"

KEITH MAUNDER (K58-62) passed away on 27 January 2024 at the age of 79. His funeral took place at Henstead Pavilion, The Old Rectory, Hulver Road, Beccles, on 15 March 2024. OFs present were Mike Hills (G60-63), Keith's cousin, and Andrew Lillie (K57-65).

On leaving school, Keith qualified as a Chartered Surveyor and worked in London with Chestertons. In 1980 he was found to be suffering from a rare disorder - Guillain Barre syndrome - in which the body's immune system attacks the nerves. A lengthy stay in Charing Cross Hospital, followed by intensive physiotherapy, resulted in Keith making a complete recovery. In 1982, he moved to the West Country to manage the privately-owned Harbour and Dock Company in Porthleven. He moved back to Suffolk in 1990, working for Countrywide (property surveyors) and retired fully in 2009. Keith lived with his second wife, Liz, in Dunwich, and while there, was an active member of the Dunwich Town Trust, a charity formed

to help and support local individuals in need of assistance.

During retirement, Keith and his wife travelled extensively - Cambodia, Myanmar, Laos, Bulgaria and Iceland, to name but a few. Photography was one of his main hobbies, and these trips helped him to enjoy this to the full.

He is survived by his wife, Liz, former wife Jennie, daughter Katie, and five grandchildren.

Contributed by Andrew Lillie

BRUCE MICKLEWRIGHT (S48-51)

Bruce's brother, Colin (S55-59) wrote:

"We have just returned from Wimborne in Dorset where, sadly, Bruce died on Friday evening 8 December 2023, aged 89. He had been suffering poor health ever since he caught Covid in January 2020 in Mougins near Nice, where he had been living for a number of years. Bruce's wife, Harriett is still going strong. They came back to England about eighteen months ago to be close to two of the children." Some years ago, Bruce had a chance meeting with distinguished OF **Bill Goldfinch (26-32)** at Old Sarum Flying Club. Bruce had spent many years as a Cathay Pacific pilot after being in the Royal Canadian Air Force and when he retired, he restored a Tiger Moth and finished it in the Framlingham colours of chocolate and blue. This was spotted by Bill at the airfield and the pair became firm friends in the seven years before Bill died.

In Bruce's own words: "I spent my career



in aviation and on my retirement restored a Tiger Moth and finished it with light blue wings, chocolate brown fuselage with white registration lettering. I considered registering it as G-FRAM and flying it over the school on the millennium. However, I missed the date to complete the restoration, and I subsequently registered it as G-EMSY, my daughter's pet name. Shortly after the completion of the rebuild, I moved the aircraft to Old Sarum near Salisbury and one day this elderly gentleman approached me in the hangar

and said, 'I believe you own this lovely aeroplane and I am intrigued whether you had any particular reason for choosing chocolate and light blue as a colour scheme?' When I told him they were my old school colours he replied, 'Not by any chance, Framlingham?' On confirming that they were, he replied, 'How wonderful, I also went to Framlingham.' We spent many hours reminiscing about Framlingham, our service careers, aviation and of course Colditz. His attitude to the time that he spent in Colditz was one of privileged confinement! He loved the castle and said his fellow prisoners were the most marvellous collection of intelligent and inspiring men from throughout the Commonwealth and the USA. He was also quite fair to his captors. Bill was a charming, unassuming, delightful man. He died in his sleep, fit and well to the last."

DAVID MITCHELL (R50-57) died on 28 July 2024 at the age of 84. He was a great servant of the Society and in particular the OF Golf Society, of which he was a past captain.

The picture was taken in 2014 when he was part of the SOF's 'Three Heroes' tour of France/Belgium. It was taken on the final night in Ypres at the Menin Gate ceremony, still held every evening at 8pm to commemorate the fallen.

David was born 29 January 1940 and died aged 84, at St Francis, Berkhamsted 28 July 2024. He went to Brandeston at the age of ten from Keble House Bays Prep School in Winchmore Hill, before moving



on to Framlingham. It seems that his favourite subject in those pre-technology days was woodwork, learnt under the affable eye of the legendary 'Doodie' Day.

He left school at 17 and joined his father as a textile manufacturing agent. He worked in Harrods for a year, and this was followed by a year in Belfast working with the Irish Linen Company. The family firm was now set up as FG Mitchell and Sons, with David and his father, together with brother Andrew, operating in the City of London, and specialising in the linen trade.

David joined Brookmans Park Golf Club in 1970. He served on the General and Greens Committee for several years. He also became a proud member of the MCC and the MCC Golfing Society. He spent many a test match at Lords with friends from Framlingham and Brookmans Park.

David met Sue in 1959, and they married in 1964. They had two children, Paul and Louise, plus four grandchildren and three great-grandchildren.

David's Funeral Service was held at St Mary's Church, Essendon, Herts, on Friday 23 August, with a gathering afterwards at Brickendon Golf Club.

KEITH CHARLES OAKLEY (K45-50) died aged 89, on 9 September 2023 in St. Elizabeth Hospice, Ipswich. He was husband to Pamela and father of Philip, Elizabeth, Roger and Jennifer.

This news was originally passed on by his daughter, Elizabeth, who had many happy memories of growing up on Lime Tree Farm, Badingham. The funeral was held on Thursday 5 October at St Peter's Church Henley. Sadly, Elizabeth, too, passed away in February 2024. The obituary is contributed by Keith's son, Philip.



"Keith attended Framlingham College between 1945–1950, doing General Studies. After leaving the College he worked on a local farm before doing a farming apprenticeship near Boscastle in Cornwall. He did his National Service in Germany with the Royal Army Service Corps between 1953–56. He married Pamela Lay in 1961, having met her whilst in the Ipswich YMCA Amateur Operatic Society. They had four children. Always a hands-on, independent and practical man, he built his first home, a bungalow, in Ufford. He later bought a farm in Badingham, breeding pigs. He also ran a caravan site. He involved himself with village life, from serving on the parish council to helping organise village events. In 1978 he sold the farm and moved his family to Henley. He then worked for John Grose until retirement in 1999. He loved the outdoors and being active, from gardening to caravan holidays across Europe, which often involved walking in the hills and mountains.

During retirement he enjoyed travel and visited many counties around the world, including New Zealand, Australia, India and Canada. In his later years he suffered kidney problems, but this did not stop him travelling, armed with his portable dialysis machine. After catching Covid in 2021 his health and independence deteriorated until his kidneys finally failed him. His family will miss him."

Philip also sent us two pictures from those distant years, which may be of historical interest, particularly the picture of the

Junior House, with DD Kittermaster, shortly before the move to Brandeston Hall.

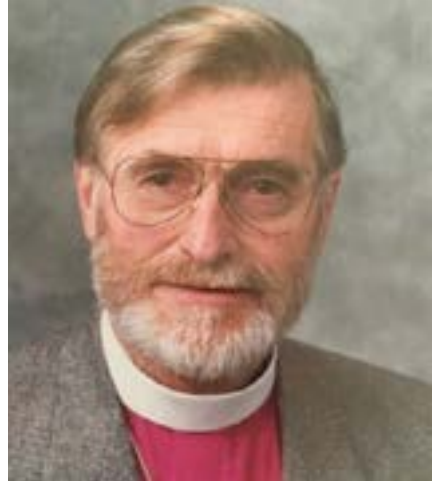


The Rt Revd **GEORGE EDWARD DAVID PYTCHES (K44-48)** died on 21 November, aged 92.

The Revd Dr Andrew Atherstone wrote (in *The Church Times* – edited):

David Pytches, founder of the New Wine network, was one of the Church of England's leading pioneers of charismatic renewal and church-planting.

Born in Suffolk in 1931, the ninth of ten children, Pytches was part of a clerical dynasty. His father was an evangelical clergyman, his mother was the daughter of a clergyman, and two of his brothers were later ordained. His great-uncle was the former Bishop of Calcutta and Dean of Durham, James Welldon. After



Framlingham College and National Service in the army, Pytches trained at Tyndale Hall, Bristol, and was ordained deacon in 1955 to a curacy at St Ebbe's, Oxford, a conservative evangelical parish.

In 1959, Pytches and his wife, Mary, sailed for Chile with the South American Missionary Society (SAMS) to pioneer Anglican church-planting in Valparaíso. There, he made two discoveries that profoundly shaped his future ministry. First, he embraced missional flexibility, even when it disrupted traditional Anglican ecclesiology. Secondly, he embraced the gifts of the Holy Spirit, such as miraculous healings, which Pytches previously believed to have died out with the apostles, but which were common among South American Pentecostals in the 1960s. Mary began to pray in tongues, after seeking to be filled with the Holy Spirit. Her husband was initially alarmed, but was soon persuaded to follow suit.

In his autobiography, 'Living at the Edge' (2002), he recalled: 'It's quite a shock to suddenly wake up in bed with a Charismatic! I had been so opposed to all this for so long, and a loyal Bible-loving, card-carrying evangelical all my life.'

In 1970, aged just 39, Pytches was consecrated bishop for the suffragan see of Valparaíso. Three years later, Archbishop Michael Ramsey, as Metropolitan of the Southern Cone, promoted Pytches to be Bishop of Chile, Bolivia and Peru, a vast diocese covering 1.2 million square miles, 24 times the size of England.

It was a period of rapid church growth but deep political crisis, as Chile descended into paramilitary violence and civil unrest. During this time, the Pytches family feared for their lives. The Marxist government of Salvador Allende was toppled in September 1973 in a coup by General Augusto Pinochet, placing the churches in an invidious position. The politics were difficult to navigate, and Pytches found himself criticised on all sides.

In 1977, Pytches swapped the poverty of Chile for the leafy lanes of Hertfordshire, as Vicar of St Andrew's, Chorleywood. There, he sought to embed lessons from South American Anglicanism into the Church of England. One of Pytches's friends and fellow Chilean church-planter, Eddie Gibbs, introduced him to John Wimber, the Vineyard evangelist and former rock musician. Wimber's first visit to Chorleywood resulted in 'holy chaos' and was transformative for the

congregation. Pytches became one of Wimber's chief promoters in England. His book 'Come, Holy Spirit: Learning how to minister in power' (1985) repackaged Wimber's teaching for a wider audience. It was translated into Spanish, German, Swedish, Finnish, Arabic, Chinese and Korean.

Next, Wimber introduced Pytches in 1988 to the so-called 'Kansas City Prophets', a group who claimed dramatic encounters with God and special prophetic knowledge. Pytches visited them in Missouri, prior to their bursting upon the scene in England, and wrote up the story as 'Some Said It Thundered' (1990). Wimber also encouraged Pytches to expand his teaching ministry and contributed £3000 to the Kingdom Power Trust, which distributed charismatic cassette tapes. In 1989, it launched New Wine, a charismatic jamboree which soon grew into a massive annual event and gave birth to a vibrant renewal network. New Wine was pioneered by Pytches until 2001 and continues to attract thousands of people each year across numerous denominations.

Another of Pytches' lifelong passions was church planting. He advocated the formation of charismatic congregations across parish boundaries, linking congregations outside parish structures, to the chagrin of Archbishop George Carey. It was a forerunner of fresh expressions of English Anglicanism.

Pytches retired from St Andrew's, Chorleywood in 1996, but continued his

worldwide peripatetic ministry. He was unafraid of controversy and, in 2000, participated in the consecration in Singapore of two bishops for the Anglican Mission in America, a conservative breakaway from the US Episcopal Church. He is survived by Mary, to whom he was married for 65 years, their four daughters, and their families."

Dr **JOHN GRAHAM RANKIN (K47-56)**

John was taken ill on Thursday 7 December 2023 and passed away the following day. Despite having had Covid in early September, and a fall which resulted in a broken wrist, he had been in seemingly good health. He will be hugely missed, not only by his OF friends, but by the whole local community in Dovercourt, where John had been a doctor for most of his professional life.



It is not easy to write the obituary of someone whose friendship had been enjoyed and valued for some 75 years. Our years in Kerrison were soon followed

by a fortnight spent together in Paris, learning a bit about the world beyond Framlingham. The roots of that long friendship run deep and thus, this is an obituary that's not easy to write, but a privilege nevertheless, in trying to sum up a life of so many parts, with Framlingham so often at the heart of them. John had been one of the very first boys to attend Brandeston in 1948. He was upset not to be able to attend the 75th birthday celebrations.

To take the Framlingham perspective first: John was a loyal supporter of the Society. He organised the Essex Supper for several years, calling on both his love of cricket and his links with Essex County Cricket Club to organise some of those suppers at the County Cricket Ground in Chelmsford. John, together with his much missed, late wife, Angela, also attended many other OF occasions. John's loyalty to the Society led to his being elected Vice President.

His OF activities were rooted in his time at the College, where he is remembered as excelling at cricket and table-tennis in particular. Of particular note is the fact that he and his great friend, Norman Mayhew, played in the same cricket team during all eight of their years at the College. John went on to become a member of the MCC, and President of Dovercourt and Harwich Cricket Club. A yearly visit to Lords with John to see a Test match had been, for me, a highlight of many a recent year. John was still playing table tennis, and still capable of beating all-comers. Another anecdote worth mentioning comes from On an Eminence,

and another great friend, Chris Sneath: "Chris Sneath and Dr John Rankin (K47-56) remember an incident, when the firing of a Verey pistol on a CCF Corps Day mysteriously led to a fire in a haystack. After fire engines had dealt with this, a local police constable entered the dining hall (unannounced and in instant silence) demanding to know who the culprits were. However, the resourceful Sneath and Rankin were able to persuade him that the stack fire must have been caused by internal combustion!"

John would be the first to admit that academics did not come easily to him. He had to work hard to achieve the qualifications needed to go on to study medicine at St George's Hospital, London. That aspiration was not one readily endorsed by his teachers. But John persevered, showing that human qualities and empathy are perhaps even more important than formal qualifications as criteria for assessing the success of a career dedicated to medicine, and general practice in particular.

John was born in Colchester, close to Layer Road, the old football ground, and that explains his lifelong support of 'The U's'. His father was away fighting in North Africa in the early years of infancy. After Brandeston, Framlingham, and medical training, he enlisted with the Royal Army Medical Corp (RAMC), became Captain Rankin, and spent time with the troops in Borneo.

On return home, he met his wife-to-be, Angela while playing mixed hockey,



and their marriage was blessed with two children, Marcus and Abi(gail), both of whom went on to give John those grandchildren who came to mean so much to him in later life.

John's funeral was held on Friday 12 January at All Saints Church, Dovercourt. A packed church heard tributes from his son, Marcus, son-in-law Gary (Squires) and grandson, Harry. Around a dozen OFs were present, alongside former colleagues, and what seemed like half of the population of Dovercourt. John represented those old-fashioned values which put a doctor at the heart of a community, living in their midst, knowing them as friends as well as patients.

In recent times he had come to know Gwen, the elder sister of another OF, **Roy Farman (K47-55)**, who died in New Zealand a year ago. Margaret and Andrew Wright had suggested to John that singing was a good way of filling a post-bereavement void so John joined the local choir, Harwich Sing, and met Gwen, and their latter-day friendship came to light up the lives of them both. John – whether or not he was good singer – must have made an immediate impact. Some

50/60 members of that choir came along to the funeral to give John a rousing send-off. The final musical accolade, provided by a community that loved him well.

That community perspective is summed up by a lady we sat next to at the funeral, Ann Duggan, whose tribute included the following comments: "A brilliant GP who spent more than 40 years caring for his many patients. I met Dr Rankin in 1972 when he moved to Dovercourt. As his patient and later good friend, I saw first-hand how caring he was to his patients and the staff working with him. John was patient-centred, good-humoured, consistent in his manner, generous with his time and always approachable. He always treated his patients with kindness, compassion and integrity. It is not an understatement to say he was loved by everyone. He was a brilliant father and husband. He was involved in our community, with, to name just a few: PTA, U3A, sports clubs - and was well known by everyone. A life well lived by a gentle and lovely man."

In an age when one hears so much sneering about the privileges and advantages of attending independent schools, John was the epitome of kind and gentle service to others, and an example of the very best selfless values that our independent schools can inculcate.
Contributed by Norman Porter.

DAVID ANTHONY REEVE (G55-57), of Ixworth, Suffolk, died on 5 March, 2024. The funeral took place at St Mary's Church in Ixworth on Thursday 21 March and was



followed by drinks afterwards at The Pykkerel pub.

David had a rich and varied life, despite living and working in the same area all his life, something that is rare nowadays. David was born on 9 February 1941 at Dover Farm House in Ixworth. He grew up on the family farm in Ixworth, together with sister, Janet, but at an early age went to boarding school at Moreton Hall in Bury St Edmunds. He didn't particularly enjoy Moreton Hall but from there he progressed to board at Eversley School in Southwold, and so began a life-long affection with the Suffolk seaside town, only emulated by his connection with Ixworth. One of dad's vivid childhood memories was seeing the 1953 east coast floods rise to within feet of his boarding house. He then attended Framlingham College, then went on to Shuttleworth College in Bedfordshire before coming back to Ixworth to work on the farm. David had great fondness for his days at both Framlingham and Shuttleworth, going fairly regularly to reunions over the



next half century. When he came back to the farm, he worked with his father, George.

Shortly after marrying Jeannie, David and his young family moved into a house in Ixworth which David had been renovating and restoring. It is the oldest house in Ixworth, and would remain their home for over 50 years. Apart from boarding schools, Shuttleworth College, and more recently Fornham House Care Home, David lived his entire life in Ixworth.

Outside work on the farm, David invested himself in various aspects of local village and farming life, apart from YFC, he was churchwarden and on the council of the village church for many years, a parish councillor, and one time, Chair. There was also the National Farmers' Union and local Conservative Association of which he was an active member.

David and his wife Jeannie had two children, James and Christopher, and fostered their nephew, Edward

(Groenhart), after David's sister, Janet, passed away when he was young. They had 7 grandchildren.

Unfortunately, David spent his final few years following the pandemic with declining health, mainly due to dementia. He passed away at Fornham House Care Home, near Bury St Edmunds, aged 83.

Contributed by Ed Groenhart

COLIN HUGH RIGBY (R43-45) passed away on 27 March 2021 after a short period of ill health. The news was passed on to us by his daughter.



Colin was born in Norwich in 1929 and had a relatively normal childhood with his family until his early teenage years when he lost his dad to meningitis. As he put it himself, he graduated early as a teenager and was sent to Framlingham to 'put him through the mill'. It worked, as he left with six credits. He tried some chemistry, mixing elements and bomb debris to make fireworks, which didn't

work; but success came with discoveries at the local munition store which resulted in an excellent rocket. He was inspired by electricity and took an apprenticeship at Laurence, Scott & Electromotors (LS&E) and qualified as an electrical engineer. Weekends were filled with frequenting local dance halls and riding pre-war motorcycles. He went on to spend five years in the merchant navy working on Elder Dempster Lines and Canadian Pacific Empress Liners; seeing the world before returning to Norwich to LS&E and meeting Diana, whom he married in 1960.

He briefly moved to Commercial Union, and when he was overlooked for promotion, he switched to Lloyds Register of Shipping, which he always said was the best move in his life! The family grew to four children and having undertaken an intense language course, they were sent to Italy where he worked in the Milan office, first living in an apartment in Milan, then moving to the countryside to a rambling old house. With a caravan as a holiday home, the family spent weeks away at the Italian lakes or touring the major cities, and even went up to the Alps in the caravan for skiing.

The cycle was broken when Lloyds needed a surveyor to start with immediate effect in Iran, working, amongst other things on the gas pipeline running from the Caspian Sea, through Iran. This was a temporary move for the family, and they were soon back in Italy but for a short time as he was then sent to South Korea where he oversaw the building of 11 ships for the Nigerian National Shipping line in Ulsan,

the biggest shipyard in the world.

Colin was moved back to the UK when Diana was found to have a malignant melanoma. It was back to East Anglia, where Colin worked in the Lowestoft office, and Diana received successful treatment for her cancer. The work was varied and amongst his list of jobs was offshore work on North Sea Gas platforms.

As a man of faith, it was no surprise to the family when he decided to take early retirement and go abroad with Diana to help others. Their first venture was on a boat to help Vietnamese boat people, however the boat never got further than the Mediterranean! But it was all good experience. Diana had been a nurse, and she took a course in Tropical Medicine at Liverpool University, which was a must for their next venture. They worked for five years in a small mission caring for orphans in Mozambique. The mission had endless work for an electrical surveyor who could turn his hand to anything, and Diana busied herself running clinics. Word moves fast when there is a health professional in town. They moved to Uganda and attempted to set up clinics, but they were fraught with bureaucracy. There was another stint back in the UK due to ill health, and they were then off to Tanzania. After three years there they retired and moved to be halfway between two of their children. They spent time travelling, visiting family members, one of whom lived in the Alps. Colin always insisted in fitting in a ski trip, but the family got increasingly concerned and he gave



up at the age of 84! They moved to West Bridgford in Nottingham about eight years ago, to be near one of his sons, and found an assisted living apartment beside the river Trent. Always the fixer, he set about modifying furniture and working out how to make the most of cheaper off-peak electricity to heat the apartment. He advised all the other residents and produced instructions on how this could be done. Even just a few days after having a pacemaker fitted at age 91, he was down in the laundry room doing the weekly wash and using the time to discuss plans for the next residents' meeting!

Since he died during the restrictions of the pandemic there were only 30 people at the cremation and the celebration of his life at St Giles' church in West Bridgford. However, as his son-in-law was adept at streaming services from his church, he set about doing a live stream on Facebook for those who were not allowed to attend.

PROFESSOR HUGH STEPHEN SALTER MBE (R50-56), Stephen Hugh Salter, inventor, born 7 December 1938, died aged 85 on 23 February 2024.

He was the inventor of the Salter's Duck, a wave-power device that was the first of its kind and promised to provide a new source of renewable energy for the world – until it was effectively killed off by the nuclear industry.



In 1982, after eight years of development under Salter's direction at Edinburgh University, the United Kingdom Atomic Energy Authority (UKAEA) was asked by the government to see if the duck might be a cost-effective way of making large quantities of electricity. To the great surprise of Salter, and others, the UKAEA came to the conclusion that it was uneconomic, and that no further government funding should be given to the project.

A decade later it emerged that thanks to a misplaced decimal point, the review had made Salter's duck look 10 times more expensive than the experiments showed it was likely to be. The UKAEA claimed this was just a mistake, but Salter, who had never been allowed to see the results of

the secret evaluation, put it another way: asking the nuclear industry to evaluate an alternative source of energy was like putting King Herod in charge of a children's home. By then, however, Salter had become interested in other projects. As a result, his duck has never been tested at sea – although wave-power devices using some of his technologies are now in development in the Orkneys and off the coast of Portugal.

The prototype ducks, developed in a multidirectional wave tank of Salter's invention, are now in the National Museum of Scotland in Edinburgh, where there are a number of other exhibits with links to him, including the only remaining Black Knight rocket, a UK ballistic missile from the 1950s, and Freddy the Robot, from the 1960s, the first machine to have artificial intelligence that could 'see' and had a sense of touch. He also invented the Dervish, a low-cost method of clearing landmines, by using a revolving three-wheeled vehicle with a constantly changing path.

Perhaps the range of those projects sums up Salter's mind better than anything else. Colleagues who worked with him said that while other scientists concentrated for years on one subject to the exclusion of all others, Salter was fascinated by new problems.

Although it was the oil shock of 1973 that first stimulated his interest in renewable energy, he later became one of the first scientists to realise the dangers of climate change. Doubting that the slow pace of

cutting fossil fuel use would be enough to save the planet from dangerous overheating, at the turn of the 21st century he set up a scheme to develop marine cloud brightening – an idea to produce more and brighter clouds in the middle of the oceans in order to reflect sunlight back into space, thereby keeping the oceans cooler and reducing sea-level rise.

He designed a project to build a large number of automated ships spraying aerosols from sea water into the atmosphere to create and brighten clouds in the middle of the world's oceans, and – having made a considerable fortune by selling some of his inventions – was able to set up the Lothian School of Technology just outside Edinburgh for £2.4m. The centre provides premises for up to 60 of his students to work on inventions and develop them commercially beyond their time at university.

Born in Johannesburg, South Africa, Stephen was the son of British parents who had emigrated there. His father joined the Royal Navy as a meteorologist during the Second World War and afterwards the family moved to Britain. Stephen attended two boarding schools before arriving at Framlingham College.





He began designing, building and flying model aeroplanes, and his ambition was to take an engineering degree at Cambridge University. But he failed to get good enough grades, so became an apprentice at Saunders-Roe, an Isle of Wight aero- and marine-engineering company, where he was involved in the Black Knight rocket project. After studying at night classes, he was finally accepted at Cambridge to study natural sciences, including metallurgy.

He moved to Edinburgh University in 1967, aged 29, to become a research fellow, working on artificial intelligence in robots. Within six years he was also a lecturer and had begun his work on wave energy. In 1984 he became Professor of Engineering Design.

Perhaps Salter's left-leaning politics and his willingness to take on the London establishment prevented him from being

showered with the honours he deserved, but he was elected to a fellowship of the Royal Society of Edinburgh in 1991, made MBE in 2004, and inducted into the Scottish Engineering Hall of Fame in 2021. He never stopped working, becoming an Emeritus Professor at retirement age and continuing to research, advise companies and refine his inventions until the end.

He married Margaret Donaldson, a professor of Development Psychology at Edinburgh University, in 1973. She died in 2020. He is survived by his younger brother, Edmund.

NIGEL PHILIP SIMPER (R53-60) died on 11 June 2024, aged 81 years. He passed away peacefully, after a short illness, at home with his family. Devoted husband, caring father and loving grandfather. A celebration of his life took place on Monday 1 July 2024, at Seven Hills Crematorium, Ipswich.



CLIVE CARRINGTON SIMPSON (K49-53)

passed away peacefully on 15 January 2024, aged 85 years. Clive was part of a long line of Simpsons who have attended Framlingham College from 1865 onwards. He followed his father Frank, and brother Guy to the College and always spoke very fondly of his time spent there.

Clive built a career as an agricultural engineer, initially with Eastern County Farmers in Ipswich, and latterly, and for many years, with Carriers in Braintree. He gained a considerable reputation in his field of designing and building grain driers and material elevators, used in both agriculture and manufacturing. He became an expert advisor to Essex University and assisted in setting up a degree course in Agricultural Engineering. He went on to lecture there and at Writtle College.

Clive enjoyed a long and happy marriage to Judy. He is survived by his children, Jayne, and Richard, and grandchildren, Guy and Kate.

**ANDREW CLIVE SLATER (G63-67).**

according to our latest records, resident in Tetbury, Glos, died in Zimbabwe on 27 October 2023. This news reached us via a firm acting on Andrew's behalf.



BRIAN SMALLCOMBE (Hon OF) passed away in early October. He had been suffering from liver cancer. Brian was a Senior Master, Housemaster of Stradbroke/Ziegele and Head of English but he was so much more than that, a good friend to many. Early reactions to his passing showed how dearly he would be missed by all that knew him. He was father to Hannah (P81-93) and Giles (Z80-90).



RACHEL SMITH (nee Knights) (V93-02)

died in early July from a heart attack during a blood transfusion at the tragically young age of 40. This news was passed on through tennis coach, Trevor Wright. Rachel was the daughter of Gill Knights (Hon OF) who taught at the College. Rachel was Secretary and a very active member of Framlingham Tennis Club.

BRIAN LESLIE STANNARD (G54-63)

Brian was born in Ipswich in 1944 and spent all his early years in Framlingham. He went to Brandeston Hall and then to Framlingham College where he developed his love of languages, particularly German. He took French and German at A level, although he would have liked to have taken a science subject as well, but this was not available at the time. He obtained a degree in French and German at King's College London and then studied for the Kew Diploma at Kew Gardens. After successfully completing the course, he joined the gardens on a permanent basis as a taxonomic botanist, working in the Herbarium. He met his wife-to-be, Oona, while living in Kew and they were married in November 1975.

His work at Kew involved many trips around the world. He worked in herbaria in Russia, Australia, New York, Cameroon and Brazil. His work also involved field trips to collect, identify and catalogue plant specimens. Initially his work took him to Malaysia and Africa. On one trip to Kenya, the group accidentally strayed across the border into Uganda and were intercepted by troops from Idi Amin's army. On another to Cameroon he was



taken to a local restaurant by one of the local botanists. He did not know what he was eating but, at the end of the meal, was startled to hear his host declare that it was the best armadillo he had ever eaten.

After Africa he then made several trips to South America, in particular Brazil, becoming fluent in Portuguese whilst there. Again, these trips were not without incident. One of his first trips was to Venezuela just after the Falklands War. Oona had arranged to fly to Caracas to have a holiday with him at the conclusion of the expedition. Oona had not heard from him for several months but that was no surprise considering the location of the trip and the lack of available communication systems at that time. She was, however, surprised to be met by staff from the British Embassy in Caracas who told her they had expected Brian to have already been back, but communication was proving difficult. They admitted that they were concerned for his safety. A short while later, a car arrived from the embassy, and she was told to pack up and go to the embassy. They had received word that Brian and others were

presumed dead, and they needed to break the news to her. As she was getting in the car an emaciated, dishevelled man appeared from the street – Brian! It turned out that the expedition was a cover for nefarious activities by one of the organisers. He had appropriated the helicopter used to ferry the scientists into the jungle and had abandoned them on the top of a mountain without any food or many supplies. They had to eat monkey and anything that they could forage as they made their slow and perilous way down the mountain and back to civilisation.

In addition to his travels, Brian was scientific co-ordinator on the development and building of a new wing for Kew's Herbarium. He was also involved in the writing of a number of scientific papers, his most significant work was probably much of the writing, editing and bringing to publication a book on the Flora of the Pico Das Almas, Brazil.

In addition to his work at Kew he loved to travel, including making frequent visits back to Suffolk, going to the theatre, sport – he was a hockey blue at King's, dining out, and being with family and friends. For the last twelve years of his life, he coped valiantly with Parkinson's disease, refusing to be defined by it, and continuing to travel and enjoy a good social life.

Brian passed away on 27 November 2022.

Contributed by Ian McLeish – good friend and best man at wedding.

JOHN G THURLOW (K48-55) died on Saturday 8 June, just 12 days after the death of his wife, Peggy. They had met at the Young Farmers Club in the early 1960s. The then Miss Peggy Wrinch (another Framlingham family) was the Club Secretary, and John was the Club Chairman. The couple married at Earl Stonham Church in 1962. They had three children: James, Nic(ola) and Sally.



After leaving school, John completed his National Service with the Royal Electrical and Mechanical Engineers (REME) and then returned to the family business, George Thurlow & Sons Ltd, based in Stowmarket, Suffolk. He took over the running of the business following his father's death in 1968 and became the fourth-generation family member to control the business. In 2020 he finally retired from the business after 65 years of service but continued to take an active interest in it. He was rightly proud of the family business and all it represented. Following his retirement it still remains very much a family business. John's

son, James (K78-89) is Chairman of the Group, and his grandson, William Tew (GO4-09) is Managing Director. John's legacy, rooted in the county's agricultural heritage, lives on, with the sixth generation now in charge of a company which, set up in 1875, now employs 700 people and operates from 18 locations across East Anglia.

John's life, energies and profile took him into positions way beyond those of the family business. He was appointed High Sheriff of Suffolk in 2003. He was also a Past President, Chairman and Hon. Director of the Suffolk Agricultural Association, the Suffolk Show being the highlight of his year. The Thurlows are the show's longest running stand-holders, having exhibited for more than 100 years. He had the honour of showing the Queen Mother around the stand on the occasion of her visit. Framlingham remained close to John's heart, and he wore his OF tie with pride. He was a Governor of the College and Vice President of the SOF.



James Thurlow, John Thurlow and William Tew

In their later years John and Peggy enjoyed bridge and horse racing. Sadly, John was diagnosed with vascular dementia in 2018. As his family said, he faded away, but his memory was still active with memories of the company he had led so proudly. The company vowed to maintain the family feel of the company, something of which John had been so proud.

A joint Thanksgiving Service was held in Bury St Edmunds on 2 July 2024.

CHRISTOPHER WEBSTER (K50-53)

died on 20 February 2024 in Victoria, British Columbia, Canada. He was 87. He leaves behind his (second) wife, Dianne Macfarlane; his sons, Tim and Paul; daughter-in-law, Margaret (Tim); grandson, Michael; and granddaughter, Rosa. He was tragically predeceased by his grandson, Thomas Webster, in April 2023.

Chris and Dianne met while Chris was teaching at the University of Toronto's Centre of Criminology and Dianne was doing her MA. They moved to Vancouver, where each of them began new jobs and took the final plunge and married in November 1995.

Chris was born in 1936 in Aylesbury, England. He attended Framlingham College and later served in the Royal Signals as a Second Lieutenant. In 1957, he decamped to Vancouver, BC, joined the Royal Canadian Signals and achieved the rank of Lieutenant. A chance



encounter with a British army pal was the first time it had even occurred to him to go to university. Thus began what was to become a long and illustrious academic career. He met and married Margaret Simpson there. He obtained his MA in experimental psychology at Queen's in 1964 and his PhD at Dalhousie University in 1967, and the young family then moved to Toronto. His CV runs to 26 pages. His career's focus was criminology. He was a prolific author of dozens of books,

monographs and manuals relating to his profession.

Chris began his career in 1966 at the Addiction Research Foundation in Toronto. He then moved to the Clarke Institute of Psychiatry as a Research Coordinator at the Child and Family Studies Centre. In 1975, the family moved to Victoria, and he filled the role of Research Coordinator in the School of Child and Youth Care at the University of Victoria. In 1977, he went back to Toronto for a position as Research Scientist at the Metropolitan Toronto Forensic Service at the Clarke Institute. In 1986, he became Head of the Department of Psychology at the Clarke, followed by a stint as the Head of Impulsivity there. In 1993, he was back to the west coast for a job as a professor within the Department of Psychology at Simon Fraser University. He also held the Chair of Psychology there. Chris also mentored countless graduate students who have gone on to be the next generation of leading researchers in this field. From 1999-2002, he was a Research Scientist

at the Centre for Addictions and Mental Health, and he filled the same role at St. Joseph's Healthcare in Hamilton from 2004-2011. He also served on a number of professional boards, to which his contribution was immense.

He was a Fellow of the Canadian Psychological Association, the American Psychological Association, and the Royal Society of Canada. In later years, he enjoyed writing small books about his family and other topics; 'About Crabs' was his first effort at this hobby. His latest volume is called 'The Young Man and the Sea', and was co-written with his grandson, Thomas. His wit and humour were abundant. He enjoyed a good laugh at the absurdities of life and had a sense of self-deprecation that he passed on to others.

Chris loved to travel. Dianne organised annual trips to the Gulf Coast of Florida. They attended two international forensic conferences in Tuscany. Chris had a visiting professorship at The University of Canterbury in NZ. They had other

memorable trips to Greece, Istanbul, China, as well as a 'War Trip' through France and Belgium, exploring the battlefields and memorials of the two World Wars. He found his grandfather's name at the monument in Arras.

Chris moved to Victoria from Toronto in 2017 to be closer to his family. In July 2023, he moved to Berwick House retirement home and was in the process of making new friends there. He was genuinely interested in people and what makes them the way they are. The man was a bright light, and will always be remembered for his generosity, warmth, kindness and sense of humour.

A gathering to celebrate his life was held at The Royal Canadian Legion, Queen's Own Rifles, Toronto, Ontario, on 4 May, 2024. A second gathering was to be organised for Chris' west coast friends and family in Victoria.

Edited extract from The Globe and Mail, 2 March to 6 March 2024.

Website Report

Since the new OF website was launched in early 2023, the website support team (Chris Essex, Tim Mitchell, Kate Jackson and Peter Howard-Dobson) has been hugely encouraged by the numbers of society members and members of the public who've accessed the public areas of the site from the UK and around the world. It's perhaps interesting to note that well over 50% of those visits have been by mobile phone, rather than a tablet, laptop or desktop computer.

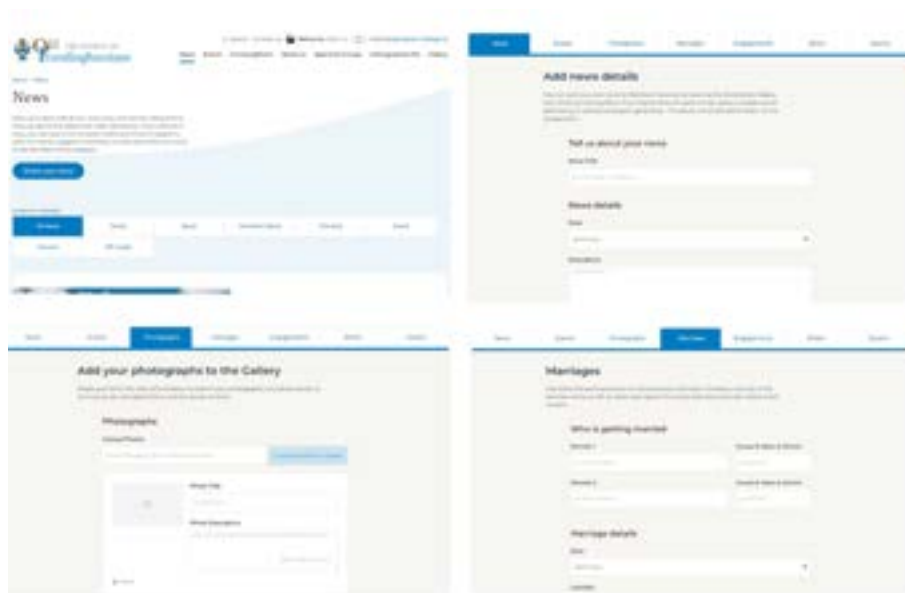
At the time of writing, we now have nearly 1,000 members who've registered on the site, and we have well over 3,000 members for whom we hold a current email address. However, that does mean that there are still more than 2,000 of you who haven't registered, and who therefore don't have access to enjoy all the features that the new site has to offer.

The website offers these key features: access to information on your contemporaries; the latest news; latest births, marriages and deaths; forthcoming events; information on the Society, including our registered charity; all past publications; biographies on all distinguished OFs; and a wonderful gallery, all at the click of a button.

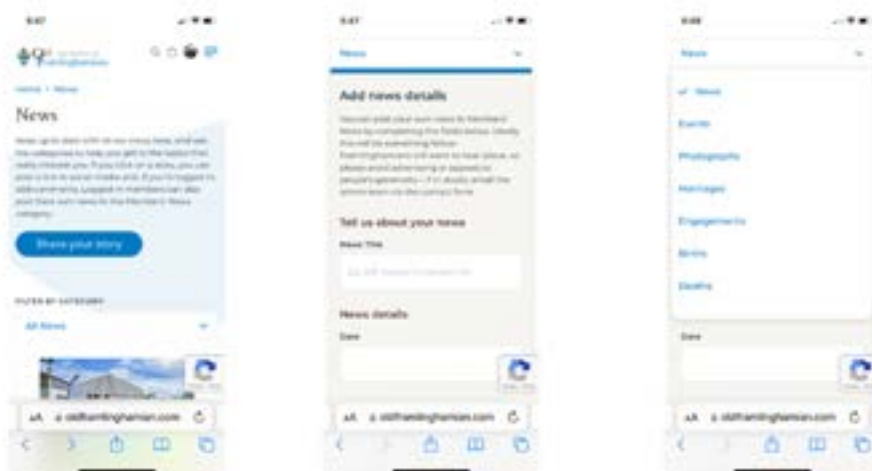
Not all of this is available to the general public, so you'll need to register if you want the full experience. If we already hold your email address, registration will only take you moments – and, even if we don't, you only need to email admin@oldframlinghamian.com with your contact details, years and house at the Prep School and/or College, and we'll soon set you up.

Once registered, you can not only use Connect@Fram to find other Framlinghamians by name, location, leaving group and, if they've provided details, by business skills and leisure interests, but you'll also be able to publish your own news, photographs, and events, as well as information about engagements, marriages, births and deaths. You can easily do this from either a desktop or a mobile.

Just use the accompanying images as your guide. For those of you who prefer to use the bigger screen of a desktop, laptop or tablet, here's the way in via the main news page, together with examples of the tabs for submitting a news story, photographs for the gallery, and the announcement of a marriage, and you'll see that there are further tabs for events, engagements, births and deaths. Just jump in and have a go!



And for those of us who prefer to do everything on a mobile phone, here's the equivalent way in, once again via the main news page. The difference here is that you'll need to scroll up just a little to select any of the alternative categories for submission. Once again, please feel free to jump in and have a go.



The OF Society of The Arts

We're delighted to report that the OF Society of the Arts (OFSTA) has sponsored its very first exhibition, which took place at the College on 12 October, when Chris Lenton (Hon OF) treated us to a hugely entertaining array of his 'Drawings of Colleagues and Friends', created over the 35 years of his College and Prep School teaching career. The occasion was shared with a celebration of the Centenary of Rugby at the College, and so there were plenty of OFs about to enjoy both events.

In putting together his exhibition, Chris produced this biographical note about his life and times at the Prep School and the College, which he framed and included as the frontispiece of the show.



With our first exhibition under our belt, we're ambitious to do more. To that end, we're in discussion with the College team to explore the possibility of a Gala OF Concert in the Summer Term. There are vast numbers of talented OF musicians out there, and Lucy Bloore (Director of Music) is going to help us to find them. We might open and close the event with a bit of Shakespeare, and so create an opening for some drama graduates too. Wouldn't it be great if this could all happen at the castle? Whatever transpires, we'll want current pupils to be involved too, so that they have an opportunity to gain experience and get to know people in fields they'd like to work in themselves.

We'd then like to follow that up next November with a daytrip for pupils and OFs to Woolwich for the tenth Woolwich Contemporary Print Fair, run by OF Jack Bullen (G03-08) and his wife, Lizzie Glendinning. The exhibition, which relies

very much on the College for its promotion and support, would be for current pupils as well as OFs with an artistic bent (and especially members of the OF Society of the Arts!). We had hoped to run this in November 2024 but were snookered by the Saturday of the event being an exeat weekend.

All of this is going to need significant investment, and so we're very keen to recruit new members to OFSTA. Over-25s pay just £10 a year, and membership is free to those under 25. Please visit the Society of The Arts page of the website and download an application form.

Also, if you might be interested in either of the events, or would like to suggest others, please do get in touch with Peter Howard-Dobson at this address: SecretaryOFSTA@oldframinghamian.com



Art News

OF THESPIANS AT RICHMOND WITNEY GLOBE



Veteran amateur thespian **James Ruddock-Broyd (G46-52)** reported back in April that he had put together a programme of Shakespeare recitations by residents and staff at his retirement village at Witney, Oxfordshire. Amongst the audience were **Brian Smith (S53-58)** and **Clive Smith (S54-58)**. James reports: "Our programme at Witney comprised recitations by residents and staff from plays

and sonnets, recordings of Burton, Dench and Gielgud doing likewise, and music composed as adjuncts to Shakespeare's writings.

"I started proceedings by recalling my part as Philostrate, Master of the Revels to Duke Theseus, in the College production of *Midsummer Night's Dream* in Framlingham Castle in 1952."

CHRIS SHAW TALKS TO THE GALLIPOLI ASSOCIATION

Chris Shaw (K50-56), our man in Cairns, Australia, published his latest book a little while ago. This is not your average paperback, as 'Echoes of Gallipoli: For those left behind' is beautifully bound in leather.

Back in May, Chris gave a talk, via Zoom, to members of the Gallipoli Association, explaining how he came to write the book. He recalled how, on 25 April 2020, during Covid, he attended a dawn service for Anzac Day, which inspired him to write a story of a young Aussie from

Winton, Queensland, who went to Gallipoli and lost his life there. You can listen to Chris's talk, which also briefly mentions his time at Fram, by going to his website (www.chrisshawauthor.com/meet-chris).

A signed copy of the specially bound book can be obtained by contacting Chris on the same website.



OF WINS PRESTIGIOUS DESIGN AWARD IN 2024

Congratulations to **John Cooper (S64-68)** for being awarded the prestigious Susan Francis Design Champion Award at the 2024 European Healthcare Design Congress.

The Susan Francis Design Champion Award is presented to a visionary healthcare leader who has championed, advocated and monitored the value of design across one or more major healthcare projects, working in close collaboration with multiple stakeholders to deliver excellence and set new standards in quality design.

John is director and co-founder of John Cooper Architecture (JCA) and is a leading figure in healthcare design and has been a principal in practice for 36

years. He is actively engaged in reshaping the healthcare environment and improving and re-forming its architecture,

combining an expert understanding of health planning with genuine design skills at both a strategic and a detailed level.

He set up JCA in 2009, and the practice has designed hospital projects in the UK, Ireland, South Africa, Iceland and Australia. This provides John with an international perspective and a wide-ranging knowledge of best practice. He has led government report panels and provided peer review on major projects in the UK and Australia.





CHRISTINA JOHNSTON PERFORMS AT SNAPE MALTINGS CONCERT HALL

Bach's B Minor Mass, one of the pinnacles of the choral repertoire, was performed by the Aldeburgh Music Club at Snape Maltings Concert Hall on Saturday 16 November. The choir was joined by some exceptional soloists, and was delighted that **Christina Johnston (V01-06)** was the Soprano Soloist in this magical choral work.

Christina, nicknamed 'The Nightingale', has sung for Heads of State and audiences all over Europe, Asia and South America. She gained a scholarship at just 17 to The Guildhall School of Music and Drama and made her operatic debut in 2012 at The State Opera, Prague, where she performed the Queen of the Night in Mozart's *Die Zauberflöte* and Adele in Strauss's *Die Fledermaus*. She has since performed all over Europe. Her voice has also featured on many film scores, including the Hollywood blockbuster 'Wonder Woman 1984'.



FROM FRAMLINGHAM TO NEW YORK – OF MILLIE GIBBONS TALKS ABOUT HER ACTING CAREER AND THE IMPORTANCE OF PRODUCTIONS IN SCHOOL LIFE.

Millie Gibbons (BHO4-13) is taking New York by storm as a professional actress, a career that was born from a passion for performing in school productions. Born in Bury St Edmunds, Millie attended Framlingham College Prep School between 2004 and 2013, where she developed a love for performing arts.

"Growing up in Suffolk, I always loved the outdoors, and I knew an office job wasn't going to cut it for me," Millie explains. "I felt that an acting career opened more doors – it's allowed me to travel across the US and listen to the stories and experiences of people all around the world. An acting career and being part of this powerful industry is so rewarding – sharing stories that need to be told, as well as bringing joy and understanding to people of all ages and all cultural backgrounds."

Millie moved to New York at the age of 19 and trained for three years at the

American Academy of Dramatic Arts. Graduating in 2022, she landed two prominent roles in her first year, starring in JSL Studios featured film 'Back to the Present' and landing the leading role in short film 'Lemon'.

"We've just wrapped filming on 'Back to the Present'," says Millie. "It was the most incredible experience, spending three months on set living out of a suitcase, we filmed at the Mescal Movie Set in Arizona, as well as scenes shot in Utah, Florida and New York. Growing up horse riding in Suffolk, I was even able to do my own stunts during the wild west scene."

"I was also lucky enough to land a leading role in William French's upcoming festival short film 'Lemon', where I played the role of Hazel. We filmed in New Cuyama, Northern California, a small town that has only 500 inhabitants. Surrounded by vast mountains, it was an adventure, and such a learning curve for me. I got to meet new

people and learn about their culture which I would've never have been able to do had it not been for this role."

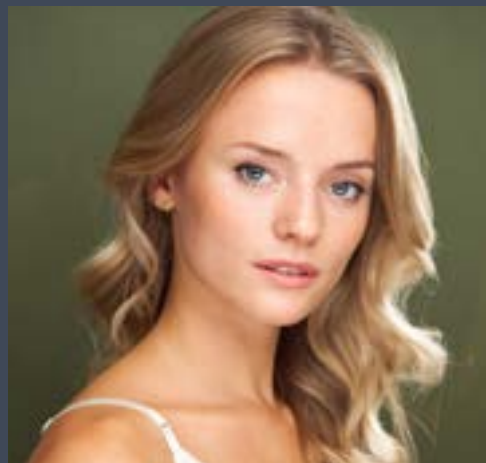
Millie cites her pre-teen years in school productions as the driving force of her acting career, with the creativity, self-expression and freedom that they offered, helping her to develop confidence and carve a pathway into adulthood.

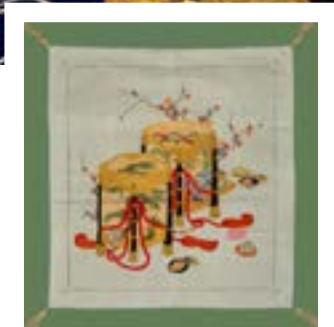
"In 2010, I was in the school's production of 'Toad', directed by Adrian Shoburl. I played the role of Ratty, and I remember having so much fun with my friends, learning lines, dressing up in our costumes – we still laugh about it now. A photo of me with a huge smile on my face still hangs on the wall.

"My final and pinnacle production at FCPS was when I played the role of Tallulah in 'Bugsy Malone'. I sung a solo for the first time and I vividly remember the moment I finished my last big note – I could hear the roar of the audience cheering. I was so

nervous going out there. I never thought of myself as a singer, but focusing on telling the story through the singing kept me grounded, and I felt so at home on the stage.

"The school productions taught me above all to be myself. It was a space that enabled us all to express ourselves as creatively and freely as we wanted. There can be so much pressure on young people to get top grades these days, that having that freedom to explore parts of yourself you didn't know existed is so exhilarating. I grew in confidence, I discovered this creative side of me, I learnt how important team work is, as well as pride in your performance, the responsibility of learning your lines, problem solving and improvising if something goes wrong, being there to support and cheer on others – there are so many life skills you acquire on stage that you can learn from and continue with off stage and into adult life."





WORLD-CLASS COLLECTOR, CHRIS HALL'S NEW FOCUS ON JAPANESE FUKUSA

Not content with amassing, over many years, one of the best collections of Chinese textiles in the world, **Chris Hall (G62-69)** has quietly built an amazing collection of Japanese Fukusa – these are principally silk-embroidered squares of textile used to wrap formal gifts. Gift giving and receiving, in Japan, goes beyond simply commemorating a special occasion, and in historical times was very much about social rank and respect.

Earlier this year Chris gave his collection of Japanese textiles to the Asian Civilizations Museum in Singapore. They organised an exhibition of his Japanese textiles, mainly gift covers.

For a virtual tour of the exhibition, follow the link: <https://www.nhb.gov.sg/acm/acm-online/virtual-tours/fashion-revolution-chinese-dress-late-qing-1976>

Events & Contacts

COUNCIL MEETINGS

January 2025

Via Zoom

Thursday 30 January

Newmarket/Bury St Edmunds, May 2025

Date and venue TBC

London, July 2025

Date and venue TBC

Suffolk, October 2025

Saturday 18 October,
at Framlingham College

DINNER AND SUPPER DATES

SOF Annual Dinner 2025

Saturday 29 March,
at Framlingham College

Newmarket/Bury Supper 2025

Date and Venue TBC

London Supper July 2025

Date and Venue TBC

Hong Kong Supper 2025

Date and Venue TBC

Suffolk Supper 2025

Saturday 18 October,
at Framlingham College

OF Seniors Lunch 2025

Wednesday 5 November,
at The Plough and Sail, Snape

Norfolk Supper 2025

Date and Venue TBC

OF EVENTS AT THE COLLEGE

Inskips Hockey Festival/Fundraiser

Sunday 16 March 2025

Old Framlinghamian of the Year Launch Dinner

Date TBC, Autumn Term

DINNER AND SUPPER SECRETARIES

Annual Dinner

KATE JACKSON

annualdinner@oldframlinghamian.com

London Supper

TIM MITCHELL

londonsupper@oldframlinghamian.com

Essex Supper

Organiser position vacant

Hertfordshire Gathering

Organiser position vacant

Newmarket/Bury St Edmunds Supper

IAN FULCHER

Tel: 01638 576000

lan@Fulcher.uk

Norfolk Supper

ED WHARTON

Tel: 07799 111440

ed@whartonfarms.co.uk

Suffolk Supper

RUTH ELWOOD

Tel: 01449 768828

ruth@e-l-d.co.uk

West of England Supper

CHRIS ESSEX

Tel: 01225 873878

westernsupper@oldframlinghamian.com

Northern and Yorkshire Gathering

DOUGLAS THOMSON

Tel: 01539 621747

thomsond43@outlook.com

OVERSEAS

Hong Kong

JOHN TING

tingos_99@hotmail.com

Melbourne

MIKE GARNETT

garnettm@bigpond.net.au

Cairns

CHRIS SHAW

cjrshaw@bigpond.com

Brisbane

JOHN GATES

johnrgates@bigpond.com

Perth

PETER HOLLINS

peterhollins@outlook.com

Germany/Düsseldorf

KIM DICKEL

kimdickel@mail.com

Munich

SANDY-GWYN PAETZ

sandy.paetz@gmail.com

South Africa

MIKE BULLOCK

mike.bullock@netologydsl.co.za

Los Angeles

JULES ARTHUR

thearthurfamily@me.com

Florida

RICHARD ROWE

rowe88@gmail.com

Thailand/Bangkok

MICHAEL REGAN

michaelreganbangkok@gmail.com

OF LODGE

GARY DUCE (Secretary)

Tel: 07850 350363

gary.duce@btinternet.com

YOUNG OFS

LUKE QUARTERMAINE

Lukequartermaine23@gmail.com

SPORT

Details of College v OFs fixtures are on Facebook and the SOF website.

OF Sports Coordinator

LUKE QUARTERMAINE

Lukequartermaine23@gmail.com

Cricket

CAM GREENHALL

camgreenhall@outlook.com

Golf

DAVID TURNBULL

Tel: 01689 603198

david.turnbull4@ntlworld.com

Hockey (Gents)

ANDY CUTTING

Tel: 01473 890071

andrew.cutting@hotmail.co.uk

JOSH CUTTING

joshcutting@yahoo.co.uk

Rugby (Gents)

HARRY BUREAU

Harry.g.bureau@gmail.com

Football (Gents)

TED HARRINGTON

teddy.harrington@hotmail.co.uk

Shooting

JIM OVERBURY

jim.overbury@gmail.com

ANNUAL GENERAL MEETING OF THE SOCIETY

THE SOCIETY OF OLD FRAMLINGHAMIANS NOTICE

THE ANNUAL GENERAL MEETING of the Society will be held at 6:15pm on Saturday 29 March 2025. The meeting will take place at Framlingham College.

AGENDA

1. Apologies.
2. Minutes of the Annual General Meeting of the 13 April 2024.
These Minutes will be available at the meeting and will also be accessible on the website (www.oldframlinghamian.com) or by application to the Hon Gen Sec, enclosing a stamped addressed envelope.
3. Matters arising from those Minutes.
4. To receive the Accounts for the year ending 31 December 2024.
Copies of the Accounts will be available on the website, or at the meeting, or by sending a large SAE to the Chairman of Trustees, Chris Essex, at: 3 Kingston Avenue, Saltford, Bath BS31 3LF.
5. President's Report.
6. To elect Officers of the Society for 2024: President; Vice Presidents; Hon Gen Sec; Hon Treasurer; Finance Committee; independent examiner; elected Council Members; new Hon OFs.
For names of current Officers please refer to the front of the OF section.
7. Any other business.

It is intended that the meeting should not last more than 30 minutes. The Annual Dinner will follow the meeting.

Ruth Elwood (Hon. General Secretary)

E: gensec@oldframlinghamian.com

T: +44 (0)1449 768828;

+44 (0)7976 801639

The Barn, Cherry Tree Farm, Mendlesham Green, Stowmarket, Suffolk IP14 5RQ

TRUSTEES' REVIEW:

This is published annually on the SOF website.

SOF ANNUAL DINNER 2025

The Annual Dinner will be held at Framlingham College on Saturday 29 March 2025 at 7:30pm (TBC).

The Bar will open at 6:00pm.

Pre-Dinner Drinks will be served from 7:00pm.

Dress will be Lounge Suits.

The first 20 OFs under the age of 30 on Saturday 29 March 2025 who register and pay for their tickets will receive a 50% discount on the price of the dinner.

Full details and application forms will be published in January 2025.



Framlingham

COLLEGE

WHERE EVERY PUPIL CREATES THEIR OWN STORY