THE Framlinghamian 2022 / 2023

Framlingham

COLLEGE



Framlinghamian

I am delighted to welcome you to the 2022/23 edition of the Framlinghamian. It is with immense pride and admiration that we reflect on the incredible journey our pupils have undertaken across the academic year.

In the world of education, every year presents new challenges, opportunities, and triumphs. What makes this year truly exceptional is the unwavering dedication and commitment that our staff and pupils have demonstrated across every facet of school life, resulting in the College receiving a 'double excellent' rating at both the Prep and Senior School in the most recent ISI inspection (see pages 4-5).

From academic excellence to artistic endeavours, from sportsmanship to community engagement, our pupils have shown us time and again what the true spirit of a Framlinghamian looks like.

As Principal, I have had the privilege of witnessing our pupils develop and progress across the year, each one an individual, setting their own path and pursuing their own aspirations. Through the pages that follow, you will be inspired by memorable moments, achievements, and heartfelt stories that showcase the remarkable talents and accomplishments of our pupils. It is my hope that you will be as proud as I am of the incredible individuals who make up our College community.

MRS LOUISE NORTH

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The Society of Old Framlinghamians

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ISI INSPECTION



Rated 'Excellent'

Independent Schools Inspectorate 2022

Read the Executive Summaries including the full reports on our website

framlinghamcollege.co.uk/inspection



Framlingham

Delivering excellent outcomes for our pupils

In October 2022 Framlingham College (at both the Senior School and Prep School) was inspected by the Independent Schools Inspectorate (ISI), the regulatory body for independent schools, and awarded the highest rating possible, reported as 'delivering excellent outcomes for all our pupils'.

The inspection was comprised of two parts:

- · an inspection of educational quality
- · a regulatory compliance inspection

With regards to educational quality, Framlingham College achieved the highest possible rating on both measures - the quality of pupils' academic and other achievements, and the quality of pupils' personal development.

Framlingham College was judged to meet or exceed all regulatory standards, with the report stating:

- The quality of pupils' academic and other achievements is excellent
- The quality of pupils' personal development is excellent

Pupils' academic and other achievements are outstanding. The school fully meets its aim to equip each individual with the skills and qualifications required to flourish as they grow into adults.

Pupils demonstrate excellent social awareness within a school culture that creates positive bonds and a sense of belonging. Many pupils spoke to inspectors about the sense of kindness and help that permeates the school's culture.

The results of the ISI compliance inspection also confirmed all national standards were met, in areas such as health and safety and the safeguarding of children.

Evidence collected by inspectors included:

- lesson observations, examination of samples of pupils' work and pupil discussion
- discussions with various members of staff and governors
- attendance at a range of extracurricular activities, form meetings and Chapel
- · boarding house visits
- review of support and educational resource areas

Inspectors also considered the responses of parents, staff and pupils to preinspection questionnaires, which were analysed in conjunction with curriculum information and other documentation. Principal of Framlingham College, Louise North said: "To be awarded double "Excellent", the highest grading possible in an ISI Inspection, is an achievement of which we are proud. It is a true reflection of the caring, vibrant and aspirational environment in which our pupils live and learn. We are fulfilling our commitment to nurture and develop each individual. As a result, our pupils are flourishing.

"It is a privilege to work with these wonderful young people, whose spirit of enquiry and love of learning is palpable. The expertise, specialist knowledge and dedication of our teaching staff enables our pupils to thrive both within and beyond the classroom. The attention to detail of our support staff ensures the school is fully compliant with our regulatory requirements.

"I would like to thank them all for their part in the College's continuing success. Framlingham College is a forwardthinking school where education evolves to reflect the world into which our pupils will one day emerge. This Inspection Report is a superb platform on which to build as we progress yet further."

You can read the executive summaries and the full ISI reports here.

Spirit of Inquiry

The essence of a thriving educational institution lies in its ability to inspire and cultivate a deep-seated curiosity and eagerness to learn amongst its pupils.

At Framlingham College, we take pride in our dedication to nurturing this essential quality within our young people and our unwavering commitment to developing lifelong learners who are adaptable. informed, and able to navigate the complex information landscape of the modern world.

During the 2022/23 academic year, every corner of the College echoed with the sound of inquisitive minds and exhilarating journeys of intellectual exploration.

We have provided pupils with the opportunity to take part in a wide range of activities, projects, and initiatives to pursue knowledge and understanding with unwavering determination, and celebrated the growth, achievement, and personal development of so many of our pupils, from the very youngest to the oldest.

Fundamental to developing a child's spirit of inquiry is the ability to question not just what they learn, but why and how it applies to the world around them, as well as zeal to explore subjects in depth to satisfy their own interests and make connections between disparate topics. Both of which are essential for pupils who engage in Higher Project Qualifications (HPQs) and Extended Project Qualifications (EPQs).

Both qualifications require pupils to delve deeply into a topic of their choice, fostering independence and a proactive approach to learning. By undertaking these projects, pupils demonstrate an ability to formulate precise questions, explore complex ideas, and synthesise diverse information sources. The process of planning, executing, and presenting their projects hones their analytical and presentation skills, which are crucial for higher education and beyond. Additionally, the self-directed nature of HPQs and EPQs nurtures time management and organisational abilities.

This year, five pupils showed initiative and demonstrated a commitment to learning beyond the standard curriculum, developing their ability to work independently, tackle challenging inquiries and present their findings effectively.

Tommy B devoted his efforts to the development of a fishing game entitled 'Gloop Fishing', made with the Unity game engine.

Bella B tackled the complex realities of teenage mental health, with the creation of 'A Creative and User-Friendly Guide to Mental Health for Students Year 9-13'. Eleanor C put her enthusiasm for fashion

and history to good use, researching 'the rise and legacy of the mini skirt as a legacy of women's liberation'.

For her HPQ, Mimi W chose to tackle the subject of 'To what extent did the First World War affect women in the arts?' and explored challenging areas such as law, politics and societal norms in the early 20th century. Mimi's project required complex research and analytical and evaluative skills, and she presented her chosen topic with confidence, handling difficult questions from her assessor panel like a true professional.

Year 13 Sophie L took the research concept one step further with her EPQ titled 'The Recovery of Fashion After the Second World War'. The EPQ offers pupils the choice of either composing a 5000word essay or creating an artefact paired with a shorter research paper. Sophie chose the latter, putting her passion and appreciation for 1950's fashion - inspired by movies such as the iconic Grease - to good use, inspiring her to make a stunning 1950s-style dress, which she wore to her House Dinner in her final year.

While Sophie's passion for fashion and 1950's culture was evident, she had never ventured into the realm of clothing creation before. She admitted: "I was in the Girl Guides so had a little bit of hand sewing experience but I'd never made anything." This ambitious project was a leap of faith, and Sophie was ready to take the plunge.

The EPQ has tremendous benefits for

pupils, not just in the deepening of knowledge and development of key skills, but also because of the contribution its achievement can make to UCAS applications. However, many pupils who embark on the qualification don't end up completing their project.

Talking about her motivation to sign up for the EPQ, Sophie said: "When Miss Cramner talked to us all about the EPQ, she basically explained that you can do it on pretty much whatever you want, and as it contributes more UCAS points than an extra A-level, I thought why wouldn't I do it. In the end completing the qualification really benefited me, especially when I didn't do quite as well in my exams as I would've liked. But it can be hard and at times really challenging which is why I think that not that many people actually finish their EPQs. Lots of people start and then they give up."

Sophie herself faced challenges that almost led to her own project's demise, particularly when she missed the initial deadline and found herself under immense pressure to meet the second one.

The EPQ timeline usually includes completing the project by February of Year 13. Sophie chose to tackle her artefact creation over the summer holidays between Year 12 and Year 13. However, she found herself facing the formidable task of completing her essay and finalising the entire project in May, just before her exams began. The pressure was palpable, but Sophie persevered. She recalled: "I think it was the week



before my first exam started that I did my presentation and then was waiting for my grades."

Despite the challenges and moments of doubt, Sophie's EPQ project stands as a testament to her creativity and determination. In retrospect she viewed the process as a highly beneficial experience which generated a real sense of pride in her ability to create something tangible that showcased her hard work.

Talking about wearing her dress at such an important occasion during her final year at the College, Sophie said: "It was actually a lovely and unforgettable experience to be able to wear my own creation at the House Dinner. Even though, at first, I felt very self-conscious in this huge skirt when everyone else was in their slinky ball gowns, the response from people when they realised I had made the outfit myself was really uplifting and did make me realise what an accomplishment I had achieved."

Encouraging pupils to ask questions, explore connections between topics, conduct research effectively, think creatively, work collaboratively and apply a habit of reflection in their learning are equally all fundamental to the success of our unique 7-9 curriculum.

The 2022/23 Year 9 cohort were the first group of pupils who experienced the theme-based curriculum in full during their three years spread across the Prep School and their transition to the Senior School. The 7-9 curriculum focusses on developing pupils' understanding of themselves and the rapidly changing world around them, as well as helping them hone the skills they need to excel at GCSE level. The learning themes, ranging from identity and innovation to conflict and global power, provide a connection between subjects and help pupils to develop into outwardlooking global citizens.

When asked how they have found the curriculum approach, Verity G commented: "I have really enjoyed the curriculum themes and the new approach because it enables us to connect subjects together. It has enabled me to enjoy my learning without the worry of having to achieve results in an important exam."

A clear highlight of the curriculum approach is the Extended Project Work - an independent-led piece of work that Year 7-9 pupils undertake each term, where they research and present a subject of particular interest to them.

Etor A talked about the skills he has developed as a result of the 7-9 curriculum: "For the project work you have to research your topic and give a threeminute talk to the class about your area of interest. The experience has definitely helped improve my presentation skills, from learning in Year 7 how to design a PowerPoint presentation to now helping to improve and build my public speaking confidence."

Etor's passion for learning was further highlighted when he became a member of



a four-strong team of young chemists (two Year 9s, one Year 10 and one Year 11), who in the Autumn Term took part and won their heat in the first round of the Royal Society of Chemistry "Top of the Bench" competition.

The Top of the Bench competition is one of the Royal Society of Chemistry's longest-standing activities for school children, having been organised and run for more than 20 years. Each year, teams of four 13 to 16-year-old students compete for the Top of the Bench trophy. The competition starts with regional heats which take on various forms including quizzes, presentations and practical experiments. The College team of four, comprising Obie H, Charlotte S, Isla H and Etor A went on from the heat to attend the regional finals which involved online experiments, competing against other leading schools from the East of England.

Prep School pupils also heightened their science skills this year with five productive Year 7s and 8s: Sebastian B, William L, George R, Nuala M, and Jai S, utilising their Science Club activity time to complete an accredited Bronze CREST Award.

Managed by the British Science Association, the CREST Awards aim to inspire young people to think and behave like scientists and engineers. Available to anyone aged 5-19, CREST Awards enable children to explore and enhance their scientific and technical knowledge, whilst introducing participants to the language and methods of project work.

The CREST Awards support six levels from Star (typically for 5-7-year-olds) to Gold (usually undertaken by students aged 16+), with the amount and complexity of work required to gain an award increasing at each level. CREST projects generally fall under one of the following four types: practical investigation, design & make, research, and communication.

The successful Prep School pupils had to spend over 10 hours of investigation time each to contribute to their group work and complete their 'How to make roller coasters go faster' project.

Prep School pupils' engineering skills were also put to the test early in the Autumn Term when Year 5 and 6 pupils enjoyed a Robotics Day at the Britten Pears Foundation in Aldeburgh. The activity was run by lan Botwright, former primary school teacher and member of Crackers 'n' Smash, which competed with its own robots on Robot Wars.

Split into small groups, our pupils were tasked with creating their own remotecontrol robots to compete in various challenges such as skittles and football, encouraging ingenuity, increasing knowledge of design technology and applicable scientific concepts, and promoting teamwork.

For our older Computer Science pupils, their immersive learning experiences included a visit to the EGX exhibition at the ExCel exhibition centre in London. The Year 12 and 13 pupils had the opportunity



to speak to a wide variety of developers, educators, and even CEOs of computer game companies, with Year 12 pupil, Toby S, commenting: "It is the best school trip I've ever been on", possibly because he also won a Lenovo Legion hoodie!

Later on in the Spring Term, Year 10 and Year 12 Computer Science and Design and Technology pupils took part in an AI workshop delivered by TA Education. The workshop provided an engaging and thought-provoking introduction to the world of AI and how it has developed into a crucial component of modern technology.

Pupils learnt about the fundamentals of Machine Learning and Natural Language Processing (NLP), and how computers are able to learn, recognise patterns, and make decisions. The workshop provided a platform for pupils to discuss the ethical implications of AI as well as inspire them with real-world applications of AI and potential future developments. A highly relevant and inspirational event for our pupils as they start to think about AI's potential for enhancing our lives.

From investigating the future to studying the past, our pupils have also had a vast array of engaging historical experiences this year.

In January, 21 Year 7s and 8s entered the Townsend-Warner History Prize. This competition for able historians has been running since 1885 and includes past winners such as Eric Blair (George Orwell) and Cyril Connolly. The pupils had to answer 100 questions in one





hour on a combination of world and British history. The overall aim is to provoke interest in historical reading, analysis, and facts, with the aim of being a rewarding and challenging experience for all those who participated. We hope to see more entries next year.

During the year, children across the Pre-Prep were focused on developing their knowledge of castles, including learning all about medieval history. Commenting on the children's learning, Reception teacher Jo Drury said: "Our role as educators is all about creating rich learning environments and promoting journeys of discovery from a very young age. Coordination of outings, visits and events all contribute to learning and development and help children to feel excited about learning."

In March, the Year I and 2 children took a trip to Orford Castle, whilst for our Reception children their interest in and understanding of the topic was enhanced not only by a trip to Framlingham Castle but also by visits from guests such as Ann Barkway and Chris Butler, organisers of the London International Festival of Early Music, who brought in a range of medieval instruments which the children had a wonderful time exploring.

The day before the Spring Half Term our Reception classes combined to pull all their topic learning together and re-enact a full medieval celebration. Starting the day dressed in matching surcoats (adorned with their class crests) and



armed with shields featuring their coat of arms, the children made successful stealth attacks on Years 1 and 2 before returning to the Early Years manor house. The group of young knights then performed a Carole dance (a social circular dance of the period) to Nursery, before their attention was once again focused on preparing for further combat.

Reception teacher Emily Falvey added: "It's so lovely to watch the children completely engage with the educational experience, as this leads to progress in all academic areas and in turn encourages discussion, exploration and discovery with a real focus on the development of their talk and vocabulary. Some of the artistic and written work produced by the children as a result of this term's learning has been exceptional."

As part of their Humanities curriculum, Year 3 experienced an Egyptian day from Historian and Archaeologist Mark Halls, who, as well as working in schools and museums in East Anglia for the last 11 years, has appeared in BBC's Horrible Histories and many historical documentaries.

The interactive all-day workshop not only introduced the children to the fascinating world of the Ancient Egyptians through the eyes of an Egyptologist, but also took them on a journey through the mysteries of mummification.

During the day the pupils took part in a number of activities including a fact-



finding guiz covering a broad spectrum of Egyptian life and death, played traditional Egyptian board game Hounds and Jackals, and looked at a range of Egyptian artefacts, many of which came from Mark's own personal collection. The Year 3 pupils then enjoyed an afternoon of re-enactment, learning all about how the Egyptians dealt with the death of a pharaoh, tomb building and decorating, mummification and burial, and the coronation of a new pharaoh. The event finished with 'hunting on the Nile' and further use of Mark's artefacts to demonstrate to pupils the many skills, techniques and tools the Egyptians used on a daily basis.

Pupil Lizzie P greatly enjoyed the experience, saying: "Egyptian Day was

the best day ever! We had so much fun." Head of Prep School Humanities, Aideen Seymour-Jones organised the event. She said: "The Year 3 pupils' Humanities topic for the Autumn Term is Ancient Egypt, so this workshop was the ideal way for them to enhance their learning in an extremely fun and immersive way."

Early in the Summer Term our Year 5 pupils had a brilliant time participating in a full day's workshop in support of their current history topic of 1066. Richard from The History Squad led an interactive and engaging workshop which covered some of the main battles such as Fulford Gate, Stamford Bridge and Hastings, as well as the clothing, weaponry and armour of the Saxons, Vikings and Normans.



Within their Humanities curriculum, Year 6 studied Buddhism and during the Summer Term they delved into the rich and diverse world of Buddhist traditions, teachings, and practices. The children explored concepts such as meditation, karma, and the Noble Eightfold Path.

Linking the profound and enduring presence of Buddhism in Japan and its influence on the country's way of life, the Year 6 children were encouraged to use the serenity of the Prep School grounds and embark on a unique and contemplative journey to build their own Japanese Zen gardens.

This hands-on project allowed the children to tap into their creativity

and mindfulness, prompting a deeper understanding of the importance of balance and peace in our fast-paced world. As they worked together, they not only honed their teamwork skills but also embraced the meditative aspect of the activity.

From religion to politics. In November, Politics pupils embarked on an unforgettable experience as they visited the set of a live episode of BBC Question Time, held at Snape Maltings, where they had the privilege of witnessing the renowned presenter, Fiona Bruce, in action.

This excursion provided an opportunity for our pupils to observe the inner workings of

a nationally televised political discussion. They were immersed in the heart of democratic debate as they watched the panellists, Ian Blackford MP, Leader of the SNP; Trevor Phillips, Writer, Broadcaster and Former Politician; and Kate Andrews, Economics Editor of The Spectator, engage in rigorous discussions on pressing issues of the day.

Two of our pupils, Erin M and Jack H, had the unique experience of asking questions of the panel and did an outstanding job of representing themselves and the College. A few weeks later, Year 12 and Year 13 Politics pupils were also lucky enough to meet with local UK Member of Parliament, Dan Poulter as he visited the College. During his visit, Mr Poulter took part in an engaging and thought-provoking Q&A session where pupils were able to gain valuable insights into the world of politics and governance.

The pupils posed insightful questions on a range of pressing issues, from national policies to local concerns, and had the chance to hear first-hand about the responsibilities and challenges of serving as an MP. Mr Poulter's candid responses and dedication to representing his constituents left a lasting impression on the pupils, inspiring some to consider a future career in politics.

Oracy skills are fundamental to an individual's ability to effectively express themselves, engage in meaningful conversations, and convey their ideas, thoughts, and emotions with clarity, confidence, and persuasiveness.



Developing these abilities in all pupils of all ages remains a key area of the College's Teaching and Learning agenda.

Reading plays a crucial role in developing oracy skills, and at the Prep School fostering a love of literature is always ignited and emphasised by the annual World Book Day.

This year, the literary magic of the national event lasted longer than a single day, as pupils across all year groups also celebrated Reading for Pleasure Week. The week's activities were met with great enthusiasm and creativity by the entire school community. All children took part in days filled with imaginative activities. colourful costumes, and engaging storytelling sessions, leaving a lasting impression on all the participants. At the start of the week, our Year 5 and 6 children were treated to an in-person visit from acclaimed author, Guy Bass. Accompanied by laughter from start to finish, he shared with the children a very informative and fun talk on his journey to



















becoming an award-winning author and the creative process he goes through to conjure up his stories.

He talked openly to pupils about how, as a child, he often found books intimidating but was able to connect with comics. He explained how an adult love of writing came from consciously reconnecting with his inner child where he was able to find a place in his imagination without rules or restrictions, and where the only limitations were his own creativity.

He then read an excerpt from one of his books in the Skeleton Keys series. The Legend of Gap-Tooth Jack. He had the audience captivated as he told how Skeleton Keys went to find Daisy's unimaginary friend. Wordy Gerdy, who was beginning to wreak havoc with her ghostly pen. The pupils listened attentively, their eyes wide with wonder, as they were transported to Daisy's bedroom and introduced to Guy's fascinating characters. At the end of the session, the children also had the opportunity to get their books signed by Guy.

Year 6 Academic Scholar, Freya S commented on Guy's visit saying: "Guy Bass's visit on the Tuesday of 'Reading for Pleasure Week' took place in the Rowley Hall and very much brightened up our morning. He was very entertaining, and I loved it when he talked about his childhood, referring to himself as looking like a 'Baby Yoda'. As well as this, I enjoyed learning about his new book series 'Skeleton Keys'. It was a very funny performance as the author was naturally humorous. Many of us bought copies of his books, including his most wellknown novel 'Stitch Head' and had them signed by Guy on the day. I enjoyed the performance very much."

On World Book Day, pupils were greeted by a vibrant display of literary characters as their peers and teachers donned costumes inspired by their favourite fantasy books. The effort and thought put into these outfits was truly remarkable. The school's corridors were transformed into a veritable storybook wonderland, with characters ranging from classics like Alice in Wonderland and The Wizard of Oz to modern favourites such as Harry Potter.

An additional highlight of the day was the interactive storytelling sessions between the younger children in the Pre-Prep and our senior pupils in Years 7 and 8. Our older pupils were able to inspire their younger peers to expand their reading horizons, whilst also reconnecting with many of the books they themselves had read during their former years.

Encouraging children to develop a spirit of inquiry beyond their formal curriculum is crucial to fostering well-rounded and curious individuals. The College's commitment to outdoor learning and the provision of an extensive activities programme provides additional platforms for pupil growth.

The Prep School welcomed two new members to the community this year, Bearded Dragon Norbert (full name -



Norbert Luigi Night-Phoenix) and Axolotl Rio. Having these new exotic pets at the school has meant the children (and staff!) have had to learn about how to care for the animals and deepened their understanding about these interesting creatures. A newly formed zoology club for pupils in Year 3-6 was born as a result of Norbert and Rio's arrival, during which children have both been researching and analysing information about their new classmates, and looking at endangered animals across the world - a topic on which they gave a presentation to the rest of the school during the Summer Term's Enrichment Week

Learning about the wider world beyond Framlingham College is essential to our ethos of developing global citizens. In the Autumn Term, Year 7 pupil Charlotte A entered the UK Polar Network's Antarctic Flags Competition, spending many hours researching the continent's scenery, science and wildlife to create her splendid design.

UK Polar Network runs the annual art contest to design a flag for Antarctica - given the continent does not currently have a flag of its own. The project takes place as a celebration of Antarctica Day, which marks the signing of the Antarctic Treaty in 1959, a document declaring that Antarctica would be off limits to military activity and setting it aside as a place for peace and scientific discoveries.

Charlotte's efforts were recognised and rewarded as she was one of a handful of pupils across the world whose flags were



selected to travel all the way to the South Pole on board RRS Sir David Attenborough and Polar Stern. Charlotte's flag was taken to Antarctica by British Antarctic Survey electrician Neil Brims, and Charlotte was delighted to receive a photo of her flag held proudly aloft at the Halley Research Station. Neil has visited Antarctica on multiple occasions and has written a blog post about his experiences found here.

From the South to the North Pole. In October Half Term a group of Year 12 and 13 geographers took the annual trip to Iceland, the land of ice and fire. During what was deemed 'a fantastic experience' the pupils explored its alien volcanic landscape, towering waterfalls and continental drift in action, as well as climbing rapidly retreating glaciers. Following the trip, the Senior School Geography Society held an information evening where pupils shared their Icelandic experiences with their peers and inspired the next generation of adventurers to take part in future trips.



Prep School Enrichment Week 2023

A STEAMTACULAR JOURNEY OF DISCOVERY

One of the standout achievements this year was our esteemed Prep School Enrichment Week during which pupils from Nursery to Year 8 had the opportunity to immerse themselves in areas of learning outside of their standard curriculum.

From 12-16 June 2023, the halls of our Prep School vibrated with the energy of STEAM Enrichment Week, a thrilling period of exploration and learning for pupils of all ages. This year's events were marked by a wonderful selection of trips, hands-on activities, and community involvement that made each day a vibrant learning experience.

Under the guidance of Ashley Artaman, our esteemed Head of Science, the week's programme unfolded, drawing pupils into a world where science, technology, engineering, arts, and mathematics (STEAM) intersected with imagination and practical skills. His vision for a week filled with innovative and engaging teaching was realised beyond expectations, igniting a passion for learning among our pupils.

Our Year 8s had an exhilarating week with their main focus being to explore Augmented Reality. They visited London's most popular museums, the Science Museum and the Natural History Museum, and were asked to collect photographs and inspiration for AR movies that they then had to create during the rest of the week.

Back at school, the pupils had an interactive AR workshop with Apple educator Vicky Bacon, who supported the children with understanding how to make the museum images they captured come to life.

They also had a taster of the DofE experiences that await them at the Senior School, taking part in the 'Stranded' activity, having to navigate their way home from an unknown drop off point out in the Suffolk countryside. An activity much enjoyed by all.

Our Year 7's exploratory theme for the event was planes, with the year group venturing to Duxford Museum where one of their tasks was to come away with an idea of their favourite aircraft at the museum. On return to the school, their task was to make a 3D model of their chosen plane using layered foam board.

The pupils also got to develop their science knowledge with a morning at

the Senior School where Dr Noble and Dr Higgins wowed them with an array of exciting experiments in the lab.

Year 6 took the annual trip to the Coastal Voyager in Southwold, which was followed by a rigorous process of engineering their own boats. The pupils had to research different types of boat (including motor, sail, catamaran and rowing) and then create a digital collage of their research findings, confirming their chosen style of boat to craft. Thereafter, each pupil had to create a style drawing of their boat with annotations, before using their designs to make a clay model of the hull for their boat.

The process then moved into the D&T workshop where the pupils used the vacuum former to create a plastic version of their hull and then constructed the deck and other features such as sails, before adding final decoration. It was then time to send the boats down the Deben to see how well they sailed!

Across the week, a selection of pupils was able to enjoy a mesmerising experience in an interactive Planetarium. It was a universe of wonder under one roof, inspiring awe and curiosity in the pupils with its celestial showcase.

The Year 5 children continued with the planets theme for the week, finding inspiration at the National Space Centre in Leicester, before spending the week crafting their own rotating planet models out of papier mâché. The models were accompanied by a fact file on their chosen



planets which were displayed on the front of a cam mechanism box the children constructed to make their planet spin.

Year 4 trips included one to the Longshed in Woodbridge, where they were able to learn about Anglo-Saxon times and the environment in which the ship was used, as well as finding out about the boat's construction. Their boat experience took a slight turn with a punting trip in Cambridge, after which pupils also visited the Whipple Museum, investigating the museum's collection which includes scientific instruments, apparatus, models, pictures, prints, photographs, books and other material related to the history of science.

Year 3 equally enjoyed a week of informative trips including a visit to the Museum of Archaeology and Anthropology, a calm and tranquil day at the Cambridge Botanical Gardens, and a 'Roarcous' trip to Dinosaur Adventure World in Norfolk.

Our Pre-Prep children spent a week focused on animal exploration to complement their science learning from across the year. As well as a day spent at Africa Alive, the children also had the unique opportunity to engage with a host of unusual animals brought to the school by local company My Animal World, handling lizards, cockroaches, skinks, snails and even snakes. The Inter-House Rocket Competition tradition of Enrichment Week saw every pupil across the school engineer their own spacecraft and propel them into the skies. The event culminated in a grand finale with the entire school witnessing the spectacle, cheering as the rockets soared over The Back and revealed overall House winners from each year group.

This year's Crazy Contraptions activity brought an inventive brief: Mrs Steggles needs to knock on Mr Egan's door but can't leave the nursery building. The 'knock' needs to travel through every form room in the school, starting and ending at the door or starting in the far corner of the room and finishing at the door.

Each year group set about contributing ingenious creations to the school-wide trail and alongside the help of staff and parents, these contraptions weaved through the school grounds, creating a visual and intellectual tapestry of mechanical marvels.

We extend our gratitude to the dedicated staff who embraced the week's spirit, and to our pupils whose enthusiasm and participation made the event a testament to the joy of learning at Framlingham College. NEWS

Seven reasons outdoor learning is so important for school children

(AS PUBLISHED IN ABSOLUTELY EDUCATION MAGAZINE)

We all know that getting outside, running around, breathing fresh air, and getting dirty is good for children. But research tells us that discovering the natural world has benefits way beyond physical well-being. Taking learning outside the classroom can have a huge impact on children's mental health, as well as boosting their social skills and academic success. Outdoor learning also provides opportunities to teach children about environmentalism and sustainability. Schools, such as Framlingham College Prep School in Suffolk, are putting outdoor learning at the forefront of their education agenda. Set in 28 acres of rural countryside overlooking the River Deben, the school grounds expand vast areas of idyllic open space - described by the Head of the Prep School Jonathan Egan as a 'child's utopia'. This allows Framlingham to offer a full and varied outdoor learning agenda which includes weekly forest school sessions, outdoor



activities (such as den building and camping skills), paddleboarding, and gardening club.

Here are seven reasons why schools, like Framlingham College, are prioritising outdoor education and how this approach to learning is benefitting pupils.

Getting outside benefits children's physical health

Outdoor learning is a great way for schools to reduce sedentary time associated with traditional classroom based lessons. Being outside gives children the freedom to move, increasing their physical fitness.

There are also lots of health benefits beyond burning off energy. Being in the great outdoors provides opportunities for children to improve their motor skills. Fresh air is good for focus and concentration, and sunshine boosts vitamin D levels.

Outdoor learning can have a positive impact on academic achievement

When children are outdoors 'playing', their brains are more absorbent to information. Being outside makes learning more fun and when children enjoy going to school, it improves their concentration and focus. This in turn has a positive impact on academic achievement. Jo Drury, Head of Outdoor Education at Framlingham College Prep School, says: "By taking the walls of the classroom away it allows children to feel that they have freedom and that means that their anxieties lift and they become less fearful of learning. Often you'll see children's demeanour change as they walk into the classroom, which is not what anyone wants, but it just happens. But when we go outside that fear and anxiety disappears. The outdoor environment and being in touch with nature is very important and using that within our learning is such a powerful tool."

As well as helping children to become more enthusiastic about learning, the outdoor environment also provides opportunities to learn core skills that they can take back into the classroom. At Framlingham, children do something called a 'sit spot' where they take a mat and sit in nature for five minutes. This exercise helps them to notice the small things around them. Drury says: "Noticing those small things then translates to their work in the classroom. For example, they notice the small things about the letter B and the letter D and they can differentiate the difference between them."

Learning outdoors can boost children's personal development

A 2019 study by a group of researchers from Swansea University

found that outdoor learning helps to foster children's people skills, critical and creative thinking, problem solving abilities, and communication skills with both peers and adults.

Young people at Framlingham are able to work on their life skills by taking part in outdoor activities as part of the school's co-curricular programme. Building on the College's Senior School reputation as one of the highest achieving centres in the UK. the school launched a 'mini DofE' initiative in September 2022, named the Junior Duke Award.

Taking part in the award gets children out of the classroom, providing practical, real-world experience that will support them in their future endeavours for years to come.

More time spent in nature has a positive impact on children's mental health

Outdoor learning has been proven to reduce anxiety in children. According to a study by Wells and Evans (2003), learning environments with greener views, more plants, and access to natural play areas, demonstrated a lower level of stress.

Exploring nature also helps to build children's confidence, self-awareness, and boost their independence. Getting outside the classroom gives children the opportunity to try new things, which is good for their self-esteem. Outdoor activities increase serotonin as well – which helps us to feel happy and safe.

Getting outdoors builds resilience in children

Outdoor learning also provides important opportunities for children to experience challenges, test limits, push boundaries and weigh up risks of injury. Although there can often be a natural instinct to wrap children up in cotton wool, building resilience is an important part of preparing them for the real world.

Jo Drury says: "We live in a world where children are so protected. They're not allowed out on their own anymore, so often parents are fearful of what they can allow their children to do. What we do at Framlingham is provide a safe space for children to risk assess and learn what risks they can take for themselves. Children need to have that exposure to risk, because that is how they are going to learn."

At Framlingham, children as young as age seven learn how to build campfires during forest school sessions. Drury says: "At first, they are really fearful. But when they understand how to do it safely, they go back and they do it again and again." Drury says the satisfaction of achieving something like this and the teamwork that's required to complete the task is something that's very hard to deliver in a classroom setting.



An outdoor education fosters an appreciation of the natural environment

Taking learning outside allows children to appreciate the world around them and develop an understanding of how we can look after our environment. Framlingham College Prep School is situated in a beautiful part of the world and the school puts environmentalism and sustainability practices at the forefront of its agenda. In May 2021, pupils planted 420 trees in the outdoor space to support The Queen's Green Canopy initiative. Just one example of the school's many eco initiatives, the trees will create a beautiful hedgerow that will line a pathway to the school's forest school area and support habitats for many species of wildlife – which children can then study and learn about.

Taking lessons outside the classroom can help to foster a love of learning

Going to school can give children the idea that learning only happens when they are sitting in front of a whiteboard with an open book. By taking learning outside the classroom, schools are able to make lessons more engaging - teaching children that learning can happen anywhere, at any time. At Framlingham College, the aim is to bolster the entire curriculum by encouraging 'classroom' learning to be taken into the outdoor environment – no matter what subject or age of pupils being taught. Jo Drury says: "For so many pupils, being in an open space may not feel as restrictive as a classroom and allows for movement and much needed time to be mindful. Playing and problem solving with natural resources allows children to experiment and find flow, and inspires imaginations, which can be an exceptionally powerful tool to nurture a love of learning."

Lucy Manning, Teaching and Learning Co-ordinator at Framlingham adds: "As teachers we all understand the importance of firing the imaginations of our children. The beautiful setting of our school creates a rich stimulus for every child, and we are able to utilise their natural fascination with our planet. In the classroom environment, some topics may be perceived as more challenging to teach. For example, in English, we need to teach complex grammatical structures to help our pupils develop as writers. Taking away the confines of the classroom and taking learning outside allows our pupils to hang complex notions onto something concrete – something that truly excites them. This is when real learning sticks."

Getting outside makes learning feel so much more exciting, which is why an outdoor education can offer children so much.

Entrepreneurialism

IN TODAY'S RAPIDLY EVOLVING WORLD, THE ABILITY TO THINK CREATIVELY, SOLVE PROBLEMS, AND TAKE INITIATIVE IS INVALUABLE.

Recognising the ever-increasing demand for these skills in the modern workforce, the College continues to find ways to nurture entrepreneurial thinking and skills in our pupils.

Through a series of innovative initiatives and programs we are empowering our pupils with the mindset, knowledge, and experience needed to thrive as future leaders, and preparing them to tackle real-world challenges and contribute meaningfully to society.

The success of the Entrepreneurial Hub, launched in the previous Academic Year, continued into 2022/23, bringing the invaluable support and experience of our parent body, community of Old Framlinghamians and local businesspeople together to offer positive networking experiences for our pupils.

The year's first Business Breakfast was held in October and took the form of a speed networking event, with a packed Fowler Pavilion bustling with pupils wanting to learn about roles and industries they may, or may not, have previously considered.

The breakfasts have proven to be an enlightening and invaluable opportunity for our pupils, offering our young people the chance to engage in meaningful dialogue with seasoned business professionals and providing a unique platform to explore diverse career pathways. They have also opened up opportunities for pupils to begin more personalised talks with some of our Hub experts.

In January, the second of the College's early morning networking events saw members of Framlingham College staff talk to pupils about their degrees, gap years and former careers, uncovering the many and varied experiences of our staffing body before they decided to join the teaching profession.

Presenting our pupils with sources of inspiration is an important part of our approach to nurturing entrepreneurial spirit. In March, young entrepreneur and fashion brand trailblazer, Tom Holmes visited the College to talk to pupils about his runaway clothing business, Tom's Trunks.

To an extremely engaged and enthused Year 12 cohort, Tom shared his journey of developing the business, highlighting the key skills that have underpinned his success, and shared his sustainable fashion ambitions for the future.





ENTREPRENEURIALISM

He told the pupils how the popular fashion brand was actually built on the back of him going on holiday to Kenya without any shorts – a move which forced him to buy a pair made from Kenyan kikoy fabric from a local street seller. That holiday saw Tom wear the shorts continuously throughout his trip which were hence dubbed Tommy's trunks by his father. Tom talked about his influences and his desire to ensure that his brand always stayed true to the ethos of providing comfortable and sustainable fashion wear for all.

Three of our BTEC Business pupils, Will L, Natasha R and Rose C, also joined Tom on an episode of the Framlingham College Podcast, during which they talked in more detail about the highs and lows of entrepreneurship and Tom's plans for expanding the business in the future. The pupils chatted with Tom about essential business skills and his knowledge and experience in the fashion industry. which provided valuable insights into the importance of branding, audience engagement, and sustainability. His story served as an inspiration and a blueprint for our pupils, emphasising the real-world application of the entrepreneurial skills we foster at Framlingham College. You can listen to the Tom Holmes entrepreneurial podcast here.

During his visit, Tom also participated in an Easter Fair organised by Year 12 BTEC Business pupils, Natasha R, Rose C and Charlotte N, as part of their BTEC Business Diploma.

The fair formed part of the BTEC Business Diploma 'Managing an Event' module, aimed to create an impactful event that showcased the pupils' business acumen and which highlighted to them the planning and delivery skills required to run successful group experiences.

As well as gaining buy-in from Tom, the pupils' hard work and dedication also saw a number of other local businesses enthusiastically support the cause.

We also welcomed a host of external guests to the College's first Future Focused Lunch, organised and hosted by Head of Careers, Caroline Styles and Year 12 pupils, James F, Harry F, Tiff S, Berenice I and Tom A.

The lunch aimed to provide an informal opportunity for pupils across the Sixth Form to delve a little deeper into some specific careers including: software engineering, accountancy, clinical veterinary services, real estate, Public Affairs, investment banking and environmental advisory. On a busy Saturday towards the end of the Summer Term, our Year 8 and Year 12 pupils enjoyed a careers and enterprise morning, enhancing their knowledge of the world of work and preparing them for life beyond the College.

Year 8 pupils had the opportunity to meet with a wide range of industry professionals in a speed dating style event where they heard about a diverse range of careers from diplomats, marketeers, engineers and lawyers.

For the Year 12 participants, the event was a more targeted initiative with pupils matched to career industries related to those that they were interested in pursuing. Gaining essential interview practice is imperative for these senior pupils, and their interviewers were asked to fill in feedback forms and offer further support which included arranging work experience for some pupils.

An opportunity to develop pupils' entrepreneurial thinking is also integrated into the curriculum. In the Summer Term our Year 9 pupils went off timetable for Enterprise Day. The pupils were split into groups to create a business plan and an ad campaign for a product they had designed before pitching their ideas to the business department at the end of the day.

Three groups stood out with particularly impressive pitches and excellent teamwork throughout the day. The runners up were Verity G, Fergus B, Nathan D and Elizabeth B for their trainers 'Soulmate', and Daniel B, Molly F, Tallulah L and Tom U-B for their children's toothbrush 'Toothytub'. But it was the innovative and compelling pitch from Martin MG, Tilly B and William P for a cutting-edge robot vacuum cleaner named "Jarvis" that truly stood out to the judges.

Year 10 Business pupils also competed in a Dragons Den business challenge. Groups put together a business plan and pitched their products in a tense and exhilarating final. Ideas ranged from woolly hats to mobile BBQs. First place went to Nat S, Rachel H and Maddie A who had a comprehensive plan for a mobile sweet van network.



ENTREPRENEURIALISM



College entrepreneurs become Business Olympic Champions

SIX TALENTED YEAR 12 COLLEGE PUPILS SHOWED ADVANCED BUSINESS ACUMEN TO ACHIEVE REMARKABLE SUCCESS BY BEING NAMED BUSINESS OLYMPICS CHAMPIONS IN THE GLOBALLY RECOGNIZED BUSINESS OLYMPICS FOR SECONDARY SCHOOLS (BOSS) INTERNATIONAL BUSINESS SIMULATION COMPETITION, RUN BY REVAS BUSINESS SIMULATION GAMES. James F, Rory S, Erik K, Alex K, Natasha R and Jake C-S successfully beat 95 competitors from 35 countries to win the prestigious title. The champions demonstrated exceptional skills in critical thinking and teamwork, with their efforts seeing an advancement on those of their peers last year who claimed the bronze medal in the competition.

The team's challenge was to run their virtual travel agency, Karma Visits, for five weeks, at each stage growing their business to outdo their competitors and be the best company on the market. This demanding event tests students' abilities to strategise, make critical business decisions, and adapt to the dynamic market conditions. But the challenge didn't seem to phase our business novices, with James saying: *Overall, I feel that my inexperience in business/economics didn't present a challenge throughout the competition. The simulation was welcome to those new to the subject and it definitely helped develop my understanding in the complex field of business management.*

The team was supervised by Business and Economics teacher, Bill Bethell, who commented on their achievement saying: "This year's team adopted a more premium strategy compared to the first edition of the competition. This was reflected in the quality of staff employed, resources purchased and selling price adopted. Ultimately, this generated consistently higher profits for the team, which contributed to their overall success."



Spine of Skills

Our College philosophy is entirely focused on preparing children for a rapidly changing world. We wholeheartedly believe that as a school we have a responsibility to not only support our children in acquiring knowledge but, as educators, we must also diligently cultivate and equip our young people with a versatile skill set that enables them to successfully navigate the complexities of the world.

Developing and nurturing well-rounded and well-prepared individuals is a must for Framlingham College. We want all our pupils to be ready for the challenges and opportunities they will encounter as they step into life beyond our school, emerging from the College as confident, responsible and compassionate young adults who are able to thrive in a dynamic and interconnected society.

The development of our Spine of Skills (critical life skills such as leadership, critical thinking, collaboration and communication) for all our pupils is fostered through our progressive approach to curriculum development, innovative teaching and learning

ramlingham College Prep School pupils value the pursuit of knowledge, are curious about the world around them and ambitious about developing their skills.

s a Framlingham College Prep School pupil I am developing these skills:

Being Creative

I have an opport mind and can cansider problems from differ angles. I can take the initiative, analyse the problem and suggest suitable solutions. I view thaking as a process which involves trial and error, sometimes returning to previous approaches to a problem. I also ambrace creating my own products which reflect my knowledge and understanding of other people's centive processes.

Solving Problem

I am obje to question and learn with an open mind, thinking corefully about what I read or hear. I can welphy udiferent arguments and perspectives and use evidence to form my own opinions, arguments, theories and ideas. I know what skills and hnowledge I have and can independently use these to effectively solve complex problems. I am able to reflect upon my own skills and set to improve them.

Being a Leader

I tada with integrity, taimess and respect and am able to motivate the people in my team to make a positive difference. I can make decisions and come up with a plan of action with clear goals and deadlines, making use of the strengths of my team members and empowering them. I take responsibility for my own actions.

Working Togethe

I am able to work affectively in a team to create something and achieve a common goal. I am able to listen to and challenge other people's ideas and adopt my own. I support the other members of my team and am able to accept support from them

Sharing le

am able to sepress mynalf confidently and challengs idencan understand and manage my emanton to allow me to hare ny thoughts effectively, knowing when and how to share dees, use appropriate longunge and build on what people includy know. I communicate clearly and concisely, using an mixing tote to encourage others to communicate with me, and respect able people i clears.

Being a Listen

I em able to question and learn with an open mind. Thinking confully about what I read of hear. I now weigh up different arguments and perspectives and use evidence to form my own opinions, arguments, I heariss and deals. Now which kills and knowledge I have and can independently use these to effectively solve complex problems. I am able to reflect upon my com shills and sets to improve them.

Asking Question

I listen fully and actively to what people are saying and do not interrupt them as I value their thoughts and what they are saying. After asking a question, I give people time to think and fully share their thoughts and I am open to accepting new ideas and information.

ring Up

Fam Not article of Uncertainty that a single concerning a dual change. I stop positive and determined in the face of setbacks and see them as part of the learning process. I am Resible and resourceful, exploring new ideas and strategies if I am not exercised in the first time.

Framlingham

practices, and exposure to a host of new and varied experiences.

Our classrooms continue to be vibrant forums for discussion and exploration, where curiosity is welcomed and celebrated. Across the school our pupils participate in lively debates, conduct thought-provoking research projects, and collaborate on interdisciplinary endeavours that challenge their critical thinking abilities. And the opportunity to further develop and hone these skills is provided through our diverse and everexpanding extra-curricular programme, which exposes pupils to situations where they must apply and refine their skills in real-life settings.

In one of our early podcasts, Principal Louise North and Head of the Prep School Jonathan Egan discussed the foundations of a modern education with guest host Katharine James from Talk Education. You can listen to this podcast here. Alongside insights from two pupils - Alex S in Year 8, and Head Girl Ruby B in Year 13 - they collectively discuss what an education at the College looks like and the school's commitment to supporting the development of every child.

Mrs North commented: "The focus for us has always been on the individual child, no children are the same, every child's idea of success is different and we have to be able to adapt to that in the way in which we deliver our education. It's as much about learning skills as it is acquiring knowledge and we have injected real passion and joy into learning at the school and I think we see that at every stage of the children's education in different ways."

She also commented: "It has been important to create a strategy that brings the Prep and Senior School together as one, making sure that we are delivering a seamless education from 3-18, in which each key stage dovetails with the next and supports our pupils with their transition through the school."

The development of a cross-curricular approach across Key Stages 1-3 has been an important initiative for the College over the last year. College Head of Teaching and Learning, Elin Egger and Prep School Teaching and Learning Co-ordinator, Lucy Manning have been instrumental, along with Section and Department Heads, in initiating this change.

Mrs Manning commented: "A crosscurricular approach to education offers pupils a multifaceted and enriching learning experience. By integrating different subject areas, pupils can connect knowledge and skills across disciplines. fostering a deeper understanding of real-world applications. This approach encourages critical thinking, as pupils can explore topics from multiple angles, promotes problem-solving abilities that transcend the boundaries of individual subjects, and enhances children's ability to collaborate effectively, as they learn to communicate and work with peers who bring diverse perspectives to the table."

As a member of Year 8, Alex was able to comment during the podcast on

7–9 Curriculum



his experience of the cross-curricular approach delivered through the College's 7-9 curriculum. He said: "I was one of the first people to experience the new curriculum and I found the project lessons extremely valuable. The skills from that lesson feed into other lessons and I know will be of huge value to me later on in education and in life. Last term we had to create an academic poster, researching, presenting and using PowerPoint to create the design. This term we have to create a PowerPoint and present it to the whole class, so the ability to speak to an audience and get your points across is another key skill we are developing."

The curriculum gives freedom to find overlap between subjects and 'join the dots' with cross-curricular work, which in turn means the world is presented in a much more cohesive way for pupils and encourages a deeper love of learning. Interwoven within academic subjects are themes allocated by term. Themes such as Identity, Conflict, Global Citizenship and Innovation are designed to help our pupils develop into outwardlooking global citizens. They provide an overarching focus for the term and a connection between subjects, giving pupils the opportunity to explore a topic from a variety of angles.

Each theme is reinforced by a set of thought-provoking inquiry questions, to challenge pupils' thinking and draw on their knowledge from across the curriculum to answer bigger questions, such as 'What makes me unique?'





and 'Why is our own cultural identity important?'.

Deputy Head (Academic) at the Senior School, David Ashton, commented on the connection between the cross-curricular approach and Spine of Skills development saying: "The Spine of Skills is linked to the cross-curricular programme as pupils are asked to assess their progress against the skills throughout their project lessons and, when taken collectively, the projects should allow pupils to identify opportunities to develop each skill.

"The projects are open natured, and they involve choice and decision making by pupils with the work meant to feel different to standard lessons where tasks are more teacher-led in their nature."

During each year, pupils also create an ePortfolio. This digital portfolio provides them with a place to set targets, collect evidence of their progress across all subjects and projects, and helps them to develop the skills to become reflective learners. By acknowledging areas in which they are excelling, identifying skills that need further development, and setting personal targets, pupils take increased ownership of their learning and become more autonomous and selfmotivated.

Our Year 9 pupils are also able to take part in cross-curricular days, where they go off timetable and are able to immerse themselves in fun, yet productive challenges. This year the Year 9s took part in a Detective for a Day experience, solving the mysterious death of Mrs South at Saxtead College.

Pupils were split into groups and, throughout the day, were required to find and analyse clues that would lead them to the culprit through elements such as scientific experiments, cracking codes and trawling through suspect transcripts.

The challenge was a real test of our pupils' problem solving, teamwork and logical thinking skills, and it was wonderful to see them throw themselves into the day. There was a tie for first place this year as nine of our budding investigators in two groups (Group 3 Xanthe E, Fergus B, Ruby B and Henry P, and Group 5 Verity G, Reilly B, Jasper M, Isla S and William W), solved the mystery and gained police rank promotion as a result.

The podcasts themselves have been a new opportunity for our pupils to develop self-confidence, communication and questioning skills as they both form responses to questions posed to them by our guest hosts but equally develop their own lines of questioning for the varied subject experts we have welcomed to the recording studio. We look forward to many more episodes being driven and delivered by our pupil body, a way in which they can explore areas of interest, express their views and help to educate others on key topics.

For many of our pupils, the art of communication and specifically persuasive discussion comes naturally. This year many of our young people have taken

part in debating competitions which have demonstrated the strength of their oracy skills and a passion and aptitude for forming and articulating their opinions on a whole host of interesting topics.

Ruby B, Erin McC and Dominik B successfully debated their way through to Round 2 of the English-Speaking Union's Mace debating competition in November. Round I was held on Zoom, which makes debating even more difficult, but still each of them delivered coherent and persuasive speeches opposing the motion 'This house would ban the sale and consumption of meat'. They ably and effectively critiqued the opposing team and responded well to opposition to their own arguments. A real inspiration to some of our younger pupils across the school.

The English-Speaking Union's School's Mace is the oldest and largest debating competition for schools in England and Wales. The competition involves around 300 schools each year and offers pupils from Key Stages 3-5 the opportunity to discuss and debate a wide array of controversial subjects and current affairs. The aim of the competition is to improve oracy ability and academic attainment as well as support development of a whole range of social, emotional and interpersonal skills now seen as increasingly important by both industry and educationalists including selfconfidence, self-awareness, resilience and empathy.

Erin McC competed in the second round with fellow pupils Jake CS and Eden B.

This time they faced pupils from the Royal Hospital School and opposed the motion 'This house believes that countries with poor human rights records should not be allowed to host sporting events'. While they didn't qualify for the next round, they all learned something from the experience and were highly commended for taking part and pushing themselves outside of their comfort zone.

Year 10 Ottie D and Year 11 Edgar R also took part in the competition this year, with Ottie delivering an incredibly compelling speech on 'Why white lies help to keep life sweet' and responded well to the questions posed to her.

Edgar was equally no stranger to an audience this year as he ventured to follow in the footsteps of last year's National Poetry by Heart Champion, BimBim JI. As last year's Key Stage 4 Classics category winner, BimBim travelled to London in September for the launch event of the competition for 2023. She recited one of the poems she learned for last year's competition in front of an audience of school children, poets and actors at the Sam Wanamaker Theatre. She was also then a guest of the Globe Theatre and watched a matinee of the latest production of 'The Tempest'.

Edgar's journey began with winning the College's competition in December, from which his entry was then submitted to the National Competition. This year's competition, now in its tenth year, was the biggest ever Poetry by Heart event, with over 2000 entries.





Edgar participated in the Classics competition, a two-poem competition where pupils learn two poems from the Poetry by Heart online collection (one published in or after 1914 and one from before 1914) and perform them solo in a simple style - the poets' words, the pupils' natural speaking voice and their unique interpretation of the poems. The judges focus on voice, understanding, performance and accuracy.

In May, Edgar found out he had made it through to the National Finals, due to take place on the stage of the Shakespeare Globe on 26 June.

Over 37,000 children from schools across the country took part in the competition this year, which made Edgar's place in the final an outstanding achievement. But being a finalist wasn't enough for him. His performance was so outstanding that the judges were unanimous in their award of the 2023 Key Stage 4 Classic Competition Champion title to Edgar. A phenomenal achievement for a talented young man, and two national champions in two years is a hard act to follow for next year's College participants.

On Thursday 6 October the Prep School also celebrated National Poetry Day, an annual celebration that encourages everyone to make, experience and share poetry with family and friends. To mark the occasion, a collection of talented pupils took part in the in-school Poetry by Heart final.

Huge congratulations and commendations

go to all the finalists in both the Lower and Upper Prep categories: Amelia B, Emily M, Holly B, Florence M, Vera SR, Josete RS, Tilda N, Felix N, Lexi G, Jack B and Bertie B. It was a wonderful evening that perfectly showcased our pupils' skills, courage and aspiration. Every finalist was exceptional and inspirational in the delivery of their chosen and common poems, but in the end the judges decided Florence M and Felix N would take the two titles for 2023.

Recitation skills were not the only poetry focus for our pupils this year. In March, selected pupils from Year 5 and 6 went to The Red House in Aldeburgh to attend a poetry writing workshop. They all produced a fantastic poem at the end of the experience based on the song 'The Hall of the Mountain King'. They performed their poem to the 35 other students and teachers who attended the event and all did a fantastic job.

Pupils are also showcasing their written ability to reason, critique and analyse to powerful effect. Year 12 Alicia P was named a finalist in the Northeastern University London Essay competition this year, addressing the question 'What are the most likely implications of the economic sanctions imposed on Russia?' The competition is open to students in Year 12 who are interested in studying humanities or social sciences at university. This is a global competition and entries are encouraged from those studying anywhere in the world. Alicia's answer was selected from 4500 entries and placed in the top 12% of entries as one of

the very best, and she attended a winners' reception in London during the Easter holiday.

Writing articles was just one task for our Year 10s as they took part in their Magazine in a Day cross-curricular day this year. Split into 14 groups of 6 pupils, each pupil was allocated a specific role within their group, from publicist to editor, photographer to copy editor.

All the groups worked hard and applied their problem solving and creative skills to produce some very interesting publications. Best Magazine Concept went to a magazine title 'All Laced Up', from Jack F, William O, Rafa S, Toby B, Louisa H and Lili-Rose G.

The Best Writing/Articles award went to 'Love at First Bite' for their clever, witty and engaging articles about the College food. Congratulations to Ignacio M, Oscar B, Millie P, Nathalie S and Sophie B.

But in the end, Best Magazine Design and also Best Overall Magazine was awarded to 'The Hayly Bale', an engaging, informative, interesting publication all about farming, with an array of diverse and thought-provoking articles. Well done to Francisco A, Oscar W, Leo HF, Henry N, Evie W and Etty H for their cleverly designed and easy to read magazine.

To problem solving of a different kind. in February the annual Year 8 and 9 Maths Team Challenge took place at the Prep School. It is an event now eagerly anticipated by pupils and staff. Ten teams of 40 pupils took on this year's challenge which sees pupils participate in four rounds: the Group Challenge, the Shuttle Round, the Cross Number Round, and the Relay Round, renowned for being the favourite round of the whole event.

A group of 10 Year 13 mathematicians also came and acted as invigilators, markers, and motivators. In a brilliant showcase of our pupils' mathematical abilities, problem solving, teamwork, and communication skills, the event was won by Maya C (Year 9), Etor A (Year 9), and Harry W (Year 8).

The mathematical abilities of our Prep School pupils didn't stop there. This year, 50 of our Year 7 and 8 mathematicians participated in the annual UKMT Junior Mathematical Challenge alongside 200,000 other pupils. Of those 200,000 pupils, 25% get a Bronze Award, roughly 10% get a Silver Award and less than 4% get the elusive Gold Award.

This year, 36 out of our 50 participants received an award with the Prep School being the proud recipients of 15 bronze, 19 silver and 2 gold awards! Special mentions must go to Christian H who achieved best in Year 7, and to Ethan P and Alex S who were the Gold Award winners. Alex achieved Best in School and performed well enough to qualify for the next round of the challenge which took place in June.

And at the Senior School, Year 9 Etor A, Year 10 Noah K and Year 10 Jack W

The Hayly Bale

SPECIAL EDITION -Exclusive interviews with the top farmers this week and the famous horse rider, Mayo-Neighs!





got through to the second round of the UKMT Intermediate Maths Challenge in March. Etor and Noah both sat the Grey Kangaroo Challenge and did extremely well, with Etor achieving a Merit. Jack faced the more challenging Hamilton Paper and was awarded a Merit. Fantastic achievements from all three of them.

For our older Year 12 pupils the following individuals achieved bronze and silver certificates in the UKMT Senior Maths Challenge. Bronze certificates were awarded to Kate F, Erik K, Joe L, Sam P and Josie P. Silver certificates were awarded to Jonty W, Emma W and Tom A, who also won Best in School.

Year 13 girls Frankie L and Ruby B also demonstrated their mathematical superiority this year, winning Certificates of Merit for their success in the Maths Olympiad for Girls.

Director of Computer Science, Jamie

Beaumont continued to advocate for his subject with passion and enthusiasm this year until he sadly departed the College at Easter. In January, he took four teams of two pupils to take part in round one of the Perse Team Coding Challenge, where over 7500 pupils in just under 3900 teams worldwide entered this year.

The aim of the challenge was to solve as many coding challenges as possible using python code in 45 minutes. The College teams consisted of Year 11s Tommy B. Edgar R and Oli G, Year 9 Henry W, and Year 10s George A, Harry G and Frank P (solo). For the second year running, the College had two teams progress to the final round which took place during the week beginning 13 March.

We also had two Year 8 teams from the Prep School enter the junior competition on 3 February - Harry W and Ethan P, and Will L and Rex R. All four competed spectacularly, gaining experience for the next few years ahead of them.

Our Extended Learning Programme (ELP) designed for Year 12 pupils serves a dual purpose of enrichment and personal growth for the young people moving into an important transition in their school careers. From support in investigating future pathways and developing aspirations beyond the College grounds, to informative talks to help pupils prepare and deal with future unchartered scenarios, the specialised program equips our young people not only with knowledge, but also the confidence and skills necessary for future success. Early in the program, pupils spend time with their staff support networks investigating and unleashing the potential of the UniFrog platform. The platform aims to help young people find and apply for the best opportunities for them after school, whilst also assisting teachers and counsellors to manage the careers guidance process.

The UniFrog mission is to level the playing field when it comes to students' postschool destinations, bringing together every step of the process, from students exploring their interests to recording their skills, to finding and comparing apprenticeship and university courses, and to submitting applications.

And the College encourages parents to get to grips with UniFrog and support their child's use of the platform, providing interactive parent-led discussion sessions with Deputy Head (Sixth Form). Katy Williams and Assistant Head of Sixth Form, Steve Phaup.

The pupils were also the beneficiaries of several insightful and interesting talks this year. In May, Simon Clarke from Saturn Protective Solutions visited the College to provide a hard-hitting situational awareness talk to the College's Year 12 and 13 cohorts.

Simon served with Essex Police, with the Specialist Operations Department and Tactical Firearms Unit, where he was trained in overt and covert armed policing including surveillance, close protection, dynamic intervention, marine intervention



and counter terrorism. His talk raised pupils' awareness of how to stay safe in the wider social world, covered new tactics being employed by criminals and predators, and gave our young people both knowledge and practical skills to protect themselves.

Another thought-provoking event for our Sixth Form was delivered by guest speaker Brian Faulkner on the Psychology of Confidence and Self-Doubt. Organised by Head Girl, Ruby B, Mr Faulkner gave insights into why we might feel overwhelmed and start to panic in stressful moments, and how we can cope with this. He also gave very clear examples of the power of having a growth mindset rather than fixed mindset. Our huge range of extra-curricular activities also plays an influential role in our children's skill development. Encouraging participation in sports, clubs and volunteer work exposes pupils to various situations, enabling them to apply and refine their skills in real-life settings. Through our extensive Duke of Edinburgh participation, and our newly-launched Junior Duke Award at the Prep School, all our pupils have the opportunity to develop a range of different skills and nurture essential qualities, including softer skills such as kindness, compassion and empathy. It's those such skills, being developed from a very early age at the College, which will put them ahead of other children who are solely focused on an academic journey.

Pupils' DofE efforts across the school are recognised with the presentation of their awards at the end of their individual journeys. In May, a collection of Framlinghamians, old and current, were bestowed with the coveted Gold Duke of Edinburgh Award at a prestigious

ceremony held at Buckingham Palace. Nineteen College pupils were recognised for their outstanding achievements and their dedication to personal development - the grandeur of the palace served as a fitting backdrop to celebrate their remarkable accomplishments.

Of the Framlinghamians and Old Framlinghamians who were invited to the event, special congratulations must go to two Year 13s, Henry S and Joe G, who received their awards as earlier finishers within their current College career.

The Gold Duke of Edinburgh Awards symbolise an extraordinary level of determination, resilience, and a strong sense of social responsibility. Those who achieve the award never fail to reference the invaluable experiences gained through volunteering, physical activities, skills development and expeditions that have shaped them into well-rounded individuals.

Martin Myers-Allen has led the charge on College DofE achievement for over a decade. He said: "Almost every member of Framlingham College will achieve at least one award at DofE. We enjoy a success rate of three times the national average and we are the most prolific school on a per-capita basis in the Eastern Region, if not nationally. You probably want to know why we are all so passionate about it here.

"From the outset, let me make it clear that getting a Gold Award isn't a competition or about being first or the being best. It's a marathon not a sprint. It's mainly about our young people setting personal challenges and pushing personal boundaries, and this mirrors the aims of the College so well.

"As the DofE website declares, "by participating in the scheme, youngsters have fun, make friends, improve their self-esteem and build confidence. They gain essential skills and attributes for work and life such as resilience, problem-solving, teamworking, communication and drive, enhancing CVs and university and job applications'.

"These are very compelling reasons to get stuck in and we have a team of staff and volunteers led by me who create an environment that makes that happen here. They join, they thrive and they succeed, and it has been snowballing here. At this rate, they are going to need to build a bigger palace just for the Framlingham College lot."





'What makes a good leader?'

PREFECT TRAINING BRINGS ASPIRING YOUNG LEADERS TOGETHER TO DISCUSS 'WHAT MAKES A GOOD LEADER'

Budding leaders from both the Prep and Senior School came together at the beginning of the Autumn Term to support and inspire one another, ensuring a real understanding of their responsibilities and ability to embrace the opportunities that come from being in a Framlingham College leadership position.

Facilitated by Mrs Williams, Deputy Head (Sixth Form), and Mrs Long, Prep School Deputy Head (Pastoral), the Senior prefects did a tremendous job of offering mentoring advice to their younger counterparts starting out on their leadership journey.

Discussion topics focused on what leadership is, what it means to be a leader and what makes a good leader, as well as individuals sharing personal knowledge and advice about how to lead by example, the importance of listening and having the confidence to admit when you get things wrong.

Thought-provoking questions such as 'What would happen if there were



no leaders?' and 'What were your motivations for being a leader?' helped to cement the prefects' purpose and responsibility to support others whilst driving meaningful outcomes for the school.

Benefiting from their own experiences, Senior School prefects were able to help their younger peers to set their own leadership goals and really consider the difference they can make within their community and to the school as a whole. The session finished with a pupil-led question and answer session which focused on important areas such as 'How you can influence friends to support you in your prefect endeavours' and 'How to approach having to reprimand a friend for breaking the rules you are responsible for upholding'. The event is set to become a staple part of the College's commitment to enhancing our pupils' essential life skills and showed a true display of respect, kindness, and compassion from all involved.

Towards the end of their College leadership journey Senior School Head Boy, Finlay B and Head Girl, Ruby B spoke to leadership coach Tim McEwan about their experiences as figureheads of the school and how they will apply their newfound knowledge and skills to the next chapters of their lives. You can listen to their discussion here.





NEWS

Year 11 Tommy B named BAFTA Young Game Maker of the Year finalist

Computer Science enthusiast Tommy B was named as one of ten finalists in the 2023 BAFTA Young Game Maker of the Year awards, recognised for the outstanding development work in creating his casual fishing game, Gloop Fishing which he created for his HPQ.

Tommy created the game in five months using the video game engine Unity. Most entrants would build their game during lessons at school and/or are in groups of two or three, whereas Tommy worked mostly on his own, outside of school hours and during lunch breaks.

He undertook all the coding, designed all the artwork, and while he had some support with the music for the game. Tommy achieved his BAFTA nominated game effectively single-handedly.

Commenting on his success he said: "I heard that I was chosen sometime in June and was very excited that I had done it and also very surprised because it was my first time entering and I did not expect to become a finalist."

There were well over 500 entrants for his

15-18 Game Making category and three rounds of judging, with the final round being particularly stringent and each game thoroughly scrutinised. Tommy was one of the youngest entrants in his category as he submitted the game when he was 15. He attended the special digital awards ceremony on 22 June, hosted by actor, comedian and presenter, Inel Tomlinson. Forty-five were competing for one of two awards - the Game Concept Award which rewards the most unique and creative game ideas, and the Game Making Award for the most technically impressive coding skills. Each of these awards is split into two age categories (IO-14 and 15-18).

Tommy has aspirations to pursue a career in the gaming industry and all BAFTA finalists are able to access mentoring, careers advice, masterclasses and workshops organised by BAFTA for the entire year, including a visit to the BAFTA headquarters in July. During his visit to London, he saw some of the big players in the gaming industry, including the people that sponsor the BAFTAs and American video game publisher, Warner Bros Games.

Global Citizenship

DEVELOPING OUR PUPILS' SENSE OF GLOBAL CITIZENSHIP CONTINUES TO PLAY A SIGNIFICANT ROLE WITHIN THE COLLEGE'S EDUCATIONAL ETHOS.

In today's interconnected world, nurturing our young people to develop a sense of belonging and responsibility to the broader global community is not just an educational aspiration, it's a necessity.

In an era marked by international collaboration, cultural diversity, and pressing global challenges, equipping our pupils with the knowledge, skills and mindset needed to actively engage with and address pressing global challenges is essential.

Across the year, pupils of all ages have taken part in a variety of initiatives and events aimed to promote a culture of global awareness. In doing so, we empower our pupils to be responsible, compassionate, and engaged citizens of the world, ready to contribute to a more inclusive, equitable, and sustainable global community.

Across all facets of school life we look to incorporate diverse perspectives into pupils' curricula, encourage open dialogue on global issues, and facilitate opportunities for cross-cultural experiences such as exchange programs and international partnerships.

During the 22/23 Academic Year, Framlingham College welcomed pupils from 17 different countries, from Bermuda to Montenegro, Romania to Nigeria, and Spain to South Africa. In a Chapel address at the beginning of the term, Principal Mrs North commented on how this cultural diversity enriches the College and provides opportunities for pupils to really focus on being a global citizen.

She said: "This is a truly wonderful chance to better understand and appreciate other nationalities, their language and their history. I encourage you all to make the most of this opportunity, to get to know new people, to understand their culture and the history of their country, and to forge friendships that will last a lifetime." Integrating our international pupils into College life is extremely important. Every effort is made to ensure that all pupils feel the same sense of belonging and part of a caring, close-knit community when they join the school.

Head of ESL, Jamie MacKenzie also works hard across the year to raise pupils' awareness of the cultural richness our international pupils bring to the College throughout the year ensuring that different cultures are celebrated and key cultural celebrations marked.

He said: "Throughout the year, Houses regularly observe key international celebrations such as St Nicholas Day (predominantly celebrated by our



German pupils), when pupils leave their shoes outside their rooms and the Housemasters fill them with sweets and chocolates. We also celebrated Chinese New Year on 5 February this year (the year of the rabbit). Our international pupils will often stand up in Chapel to talk to the school about these celebrations and explain some of the history and reasons they are celebrated in their home countries."

Staff equally wish to ensure that international pupils studying at the College return to their homelands with enhanced global perspectives and newly acquired skills. The majority of our international pupils who joined the College during the Academic Year sat the Cambridge English exams at the end of their period of study (First Certificate and CI Advanced).

Of those who sat the CI Advanced exam, four achieved an A grade which is the equivalent of a Proficient Speaker (the highest level of English below being a native speaker). Huge congratulations go to Mathilda H, Julia S, Iulia S and Nella F for all their efforts and dedication to enhancing their English language skills to such a high level.

Our pupils are equally exposed to new cultural experiences through our South African exchange programme. Over the Summer of 2022, eight of our Year II pupils spent six weeks uniquely benefitting from the hospitality of their exchange families and partner schools: Herschel Girls School, St Mary's Waverley, Hilton College and Bishops College. In the Autumn Term those pupils and the College returned that hospitality as we welcomed the South African hosts back to the UK to spend a term at the Senior School.

The impact of participating in the exchange programme clearly has a profoundly positive impact on all the individuals who take part. As part of the podcast series launched in the Autumn Term of 2022, Framlingham College Housemaster, Johan Black spoke to four of the exchange programme participants, Grace F, Loulou F, Joe G and Luan K. The episode discussed the cultural differences each individual had to navigate during the programme and explored what the pupils gained from their experiences. You can listen to this episode here.

Not only were our South African visitors able to experience UK life during their stay, in September they were also treated to the College's annual celebration of European Day of Languages. Aimed to promote awareness of the importance of language learning and protecting linguistic heritage, the event is always embraced so vibrantly by pupils and staff alike.

The Senior School hosted an International Languages Fair, organised by international and Modern Foreign Languages Sixth Form pupils, which boasted a variety of activities including: The Great International Bake Off, won by talented Tallulah L for her delicious and beautifully presented Sachertorte; an International Day quiz which saw Year 9 Victoria in Miss Carver's Tutor group

taking the title with an impressive score of 36/45; and a treasure hunt around the Senior School campus.

Sixth Form pupils also enjoyed a webinar with guest speaker Mr Stefano Combi. Mr Combi, a bilingual investment banker with 25 years' experience in global financial services, spoke to pupils on the importance of languages not only in his work life but also within his family. The presentation was followed by a Q&A in which the guest speaker shared his insight on how languages can influence job interview success in what is a very competitive global market.

Two of the College's South African exchange pupils, Kiera H and Kate F, gave their reflections on the webinar saying: "Language is very closely linked to culture, so learning new languages connects you to new cultures. When you learn a new language, you don't just learn new words and phrases. A new language connects you with the culture's rituals, history, values and more. As Nelson Mandela once said: 'If you talk to a man in a language he understands, that goes to his head. If you talk to him in his own language, that goes to his heart.' By learning new languages, you are able to connect with all different types of people. Living in South Africa with 11 official languages, we have seen that being able to speak different languages allows you to embrace the diversity of the country."

At the Prep School attention was focused on an array of fun fundraising activities for La Vida, which supports grassroots projects in the field of education and health through Latin America. The day saw amazing displays of culturally diverse costumes, as well as a truly international assembly, with impressive Spanish song performances from Year 3 and 5, an interview by Tilda N and Catharine U-P with Spanish pupils Ines SDC and Vera SR, and an inspiring vocal performance by Belgian national Verity T.

For pupils studying modern foreign languages, the academic year hosts a number of immersive learning experiences in locations a little closer to home than South Africa. At the end of November, 17 Senior School pupils from Year 10 and 11 were given the chance to go on a weeklong French exchange, providing an authentic cultural experience to support their language studies.

The programme, arranged with Le Collège Alfred Kastler near Caen in Normandy, gave pupils the chance to explore the rich cultural history of the area, such as Bayeux, Mont Saint Michel and some iconic sites connected to the D-Day Landings.

Pupils who went on the exchange stayed with French host families whose children then visited the College for a week in May, either experiencing boarding life or the home life of some of our pupils and their families.

Talking about his experience of the trip, Henry P said: "The whole experience was really beneficial and enabled us to understand first-hand what living in France



is like. It also made me realise how much you can absorb when you are constantly immersed in another country's language and culture."

Millie P also gave her thoughts on the exchange programme: "It was quite a daunting experience being away from home and living with a family in a foreign environment. Luckily, we had the chance to chat to our host families before we arrived, so we at least knew a little bit about each other. They were really welcoming and very nice, which helped me to feel much more at ease.

"Being at the school was really different to being a pupil at Framlingham College. It was a smaller, day pupil only school, and the buildings themselves were more modern on the outside but not necessarily on the inside. I really liked some of their traditions, like the ringing of the school bell at the beginning and end of each day and the singing of the school song."

Our younger pupils also had opportunities across the year to practise their language skills. For example, the Prep School ski trip for Years 6-8 who travelled to the Alps in Italy for a week packed full of new learning experiences and perhaps a few bruises as well.

In June, Year 7 pupils followed in their older peers' footsteps, taking part in a French exchange to Normandy. Staying at La Grand'Ferme Residential School Centre, the College pupils were entertained by the French animateurs with a wide variety of activities and excursions in this historic region of France.

The children were encouraged to learn and use their French during the trip whilst enjoying a varied timetable which included beach walks, cycling trips, swimming, rock wall climbing, archery, paddleboarding, canoeing, bread making and football.

Pupils also visited the historic Mont St Michel, completed a market challenge and visited the Bayeux Tapestry.

Charlotte A took part in the trip and commented: "Going on the trip to Normandy was a very culturally enriching experience for me. I found that at the end I could speak much more confidently in French and knew more about French customs as well. It was also interesting to introduce my French exchange partner to English traditions, especially during the Coronation weekend. I would encourage anyone with the opportunity to participate in an exchange to do so."

A commitment to enhancing cultural awareness via the curriculum, both inside and outside of the classroom, is evident across the College.

In December, a group of talented Year 9 and 10 pupils presented a wonderful performance of the French Musical Showcase 'Emilie Jolie' to Year 6 pupils. The whole production was prepared during a lunchtime MFL club during the Autumn Term, with the hard work of the Senior School pupils acknowledged and hugely appreciated by their young



audience. Hugely inspirational to the Year 6 cohort, the performance demonstrated the opportunities that exist at the school to enhance language learning beyond the classroom.

Later on in the year, Senior School pupils had the opportunity to watch the Onatti theatre company performing a French play called 'La Maison Hantée'. The play, performed by two native French speakers, engaged the pupils with its humour and enabled them to simultaneously follow the story, enjoy the performance and boost their language confidence. Further using the power of performing arts to enhance cultural understanding, in March, Year 10 and Year 11 GCSE Spanish pupils took part in a webinar named *Exploring identity and culture through film", run by the British Film Institute. Conducted mainly in Spanish, the interactive study event used short films to explore themes of identity and culture, introduced pupils to new vocabulary and provided them with opportunities to practise their listening, speaking and writing. The morning consisted of a presentation interspersed with short film screenings, clip analysis and activities aimed at supporting pupils with critical film analysis skills and encouraging them to



discuss the issues raised in the films in the target language.

Following the interactive event, pupils were also the lucky recipients of an inspiring talk by actor and translator Kate Jetmore, who gave a passionate account of how love and language led to a significant career transformation.

The pupils listened as Kate told how she went from Broadway singer and actress to teacher, celebrant, life coach, voice-over artist, writer and translator, all as a result of meeting her Spanish partner whilst on the Camino de Santiago pilgrimage. Love blossomed between Kate and her partner, and soon after they met, she made the bold decision to move to Spain where she has now lived for 21 years. Embracing this new chapter in her life, Kate immersed herself in the Spanish language and culture. Despite facing challenges and setbacks, her determination and love for her partner propelled her forward. As she grew more proficient in Spanish, she discovered a newfound passion for languages and translation.

Drawing on her background and her experience as an actress, she began working as a cultural consultant and translator for film and TV productions such as Spanish TV series "Los hombres de Paco". Her unique perspective as an American living in Spain has allowed Kate to bring a fresh, nuanced understanding to her translation work which led her to create The Listen Podcast I exploring the

subtleties of culture and compassion in every conversation.

During her talk, Kate emphasised the importance of communication in bridging cultural gaps and forging connections. She shared valuable insights about embracing change, reiterating the importance of being open to new experiences, learning from different cultures, and finding one's purpose in life. She relayed her life journey with warmth, humour, and wisdom, captivating the audience with her tale of resilience and self-discovery and inspiring pupils with ideas of what a career with modern languages can look like.

In May, some of our talented linguists travelled to King's Ely to take part in a Year 10 MFL Debating Competition against Norwich School, Stephen Perse, Culford School and King's Ely.

Seven of our pupils took part in the event, entering two teams for French and one team for Spanish. Miles A, Emily B, Ottie D, Etty H, Ella O, Meg P and Charlotte S all put in tremendous efforts to prepare and polish their debates on topics such as:

- School uniform has no place in the 21st century.
- Holidays with friends are more enriching than family holidays.
- · Extreme sports should be banned.
- Cars should be banned in all towns and cities.
- Writing by hand should be compulsory in all schools.
- Online education is the future: Schools are obsolete.

All three teams debated with confidence, skill and wit to get through the preliminary rounds. The finalists, Ottie D, Miles A, Charlotte S and Ella O then had 10 minutes to prepare a surprise motion. They combined their linguistic flair and quick thinking in a closely fought final debate, with Framlingham College being named the overall winners of the competition in both French and Spanish.

Director of College Languages, Juan Sedeño, praised the pupils for their efforts saying: "By taking part in a debating competition in a foreign language in Year 10, the pupils have not only made excellent headway on their GCSE speaking exam preparation, but also enjoyed a truly stimulating and motivational experience, both during the hours spent preparing, and on the day of the competition! We are extremely proud of them and hope they realise the value of their achievements."





International Women's Day 2023

PRINCIPAL'S ADDRESS

Just over two years ago, Sarah Everard was murdered as she walked home: the details are well-known and horrifying. Sabina Nessa was murdered as she walked across a park in September 2021 and Zara Aleena was murdered as she walked home after a night out in June 2022.

With International Women's Day 2023 upon us. I have been thinking about these women and have been asking myself what kind of world we are living in where a woman cannot walk home on her own without the risk and the fear of being attacked. These women were someone's daughter, someone's sister, someone's best friend. They were living their lives, doing good, building relationships, striving and aspiring and then, on the random, opportunistic whim of a murderer, that life was simply gone, snuffed out. I find it hard to get my head around this.

But then, I watched an extraordinary video on YouTube. It showed a woman, Nashali Alma, working out in the gym in her apartment building. A guy came to the door of the gym whom she recognised and assumed was there to work out too. Instead, moments after she let him in, he attacked her, intent on raping her. All of this is caught on CCTV. So when Nashali fights back and refuses to be beaten down by this guy. I found myself both despairing but also cheering. She turns the tables and beats him up instead and escapes from the gym. The last sight of him caught on the CCTV is of him weaving and wobbling unsteadily towards the exit in utter shock at what has happened to him.

Why am I telling you this? On the one is given that she can't even feel safe in a gym but on the other hand, I am heartened because it is a story with a happy David and Goliath ending, where the good guy wins and the bad guy gets the comeuppance he deserves...unlike the stories of those who weren't as lucky as Nashali Alma. When asked about the incident, she said "I was confident I had the strength and mentality to fight back... I would tell every woman always to keep fighting, never give up." But the truth is, no woman should ever have to fight back in that way. The situation should not happen in the first place.

I know that these occurrences are not the norm and I also know that more men are murdered than women in the UK. But what I am talking about here is women who are targets because they are women and because they are less likely to be able to fight off their aggressor in the way that Nashali Alma did. This is an area where gender equality is, quite simply, nonexistent.

The International Women's Day organisation is asking us whether we can imagine a gender equal world. A world free of bias, stereotypes and discrimination. A world that's diverse, equitable and inclusive. A world where difference is valued and celebrated. And

GLOBAL CITIZEN

surely no one, regardless of gender, would not want a world free of bias, stereotypes and discrimination. Surely no one is against a world that is diverse, equitable and inclusive. All of us want to value and celebrate difference.

Pupils have been asked to complete a survey on equality, diversity and inclusion within this school. I am keen to know how they feel our community stacks up when it comes to the question of equality, diversity and inclusion. If we can get this right within our school, then perhaps there's a chance that we can influence wider society for the good, that is, the other spheres in which we each exist, be that within our family dynamic, within our wider friendship group, or within a team, club or society that we might be a part of.

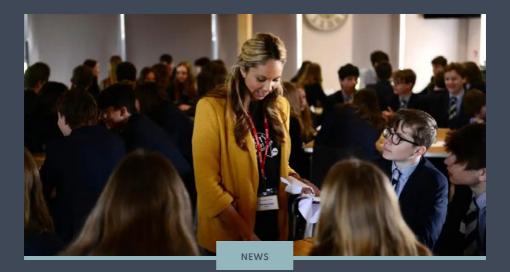
We need to make sure that we live our lives in accordance with the beliefs that we hold. That means that what we think, what we say, what we do reflects what we know is right. And it is easier to uphold those beliefs and that moral code if we surround ourselves with others who want to do the same. It gives us confidence, reassurance and support. Affirmation if you like. But there will be times when that confidence and our belief is tested and the perfect example of this comes in the form of Andrew Tate.

Andrew Tate is a very clever man. He portrays himself as a smooth talking, selfassured masculine man who believes in tradition, in being strong, entrepreneurial and resilient. But inextricably linked to this image is a self-confessed misogynist charged with rape, human trafficking and forming an organised criminal group. He is someone promoting toxic masculinity, the belief that women are property, that you take ownership of them and then you can do what you want with them.

If we believe in gender equity, we all have to be bold and courageous and reject the misogyny that Andrew Tate stands for.

Instead, I believe we should embrace positive masculinity. Indeed, I know that most of us here already do. Positive masculinity is about overcoming the societal pressures and stereotypes coming from the likes of Andrew Tate that say certain values and emotions are 'masculine' or 'feminine'. Men can be strong and competitive, but they can also cry, be empathetic, emotionally authentic, and care for those whom they love and their mental well-being. It doesn't make them weak, it makes them strong.

In conclusion, let's celebrate the diverse community that we are by behaving with warmth, respect and integrity in our dealings with each other. Let's be brave by standing up for the values that we believe in, by condemning those that undermine them and by promoting gender equity in all that we do.



Pupils and staff urged 'Let's start a conversation about racism'.

In May 2023, the College welcomed guest speaker Jemma Roye to deliver talks to the Year 10 and Year 12 cohorts, focused on dealing with experiences of racism, racist language and microaggressions.

Her talk coincided with an Equality, Diversity and Inclusion (EDI) audit the College had conducted amongst both staff and pupils, aimed to explore and help better understand the way in which our community thinks about EDI, and identify any important improvements we may need to make in this area. Jemma, a qualified QTS and trained diversity consultant, founded 'Let's Start A Conversation' to equip young people to start and continue powerful conversations on diversity, inclusion and representation. Talking about her experiences, she said: "For a long time, parents, students and educators have felt that the British national curriculum is not as ethnically representative as it should be. This initiative stems from a sincere passion to make a difference in the lives of young people, and to help equip the next generation to go into a diverse world as people of understanding, respect and confidence.

Our aim is to support young people to develop appreciation and awareness of others in an informed and considered way. The idea is to provide a safe and educated space to explore important topics not mandatory on the curriculum but essential for life outside of it.

Emphasising why this type of hard-hitting exercise is important to the College, Principal Louise North commented: "We are delighted to welcome Jemma Roye from Let's Start a Conversation to Framlingham College. Our recent Equity, Diversity and Inclusion audit told us that there is a desire to explore issues such as racism with our pupils. Jemma has quite literally started a conversation within Framlingham College about what racism is, what its pernicious impact can be and why it is so important to be an upstander and not a bystander when racist microaggressions occur. This is just the start of our conversations around this hugely important issue. At Framlingham College we are preparing our young people to be global citizens in their adult world. What better way to do this than to encourage open and honest discussion on one of society's biggest issues?"

The training the pupils and staff received worked through three core areas: • Exploring Identity, Race and Ethnicity • Understanding Racism and Discrimination

· Celebrating Diversity

Whilst for many the session was clearly thought-provoking, and at some points uncomfortable, for the majority of pupils the session was extremely eyeopening. Year 12 pupil, Luisa S, defined the workshop as hugely influential, saying: "Learning about racism is greatly important, especially for our generation who might not be able to identify it during everyday life. Learning about microracism is essential to actually making





a difference and learning kindness to improve our modern society."

Fellow Year 12 pupil, Tom A also found the workshop beneficial, adding: "During the talk, we were taught ways people should accept each other's differences and how this can allow society to be more equal. She [Jemma] showed us ways in which we can help and improve the stigma that is around racism so that it is talked about freely without people being scared of saying the wrong thing."

Paddy F said: "I thought the talk was educational, eye-opening and interesting. It was nice to listen more about these kinds of subjects because throughout my life, I don't think I've been educated about sensitive subjects like I was on this day. The facts and thoughts really broadened my mind so I could see a different perspective other than my own.

His sentiments were echoed by Year 10 pupil, Harry C, who commented: "We looked at racism in ways that we haven't before and explored the different vocabulary that defines racism. We were shown examples of micro aggression which made us look at racism in different ways. The overall feeling was that we learnt to understand and act against it, how to react and not judge a book by its cover."

Environmentalism

THE COMMITMENT OF THE COLLEGE COMMUNITY TO CHAMPION SUSTAINABLE PRACTICES AND ENHANCE THE SCHOOL'S ENVIRONMENTAL CREDENTIALS CONTINUED IN EARNEST THIS ACADEMIC YEAR.

Pupils from across both the Prep and Senior School worked hard to shine a spotlight on key environmental challenges and educate the whole of the College on the many essential actions required to support the planet.

The passion and dedication of our pupils in driving environmental sustainability was illustrated in one of the College's early podcast episodes, where members of our Responsible Schools Project (RSP) talked about their efforts, innovative projects, and unshakable determination to foster a greener, more sustainable world.

One area of focus for the school this year has been to support UK wide tree planting efforts, acknowledging the crucial role this simple action can have in mitigating the environmental challenges we face today. Woodland cover in the UK is low compared with the rest of Europe, with the Woodland Trust estimating UK woodland cover at just 13% compared with the EU average of 37%. With a need for the UK's woodland cover to reach 19% if the UK is to meet its carbon net zero target by 2050, several influential campaigns have been launched to highlight the need for mass reforestation and afforestation in an effort to combat climate change. In response to this widespread call

to action, the College got behind the Woodland Trust's Big Climate Fightback, an initiative which encourages communities across the country to contribute to planting 50 million trees in the UK by the end of 2025.

In November, four hundred trees from the Woodland Trust, all native British species (including silver birch, rowan, hawthorn, wild cherry, dogwood and hazel), were received by the Senior School, part of the charity's 'free trees for schools and communities' initiative providing a tree for every Framlingham College pupil and staff member to plant, either in their own garden or to add to new woodland areas across the school.

During an Autumn Term exeat weekend, the winter weather enabled our Senior School boarders to get their hands dirty, planting around 200 trees in a newly created copse. The new woodland, named King's Wood in honour of King Charles III's unwavering commitment to environmental issues, aims to increase biodiversity, absorb carbon dioxide and be a living, growing reminder of our pupils' commitment to the UK's sustainability agenda.

Sustainability Prefect, Maja T was one





of the RSP members driving the planting project. She said: "We all know we need to do more to reduce the impact of the climate crisis. Our aim is to draw attention and focus to the importance and impact of planting trees and for pupils to see how easy it is to do – and perhaps encourage them to plant more."

Ed Newman, Head of Geography said: "We have made huge progress over the last twelve months to embrace a more pro-active approach to environmental responsibility, through both reducing the College's carbon footprint and developing pupils' awareness of the environmental threats to their world.

*During October, the 27th Conference of the Parties to the United Nations' Framework Convention on Climate Change, COP27, took place in Egypt. The aim of COP27 was to deliver action on an array of issues critical to tackling the climate emergency. This included the launch of the Forests and Climate Leaders' Partnership. This partnership will help to deliver the commitment made at COP26 by over 140 world leaders, to halt and reverse forest loss.

"We launched this tree planting project because we want to enable members of our community to play a part in replacing forests that have been lost. It is these types of initiatives which demonstrate how collectively, through small actions, we can all make a difference to the future of the planet."

In May, the Prep School followed suit,

also receiving 400 trees to enhance the College's overall tree planting efforts. The Eco Committee, which includes over 20 pupil representatives from Reception up to Year 8, made a concerted effort to ensure every member of the Prep School community understood the significance of the planting progress and could relay the important messages to their wider friends and family.

Our young eco ambassadors meet every Tuesday evening during the Eco Warrior activity session when they discuss and decide on which sustainability challenges they will tackle across the year.

In December, the eco drive saw pupils come together with the FOF (the Friends of Framlingham College Prep School Parent Group) to host a second-hand uniform sale which raised £200, which was added to further FOF fundraising efforts to purchase a school composter.

In a bid to further raise pupils' awareness of the importance of recycling and upcycling, committee members also launched a competition for pupils to decorate their form rooms with recycled Christmas decorations. Colourful but eco-friendly classrooms resulted across the school which added a bit of extra goodwill and Christmas cheer to the festive period.

Finding new ways to reduce the College's energy consumption continues to be at the forefront of our efforts to support achieving our sustainability vision. This year the traditional lights in the

College Chapel were replaced with LED lights, a project made possible by the generous legacy donation of the late Michael Cooke, who taught full time at the College for 43 years.

As a result of the new lighting, the Chapel has seen huge efficiency improvements, with power requirements 6KW lower than with the previous set up. This translates as a saving of £200 for every 100 hours the Chapel is in use, corresponding to 130kg less CO2 into the environment.

Discussions on the use of solar power and installation of solar panels at both sites have also been spearheaded by pupils across the College. Proposals were written by the College eco representatives and presented to the Principal and Bursar, resulting in ongoing conversations with local energy companies that will support the school in determining the feasibility of solar power at the College.

The annual Senior School Energy Saving Competition in February challenges our pupils to consider the impact collective efforts to reduce energy consumption can have on carbon saving.

All seven Houses embraced the competition this year, and saw pupils encouraging each other to turn off lights, switch off plug sockets when not in use, reduce use of sleep and standby options on TVs and computers, and in some cases working and living in partial darkness. Over the course of the competition's two-week measurement period, pupils' collective efforts across all Houses saved a total of 1420 kWh of electricity and 327kg of CO2. Overall cost savings amounted to £510.

Both Stradbroke and Pembroke fought for the energy saver top spot this year, with the boys cutting down power use by 23% in the first week and 35% below their baseline level for the second week. A fine effort.

But there could only be one winner. For the second year in a row, Pembroke was crowned competition champion, managing to cut down its energy consumption by 34% in the first week and maintain the same 34% for the second week. A House full of eco-conscious young ladies indeed.

In April, eco ambassadors from both the Prep and Senior School collectively launched the school's biggest sustainability campaign to date, through an inspiring and transformative event -Climate Crisis Week 2023.

Culminating with Earth Day on Saturday, 21 April, the week-long initiative saw pupils lead the way in raising awareness about the imminent threat to our planet's survival and galvanised their peers to take action.

Through a range of educational initiatives such as interactive displays and activities, (including trying new protein sources such as baked locust and mealworm brownies), workshops, discussions, documentaries and guest speaker presentations, pupils explored the causes and consequences

Framlingham College Energy Saving Competition

core à



of climate change, the importance of sustainable practices, and how we can all be part of potential solutions.

One noteworthy event was a guest presentation from Simone Rossouw, who is the newly appointed Sustainability Coordinator for Urban Outfitters. Pupils had the opportunity to engage with Simone and ask her about working in sustainable fashion, gaining valuable knowledge about the complexities of the climate crisis in a global and highly influential industry, and the solutions being implemented by the fashion world.

At the Prep School, the Eco Committee inspired younger children in the Pre-Prep by giving an informative talk all about the small things each child could do to help combat the climate crisis. They also held numerous fundraising events, including a fair-trade coffee morning for parents to raise further funds for the school composter.

Climate Crisis Week sparked a new wave of enthusiasm and involvement among the pupil body. By empowering their peers, our young eco-activists nurtured a culture of environmental consciousness that we hope will continue to be present at the College.

The school has also welcomed a number of expert guest speakers across the year, aimed to support our young activists and arm them with relevant and up to date information to help them in their environmental endeavours.



In the Spring Term, Year 4 pupils enjoyed a visit from Sarah Clarke, Information and Education Manager at FCC Environment. Sarah came to chat all things rubbish to the children and shed some light about what actually happens to our litter once we put it in the bin.

She shared her insights on the effects that litter has on the environment and the work that FCC Environment is doing to minimise the amount of waste that ends up at landfill by transforming it into valuable resources instead. The discussion was a wonderful opportunity for our budding environmentalists to think further about how to reduce waste produced by the College community.

Maintaining the environmental credibility of our College grounds has also been prioritised during 2022/2023. Huge efforts by the experienced and highly knowledgeable grounds staff have seen an increase in rewilding projects areas across the College's 100 acres.

Projects such as the decommissioning of the golf course and conscious efforts to rewild the grass, newly adopted path cutting patterns and multiple areas left to naturally reseed have allowed us to create wildlife-friendly habitats and nurture the natural biodiversity of our grounds, ensuring many insects and animals are able to thrive.

Animal and bird life are in abundance across the College, with nesting barn owls, mating buzzards and a pair of sparrowhawks and kestrels. Hares that had leverets for the first time this year was a huge success story, and the College hedgehog population has gone through the roof, with up to ten hedgehogs been ringed and released. Deer reside on the far side of the old golf course and a family of muntjacs has grown during the year.

Within these areas of renewed natural richness our beehives continue to be a place of productivity and learning. More and more pupils across the College have been able to engage with the hives and learn more about the important role bees play in our global food production system and their contribution to biodiversity and ecosystem stability.

In May, our Year 4 pupils had a wonderful time visiting the Senior School hives to support their science topic of Living Things. The younger pupils were able to learn about the practice of beekeeping and how it not only supports the wellbeing of these essential insects but also reinforces the foundation of sustainable agriculture and the preservation of our fragile ecosystems. They even got to sample some honey straight from one of the beehive frames, a real treat for people of any age!

Preserving the quality of our grounds and the local areas surrounding both our school sites includes ensuring they are clear of as much litter as possible in order to reduce harm to wildlife and ecosystems. Educating our pupils on the impact of addressing and preventing litter is crucial to their understanding of safeguarding the long-term health and





sustainability of our natural surroundings.

In March, enthusiastic pupils from Year 5 worked together on a litter pick around Brandeston to support the 2022 Great British Spring Clean. Motivated by their ongoing studies in humanities, which focused on the vital importance of environmentalism, they eagerly pledged to fill two bags during the clean-up campaign.

Armed with a sense of purpose, these young eco-enthusiasts scoured our local community, picking up litter, and demonstrating their dedication to a cleaner, greener world. Our younger pupils have equally been enhancing their horticultural knowledge, improving the school's green credentials through the ongoing development of our community gardens. Our Prep School Gardening Club has been particularly successful in its endeavours, this year being awarded a prestigious Royal Horticultural Society Level 4 Award.

The awards are part of the RHS Campaign for School Gardening and are designed to celebrate exceptional gardening initiatives in schools and reward pupils for their commitment to environmental stewardship. At Level 4 of the awards, pupils are actively engaged in gardening projects

using tools professionally, growing and harvesting produce throughout the year, and using the garden to study curriculum subjects. This level of the award is not easily achieved and requires a school to demonstrate a long-term commitment to gardening and biodiversity, along with a curriculum that supports sustainability.

The Gardening Club worked hard over the course of the academic year to build raised beds and grow vegetables and flowers for the school. They have also looked at ways to use rainwater for the garden and have sourced equipment from local garden centres.

The Prep School pupils were also praised for their efforts in planning and developing their recent award-winning 'Fit For A King' Show Garden, which was on display at the 2023 Suffolk Show and awarded silver by the judges. The project saw the children design and plan their garden and then tend and care for it ahead of showcasing it to the public.

During this initiative, the children learnt about the visual impact of a garden, considering the plants and their needs, as well as the impact of weather, ensuring young plants were sheltered and watered. The children also enhanced their knowledge about growing seasons, thinking about when the plants would flower. This planning process of designing on paper to creating the final garden gave the children time to reflect on what went well and what they could improve. Staff member overseeing the Gardening Club and Head of Outdoor Education at the Prep School, Jo Drury said: "I am so proud of every member of the club for achieving this award. Our pupils have been actively involved in various gardening activities for the past year, showing immense dedication, skill and teamwork. We have continued big plans for the school garden and what we can achieve in the future to support the school's eco credentials. We would love to see more of our pupils join the club and reap the benefits."

Mrs Drury's support to teach our very youngest children about the natural environment was also demonstrated through the activity of Pre-Prep children in the RSPB's Wild Challenge award scheme.

The RSPB's Wild Challenge is a wonderful extension of the Prep School's outdoor learning provision, which not only allows our pupils to build upon their curriculum knowledge and skills, but also helps them to learn about and connect with nature whilst instilling a sense of agency and resilience.

Our Pre-Prep pupils began the Wild Challenge with the Big Schools' Birdwatch activity which was enjoyed by our Year 9 pupils at the Senior School too. Participating in award schemes like the Wild Challenge, our younger pupils are given the perfect introduction to working towards an educational award scheme before they begin our own award scheme, the Junior Duke Award, in Year 3.



OF inspires pupils to consider their personal sustainability credentials

Early in the Autumn Term the College's Year 12 cohort were the lucky recipients of an inspiring and highly thought-proving sustainability talk by OF, Joe Lipman as part of their Extended Learning Programme (ELP).

Joe, who left the College in 2019, talked to the pupils about how to overcome adversity and how an unsuccessful Oxbridge application enabled him to pursue an unexpected, but not unwelcomed, goal of becoming both an entrepreneur and sustainability change maker.

He described his journey as a keen environmental champion starting whilst still at the College, after his partner at the time bet him that he could not become a vegetarian for a week. The bet was one he successfully won and a habit he has continued since. He told pupils how this has led him to really consider why going vegetarian was an environmental choice and how his single behaviour could impact the environmental crisis the planet is currently facing.

As a result, Joe's passion for supporting a more eco-conscious generation has led him to actively research how he could also encourage his generational peers to consider the sustainability of their social media and shopping habits.

Through extensive research with university students, Joe has uncovered some worrying statistics on Gen Z's social media habits, notably that 82% of the university population have what could be described as a scrolling addiction, with many of those individuals scrolling on average 914 metres per day, the equivalent of three stacked Eiffel Towers.

A highly engaged audience heard Joe talk about how a combination of this research and his passion has led him and an ever-growing team to develop the sustainability app 'Name', aimed to encourage what he defines as 'mindful scrolling' whilst also encouraging more sustainable shopping habits amongst a digitally addicted generation.

Through the app, users can watch short videos, shop, and earn, but all with a focus on social and environmental sustainability. Joe said: "We hope Name will be a step in the right direction to embed sustainability in our everyday lives. We're looking to make scrolling more purposeful and meaningful. All the products and brands on Name are verified and rated in accordance with their sustainability credentials.

Lots of people dig around the subject but we believe the access and ease of engagement is a key factor missing from the current market. With the type of progress we've made with Name, we can see a future in which sustainability isn't just an industry, it's part of our culture.

Talking about how they landed on 'Name' for the app, he added: 'Your name is a personal identifier for you, but every person in the world has one. It tied into our concept so well - sustainability is about your personal choices and it will start to make a difference when everybody comes together."





Community Crafters get creative with crisp packets to help homeless

In a world increasingly focused on sustainability and environmental stewardship. College pupils took up a recycling challenge with a difference this year, taking active steps to participate in the Crisp Packet Project and transform old crisp packets into survival blankets, offering warmth and hope to those in need.

The initiative has seen College pupils spend hours on their activity 'productionline' cutting, washing, drying, ironing, and bonding hundreds of crisp packets, donated by the school community, to make the life-saving blankets.

This heart-warming endeavour not only showcases the creativity and compassion of our young learners but also underscores our school's commitment to sustainability efforts. By upcycling these seemingly mundane items, our pupils are playing an essential role in reducing waste, conserving resources, and, most importantly, making a positive impact on the lives of others.

The Crisp Packet Project was founded by Pen Huston in November 2019 after she noticed that the local homeless charity she volunteered for was always running out of sleeping bags. Noting that something as simple as a crisp packet could help save lives, help save the environment and bring communities together. Pen's crisp packet designs were born and have become extremely popular with community groups around the country.

Her mission for the Crisp Packet Project was:

- To give new life, new purpose, a new beginning to one-use plastic waste.
- To bring people together to make and create items which help combat lonliness and give life purpose.
- To send survival items to people who have nothing, are living on the streets, living in war-torn countries and who have experienced natural disasters.

Between 44 and 75 crisp packets are required to make one of the College

produced survival blankets, all of which needed to be prepared and then carefully assembled to create the finished item. Pupils, staff and parents from across the College diligently saved and donated their used packets to the initiative, enabling the Craft Club members to make six finished products which were then provided to local homeless charities. Art teacher Sarah Jones, who leads the Community Craft activity said: "The aim of the Craft Club is to make, create, and assist our community. We decided to get involved with the Crisp Packet Project to help those in need keep warm this winter.

Our community crafters have done a wonderful job, from promoting donations to reaching the final stages of bonding the blankets together. They should be really proud of themselves and I am pleased that the rest of their peers have been able to see the end result on display before they are given to people who need them."



CREATIVE AND PERFORMING ARTS

Creative and Performing Arts

The College's consistent display of creativity throughout the year reinforces our reputation for providing a diverse range of artistic opportunities and outlets, which both enhance the personal growth and self-expression of individual pupils, and also strengthen the school community as a whole.

This commitment to creativity at the College cultivates innovative thinkers and confident individuals and empowers pupils to explore their passions, take risks, and express themselves freely.

Whether it's celebrating individual accomplishments or witnessing exceptional group achievements, this year has showcased the abundant creative potential within our pupil body and proved Framlingham College is a place where creativity flourishes, and where young minds are inspired to reach their fullest potential.

Our Scholars' programmes across Art, Drama, Design & Technology (D&T), and Music enable talented pupils to explore their artistic abilities, whilst also giving the individuals a platform to act as ambassadors for their subject.

Scholars serve as exemplary beacons of creative prowess, illuminating the talent pathway for their peers across the school. The quality of their work not only



demonstrates the depth of creativity within the College, but also acts as a powerful source of inspiration to fellow pupils.

Two of our Year 13 Art Scholars, Lyla E and Maria S, were this year's successful College entrants in the annual Anna Airy Awards, gaining recognition for their work by the Ipswich Art Society being included in the exhibition shown at The Hold in Ipswich from 14-28 November.

Anna Airy (1882-1964) was one of the most distinguished painters of her generation; her work is represented in many major national collections. For the last twenty years of her life, after her move from London to Suffolk, she was President of the Ipswich Art Society.

In 1965, Ipswich Art Club (as Ipswich Art Society was then known), set up a



fund in memory of Anna Airy. Airy is also remembered as an inspirational teacher and the fund enabled the Society to make awards to young artists whose work had been selected for their annual open exhibition. Ipswich Art Society has continued to build on this tradition by organising the annual exhibition for students from local Sixth Forms and Colleges and making awards to those who show outstanding potential.

Entry to the awards is advertised to all College Sixth Form pupils. It gives our pupils a fantastic opportunity to get their work seen and exhibited with other talented young artists from various disciplines.

Both Lyla and Maria were also featured in a Year 13 online showcase, hosted on the College website here, aimed to demonstrate the breadth of the artistic talents for those in their final year of A Level study.

As part of the Art and Design A Level, pupils are asked to conduct a practical investigation into an idea, issue, concept or theme which demonstrates their ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. This means that the work can follow in any direction and often changes along the creative journey.

Director of Art at Framlingham College, Sue Tansley, commented on the pupils' pieces saying: "This year has been such a creative journey for this cohort, the first to have Art and Design examinations since 2019. We wanted to help them to focus and as such, they completed their work for Component I with a 15-hour mock exam. They coped exceptionally well and it was interesting to see how many of them wanted to work on a large scale or with installation and go on to make public art."

Public art is a growing field of creativity, and the College fully supports pupils in exploring external exhibition ideas. Pupils' experiences have ranged from record sleeves created by Wilf S being photographed in a Martlesham record shop, and a dustbin full of handmade rubbish created by Sasha N (as a comment on disposable society) photographed on Aldeburgh beach. Lucy B created a fashion billboard which she then took out to roundabouts and bus stops, and Will L turned a giant collage into an outside installation as a comment on homelessness, having documented homeless people over many months. Our scholars are also the beneficiaries of specialist trips and workshops. Both enrichment experiences aim to target areas of study not easily taught within the confines of class academic teaching or with current school facilities, and include: specialist animation workshops, specialist textile workshops, cinematography, sculpture and large scale printmaking.

This year scholars tackled a Totem Heads workshop, working in a team to create their own totem pole of heads out of crank clay. The pieces were inspired by portraits throughout history which have been made of faces in stone, clay and wood, often with exaggerated features. The group of

























artists had an amusing afternoon pooling their ideas together to create their final pieces.

Inspirational trips for pupils studying Art and D&T occur across the year. In the Spring Term, Art scholars and a few other artists also visited the Red House -Benjamin Britten's former home - where they had exclusive access to the house as well as to the archives containing costumes, headdresses, musical scores and letters. Our artists then created presentations on three pieces of art, all of which were executed with excellent use of language, art specific vocabulary, research and personal observations.

Our Design & Technology pupils have also benefited from enrichment opportunities this year. The Year 13 cohort visited the renowned London Victoria and Albert Museum (V&A) and explored the captivating 'Carpenter's Line' exhibition at Japan House. This excursion was an opportunity for these young aspiring designers to delve deeper into the world of craftsmanship and innovation. At the V&A, they immersed themselves in a rich tapestry of historical and contemporary design, whilst the 'Carpenter's Line' exhibition further heightened their appreciation for the intricate and meticulous craftsmanship found in Japanese woodworking.

D&T scholars equally had an inspiring day as they visited the Suffolk Craft Society at the craft and creativity hub. Designmakers21 in Diss. This unique excursion provided pupils with an opportunity to witness craftsmanship and contemporary design up close. Exploring the creations crafted by local artisans not only expanded the pupils' understanding of design but also ignited their creative sparks. They had the chance to engage with skilled craftsmen and women, gaining insights into their creative processes and their fusion of traditional techniques with innovative ideas.

Art and D&T scholars were also treated to an enlightening guest talk by the renowned artist and metalworker, James Ewing, whose impressive portfolio includes crafting intricate pieces for numerous TV and film productions. Mr Ewing's presentation offered a captivating glimpse into the intersection of art and practical craftsmanship within the entertainment industry. His insights into the creative process, from conceptualisation to the actualisation of intricate metalwork, was inspiring for pupils who may not have considered the role of artistry and craftsmanship in the world of TV and film.

At the end of the Academic Year the wider College community eagerly await the opportunity to see first-hand the creative outputs of our Year 13 and Year 11 pupils studying both Art and D&T. This year the quality of work on display in the End of Year Exhibition did not disappoint. It was clear from the range of wonderful pieces on display that each and every pupil had worked incredibly hard across their years of study. They are all commended and congratulated for their efforts. You can view the virtual A-Level exhibition here and GCSE work here. Art and D&T are key specialist subjects taught throughout the school and a real source of creative exploration for our younger children. Many of our Prep School pupils have produced some outstanding work this year. In Years 4 and 5, lessons are a mixture of Art and Design & Technology projects, allowing the children to gain confidence in their creative abilities and explore the specialist facilities that are new to them at the start of their Lower Prep journey, From Year 6, the subjects are taught separately and allow the pupils to further enhance their subject knowledge and hone their talents in both the art room and the D&T workshop.

Prep School pupils in Year 3-6 also have the chance to showcase their acting skills early in the Autumn Term, with Christmas production rehearsals starting in earnest as soon as the term commences. This year the children had the task of bringing to life the story of Hansel & Gretel, originally written by the incomparable Brothers Grimm. Few fairy tales are as exciting, witty, fantastical and clever as Hansel and Gretel, and children have long been fascinated with the story that features dark, eerie forests, penniless parents, sweet-laden magical cottages and, of course, an evil stepmother. The children's musical interpretation of the famous folktale was nothing short of enchanting – bright, fun and vivid with goblins, fairies, talking trees and robbers all thrown into the mix.

The young actors Bay L, who portrayed Hansel and Tatiana G, who played Gretel, deserve special recognition for their outstanding performances. Their dedication and commitment to their roles were truly impressive. With boundless energy and a genuine enthusiasm for their characters, they brought Hansel and Gretel to life in a way that captivated the audience from start to finish.

The production as a whole was a delightful blend of creativity and teamwork. The entire ensemble also





showcased their talent and dedication. The supporting cast - including the children's father, portrayed by Stanley A and the wicked stepmother, played by Gladys T-L - along with the narrators and various trees and robbers, all added depth and charm to the production.

The set design, costumes, and props were visually stunning and transported the audience into the whimsical world of the fairy tale. Special mention must also go to members of the production band, Archie B on drums, Sophie S on keyboard and Lottie B playing the flute.

Head of Music at the Prep School, Katherine Lines, worked with the members of the band and commented: "Working as part of the band means that children gain the experience and responsibility of performing live to an audience. Not only is this an amazing opportunity in itself, but it challenges them beyond simply performing in an orchestra, as they need to respond to the actions of the actors on stage, which can change at any point! The set might fall down, the cue might be forgotten, and the band have to adapt to it. Having a live band also lends a professional feel to the show which feels a lot more real and raw than a backing track."

At the Senior School, the Autumn Term production saw a number of talented Year 12 and 13 pupils deliver a powerful and moving production of Federico García Lorca's 'Yerma'. Known for its intense themes and complex character dynamics, our pupils rose to the challenge and delivered emotionally charged, powerful performances that left the audience moved and impressed.

In the Spring Term, the Upper Prep production was a much more jovial affair, performing the iconic musical 'Grease'. The Year 7 and 8 cast lit up the stage with their infectious energy and youthful enthusiasm. Their dedication to mastering the catchy tunes and capturing the personalities of the famous Pink Ladies and T-Birds was commendable.

Director, Bruce Wilson and his creative team worked wonders in transforming the cast into the iconic characters of Rydell High. The costumes were a perfect blend of 1950's fashion and age-appropriate attire, complete with obligatory jackets for the T-Birds and Pink Ladies.

The set design was a nostalgic trip down memory lane, complete with bright colours, a traditional locker room, teenage bedroom, iconic dance hall and, of course, a wonderful appearance of Greased Lightnin'.

The performances of Mylo H-R as Danny and Lucy R-L as Sandy showcased their acting talents, infusing their characters with both charisma and vulnerability. The supporting cast, including the T-Birds and Pink Ladies, displayed exceptional flair and enthusiasm. The camaraderie between the performers was evident as they skilfully executed choreography with an air of confidence and joy.

The musical numbers were accompanied by a live band, composed of equally talented young musicians. Their skilful renditions of the iconic soundtrack only added to the energy and authenticity of the evening. The sound and lighting crew, also young and enthusiastic, managed the technical aspects seamlessly, adding to the production's polished and immersive atmosphere.

In early June the weather held for the

annual Prep School Shakespeare on the Terrace event, when our Year 6 children brought the magic of Shakespeare to life in a delightful outdoor rendition of 'Much Ado About Nothing'. Throughout the enchanting performance the young actors delivered their lines with enthusiasm and charisma and did the timeless tale of love and wit absolute justice. Huge congratulations to all the cast and to Mrs Upton, Mrs Manning and Miss Lines who supported the pupils to provide such a wonderful night to the audience.

In the penultimate week of the Summer Term, when the sun shone and the College grounds were bathed in sunshine, the HPT was transformed into a dark and sinister stage for the Year 9 and 10 production of 'Dracula'.

Ahead of production week, pupils were inspired by actor, director and teacher Peter Hamilton Dyer, who led a workshop taking our pupils through exercises that were specifically designed to not only develop their vocal power and projection, but also their ability to hold space and approach the narration-heavy text. Using a passage from Beowulf, pupils were able to develop individual and choral skills to bring the text, and the space, alive.

When performance week arrived, after much hard work the cast were ready to take on the spine-chilling stage adaptation (by David Calcutt) of Bram Stoker's 1897 novel. In this production, Dracula was portrayed by three characters, Ella O, Bella E and Sebby A-E, who worked together simultaneously to pick up on the



different aspects of Dracula's personality, something Director of Drama, Ted Moore was keen to achieve.

In total, 21 pupils had roles in the production, with other notable performances from Oscar W as young lawyer, Jonathan Harker, Lucia S-L as Harker's fiancée, Mina, Frances C as Lucy Westenra and Charlie W as Dr John Seward. Another standout character was Renfield, portrayed by Daniel B, who did a superb job in his characterisation as he crawled around the floor looking for flies and spiders to eat to quench his lust for blood.

Talking about the production, Ted commented: "Published in 1897, Bram Stoker's novel 'Dracula' spawned one of the most recognisable characters in popular culture and has been reproduced and adapted countless times through film, television, cartoons and video games. There has been much discourse about the origins of Stoker's inspiration for the legendary Count Dracula, ranging from Vlad the Impaler, Elizabeth Báthory and Irish vampire, Abhartach.

"Whatever the starting point for the character, Stoker has produced an antagonist which has persisted as the epitome of evil. Through flashbacks, narration and dialogue, David Calcutt's adaptation for stage tells the story of those most directly affected by the count but also features a cast of figures who have played some part in their journeys from London to Romania and finally to Whitby, where the plan to fight the threat is taken to its inevitable end.

"My thanks to the cast who gave so much time and dedication to the dense, wordy text. It is also a genuine pleasure to have so many pupils involved in the technical crew, thank you to them all."

The Academic Year has also witnessed a symphony of musical achievements from pupils across the school, collectively demonstrating an unwavering commitment to the world of music. Through countless hours of practice and dedication, pupils have honed their skills and showcased their musical talents in various forms, from stunning choir performances to mesmerising instrumental recitals. These achievements are a testament to the exceptional guidance provided by our dedicated music educators and the passion that thrives within our pupil body.

A selection of our music scholars took part in elite music courses over the summer of 2022, with Finlay B and Katherine W singing with the National Youth Choir, Rafa S and Emily B singing with the National Children's Choir and Sebby A-E playing guitar with the Aldeburgh Young Musicians. All five of these impressive pupils continued to achieve musical success across the course of the Academic Year.

Year 13 Head Boy, Finlay B carved an impressive path for his burgeoning music career, achieving a remarkable milestone by securing a coveted place with a scholarship to study Music at the



prestigious Royal Academy of Music in September 2023. After a competitive audition process, Finlay was offered places at no less than five of the country's top Conservatoires, three of which came with scholarship offers. An exceptional achievement. His dedication, tireless practice and unwavering commitment to musical excellence have also served as an inspiration to his peers and the entire school community.

Across the year, Finlay has sung with both the College choirs, our choral partner St Mary-le-Tower and with the National Youth Choir, most notably at The Albert Hall in the National Youth Choir's 40th Anniversary celebration concert in April, where he performed a solo. We eagerly anticipate the incredible journey that lies ahead for this gifted musician as he embarks on this exciting new chapter in his musical journey.

Year 11, Katherine W has joined Finlay at a number of these prestigious choral events, showcasing her beautiful voice on stages all over the UK. As well as being a valued member of St Mary-le-Tower choir, in November Katherine was also awarded a place in the National Youth Choir and joined Finlay at the Royal Albert Hall later in the year.

This year both Katherine and Finlay passed the Royal Schools of Church Music Gold Award with Highly Commended and Commended respectively. These were awarded after an intense oneto-one-hour long exam which included singing, music theory, demonstrating an understanding of liturgy and the meaning behind sacred music. An outstanding achievement for both these extraordinary talents.

The College's first musical showcase was the eagerly anticipated Senior School Autumn Concert in November. A magical evening with a diverse range of stunning performances that celebrated the power of music to inspire and unite. From the harmonious melodies of the Cantus Choir and Cappella Lumina to the soul-stirring tunes of the orchestra, each ensemble displayed a level of professionalism and musicality. The versatility of our pupils was evident as they seamlessly transitioned from classical compositions to contemporary hits, captivating the audience with their range and artistry. The audience was treated to additional performances from Big Band, the Ukulele Orchestra and House Singing 2022 Part Song winners, Victoria House, who gave a begutiful rendition of PInk's 'Just Give Me A Reason'

In December, our younger pupils across Years 3 – 8 also took to the stage for their Music Recital and LAMDA Showcase, demonstrating not only their dedication to their musical endeavours, but also their enthusiasm for learning and developing new skills. The event hosted a wide variety of individual performances, each wonderfully exemplifying our pupils' broad range of talents in music and drama. The children put a great deal of time and effort into their performances and were all greeted to rapturous applause from the audience.

In December, the Christmas spirit spread across the College and many of our singers geared up for a busy few weeks. Alongside College staff, a selection of music scholars, including Katherine W and Finlay B who performed solos, sung in the St Mary-le-Tower Choir in their Christmas concert, performing Handel's 'Messiah'.

Five days later, those pupils joined the remainder of the College Choir and OF and talented soprano, Laura Wright, to raise the roof of St Edmundsbury Cathedral at the Senior School Carol Service. The service was a truly transcendent experience. The grandeur of the cathedral's architectural splendour served as the perfect backdrop for a celebration of the holiday season. The combination of the majestic surroundings, the timeless carols, and the impeccable vocal performances created an atmosphere of pure festive joy.

The Spring Term brought with it a further collection of musical highlights. The Year 12 and 13 BTEC bands performed at BTEC Live in February, a fun and entertaining event that highlighted the hard work of pupils studying on our popular Music BTEC course.

At the Prep School the Spring Concert on 3 March took the audience on a thematic journey through the silver screen, ranging from The Sound of Music to Pirates of the Caribbean. The Lower Prep Choir performed 'Do Re Mi' from the Sound of Music, the Upper Prep got the audience





dancing with a Mamma Mia medley and the orchestra successfully tackled 'Chariots of Fire' and 'Ghostbusters'. Notable performances were also expertly delivered by a number of individuals including a flute trio of Emilia A, Lottie B and Charlotte A who performed 'Chim Chimney' from Mary Poppins and Connie Tassell who performed a beautiful solo of Moana's 'How Far I'll Go'.

The following week saw the return of the College's annual Cabaret evenings, a two-day celebration of our Senior School pupils' exceptional musical talents which has become a cherished event, eagerly anticipated by the entire school community.

With a vivacious, electric 80s theme, the event transported all who came back in time to the era of neon lights and iconic music. The performances were nothing short of spectacular, from electrifying beats to soulful renditions of 80s classics, each act was a testament to the dedication and creativity of our young performers.

As part of the Commonwealth Day celebrations on Monday 13 March, a selection of Year 5 and 6 pupils took part in a small choir who performed with the Commonwealth Schools, the Scots Guard Band and Youth Choir on Horse Guards Parade. The special event was a tribute to His Majesty King Charles III. The choir performed five pieces of music including the National Anthem and all did extremely well, representing the school impeccably, whilst being watched by a large public audience.

After auditions in the autumn, both Rafa S and Emily B gained membership to The National Children's Choir of Great Britain which was named Choir of the Year by Printed Music Licensing Ltd (PMLL) in November. For their auditions, candidates are asked to perform one song from memory and complete aural tests including musical memory tests and singing chords and sight singing. Rafa attended the choir's spring course in the Easter holidays, singing with the Senior Choir and benefiting from the interactive rehearsals that generate the remarkable sounds of this group.

Rafa, alongside sister Rosa S, Katherine W and Finlay B also performed in St Mary-le-Tower's Easter performance of Bach's St John's Passion at the stunning church of St Peter and St Paul in Clare, where Katherine performed a solo aria, a reflection of just how talented she is.

Throughout the 2022/23 Academic Year, Sebby A-E continued to be part of the Aldeburgh Young Musicians, alongside Year 8 Archie B, and Year 11 Oscar F, who were also accepted onto the Britten Pears Arts programme. Aldeburgh Young Musicians is one of the 12 National Centres for advanced training for music, along with junior conservatoires in London, Manchester and Birmingham and other regional schemes.

As members of Aldeburgh Young Musicians, pupils benefit from access to a wide range of courses, weekends and

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additional activities, with the opportunity to collaborate with other like-minded young musicians and expert professionals.

Director of Music, Lucy Bloore says: "I set a target of always having Framlingham College pupils in AYM, so I'm really thrilled to have three there at the same time!"

In December, Oscar was also one of 40 children shortlisted for the 2023 Young Drummer of the Year competition. The competition started in October 2002 and was put together to give the country's young drumming talent a national, and indeed, international platform, and provide the first steps in their musical career. Previous finalists have also performed with Jojo Mayer, Dave Weckl, JR Robinson, Aaron Spears, Chris Coleman and Benny Greb.

Sebby spent his February Half Term on

a residential course as part of the AYM advanced training programme. The week was spent working collaboratively with professional and other young musicians focusing on jazz styles. The week culminated in a fantastic performance of all of the different pieces that were developed throughout the week.

Year 12 Josie P also excelled in her musical pursuits, attending the Suffolk Youth Orchestra Easter course which culminated in a sellout performance at Snape Maltings.

In the Summer Term, we were delighted to welcome music composer and educator, Lin Marsh to the Senior School Chapel to lead a singing workshop for Year 5 and 6 pupils from the Prep School, Framlingham Sir Robert Hitcham's CEVA Primary School and Rushmere Hall Primary School. Lin led the 12O-strong cohort of pupils through a fantastic day of learning four new songs from memory, culminating in a performance of everything they learnt in front of an audience of staff and parents.

The Summer Term always hosts two spectacular Summer Concerts at both the Senior and Prep School. In May, the Senior School concert was held at St Michael's Church and was a truly magical night with College musicians expressing a celebration of music, performing and togetherness. Year 12, Amy B (who joined the school in September) gave her account of the evening saying: "A highlight was when Capella Lumina, Framlingham College's chamber choir, performed 'Run To You' by Pentatonix. They were spread around the church and so brought the magic into the audience with the harmonies being heard on all sides.

"The string quartet performed a rendition of 'Bad Guy' by Billie Eilish, inspired by Bridgerton, and this modern music played by a traditional ensemble brought a fun and celebratory feel to the concert.

"This warming family event was filled with beautiful talent, and it was clear that none of this could have been possible without the commitment and love for music shared by the incredible performers and the enthusiasm shown by Lucy Bloore, Director of Music. Her belief that every child is musical and able to enjoy music was proved very clearly."

In the final week of term, the Prep School's Summer Concert offered a harmonious roundup of the incredible progress















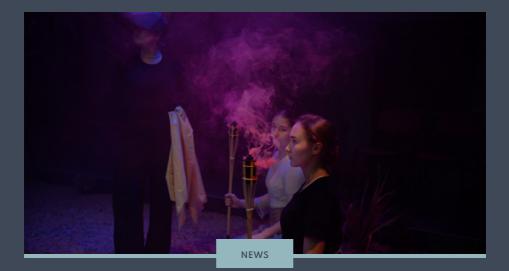
and hard work exhibited by our young performers throughout the year. The audience was treated to a delightful evening filled with touching moments, witnessing the musical growth and boundless potential of our Prep School children. The stage came alive with the enchanting melodies and spirited performances from pupils of all ages.

From budding instrumentalists to emerging vocalists, each child's contribution added a unique and vibrant dimension to the concert, notably the orchestra's performance of Michael Jackson's 'Earth Song', Archie B's incredible drumming to Michel Camilo's 'Caribe', and the Lower Prep Choir's performance of 'Human' by The Killers.

The final musical event of the year, and a key highlight of the College's calendar, was the much-loved Music ReView. Every year the event gives the whole school community the opportunity to enjoy the view of Framlingham Castle from the College's front lawn and soak up a wonderfully balmy evening of exquisite musical entertainment. The event once again served as an exceptional creative platform for our multitude of talented musicians, allowing them to showcase their melodious abilities and further refine their performance skills. Spanning across genres including rock, pop, classical, and musical theatre, and not forgetting the Ukulele Band, the performances were nothing short of inspiring, leaving the audience thoroughly impressed and highly entertained.

As the sun descended over the historic venue, concert-goers found themselves dancing the night away to a captivating repertoire that ranged from lively, passion-infused headbangers to gentler, contemplative ballads.

As our outstanding Year 13 musicians performed for the final time on a College stage it was an emotional event for many. Undoubtedly the stage presence witnessed at this year's event reaffirms the College's unwavering commitment to nurturing and supporting the musical talents of our pupils, many of whom are destined to join the ranks of our hall of fame for the musically gifted.



Talented senior pupils deliver powerful Yerma performances

The Senior School Autumn Term production saw talented Year 12 and 13 pupils deliver a powerful and moving production of Federico García Lorca's 'Yerma'. National Operatic and Dramatic Association (NODA) representative, Catherine Dixey came to watch the play and wrote the following review.

Federico García Lorca wrote 'Yerma' in 1934. It was the second part of his 'Rural Trilogy' which he called a 'tragic poem'. Whilst writing this he struck up a working relationship, and indeed a passionate friendship, with Dalí. However, his whole life seems to have been somewhat tragic. The three plays were not considered acceptable in Spanish Catholic Society and it is believed that he was sentenced to death without a trial and shot in 1936 at the age of 38 during the time of the Spanish Civil War.

The play tells the story of a childless woman, Yerma, living in rural Spain and her desperate desire and obsession for motherhood. In rural communities families must farm to survive and produce children who will carry on their farms. Lyla E was excellent in her portrayal of this tormented woman, Yerma, with passion and tenderness. As the years pass Yerma's hopes are dashed leading to desperation, anger and jealousy. She confides in her only friend Maria (Bella V) about her situation. Maria has had a baby and Yerma wants to know what else she can do to conceive.

Lyla handled this difficult and complex role with a great maturity. She also demonstrated the tragedy of her situation and gave the audience an appreciation and empathy for all those who have suffered like Yerma, and even to this day the lengths women in her position will go to, in their desperation.

Arlo N played her husband, Juan who was equally passionate in his role. He made you feel he also wanted a child but not with the same degree of desperation of that of his wife. He, after all, had the farm to run and his flock to tend. He becomes very possessive about his wife. not wanting her to go out of the house and he had his two sisters-in-law (Maja T and Violet C) watch over her.

Victor (George B) is Juan's old friend, whom Yerma is very fond of and indeed admits she had a girlhood crush on him. However, despite all her desires and the suggestions of the other women, Yerma is determined to stay an honorable woman and not cheat on her husband. Others in the cast included a group of washerwomen who taunt Yerma in her inability to become a mother.

Yerma also visits some local women with their pagan ideals to see if they could help her. The whole cast should be very proud of their performances. The set was incredible. It had been designed in the round, with tiered seating around all four sides. In the centre was a lower area which had been completely covered with pebbles and vegetation which had been planted amongst the stones.



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To one side was a slightly raised area with rocks from which water cascaded down and into a narrow gulley running across the stage and representing the river in which the washer-women used to wash their clothes. Such a lot of time and effort had gone into its construction. There was also a symbolic meaning to the set. It represented the pagan four elements of earth. air. water and. later during the play, the use of fire. The costumes were very good and in keeping for the period. The lighting was well spotlights built into the base of the set at ground level. The production team consisted of both teachers and pupils

This was one of those productions that left

you at the end with several unanswered questions and the desire to learn more about the period and the writer Lorca. It is a fascinating play and one which is rarely performed; indeed, I think Framlingham was the first to premier it here in Suffolk. It was also an excellent piece for the students to study as part of their curriculum and it also incorporated some Spanish language, along with music and dancing of the period. A complex and thoughtprovoking piece which these 17-19 year old students handled well and with a great maturity. Well done to Ted Moore and all involved with this production.

A special thanks to the New Wolsey Theatre for prop support and Suffolk Plant Centre for their generous provision of plants to complete the fantastic set.

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Spectacular Cabaret provides blast from the past with 80s extravaganza

This year's much anticipated Cabaret event saw performances of 24 songs from a range of talented Senior School pupils and was a testament to both the timeless appeal of 80s music and the astonishing skills of many of our young musicians. Lead by host and Year 13 pupil, Arlo N, who did a spectacular job of channelling his inner 80s presenter, he ensured the audience was well informed and the mood appropriately upbeat, akin to a party of the time.

The concert began with an electrifying

and rousing performance of Survivor's 'Eye of the Tiger' by the College's Big Band, setting the tone for an evening filled with powerful music and infectious energy.

Throughout the evening, the young musicians tackled a diverse range of 80s classics, from the Year 12 BTEC Band's rendition of Luther Vandross's smooth 'Never Too Much', the enchanting sound of Ella O's rendition of legend Cyndi Lauper's 'Time After Time' and a second Lauper classic, 'True Colours', sensationally sung by Basti P and accompanied by Finn P.

The Ukulele Band treated the audience to a triple bill of 'Tainted Love' (joined by Arlo whose stage presence certainly did Marc Almond justice). Duran Duran's 'Hungry Like the Wolf' and Kirsty McColl's 'They Don't Know'. The band's versatility was truly impressive, seamlessly transitioning between genres and capturing the unique styles that defined the decade.

A highlight of the night was a stirring rendition of 'Sweet Dreams' (Are Made of This) by Eurythmics, led by the charismatic Year 9 duo Isla S and Harriet B. This synth-based theme of the 80s was highlighted again though Charlie H's, George A's and Harry G's performance of Harold Faltermeyer's classic Beverly Hills Cop soundtrack, Axel.F. The Year 10 Band had the audience firmly dancing in their chairs with Chaka Khan's 'Ain't Nobody', shortly after which Archie L and his band mates brought the 80s rock vibe well and truly to the stage with 'Dead or Alive' by Bon Jovi and Prince's 'Purple Rain'.

The tempo was taken right down with a beautiful duet of Angel of the Morning from Emily B and Lucía S-L, after which Charlie H demonstrated his vocal talents with his version of Just the Two of Us.

After a rousing set by DJ Sav M, entertaining the audience in the interval, the Year 13 BTEC Band brought The Cure to the stage with 'Love Cats' (and again later with another Cure song, 'Just Like Heaven') before an energy transition shifted the mood to the more mellow and softer side of the 80s.



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Tilda H's exquisite rendition of Tracey Chapman's 'Baby Can I Hold You' left the audience moved and in exactly the right mood for a musical version of 'Careless Whisper' by the exceptionally talented Finlay B and Sebby A-E.

Lyla E wowed with her soaring voice and commanding stage presence during her version of Brenda Russell's 'Get Here', after which Katherine W stunned the room with her extraordinary vocal range, which gave Whitney's 'Saving All My Love' the performance it deserves.

And just like that we were to the top five. After another showcase of phenomenal string skills from Archie L and Sebby A-E with the Guns and Roses classic 'Sweet Child of Mine', James T gave the audience a bit of Madness magic with 'It Must Be Love'. Finlay B demonstrated why he will be studying at Royal Academy of Music next year, with a superb cover of Stevie Wonder's 'Overjoyed'.

The event finished with the soundtrack of hit TV show. Fame, with the performers from across the evening joining together to provide a moving rendition of 'Starmaker', during which their passion and enthusiasm were infectious, inspiring members of the audience to sing, clap and dance along in force.

Throughout the entire evening, every single pupil displayed exceptional musicianship and professionalism which made the event an unforgettable experience. Kudos to the music department and technical team for a magical evening that left the audience both nostalgic and awestruck.

Wellbeing

THE IMPORTANCE OF PASTORAL CARE IN SCHOOLS MUST NOT BE UNDERESTIMATED IN ITS ABILITY TO SUPPORT HOLISTIC DEVELOPMENT AND WELLBEING OF PUPILS AND DEVELOP POSITIVE HABITS IN YOUNG PEOPLE.

The standard of care is all the more important in a world of uncertainty caused by global events such as the Covid-19 pandemic, alongside the complexities of a mobile phone age that has made a teenager's experience of life vastly different from what it once was.

At Framlingham College, children's wellbeing is at the heart of all that we do. As a result of the ever-changing social landscape our young people face, embedding the College's wellbeing strategy saw continued focus during the Academic Year, driven in equal measure by both our staff and pupils. Deputy Head of Pastoral Care at the Senior School, Oliver Lloyd commented:

"I am an advocate of technological advancement, but if you have ever witnessed the crushing effects on a teenager watching events unfold over Snapchat or TikTok at a party that they were not invited to, or been witness to the gurning of a teenager into their phone for the hundredth time that day to see if they can get as many likes as their popular friends, you will know that the world of the modern teen is a minefield of complex emotions that are stirred up every time they look at their phone.





"One scenario that gets a lot of airplay amongst those working with teens in schools is the idea that bullying is no longer the preserve of the playground; the bully now exists in the victim's bedroom through their phone. Turn it off, I hear you say; if only they could, but to turn it off is to accept that they are different from the pack and might mean they are condemned to the social wilderness, which, if you speak to any psychologist, is the teenager's worst nightmare because all they want to do is fit in and be accepted as they search for their identity.

"These are just some reasons why pastoral curricula, and pastoral curricula that are backed up by support from teen behavioural psychologists or psychotherapists, are more important than ever before." One annual event which reinforces the College's focus on fostering our core values of kindness and respect is Anti-bullying Week. Launched with the obligatory celebration of Odd Socks Day, pupils wholeheartedly embraced the spirit of unity and acceptance by ensuring the hallways and classrooms were a vibrant kaleidoscope of colours, as pupils donned their quirkiest, mismatched socks with enthusiasm.

In a hard-hitting Chapel service at the start of this important week, Principal Louise North urged pupils to use the event as a reminder to be upstanders and not bystanders when it came to calling out acts of bullying. She told pupils: "A bully has nothing if you refuse to be intimidated. A bully feeds off fear so let's stop being afraid and challenge the bully instead.

Anti-bullying week

There are 4 different types of bullying:

Physicall bullying: Physical bullying includes hitting, kicking, tripping, pinching and pushing damaging property. Physical bullying causes both short term and long term damage.

Verbal bullying: Verbal bulling includes name calling, insults, teasing, intimidation, homophobic or racist remarks, or verbal abuse. While verbal bullying can start off harmless, it can escalate to levels which start affecting the individual target.

Social bullying: Social bullying is designed to harm someone's social reputation. Social bullying can include spreading rumours, mimicking and/or excluding someone.

Cyber bullying: Cyber bullying is defined as: Intentional and repeated harm inflicted through the use of computers, phones, and other electronic devices. Cyber bullying can include: abusive and hurtful messages and/or images and videos, spreading rumours online,



Stand up to the bullies!

It's like a fire - without oxygen it dies. A bully without fear is exposed as weak and powerless.

"What will it take for you to find the courage to step up? What has to happen for you to understand how powerful your goodness can be in the face of cruel and mean behaviour? Don't allow the bully to win, don't allow the nastiness to take hold. For the sake of the bully and for the sake of their victim, find your courage, stand up and say enough! The more of you who do it, the easier it becomes. Don't let another Anti-bullying Week go by without doing what is right. Become an upstander, face down the bully. Don't fear the bully, but pity them instead."

This year's anti-bullying theme was Reach Out, which reminded everyone whether it's in school, at home, in the community or

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online, to reach out and show each other the support we need.

Enhancing pupil-led engagement, peerto-peer support and the amplification of pupil voice across the school were key focus areas of the College's newly created Senior School Wellbeing Ambassadors. This year, the cohort was led by Year 13 Wellbeing Prefect, Will L who led his team of passionate wellbeing advocates, ensuring presence and purpose was felt across the school.

During Anti-bullying Week, the collection of Wellbeing Ambassadors visited the Houses to enhance awareness of the importance of developing a supportive community and remind their peers of the College's zero tolerance towards bullying.

The message was reinforced by pupils from Years 9 to 13 as they amplified the 'Reach Out' call to action by harnessing their creative talents to create campaign posters and videos, each of which served as a rallying cry for all pupils.

Each piece conveyed not just the importance of standing up against bullying but also the vital call to action: to reach out and seek help when faced with challenges resulting from bullying. The collective efforts showcased that kindness, solidarity, and support are not just words but principles the College community lives by, ensuring that our school remains a safe and nurturing environment for everyone.

At the Prep School, children were reminded of the school's bully-free promise through interactive tutor activities and dedicated PSHE lessons for Years 6-8, specifically focused on the notion of 'Think B4 You Type', encouraging the children to think and create ideas about how to tackle online bullying/unkindness.

Prep School pupils also took part in a kindness quiz, which encouraged the children to think about the importance of kindness as a core value for the College and gave them an opportunity to reflect on their own kindness.

The Spring Term kicked off with the College's own Wellbeing Week. During the bleak first week back to school in January a conscious effort was made across the College to dedicate each day towards one of the five ways to wellbeing: connect, give, be active, take notice, and keep learning.

At the Prep School, pupils enjoyed a wonderful array of activities such as a warming and connecting Choc 'n' Chat morning on the terrace at break time, yoga sessions and mindful colouring activities, House walks across the infamous Brandeston Five Bridges route and, to round the week off, a disco run by Constable House, a great way to enhance mental wellbeing through physical movement.

In February, the College welcomed special guest and parenting expert, Alicia Drummond, who delivered a series of talks to pupils and parents. Founder of Teen Tips and The Wellbeing Hub (an online resource used by the College and



open to pupils and parents to access and use), Alicia, a BACP accredited therapist, gave up her time to impart her extensive knowledge and experience on managing the many challenges of adolescent development in today's society.

During her visit, Alicia kindly took part in a podcast, hosting a discussion with two of the College's Wellbeing Ambassadors, Will L and Anna C, alongside Deputy Head (Pastoral), Oliver Lloyd, about some of the most prevalent challenges facing young people, such as managing friendships, relationships and social media habits. You can listen to the full podcast here.

Alicia's visit was swiftly followed by Random Act of Kindness Day, an opportunity Head Girl Ruby B did not want to miss to ensure her fellow pupils retained focus on the importance of 'making kindness the norm'. Her message for the day: "Wear something brightly coloured! The more colourful the better – be bold!! #makekindnessthenorm."

Ruby took it upon herself to be the catalyst for driving cultural expectations at the College by also forming the Kindness Committee, a group comprising dedicated peers who shared a common goal: to ensure kindness is recognised as a fundamental aspect of the school's culture.

The committee, driven by a desire to foster an environment of compassion and inclusivity, actively initiated conversations, projects, and initiatives aimed at spreading positivity throughout the school and thought-provoking discussions on the power of empathy and understanding.

During the Summer Term, when pupils' mental health is of paramount importance, and for the many pupils taking exams, a time of anxiety and worry, Mental Health Awareness Week was supported with ongoing reminders of helpful resources to manage mental health challenges and where to seek help if needed.

At the Prep School, pupils celebrated Wear it Green Day which saw a vibrant sea of green infiltrate uniforms across the school. Children and staff united in a colourful display of solidarity aimed to prompt conversations about mental health and the importance of self-care, resilience, and supporting one another in times of need.

It was a powerful reminder that in our school community mental health matters, and that by working together, we can break down stigmas, offer support, and promote the wellbeing of all.



Teen Tips

FOUNDER GIVES SUPPORT TO COPING WITH CHALLENGES OF MODERN TEENAGE LIFE

On Tuesday 7 February, the College was fortunate to welcome Alicia Drummond, BACP accredited therapist, parenting expert and founder of Teen Tips as a guest speaker to deliver a series of mental health and wellbeing talks to pupils and parents.

She began with a talk to Prep School pupils in Years 6 – 8, focusing on supplying the children with tools and techniques to help them manage the stresses of everyday life. Her insights gave the pupils a GRIT analogy to work with, applying the principles of Guts. Resourcefulness, Imagination and Tenacity which, she told the pupils, would help them to keep going when things get tough and enable them to become the best versions of themselves.

Alicia also challenged the Prep School pupils to consider what they feel makes people successful and what their own measures of success were. She also initiated a thought-provoking discussion on the importance of having courage, exploring feeling fearful of something but doing it anyway in order to truly discover what, as individuals, we are capable of. She referenced this with examples of embracing failure that have enabled famous people, including inventor James Dyson and author JK Rowling, to apply their 'bounce back ability' in order to

reach their goals.

Years 9 and 10 at the Senior School were provided with some powerful advice and important practical tools to help them navigate the mental health challenges of worry, stress and anxiety. Alicia's insights into the differences between worry and anxiety were followed by her recommendations on how to cope with situational stress and stress triggers.

Her explanations of the science of anxiety, the human fight or flight mode response and the physical effects on the body were both fascinating and informative. Utilising her vast experience as a therapist, she then talked pupils through the principles of Cognitive Behavioural Therapy (CBT) and the correlation between thoughts, feelings and behaviour – in short, by changing what you do you can change how you think and therefore how you feel. She also gave this younger Senior School cohort examples of healthy vs unhealthy coping strategies to apply to their individual experiences.

Later in the afternoon, parents of both Prep and Senior School pupils were the beneficiaries of Alicia's vast experience of understanding adolescence, as she shared her thorough understanding of the developmental and cognitive changes that happen during adolescence, and a range of ways in which parents and carers can adjust their own behaviours and expectations in order to support and meet the social and emotional needs of their children.

All Framlingham College parents, as well as pupils from Years 7 - 13, have free access to the Teen Tips Wellbeing Hub, an interactive online portal designed to help parents understand the challenges facing young people in today's modern society and support their children during their teenage years.



Sports Highlights

SPORT AT FRAMLINGHAM COLLEGE HAS CONSISTENTLY BEEN A SOURCE OF OUTSTANDING ACHIEVEMENTS, TRANSCENDING ACROSS ALL DISCIPLINES AND AGE GROUPS WITHIN OUR SCHOOL COMMUNITY.

These accomplishments serve as a testament to the integral role that sports play in our educational ethos. Beyond nurturing and developing sporting talent, the College's commitment to sporting excellence equally emphasises the cultivation of essential life skills.

Through perseverance, teamwork and dedication, our pupils have not only excelled in various sporting disciplines but have also honed qualities such as discipline, resilience, leadership, and sportsmanship. The collective success of our athletes underscores the holistic approach to education that Framlingham College embodies, where the value of sports extends far beyond the field or the court, preparing our pupils to thrive in all aspects of their future endeavours.

Once again, hockey success has taken centre stage at Framlingham College, dominating the list of the school's outstanding achievements.

In the summer of 2022, 12 College pupils across both UI5 and UI7 age groups attended the England Hockey 2022 Performance Centre Challenge Cup (PCCC) hosted at Nottingham Hockey Centre. PCCC provides valuable competition exposure and experience for young players. The event brings together a total of 1152 players, testing them against their peers from across the whole country and giving further development opportunities in the performance foundation phase of the Player Pathway. In addition to England Age Group coaches at the event, a team of England Hockey scouts also observe match play activity and speak with Performance Centre coaches to get insight on the players, not only those who are performing currently, but also those who have the potential to thrive in performance sport environments.

Connor K, Ben S, Freddie P, Alex B, Fran RB, Evie B, Emma W, Holly W, Frankie K, Emily H, Alex P-S and India N all took part in the event and gained invaluable tournament experience and the inclusive opportunity to be considered for England Age Group activity.

Following the PCCC. India N was selected to go to England Uló trials, joining a select few of her peers who have also had outstanding international hockey success this year.

Beth G and Anna C represented England at U16 level over the summer of 2022

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in the Summer 8 Nations tournament in Barcelona, as did recent Year 13 leavers Daisy F at U18 level and Georgie G at U21 level. Over the course of the year, Anna continued her England success, being selected for the England U18 squad in November.

In December, Beth G followed suit, having been selected to represent England in the U16 squad for the second year in a row. In March, Hollie D-R was also selected for the GB U23s v Ireland match played at Easter. Anna was also picked for England Ul8s matches against the Dutch and French over the Easter holidays, whilst Beth played UI6 matches v Scotland, Spain and Holland. As a result of her attitude on and off the pitch during those matches. Anna was awarded the Relentless Spirit award. On the field she demonstrated constant effort and off the pitch her commitment to training, hydration, nutrition and video work was deemed outstanding.

Across the domestic season it's the girls who have continued to shine, consistently delivering remarkable performances and unrivalled results.

In September, the Ul4s fought incredibly hard to come second in the County Cup, which saw the team qualify for the East Championships. The team were praised by coaches for playing the best style of hockey on show and showed huge improvements. Maya C, Mia N, Freya D and Grace G were praised for the commitment on the pitch. In November, the girls finished an impressive second at the East Finals, narrowly missing out on the title.



In October, the UI3 girls participated in the IAPS East Regional Hockey competition, where they reached the final having beaten Felsted School. In the final, the team played incredible hockey to defeat Seven Oaks School and become East IAPS Champions, gaining them a place at the National Finals at Haileybury in November. They showed real competitive spirit and in a fantastic final performance beat the Dragon School to win the Bowl Competition.



The Senior School girls' Ist XI England Hockey National Tier One Cup campaign also began in October, with the first game played v Hills Road, a game in which Captain Hollie D-R set the tone of the girls' impressive season by scoring a hat-trick.

Towards the end of the Ulls season, the girls travelled to England Hockey in two regional finals. The young players experienced some tough matches but showed real determination in their efforts and took a lot away from such an excellent learning experience for them all.

In January, the College welcomed performance hockey coach, Andy Halliday, who brings with him a wealth of international playing and coaching experience, having been Team Manager for the GB Men's Olympic Hockey Team and Head Coach for England Indoor Senior Men and Women for a number of years. He joined the U18 girls who travelled to the National Indoor Hockey Finals on Friday 13 January. The squad of Alex B, Alicia P, Fran RB, Emma W, Holly W, Holly D-R, Anna C, Martha L, Frankie K and Lou Lou F fought hard in each of their matches to reach the semi-finals of the competition and came away with a bronze medal.



Å 8 **ENGLAND** HOCKEY



In February, the College celebrated both the UI9 XI and UI5 XI playing in their respective finals of the Independent School Hockey Cup (ISHC). Principal Louise North commented: "To have two teams in a national final is very rare and it is thanks to the hard work, drive and determination of the girls in these squads and their coaches, that they have achieved so highly."

The U15s, captained by Mia S, played magnificently. They played a victorious but nail-biting semi-final against St George's which went to penalty shuffles. Hats off to Sophie B who showed nerves of steel as she faced the shuffles. The final against Surbiton was played on the main pitch at the Olympic Park, a wonderful experience for the young players to have. Despite their best efforts, the girls finished as runners up in the competition.

The 1st XI squad, captained by Emma W, played with unbelievable skill and

teamwork, beating Reeds School 2-0 in the semi-final. In the final they played Haileybury and were quite simply awesome, scoring some quite incredible goals and winning 5-1 to take the Championship title.

Following the outstanding win at the ISHC competition, the girls' 1st XI outdoor season progressed with success after success in the TI league, and by March they were playing RGS Newcastle in the quarter finals. In horrendous weather the girls achieved a convincing 8-1 win which meant they headed off to the competition's semis and finals held later that month.

The girls returned to Lee Valley on 22 March, entering the end point of the T1 competition as one of the top four hockey schools in the country. The team beat Dean Close 2-1 in a niggly semi-final to go through to the final where they would play rival Repton.

The match was inspiring and impressive, with our girls playing brilliantly. Unfortunately, on this occasion the goals did not go their way, and the final score of 5-1 did not reflect the amount of possession, skill and relentless high level of play from the team.





The 1st XI girls' hockey achievements across 2022/23 will be hard to replicate. They ended the season not only as gold medallists from the ISHC Cup but silver medallists at the England Hockey TI Cup, titles which sit alongside their third-place position gained at the National Indoor Finals in January. Each and every one of the UI9 1st Team squad demonstrated a tremendous amount of skill, determination and team spirit across the year and are commended for their remarkable work ethic and well-deserved success.

The boys U18 1st XI, captained by Ollie P-S, started their season in the England Hockey T2 competition, but unfortunately lost out on the Plate to Trent College. At the end of March they travelled to Bath for



the annual King Edward's School festival and had a tremendous week to end the season, one that will be remembered by the many Year 13s who have represented hockey with distinction for many seasons.

The UIIs began their season at the College's own Prep School tournament. where the boys gained bronze and Hugo W was awarded player of the tournament. At the end of January the team headed to Rushmere Sports Ground to take part in the Suffolk In2Hockey competition, where they remained unbeaten heading into semi-finals. The boys gained second place which saw them qualify for the In2Hockey Regional Finals. They travelled to Greshams for the East Regional tournament where they finished 5th with some excellent



performances. A fitting way to end an excellent season.

The U15 boys played in the Independent Schools Hockey Cup and, after an unbeaten run in March (six matches), progressed to the ISHC Plate Finals where they lost against Solihull School, drew with Millfield and won against Seaford to finish 5th in the competition. A team described by coaches as 'fully committed and a pleasure to coach', the boys should be immensely proud of their performances.



It was the UI3 Ist boys who saw the same level of success as their female peers this season. At the end of January they competed in the IAPS Regional Qualifiers which, having beaten St Faiths on strokes in the semi-finals, resulted in a wellearned place at the IAPS National Finals at Charterhouse on 20 March. In preparation for the Nationals, the boys gained a mid-table finish at the England Hockey In2 East Regional Finals. Competitive in every game they played, the boys took some newly acquired knowledge into their final weeks of practice ahead of the Nationals.

Their trip to Charterhouse was not in vain, and this impressive group of boys finished a fine season by winning the Plate Competition. They showed such character and continuously demonstrated brilliant camaraderie and determination to win their quarter-final, semi-final and final, either on penalties or in golden goal extra time. An extremely commendable effort by all the boys in the squad.

At the end of the Academic Year we said goodbye to Jamie and Georgie Kingstone, who have both shown an unrivalled dedication to nurturing the sporting talents of our pupils and pursuing sporting excellence across the College. Jamie has been responsible for developing the College's leading school hockey programme. Both he and Georgie leave a real legacy behind them and we wish them both well in their new endeavours.





After an extensive global search, in April Lisa Letchford OLY was announced as the College's new Head of Hockey, Lisa has an outstanding track record as both a player and a coach, capped 97 times for England and Great Britain, playing at the World Cup in 2006 and the Beijing Olympics in 2008. Lisa's coaching career took her to Belgium where she gained invaluable experience, becoming head coach of the Belgium Girls' U18 squad and Assistant Coach to the Men's Indoor National Team. In 2020, she and her husband Simon returned to the UK to allow Lisa to take up the position of Lead Talents Development Coach for England Hockey and Head Coach of the England U18 Girls' squad. We look forward to welcoming both Lisa and Simon to the team.

As the girls began their netball season, Hannah-Grace S was selected for the Mavericks Futures programme at U18 level, whilst Grace G and Poppy S represented Suffolk at U15 and U13 level.

In November, the U14, U16 and U19 netball teams all competed valiantly at the Suffolk County Finals. The U16s only just missed out on a Regional Final spot and were terrific all day. Alicia P, Hannah-Grace S and Grace G were all named as players of the day.

In February, it was the turn of the UIIA girls who competed at the IAPS Regional Qualifiers, finishing second in their group of seven and going through to the finals of the Cup Competition, where they gained a silver medal, with just one goal stopping them from going on to the National Finals. We were delighted to welcome international netball star and Commonwealth Games Gold Medallist, Chelsea Pitman, to the Prep School courts in March, where she delivered an outreach coaching session to over 100 local primary school pupils during a day that ended with a competitive festival, enjoyed by all who attended.

The 1st XV rugby team exhibited unwavering commitment throughout their 2022 season, setting a remarkable example of dedication and sportsmanship. Their tireless efforts on the field were a testament to the hours of practice, teamwork, and resilience invested in their pursuit of success. A highlight of the season, albeit not for the result, was the opportunity to play at Rugby School in front of a huge crowd.



The Prep School boys' rugby season began with the College's UII rugby festival, hosted at the Senior School in November, a day that is always enjoyed by all.

The UI3A team had a fantastic season, by November remaining unbeaten and at the end of the season ranking fourth in the Schools Rugby Performance League. Through gruelling training sessions and hard-fought matches, the boys demonstrated a remarkable level of determination that not only contributed to their individual growth as players but also showcased the values of discipline, leadership, and perseverance that are at the heart of rugby.

Two of our Ul6 players, Dan N and Ben C were selected for the Northampton Saints Rugby Academy. In October Ben started for Saints Rugby Ul6s in a match against Harlequins, and in April Dan was in action for the Saints Rugby Academy in their match against Yorkshire Academy.

Both boys played in our UI6s Rugby 7s squad which had an excellent start to the season at Gordon's School where they defeated some of the leading rugby schools in the country (Trinity School 26-7, Sherborne School 40-0 and Shiplake College 35-7) to qualify for the Cup semifinals, at which point they fell agonisingly short against Bristol College 10-14.

At the Oakham Rugby 7s after the February half term, the U18s beat RHS and Campion School before losing to Rugby School in the Shield Final. The U16s beat

Campion School, Felsted School and Rugby School before losing to St Edwards in the Bowl Final. They also drew with the eventual winners, Bromsgrove, in the pool stages.

To complete their preparations for the Rosslyn Park National Schools' 7s later in the month, the Ul6 7s squad won the Plate at the QE Barnet 7s. Despite losing to Whitgift School, they went on to defeat St Albans School, Woodlands School, John Fisher School and Berkhamsted School in the final by 15-14.

Our U18s played some excellent rugby at the Rosslyn Park National Schools' 7s in London. Unfortunately, the results didn't go their way, but for many of the Year 13 players who wore their shirts for the final time, the tournament was a time for celebration of their efforts and achievements across the year.

The UI3s had a frustrating day during their tournament but learnt lots of lessons to take through to future seasons. The UI4s did excellently to finish second in their pool, whilst the UI6s won their group, with victories over Fulham, Clifton High School and Gordon's School before being narrowly beaten by Whitgift 12-19 in the knockout round. All players are commended for a fantastic 7s season.

In the Autumn Term, Jesse P was selected for the Midlands Touch Rugby Team, playing in the National Finals. He was also invited to train with the England U18 squad in January.



During the Autumn Term many of our cross-country runners achieved some impressive results. Fifty runners from across both the Prep and Senior School competed in the Suffolk Schools Cross-Country competition in October, with over 20 of the pupils qualifying for the next round in November. Catherine U-P and Nat S finished in the top 10 for their respective age categories and were hopeful for continued success in the second stage.

Having won the Suffolk and Essex round of the ESAA cross-country competition, in November the talented group of UI3 boys (Felix N, Benj B, Ollie G, Jack B and Bobby P-H) went to the regional final of the Cross-Country Schools Athletics Cup, where they collectively achieved 7th place in the East, with a top 30 place for Benj B and 15th for Felix N.

In the second round of the Suffolk Schools Cross-Country competition, Catherine U-P came 31st, Nat S ranked 14th and Year



8 Felix N achieved 7th place with both he and his UI3 peers Benj B, Jack B, Ollie G, Jack B and Bobby P-H all making it through to the next round. In the final round of the competition in January, our runners participated with the hope of being selected for the Anglian Championships. A number of personal bests were achieved on the day, with Felix N coming in 8th place which saw him secure a spot at the Anglian Championships.

Later in January the U13 boys' team attended the IAPS National Cross-Country Championships. Consistent with the rest of their season, all the boys delivered some impressive performances which gained them a team bronze medal, with Felix finishing 4th.

Felix represented Suffolk at the Anglian Cross-Country Championships at Abington Park, Northampton in February, where he finished 23rd. As a result of his Anglian Championships results, in March Felix competed for East Anglia in the English Schools Cross-Country National Finals, a year young, and was placed 175th out of 330 competitors. He finished strong and should be immensely proud given he was nursing a few injuries ahead of two other National competitions he was participating in during the same week.

Our tennis teams started the year on a high with the UI5 girls, having won the county finals in June 2022, travelling to the regional finals at Gosling Tennis Centre in Welwyn Garden City. The team of Mia S, Mimi C, Ophelia M and Bella B won their semi-final 5-1 against Wellingborough School. In the final, after the singles matches, the score was a nail-biting 2-2, but the hours of doubles practice paid off for the girls and they were victorious in both doubles beating Greshams to become Division 2 Regional Champions.



In March, the Senior Girls tennis team qualified for the LTA Southeast Regional Finals at Sutton Sports Village. A great opportunity for the girls involved to play



in an indoor centre, a loss to Bede's in the semi-final was followed by a tight loss (2-4) to Wycombe Abbey. Tilly M. Evie N, Bella B and Ophelia M all played extremely well to come a very close 4th in the competition.

Over the summer of 2022, Year 12 Saul H and Year 10 Toby B compiled some impressive results. Saul won the Men's Doubles, the U18 Singles and Doubles at the Suffolk Closed Tennis event, while Toby picked up the U14 Doubles title. Toby also won a Grade 4 event at David Lloyd Ipswich in late September.

In March, both boys competed for the Suffolk Under 18 boys at Northampton in the annual LTA County Cup. In early April, Toby had some further impressive results, winning the Men's Grade 5 at Purley and the U18 Grade 5 at Hamptons.

The UII Green Ball teams, both the girls and the mixed, had great success at the County Finals in June, winning bronze medals, with the UII boys winning the county tennis title later that month.

The U15 Girls' A team took part in the 2023 County Finals in June and once

again won the title to progress to their second regional final in a row in the October of the next academic year. The Boys' UI5 B and Girls' UI5 B both played against all other schools' A teams and came away with bronze medals from the competition.

At the Independent Schools Nationals at Eaton in early July, four College teams qualified from the round robin stages to the knockout stages. The highlight of the event was the U15 boys, Toby B and Alfie P, defeating Repton 10-8 in the deciding set tie-break.

The cricket season was another full of passion and dedication, with our youngest cricket enthusiasts to our seasoned players showcasing the College's commitment to fostering cricketing success.

In October, Sophie S, Hollie D-R and Imogen P-H were selected to join the Sunrisers Cricket Emerging Players Programme in one of the new regional hubs. Sophie and Imogen, along with Grace G, travelled to South Africa in February as part of the Suffolk Cricket's Women's and Girls' programme.

Poppy D-R joined her sister Hollie in the Essex Women Elite Eagles Cricket Programme for 2022-23, and the Prep School had several pupils selected for Suffolk Cricket, including Felix N on the U13 Emerging Players Programme as well as T G, Benj B and Alex S selected at U13 level. At U13 girls' level, Catharine U-P, Violet R, Connie T, Summer D-R and Imogen P-H were part of the Suffolk Cricket





programme. Jai S was part of the boys' Ul2 selections, with Charlie P, Quin G and Ralph R selected in the Ull age group. Representing our younger Ull girls were Ottelia K and Tatiana G.

In October, at the Norfolk Youth Cricket Dinner and Presentation Evening, Jack L received a Norfolk Cricket Board Youth Cricket Ashton's Legal U16 Boys cap with 1st XI Captain Jayden B named as Martin Law Commercial Vans U18 Boys cap winner.

The College was again named as one of the Cricketer Magazine's top 100 senior schools in the country for cricket. The announcement marked the seventh year in row that the College has been featured in the guide, being the only school in the county to gain consecutive guide entries.

Confirming our commitment to providing accessible cricket coaching for talented players across Suffolk, in December the College again hosted the Suffolk Cricket MCC Foundation Hub. The hubs are the flagship programme of the MCC Foundation – the charitable arm of Marylebone Cricket Club. There are 54 hubs across the UK which promote young players reaching their full potential on and off the cricket pitch, with 10 weeks of highquality intensive cricket coaching during the winter. The hubs are completely free for players to attend and open to boys and girls aged 11-15 who attend a state school and did not play in a county team in the previous year.

The U13 girls began their indoor cricket campaigning in March in the Suffolk Lady Taverners' competition, beating Thomas Mills High School by just nine runs to progress to the County Finals. Whilst the finals did not go the girls' way, special congratulations were made to Catherine U-P who took four wickets in one over.

The 1st XI season started well for the boys in April with a win over Felsted and a

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partnership of 77 from Percy M and Ollie F to finish the game. The team welcomed the MCC to The Back on 26 April for the boys' first 1st XI home fixture of the season. It was a pleasure to see so many OFs in the MCC side, with Year 12 Harry F taking away the Spirit of Cricket award from the match.

In their National T20 Cup opening game, the 1st XI boys beat St Josephs by 73 runs, Framlingham 178-6, St Joseph 105 all out with Captain Jayden B taking 4 wickets. A great match to start their cup campaign. In their next cup match, the boys narrowly missed out to Royal Hospital School (RHS) in the last over.

The 1st XI boys faced RHS again a week later in the Essex Eagles Nest Independent School League where they won the match by 114 runs, with Tom C hitting 57 and Harry F 53. Ben S took 6-1 and 17-6 with Jacob D bagging three catches. The boys remained unbeaten in the league at Half Term.

In the same day of fixtures against RHS, U15 boys Ollie F and Zach G had an extremely successful match, with Ollie hitting 109 before Zach took six wickets for no runs from his five overs. The boys won the match by 211 runs.

The boys had an overall impressive season, winning 10 of their 15 matches, including a further win of 113 runs over Ipswich High School in the second round of the County Cup, before being crowned Suffolk County Champions in June, following a victory by six wickets against Culford.

The Girls' Junior A team equally had a successful summer, winning seven of their eight matches. They played Culford in the County Cup first round in May, winning by eight wickets. In the Cup semi-finals, the girls beat RHS by 21 runs and booked their place in the final where they went on to be named County Cup Champions, winning against Ipswich School by 12 runs.

The Girls' 1st XI had a consistent and impressive season including a win against Felsted which saw them through to the next round of the Cricket Paper National Girls U18 100 Ball Cup.

The Boys' Albert XI played four and won two, including a win over the Gents of Essex by eight wickets, in a match where Harry F hit 100 to win the game. The matches against the Gents are always enjoyable occasions for College players, with excellent skill and camaraderie on display from both teams.

The annual OF Sports Day took place at the end of May with the much-anticipated College 1st XI v OFs match. The day was hugely enjoyed by all, with the OFs finishing on 209 all out chasing 240. At a special lunch ceremony, all players celebrated the cricketing career of OF David Larter, which was marked with a naming ceremony to name part of The Back the David Larter End.

The season for our College 1st XI Boys

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and Girls culminated in tournaments held at the College for the boys and Seaford College for the girls. All players had a wonderful week of play and thoroughly enjoyed each fixture.

Our Prep School teams had hugely impressive seasons this year across a number of competitions. The FCPS Boys' 1st XI (U13) won their IAPS round one and two matches with Alex S hitting 107 not out in the second round against St Faiths.

For the U13 Girls, Captain Imogen P-H scored her second 50 in two days against Holmwood House in the girls' IAPS first round match. Their IAPS journey sadly came to an end after a close match to St Faiths in the second round of the competition.

The Girls' Ull As finish unbeaten in their domestic season for the second term in a row, winning nine of nine matches. They were cup winners at the Orwell Park ós (not losing a match all day) and progressed to the semi-finals of the Suffolk School's Cricket Association where they were crowned Suffolk County Champions, going on to play at the ESCA Regionals. The girls were also bronze medal winners at the IAPS East Festival where they played some impressive cricket and narrowly missed out on the final through run rate, having beaten the eventual winners earlier in the competition.

The Boys' U11 As followed suit, winning the Plate at the Orwell Park 6, gaining the same bronze medal at the IAPS East Festival and being named Suffolk County Champions, going on to play at the ESCA Regionals.



At the start of the year, Henry M was appointed Senior School Golf Captain for the year. He took his team to play in the Southern Schools' Cup in Kent for their first fixtures, where they finished a very creditable 10th in difficult conditions.

In October, Henry M, Charlie L, Zach G and Harry R were all selected for their respective Suffolk Golf Squads.

The Senior School team claimed 3rd place and won the Plate competition at the inaugural East of England Championships at Aldeburgh Golf Club in March, organised by Haileybury School. They beat Felsted School by 5-0 with emphatic wins for Freddie S, Ralph B-S, Charlie L and Archie L. Captain Henry M had a nailbiting match against Felsted's number 1 player and won on the last green.

In the Suffolk Schools' Golf Championships, Archie L was the College's highest finisher in 14th with an excellent 36 points. During the Summer Term, the team headed to the HMC Strokeplay Championships at the JBC Golf and Country Club.



Members of the Prep School Sailing team were inspired by the National Sailing Academy in Weymouth and Portland during their participation in the IAPS Sailing Regatta, competing against 70 other sailors. After four races and nearly four hours on the water, our sailors achieved an excellent 15th and 16th overall. This meant they were narrowly pipped to a podium place and gained 4th in the School Team standings, ahead of schools such as The Dragon, Eagle House, West Hill and Clifton College. A fantastic achievement, especially as all our sailors - Seb D, Jai S, Christian H and George R - are young enough to compete again next year. This builds on our results from last year, where FCPS sailors gained a top ten placing and 3rd Girl Crew overall. A really impressive effort from the four-strong cohort

In Athletics, our pupils had success at the Suffolk Schools' Athletics Competition, with Poppy S gaining a PB in the UI5 100m, Emily V winning a bronze medal with a PB in the UI5 100, Xanthe C gaining a PB in the UI5 shot and Bobby P-H winning bronze in the U12 100m and 200m and gold in the shot.

At the Bedford International Athletics Stadium for the Regional Prep Schools Meet, Lucy D won the UI2 high jump with a PB of Im 27. Felix N gained second place in the UI4 300m and won the UI4 800m. They both competed at the Prep Schools Athletics National Finals, where Lucy gained seventh place in the high jump and Felix came second in the 800m and in the 300m, setting a new school record.

The College has long had many OFs gain high level shooting accolades over the years. This year two current pupils, Oliver W and Sophie L, were selected to represent England in the .22 BSSRA International Pistol Rifle Shooting competition. They competed against Northern Ireland, Scotland, Wales and the Channel Islands, with both displaying tremendous skill to become part of a winning England team.

In November, James F and Marc DLS came 5th and 6th in the Schools' Pistol Shooting Championships.

The annual shooting competition against the Old Framlinghamians Rifle Club was, as always, an exciting event, with the College clinching victory with a score of 756 v the OF score of 725. The Framlingham College Rifle Club, captained by Oliver W, was hence named the winner of the Podd Trophy, with Sophie L awarded Top Shot for the College with a score of 98.



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The College has also seen a number of hugely impressive individual sporting achievements this year, all of which have required the pupils to train for their chosen sport outside of their school commitments. In November, Gwen B competed for England in the World Kickboxing and Karate Association World Championships held in Wales. Twenty-three countries were represented and Gwen won two silver and two bronze medals, competing mainly at U16 level in the 50-55 kg weight category. Gwen won a silver medal in the Korean Kata and a bronze in the Traditional (Japanese) Kata. In Points Fighting, she won both a Silver and Bronze in different weight categories.

In October, Year 4 William C competed in the Notts Gymnastics Academy Open, gaining a silver medal for his floor routine. Part of the elite programme, William continues to show extreme dedication and commitment for a young athlete of his age, training 16 hours a week around his school commitments. In May, he competed in the U10 category at the Men's London Open National Championships with a highlight being placed 5th on the vault.

Zoe T progressed her international squash ranking, qualifying for the squash Scottish Open which is part of the Super Series (highest level) of the European circuit. In the first round she played the No. 2 in Scotland who is currently 25th in Europe, then the Polish No. 1 who is 7th in Europe and finally the Scottish No. 6. Zoe finished 13th overall, her highest finish in a European Super Series Tournament. Zoe then played the British Junior Open in Birmingham, the biggest junior tournament in the world. She played the two-time US national champion, then the Italian junior champion, followed by the Western Australian No.2 before ending with a member of the Austrian national team - a very tough set of matches by anyone's standards. Zoe finished 59th, learned a great deal and played some fantastic squash along the way. In June, testament to all her hard work, she moved into the Top 10 of National U17 rankings as well as entering the Top 50 in Europe.

In swimming, Iolanthe A competed in the UII Girls' 50m Free at the IAPS National Finals held at the London Aquatics Centre in June. She shaved 1.5 seconds off her PB, just missing out on a place in the final by 0.14 seconds and finishing 11th overall.

As the Summer Term and the 2022/23 Academic Year officially came to an end, a 69-strong pupil touring party embarked on an incredible adventure to South Africa. Over 12 days, the pupils competed in several thrilling hockey and rugby matches against some of South Africa's finest young athletes. It wasn't just about the games, however. Our pupils had the privilege of exploring South Africa's rich and diverse culture by visiting some of the country's most notable landmarks, such as the iconic Table Mountain and the historic Robben Island.







Saracens' culture secrets revealed at Jonathan Hulley Memorial Lecture

To a full Headmaster Porter Theatre, Saracens' Head of Culture and Rugby Manager, Warrick Lang gave an inspiring and motivating talk at the annual Jonathan Hulley Memorial Lecture on Friday 21 April.

Lang captivated an audience of engaged sports enthusiasts to divulge the secrets behind much of the prestigious rugby club's success, namely its creation of a 'tight family unit' and its focus on honesty, discipline, humility and work rate. With vibrant energy and passion for both his club and the players within it. he emphasised the significance of team culture in achieving success, highlighting how culture has been at the forefront of his club's journey to becoming a leading force in rugby. He emphasised the club's long-term commitment to developing a culture where the main focus is not on player talent, but player personality and a want to do right by the team - a place where every member feels valued and part of a family. Somewhere described by all who operate within it as an unbelievably good place to come to work, under a model that revolves around treating people well and ensuring they are always in a good place.

He recounted to the audience part of the Saracens' story which he described as the preface to what the club's culture is about: "We are Saracens, we are a club of trusted friends who make memories together. We work unbelievably hard and in return are treated unbelievably well. We are unique. We understand how this group is special, and this culture is a privilege to be a part of. We look out for each other on and off the field. Everyone loves everyone. We stay tight. When it matters, no one is more important. No one is less important. We're a family. We are our values. Honesty, discipline, work rate and humility."

Lang took everyone in the HPT on a journey through the club's highs, recounting talks of the club's successes over recent years (winning the Premiership title numerous times between 2014 – 2018, and 'The Double' success at home and in Europe in both the 2015 – 2016 season and 2017 – 2018 season). And the lows, after relegation in 2019 for breaking the salary cap regulations.

He emphasised that the club's ability to reclaim their position at the top of England's Rugby Premiership this season is all down to the culture that exists within the club and the values that every member adheres to.

Lang described his II years with Saracens as a time when he had 'learned so much' and when he could see he had truly 'become a better person from being there'. His message to the College community: "Make sure that relationships and friendships are the key to everything you do and the people you meet at school and in life. Those are the people you later rely on in life. And make memories, because medals and trophies rust but memories prevail."

Lang visited the College as part of a memorial lecture to former pupil Jonathan 'Jobo' Hulley (Kerrison, 2010-16) who tragically died shortly after leaving the College. The series of lectures, which was suspended during the pandemic, is set to be a firm event on the College calendar moving forward, driven by the memory of Jobo and his zest for life and passion for the world of sport.



Spirit of Giving

AT THE HEART OF OUR SCHOOL COMMUNITY LIES A SPIRIT OF COMPASSION, EMPATHY AND GENEROSITY THAT TRANSCENDS THE BOUNDARIES OF THE CLASSROOM.

It is a spirit that embodies the true essence of education – not only the pursuit of knowledge but also the commitment to making a positive impact on the world around us.

Throughout the Academic Year, our pupils have dedicated their time, energy, and resources to various charitable causes and community projects. They have shown that kindness knows no bounds and that even the smallest actions can create a ripple effect of positive change. The Spirit of Giving is a testament to their selflessness and the profound difference they have made in the lives of others.

But The Spirit of Giving is not just about the tangible contributions; it is also about the intangible qualities that our pupils have cultivated: empathy; compassion; and a deep sense of responsibility to the world. These qualities are the foundation upon which they build a brighter future for themselves and for the communities they serve.

The Senior School's Charity Committee is first and foremost a learning opportunity. A pupil-led committee with representatives from each House in Year 12 or 13, the role of the Committee is to champion the benefits of 'thinking of others above ourselves'.

The Charity Committee is a wellestablished tradition at Framlingham College and is a good breeding ground for prospective prefects and social leaders. Being pupil-led, there is ample opportunity to champion a cause, find creative ways to raise funds, be part of the complexity of organising fundraising events and, on occasion, getting it wrong too. All in the spirit of learning from our mistakes.

The committee is also encouraged to do research into the financial position and style of management undertaken by each charity that we support – often doing research and even interviewing the CEO or designated spokesperson for a specific charity.

Over the last year, the committee has raised £1483.22 for Greenpeace and £970 for Beat, whilst a donation of £639 was made to the British Legion. These charities were nominated by the College and gave the pupils a chance to help and research issues close to their lives; be it the perils facing our planet or the challenges facing young people with an eating



disorder.

Year 13 Sophie L did a sterling job as Charity Prefect over the year. She rallied the troops and motivated us all to 'give rather than to receive'. Specific highlights were the Christmas Jumper Day and Candy Cane surprise.

Commenting on how the committee chose Beat, Sophie L said: "Eating disorders are still a major issue today; around 1.25 million people in the UK suffer from these illnesses, many in secret. I think people are still guite ignorant when it comes to eating disorders and always assume that it's just anorexia, but there are so many different types which, as a community, we need to look out for. Beat is able to educate us on how to deal with eating disorders for personal reasons or just how to support friends or families who are struggling with such challenges. We want all pupils to become more aware of the issue and to be more sensitive about dealing with it.

and to let those in our community who are struggling know that there is always help available."

Sophie was supported by her fellow prefects including Head Girl Ruby B, whose continued passion for upholding the College values saw her ensure many of our College traditions remained part of our charity calendar, including the popular Candy Cane initiative, providing pupils the opportunity to send uplifting messages to one another at Christmas time.

The Christmas Hamper challenge reached new heights this year too. Each tutor group produced wonderful and generous hampers that were then distributed to local folk. Over 35 hampers were made and brought cheer to many homes in our wider community, be it at the Alms Houses, Mills Meadow or to specific families that were in need of a bit of Christmas cheer. Year 9 Pembroke and Year 10 Garrett won the prize for





producing the most creative hampers. A trip to Simpsons sweet shop was due reward.

The Remembrance Service in the College Chapel and Carol Service in Bury Cathedral also proved to be good opportunities to collect for charity. Later in the year, the Easter Egg Hunt and the sale of ice creams at Sports Day were well received and raised funds effectively. Even the DT department collected and sold off many of the projects produced by the pupils over the year and raised over £300.

Just before Spring Half Term, our Year 9 pupils brought all the fun to the Senior School with their Year 9 Charity Event, raising over £400 for Beat, and the Disasters Emergency Committee's Turkey-Syria Earthquake Appeal.

Supporting the volunteering element of their Bronze Duke of Edinburgh Award (DofE), the event saw small groups of pupils develop a selection of 'stalls', requiring participants to display mental and physical problem-solving skills in order to win prizes and all-important leader board status.

From innovative games like the 'bottle flipping challenge', 'balloon pop' and 'chopstick pick up', to the more traditional ones including the 'golf putting competition' and 'splat the rat', the Year 9 pupils created all the fun of the fair for their peers to enjoy and get the competitive spirits soaring – all in the name of charity fundraising.

Creators of the event's most popular 'finish the song lyrics' game. Maya C and Ruby B certainly had the crowd waiting in their droves to battle it out and prove their pop classics knowledge to gain a lyrical upper hand. Commenting on the event, Maya said: "It's been really fun, we enjoyed playing the game so we thought others would too. It definitely got competitive." Thom Salisbury, Head of Philosophy & RS



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and Politics is the Year 9 DofE programme coordinator. He said: "The Year 9s did extremely well to plan and execute their activities this year. Over the course of this term's DofE activity time, they have planned, built, and coordinated their group projects, with little need for my support or guidance, with great success."

The College has been recognised as one of the leading schools in the country for the number of Duke of Edinburgh (DofE) awards achieved by pupils. All Year 9s undertake their Bronze, supporting the DofE goal to ensure the scheme is accessible to as many young people as possible.

Emily Matson, Head of Year 9 said: "I'm so proud of all the Year 9 pupils for displaying such enthusiasm to get the charity event up and running and for raising such a respectable amount of money. They have all had to demonstrate essential skills such as critical thinking, problem-solving, teamwork and creativity to get to this point. As a community, there's been a real sense of kindness and generosity on display, and everyone looks as though they've had quite a lot of fun along the way!"

Our Prep School pupils have also shown huge dedication to 'giving back' to society this year and have been highly engaged charitable fundraisers. Supporting key events such as Children in Need and Comic Relief, as well as initiating their own fundraising activities, has instilled a sense of empowerment and responsibility in our younger children. These experiences allow children to develop vital life skills such as creativity, teamwork, and leadership, and helps shape them into well-rounded, empathetic, and socially responsible individuals.

On 22 March, the Prep School hosted the second Colour Run event for all pupils aged 5 to 13. This exuberant House event brought together pupils, parents, and staff in a whirlwind of colour and excitement.

The run, which took place across the school's beautiful grounds, saw enthusiastic participants traversing a designated course while being showered with eco-friendly, non-toxic coloured powder by parenting volunteers from our FOF (Friends of Framlingham College) community. The powder, made from corn starch and natural food dyes, created a dazzling spectacle as the children raced through the course, transforming the event into a moving rainbow of laughter and energy.

The Colour Run proved to be more than just an entertaining event this year, serving as a valuable opportunity to raise funds for a charity now very close to the school's heart, Blood Cancer UK. Participants were encouraged to seek sponsorships from friends and family in support of their athletic efforts, with overall donations totalling an outstanding £4300. A truly phenomenal effort which clearly demonstrates the kind and generous nature of our Prep School community.

In a further display of community spirit, our Year 8 pupils demonstrated their youthful

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ingenuity as they took the reins to organise the charity summer fair, raising money for our partner school in Sierra Leone, the Rogbonko Village School.

The event buzzed with excitement as our enterprising young minds showcased their talents with a unique blend of fundraising stalls. From the latest nail-painting trends to refreshing slushy-making stations, and a sweet shop overflowing with delectable treats, there was no shortage of indulgence for all attendees. As a nod to nostalgia, retro computer games, which had been lovingly restored by computer science enthusiast Harry W, transported both young and old to the golden age of gaming, adding a touch of classic charm to the festivities.

This charity summer fair was not only a showcase of innovation and creativity but also a testament to the compassion of our pupils. It was a day filled with laughter, camaraderie, and the heart-warming support for a charity the College has now been supporting for 20 years.

The year has also seen a continued focus on the College supporting our local community. Pupils volunteered to help Framlingham Town Council with the running of the popular Christmas on the Hill event, in which many members of the town and beyond come to enjoy a night of festive celebrations.

Our pupils have also been involved in working with local residents, this year with the notable addition of a dog walking service, a new element added to our DofE volunteering programme. The ever-popular Wednesday Phab Club also continues to grow in popularity with our young people, with pupils taking great pride in their active involvement with the club and demonstrating their commitment to fostering inclusivity and community spirit.

College pupils never fail to create a warm and welcoming environment for club members, offering friendship, support, and engaging activities that promote social interaction and personal growth. A testament to how the College values kindness within our community, our Phab Club members also benefit from forging meaningful connections with individuals of all abilities and backgrounds. This year, two of our College Phab Club volunteers, Katie R and Tilda H, were selected to work with the national Phab charity during their summer residentials.

Engaging in outreach activities with local primary and secondary schools holds immense importance for the College. By sharing resources, expertise, and opportunities, we hope to enhance the quality of education in our local community thereby contributing to social cohesion.

Over the course of the Academic Year a number of events for pupils of all ages have been held at both Prep and Senior School locations, including hosting visitors from Sir Robert Hitcham's and Rushmere Hall Primary School for a special singing workshop with music composer and educator, Lin Marsh; welcoming local











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nursery children to a special animal encounters event during our Prep School Summer Enrichment Week; and enabling Debenham High School pupils to come to a jewellery making workshop and use our wonderful Design and Technology facilities.

Generosity of spirit is also seen by the benevolent donors who generously contribute to the College fundraising efforts and play a pivotal role in enhancing the overall educational experience for our pupils, both present and future.

We are extremely grateful to each and every one of the kind individuals who have shown a commitment to enhancing and enriching the educational experience for our pupils. Their generosity has made a profound impact, ensuring that our school remains a place where curiosity is nurtured, talents are cultivated, and dreams are realised.

The ambitious Framlingham College Bursary Campaign was launched in 2021 with the aim of raising money to help transform the lives of deserving pupils whose circumstances mean they would otherwise never have the chance to experience an education at the College.

In September 2022, we welcomed the first two Bursary Campaign beneficiaries, who begun their Sixth Form journey at the College. Both individuals have truly flourished during their first year at the College, throwing themselves into what school life has to offer and making the most of every opportunity that comes their way. In an interview during the Spring Term, the two individuals described their experience as 'truly life-changing', providing the opportunity 'to be better and have the chance to learn and to grow'.

We work continuously with our generous donors to ensure the College can welcome the next Bursary Campaign recipients to the Sixth Form in September 2024.

In November, the new Small Project initiative was launched with an annual Giving Day which took place on 21 November. College Development Director, Martin Myers-Allen commented: "Framlingham College has always been a tale of great generosity. If it wasn't for the kindness of key benefactors over many years, our bases in Framlingham and Brandeston would never exist, and our buildings would not be up to date. Giving is ingrained in our DNA and the College reflects the generosity it receives by giving to others.

"Even before we launched the Small Project Fund on Giving Day people pledged support. As a direct result of the generosity of members of our community, we now have new Chapel lighting, beehives and honey spinners, additional floodlights on Inksips, a textile printer, netball posts at the Prep School and competition robotics for our computer science enthusiasts."

Spiritual Life

"GOD GRANT ME THE SERENITY TO ACCEPT THINGS I CANNOT CHANGE; COURAGE TO CHANGE THINGS WHICH MUST BE CHANGED; AND THE WISDOM TO KNOW THE DIFFERENCE." REINHOLD NIEBUHR

Religion and the Christian calendar give us a rhythm and routine that provide predictable structure and emotional security to those in our community. Chapel life and its devotional depth adds vitality to all who share in its routine. But the last year also saw dramatic breaks from such routine, as our College was shuddered out of such rhythms by events that were either very sad or most joyous. There were ample examples of both extremes over the year.

The passing of HM The Queen and subsequent State Funeral on 19 September was the moment in time a generation came to an end. The Queen had been an inspirational spiritual leader during her reign. She was the epitome of a servant leader and defender of the Faith. Our College, along with our Nation, grieved deeply.

The onset of Advent and a magnificent Carol Service in St Edmundsbury Cathedral lifted our mood and gave opportunity for Christmas cheer. Listening to the College choir, which was supported by Laura Wright (OF), was breath-taking. But it was the solo of Joseph's Carol (Rutter) by Head Boy, Finlay Bloore that will 'go down in College history' as the moment to savour and treasure.

The New Year's optimism was soon shattered by the sad passing of a College Pupil - Holly Bethell (15/12/2011 - 28/4/2023). With Karen and Bill Bethell as members of our staff, the tragedy was felt by all and the community was left in numb shock and pain for many weeks. The Service of Remembrance for Holly in the Chapel on 2 June 2023 was a chance to celebrate her legendary impact. A life filled with joy, vitality, positivity, musical genius, courage and unlimited kindness. The recitation of My Shadow (Robert Lewis Stevenson) by Florence Moore and the karate display in the chancel were just two of the poignant moments the packed Chapel will treasure as reminders of a life well-lived. As a final goodbye, many of her friends left prayer flags on the altar, in memory of her life.









Within such highs and lows, it was the Chapel theme, Desert Island Discs, that reminded us all that life is often measured by those 'big moments'. Many staff, guests and pupils shared their life-defining moments in song, poem or video clip, with special mention going to Mr Henriques and his rendition of Dire Straits – Brothers in Arms.

As the Academic Year drew to a close, it was the Confirmation Service and Coronation of HM King Charles III that took the rhythm of life to new heights once again.

The Right Reverend Martin Seeley presided at the Confirmation Service and with nineteen Confirmands and a full Chapel, it was an evening of celebration and a spiritual rite of passage for all those involved.

Adding to the fun of a jubilant Coronation weekend, the Prep School was awash

with red, white and blue as the children celebrated the occasion in myriad ways. Our Pre-Prep showed gratitude to our support staff with personal deliveries of hand-decorated thankyou biscuits, before making natural willow crowns. Lower-Prep pupils had an artistic street-party. also making crowns before drawing self-portraits which were then displayed as an exhibition for parents in Rowley Hall. During the afternoon the whole school enjoyed outdoor games including rounders, croquet, boules, Kubb, Mölkky, quoits and ultimate frisbee, before coming together with parents to enjoy delicious strawberries and cream. A great day to help create special memories of this historical occasion

The year was then capped off poignantly with a Leavers' Service and farewell to another crop of OFs, for whom Reinhold Niebuhr's prayer will need to be their mantra in an ever-changing world.







College community honours fallen soldiers at moving Remembrance Service

On Sunday 13 November 2022, the College community came together in a moving Remembrance Service to pay homage to the hundreds of former Framlingham College pupils who lost their lives fighting in war.

The poignant service, led by College Chaplain Revd Brynn Bayman, also welcomed Commodore Robert Bellfield as guest speaker, an OF who spoke movingly about the importance of remembering those who fought for our freedom and learning lessons from wars and conflicts which have preceded us.

The College has over 250 Old

Framlinghamians who died in wars. All those attending the service were provided with a poppy on which the name of one OF who died in battle was written. Every member of the congregation was then invited to lay their poppy on the altar and pay their respects to those who had fallen.

Commodore Robert Bellfield addressed the College community, firstly stating 'what an immense privilege it is to be standing here in the Framlingham College Chapel on Remembrance Sunday'. He recounted his own memories of being a pupil at the College on 4 May 1982 and hearing the news that Royal Navy warship HMS SHEFFIELD had been struck by an

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Argentine Exocet missile in the Falklands War, losing 20 of her crew as a result. He added that 1982 would be considered 'for many in the Armed Forces as a year that will be in their memories forever'.

He told the congregation: "Suddenly, the grim realities of a war being conducted 8,000 miles away in the South Atlantic off South America were brought home to us here in rural Suffolk. Sailors, who only a few weeks before were on a visit to Gibraltar after a major fleet exercise in the Mediterranean, had lost their lives in the tyranny of war. I remember a sombre and reflective mood in the House – war had become a reality for our generation. HMS SHEFFIELD was the first Royal Navy warship to be lost since the second World War."

Commodore Bellfield went on to tell the harrowing recollection of 22-year-old Able Seaman Gunner Chris Purcell known as Percy - of the HMS SHEFFIELD tragedy and the loss of his comrades. He reminded the congregation that for so many of our brave service men and women, constant flashbacks and survivor's guilt remain with them, as it has done for Percy 40 years on, with not a day going by without them thinking about their experiences and the comrades lost to war, whom they will never forget.

He urged the congregation to consider the importance of service and to be a person who 'stands out from the crowd and volunteers for the duty that no one else wants to do' and to 'have a sense of duty, think of others and be proud of it'. He also encouraged College community members to not only reflect upon those who sacrificed their lives for others in war, but to remember those who survived and those who suffered life-changing injuries, both physical and mental.

He said: "Post-Traumatic Stress Disorder, or PTSD, was never talked about after







the terrible wars of the Twentieth Century and it is only recently, after the traumatic events in Iraq and Afghanistan, that the reality of war and what conflict does to the mind has been understood. I therefore ask you to remember those who lost their lives on active service in all conflicts; right up to the present day, as well as all those who have served, and their families – particularly those who still live with the legacy of war."

He reminded the congregation to consider the immortal paragraph in the poem 'For the Fallen' by Robert Binyon, and during the two-minute silence asked those present to pick the name of a fallen OF on their poppy and say 'we will remember them'. The Remembrance Service on 13 November was preceded on 11 November by the customary two-minute silence in which our pupils were led out to the front of school at both the Senior and Prep School to honour and remember those who have lost their lives in battle.

"They shall grow not old, as those who are left grow old: age shall not weary them, nor the years condemn. At the going down of the sun and in the morning, we will remember them."

Prize Giving Speeches 2023

FRAMLINGHAM COLLEGE PRINCIPAL, LOUISE NORTH

Governors, Distinguished Guests, Old Framlinghamians, Pupils, Parents, Families and Friends, I am sure there are many of you here who, like me, greatly enjoyed Elton John's headline performance at Glastonbury last Sunday. On the television, I might add. I hadn't persuaded the Chair of Governors of an urgent HMC matter requiring my presence in Somerset for the weekend.

Anyway, how joyous it was! A master at work - all killer and no filler, as they say.

Now, I want to make it clear that I am not comparing myself to Elton. I stalled at only Grade 5 piano. His taste in glasses is rather more outlandish than mine, and I doubt I'll ever have a gold lamé suit or a private jet. And this tent is not exactly the Pyramid stage. But as I watched, I wondered about how difficult it must be for him to pick and choose his setlist - to leave beloved and admired songs unsung. And in my own small way I face a similar dilemma today - the greatest hits of Framlingham's year provide far more material than time could possibly permit me to explore.

It is a notably full catalogue, too, which should be no surprise. So much goes

on here: the weeks are formidably full and the pace brisk. That is who we are as a community and I would not have it any other way. But with a period of rest and recuperation beckoning, each of us should today reflect upon all that we have embraced, overcome and achieved this year, and say, with a hint of pride and some relief - I'm still standing.

In 2020, the World Economic Forum estimated that by 2025 approximately 85 million jobs may be lost globally to machines and algorithms. At the same time, 97 million more jobs may emerge that are better suited to this new way of working. Mankind is adaptable - I doubt we are all about to be marginalised by Artificial Intelligence. Indeed, I can state with some confidence that we will continue to need flesh and blood teachers for decades to come, at least. I know that because that's what ChatGPT told me.

While technology can enhance the learning experience by providing access to vast resources, only the teacher has the unique ability to read and respond to a particular pupil's needs. A computer cannot inspire or motivate you; it cannot look you in the eye when you need pulling up; it cannot smile.



We are currently finalising a Digital Learning Strategy which will clearly articulate our approach to AI, Google Bard, ChatGPT and others. There is no point fearing these platforms, they are here to stay. So, let's be adaptable and forward-thinking and channel them appropriately to benefit our learning. They open exciting possibilities if utilised in a safe, responsible, and ethical way. With the increasing encroachment of technology into our lives, I suspect that society will come conversely to place an even greater weight upon the humane. Core values such as empathy, respect, kindness, and humour. Skills, such as leadership, critical thinking, and teamwork. Those qualities that allow one person to relate meaningfully to another. All of these are already essential to the life of this school and embedded in our curriculum.

We also cherish discussion, opinions and challenge. All are central to intellectual curiosity. We want Framlinghamians to articulate their views in a pithy and precise way, and to be respectful and tolerant of others in doing so.

This year we inaugurated a House debating competition, a forum for considered argument and dissent. A party of Politics pupils and their teachers were prominent in the audience, and freely contributing, when BBC's Question Time was broadcast from Snape Maltings. Our local MP, Dan Poulter, was one of our visiting guest speakers, along with Brian Faulkner, Jemma Roye, Warwick Lang, Alicia Drummond and Tom Holmes, each bringing their own thought-provoking perspective on contemporary issues.

Pupils are also showcasing their ability to reason, critique and analyse to powerful effect in their writing. Alicia Pryce was a finalist in the Northeastern University London Essay prize this year, addressing the question: "What are the most likely implications of the economic sanctions imposed on Russia?" Alicia's answer was selected from 4500 entries as one of the very best.

The intellectual courage to compete on a national or international stage is characteristic of our pupils, whether that is in the Royal Society of Chemists' Top of the Bench competition, or the Maths Challenge, among many.

Framlinghamians have the confidence to take on board criticism, learn from mistakes, and have another go. Following in the footsteps of BimBim Jimoh Ibrahim, Edgar Reader only last week won the National Poetry by Heart Competition.

Our Business and Economics pupils are developing a reputation for creativity when tackling business or finance related challenges. Having come third in the Business Olympics for Schools competition last year, there was only one option for this year's team made up of Jake Croft Sharland, Rory Salter and James Foreman. Competing against 93 schools from across the globe, they came first. A truly remarkable achievement and a great testament to our Business BTEC guru, Mr Bethell. A great pleasure of my job is meeting Old Framlinghamians. Some old, some young. All interesting, and all with their own perspective on the education they received. And in case you were wondering, by and large, they remember the College fondly.

I recently welcomed an OF to the school on his first visit since leaving in 1966. Roger Clayton had been by his own admission a poorly behaved and disillusioned pupil. With the careful nurturing of his Housemaster, Peter Clarke, he realised the error of his ways and threw himself fully into the life of the College. He passed the exam to Cambridge, and set out on the path to a very successful career in the advertising industry. He has led a wonderfully rich and uplifting life. Crucially, he thanks his formative years at Framlingham for the lessons they taught him about the importance of discipline. hard work, and commitment. To quote him: "Working hard at school is not something you should do because some boring teacher tells you to, but because it will change the rest of your life for the better."

This, of course, was music to my ears and reminded me of a book I had enjoyed some years ago, The Outliers by Malcolm Gladwell. In it, Gladwell poses a simple question, why do some succeed when others of talent do not? So, he asks, why was it that The Beatles transformed popular music, and not some other band? Or, why was it that the youthful Bill Gates and Steve Jobs revolutionised personal computing, and not someone else? What

elevated them above the others who also strived to succeed? Raw talent, and the family and culture around you, are important, of course. So, too, is your educational environment, as you will be pleased to hear. But above all else, there is what Gladwell calls 'the 10,000-hour rule'. That is, it takes 10,000 hours of sustained study and practice, and the work ethic and discipline behind it, to master a particular skill or art. So, for Gates it was lonely nights of programming from the age of 13. For the Beatles, it was the hundreds of shows in dingy clubs in Hamburg at the start of their career. Each burnished their talent and mastered their craft

Reality is of course messy and complex and the extent to which Gladwell's theory holds water is debatable. I'm not sure that really matters. What does matter is that he illuminates the truth that achieving excellence comes at a price. It is no accident that our regular e-update is entitled Inspiration, Aspiration, Perspiration. Playful, perhaps, but it is a very public statement in our belief that perspiration - sometimes literal, but usually metaphorical - is a prerequisite to fulfilling your potential. There is no avoiding hard work and the discipline and sacrifices it entails. Roger Clayton came to understand this here, and so do our pupils today. Let me pass on just three examples.

For England hockey age group internationals Anna Cogdell and Beth Gardens, and Great Britain Under-23 international Hollie Dring-Richardson, it is countless sessions out on the astro, rain

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or shine, sharpening skills and making tiny incremental improvements - trap, pass, shoot, and repeat. It is sticking to the disciplines of fitness, nutrition and mental preparation.

For Finlay Bloore, Royal Academy of Music scholarship recipient, multiinstrumentalist, and aspiring opera singer, it is rigorous dedication to the art of performance and to the musical life of the school. It is commitment to St Mary-Le-Tower choir, to the National Youth Choir, and to endless rehearsals mastering and extending his voice.

For Tommy Bell, finalist in the BAFTA Young Game Maker of the Year competition, it is having the vision to develop his own computer game, 'Gloop Fishing' – I'm hooked by the way – and then, crucially, having the patience to hone and refine it, so that when scrutinised by industry experts it passes with flying colours. There are many others, of course, striving just as hard each day to realise their aspirations.

The pride with which we participate in sport says much about the character of the school. Under-15B teams do not usually receive much attention, so I shall briefly correct that. The exploits of this particular cohort, across rugby and hockey, tells a story of the particular synergy between sporting teams and boarding school life. I am not sure expectations were particularly high before the season began. But as it unfolded, the unique sense of camaraderie that comes from living and working together fostered a particular togetherness and self-belief among the boys. They worked hard, had fun, and were always committed. They won most, if not all, their matches, but they discovered a great deal about themselves and each other, which was far more valuable.

Some of those involved will be part of the 69-strong party who will tour South Africa in the coming weeks, the boys playing rugby and the girls hockey. It is remarkable that over 15% of the school roll should commit to such a tour - I am not sure you will find that depth of engagement elsewhere. I wish them every success and a wonderful experience.

This year's outstanding sporting team was the Girls' Hockey 1st XI. This should come as no surprise – the consistent excellence of our girls' hockey programme places us among the top handful of schools in the country. No superlatives are necessary when it comes to describing what the players and Jamie Kingstone and his coaches have achieved - the facts speak for themselves: two national finals upon the Olympic pitch at Lee Valley; Independent Schools' Hockey Cup Champions; England Hockey Tier 1 Runners-Up; all six matches in the Tier I East League won, scoring 31 goals and conceding 5; the best teams from the North of England, Sedbergh and RGS Newcastle, beaten 5-1 and 8-1, respectively; unbeaten in all matches until the last, the Tier I national final against an exceptional Repton side. What was perhaps most impressive was the manner of their play - fluent, graceful, trusting and

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always positive. It was genuinely lovely hockey to watch.

With the Under-15s winning the silver medal in the national Independent Schools' Hockey Cup it is clear a new generation is emerging, determined to emulate the success of their illustrious predecessors.

We were again named in the Top 100 Schools by The Cricketer Magazine, the only school in East Anglia to have been included in every list since its inception. The Girls' 1st XI made it to the national quarter-final of The Hundred competition. Our U16 rugby sevens team had a memorable season, winning their group at Rosslyn Park and progressing to the quarter-finals, eventually losing narrowly to Whitgift, a huge powerhouse of a boys' school with an enviable rugby pedigree. But they were made to work for it and our boys competed with huge commitment and skill.

Gwen Brown won two silver and two bronze medals representing England at the World Kickboxing and Karate Association World Championships. Ollie Williams and Sophie Lorimer shot for England at Under-18 in the British Schools' Small-bore Rifle Association event. Jesse Phillips was selected for the England U18 Touch Rugby squad. Zoe Tanner competed in the British Junior Open Squash competition and now ranks in the top 10 in England and in the top 50 in Europe.

Two nominations for my personal sporting

moment of the year:

Ist XI Captain Jayden Borges scoring the fabled six sixes in an over against the Gents of Suffolk and an unbearably tense, last second win, 33-32, for the netball Ists against Ipswich School. That last one was particularly enjoyable.

Ted Moore's drama department was a wellspring of bold and dark passions this year. The senior production of Lorca's Yerma brought the repression and visceral heat of 1930s Spain to the HPT... A notable achievement on a chilly December evening.

Innovatively staged in the round, with a spare, stony set and atmospheric sound design, it was a compelling and intense experience for the audience, seated within feet of the performers. Lyla Endean was a mesmerising Yerma and Arlo North her taciturn, misunderstanding husband, Juan. It was a courageous, enlightened and nuanced production.

Last week's Year 9 & 10 production of Dracula was equally ambitious, if in a different way. With a cast numbering over 20, and with many more involved backstage, this was very much an ensemble piece, which is how it should be. At this comparatively young age, the arts should open up participation to as many as possible. Vibrant, energetic, and suitably vicious and gothic, with a compelling Oscar Ward as Jonathan Harker, it made for a terrific evening's entertainment.

Our LAMDA programme is flourishing

under the leadership of Pip Robinson. This year, remarkably, every pupil entered for these demanding exams, from Grade 2 up to Grade 8. achieved a distinction. l imagine you will have already circulated around both the Art and Design & Technology exhibitions in Paul's Court. If you have not, I urge you to do so. I approach these shows in expectation - I know they are going to be good - yet still I am overcome by the imaginative power on display, the accomplishment of the execution, and the sheer breadth of materials and media utilised. Fine art, ceramics, textiles, jewellery, wood and photography: it is wonderful to witness the freeing of creativity and selfexpression.

There has been so much to admire in Music, as ever. The choirs explored gospel music to riveting effect in the summer concert at St. Michaels. Important days in our calendar - the carol service in the cathedral at Bury St Edmunds, Remembrance Day, and Confirmation have been enriched and uplifted by the beauty of the singing of both the main choir and Capella Lumina, and by a repertoire that happily deviates from the strictures of the choral tradition.

Popular and contemporary music have had their place too. From scholar's concerts and BTEC live, to the Music Review on the Front two nights ago. Perhaps most notably, there were two joyous and energetic cabaret evenings in March, when we went 'Back to the 80s', which for someone of my generation is all too easy - George Michael, Duran Duran, Whitney Houston – yes, they were all there! Even a DJ set. A word of praise, too, for Dr Higgins' ukulele band – quirky, fun and with a genuine zest for performance. Meanwhile, Finlay Bloore and Katherine Williams performed at The Royal Albert Hall in the National Youth Choir's 40th Anniversary Concert, and both passed the Royal Schools of Church Music Gold Award. Oscar Franklin was shortlisted in the national Young Drummer of the Year competition.

I can tell you from personal experience that many schools much larger than this simply do not allow the latitude to explore music with the freedom and flair we so rightly celebrate here.

These are not easy times in which to be young: the uncertainty of rapid societal and technological change; the lingering shadow left by lockdowns; the casual cruelty of social media, and the impossible perfection of carefully constructed Instagram stories; the dominance of the screen. No wonder young people can feel disconnected and isolated.

We don't have all the answers, but we do have a community that simply through the advantage of living and working in close proximity with each other demands connection. We offer the real, not the virtual: 'lived experience', to adapt a fashionable phrase. Through the FLOW programme and more widely, we work hard to support our pupils' mental health and wellbeing in positive and proactive ways: a weekly wellbeing period, our visiting speakers, and our wellbeing ambassador programme. More informally, there is always company and conversation, and the knowledge that someone is there for you when you need them.

Framlinghamians have a strong moral compass. They are the global citizens of tomorrow. Respecting and accommodating difference is essential to achieving that. With 16 nationalities represented among our pupil body, we celebrate diversity, language and culture in many ways, but there is always more that we can do. Our recent Equity, Diversity and Inclusion survey has shown us that we have further to go in encouraging pupils to be upstanders rather than bystanders in the face of unkindness or discrimination. Once finalised, I look forward to sharing our EDI strategy with you in the new year.

We have an increasingly sharp eye on sustainability and the environment. We are actively looking into the practicality of installing solar panels and where these might go on the estate. Last autumn we planted over 200 trees on the former golf course to create King's Wood, in honour of the new monarch. Indeed, much of the former golf course we deliberately leave uncut to allow an increasingly varied natural habitat to flourish. Our beehives are expanding as we reinvest the money made from the sale of honey into buying further equipment. We are growing our own salad and vegetables for the school kitchen in our community garden. Within the wider community we

have planted crocuses with the Hour Community, walked dogs, helped with community swimming, and volunteered at the Framlingham Christmas fair. In our community crafts activity, pupils made the most amazing blankets for the homeless out of crisp packets. Our engagement with Phab Club continues to grow, bringing together people with and without disabilities in a fun, positive environment, including recently flying kites at Aldeburgh. All small acts, perhaps, but together they accumulate and become more than the sum of their parts.

The Chapel remains our compassionate heartbeat. Schools are about people, and no-one epitomises that better than our Chaplain, the Rev Canon Brynn Bayman, for whom nothing is too much trouble. Thank you, Brynn, for all you have done this year, especially for the support you gave Bill and Karen Bethell in their darkest hour following the loss of their daughter, Holly.

By October, it had been seven years since the College had last been visited by the Independent Schools Inspectorate. I remember it, I was there. As an inspector. That's how long ago it was. Having hopped over to the other side of the desk, I now understand that no matter how well prepared you are, or confident you are in what your school does, the process of inspection inevitably sends a ripple of anxiety through the head. So, how rewarding it was that the inspectors judged the school to be 'excellent', the highest possible rating, in both our pupils' academic development and their personal development. An outcome that validated the unstinting work of my colleagues and the culture we are building. Perhaps most of all, it was a glowing tribute to the pupils themselves. There are numerous parts of the report I could quote to you, but I will limit myself to just two, which give a genuine, unspun flavour of the whole:

Pupils are excellent communicators. They listen carefully and speak with clarity. Pupils achieve success due to their willingness and competence in expressing relevant ideas and their readiness to question their teachers and engage with the thoughts of others.

"Pupils have excellent self-confidence and self-understanding, exhibiting a calm, mature self-confidence throughout the school. They are eager to improve their learning, take an active role planning their futures and support others in the community to do the same."

I couldn't have put it better myself! It is easy (and misguided) to poohpooh inspections as simply a rigid and superficial tick-box exercise. To my mind, these perceptive comments show that the inspectors really did get under the skin of the school. The happy and purposeful spirit of our pupils is palpable throughout the report.

In my first year here, we published Vision 2025, a blueprint for how we would be taking the school forward. At the heart of this we promised to embed a culture that shined a light on the joy to be found in learning, whatever and wherever that learning may be. Our commitment was to be a forward-thinking school where education evolved to reflect the world into which our pupils will one day emerge. What I see every day, and what I believe the inspectors' report endorsed, is that we are close to fulfilling that vision.

Of course, as a forward-thinking organisation, it is not about reaching a destination. We are always recalibrating, and without neglecting the present, aiming for what we see emerging on the horizon ahead, which by definition must always stay just out of reach. So, despite any satisfaction we may feel about the report, there is no complacency. That was then. Already our minds are turned to a new strategic plan which will set our path beyond 2025.

There is a distinct buzz about the College. For the second consecutive year we have had unprecedented demand for boarding places in our Sixth Form. That demand is particularly strong on the girls' side, with applications far exceeding capacity. As a consequence, we have identified two areas of the school that we will be refurbishing and reimagining as girls' boarding spaces. These will open next Academic Year and will accommodate a further 18 pupils. With this, and bearing in mind the numerical limitations that other communal spaces such as the dining hall and Chapel present, we will be running at full capacity. A further indication of the health of the school, and of our growing profile and reputation.

So, we face the future from a position of strength. If I hesitate slightly in saying that, it is only because of the wider context. The last few years have taught us to expect the unexpected, and to do so in the knowledge it will likely be unfavourable. Famously, a week is a long time in politics, so no one can accurately predict the political weather by next year's general election. But still, it would be remiss of us not to consider that we will soon have a new government apparently antithetical to the independent sector. I will stay off my soapbox, but I am not sure how wilfully seeking to dim the brightest lights in British education will illuminate the landscape more generally. Whatever comes, we are confident that the considerable work we have undertaken over the last four vears to overhaul and streamline the business and operations side of the school will ensure we are sufficiently nimble to adjust as necessary, while remaining an educational beacon.

Today, we bid farewell to a number of our staff. Principal among these is David Boatman. David dedicated a working life to Framlingham: 37 years of commitment to his vocation and to this community. A rounded schoolmaster, kind and encouraging and with a generosity of spirit, David was ready to turn his hand as needed: Teacher of Geography, Housemaster of Zeiegele and then Victoria. Head at various times of Activities, PSHE and Sixth Form. Noted archer, games coach, and expeditioner and adventurer in his own right. Enough to fill two careers. Sadly, David has been unwell recently and cannot be with us

today. I know you will join me in wishing him a full and speedy recovery and a long and happy retirement. In due course, we will thank David in person for all that he has contributed.

Our Head of Biology, Clare Collins, leaves us after 18 years. Clare has a deep knowledge of her subject and is a first-rate classroom practitioner. I know that there are numerous Framlinghamians who will have been inspired to further their study of science thanks to Clare.

Elin Egger has been Head of Teaching and Learning for the last six years. Elin is an accomplished teacher with an expertise in the pedagogy of teaching. Noted for her high standards and attention to detail, she has helped to bring greater rigour to our teaching while also supporting our Early Career Teachers.

Jamie Kingstone has been Head of Hockey since 2012, overseeing a period of unprecedented success for the College, particularly on the girls' side. An outstanding, driven, and dare I say it, single-minded coach, Jamie's natural home was out on the astro, spreading his love of the game, honing skills, and developing champion teams. His dedication is legendary. He has inspired some of our elite players to reach the highest levels in hockey and others simply to pick up a stick for the first time and have a go.

After seven years, Georgia Linnell steps out on to the next stage in her career. Most recently, Head of PE and Sports Science, Georgia has also coached with infectious enthusiasm across a range of sports, most notably hockey, and has been a vocal and visible ambassador for girls' sport.

After two years as a Graduate Assistant, in which time he has convinced everyone he is natural schoolmaster, Charlie Saunders is taking a look at a career in Law. Inspiring multi-instrumentalist and Cambridge rugby blue, I suspect he is not yet lost to teaching.

Pierre Mézière has been an excellent AHM in Stradbroke and French Assistant. After two years, during which time he has developed a growing appreciation of cricket, he leaves for a Masters at Oxford. Following the same path is Tom Laskowski, this year's Graduate Scholar, who has done a fine job promoting academic curiosity and scholarship.

Also spending this Academic Year with us were: Rebecca Carver in the Chemistry Department; Paula Torres, our Spanish Assistant; Jammie Lewis (OF), our Hockey Graduate; and Helena Galley (OF), our Graduate Musician and a Resident in Moreau.

To you all - thank you for your service to the College and for everything you have done for our pupils. It has been appreciated and will be remembered. We wish you every success and happiness wherever the road ahead takes you.

Turning to our leavers. Now is the time to go and open the next chapter of your lives. You should be ready, and I'm sure you are. You may have been ready some time ago! You have packed away your notes and textbooks for the last time. You may never again study subjects that will have dominated the last two years. Grades await you in the summer. But the legacy of school isn't always about what can be recorded and judged. What about the immeasurable? A moment in the huddle as you caught a teammate in the eye and felt a deep connection and togetherness; the nerves backstage before you stepped on stage; a teacher's words of encouragement, just when you needed it; the moment when the spotlight fell on you and you stood taller.

Other memories, seemingly inconsequential, but somehow vivid and meaningful. A moment of joy and laughter in your House; the hairs on the back of your neck rising during a particularly rousing hymn in Chapel; an act of kindness that stays with you forever. Moments of friendship, of camaraderie, and of shared endeayour. Moments of individual discovery and achievement. All different, and all rooted in your own unique experience of being part of this school. Rooted in the fabric of these buildings and these sumptuous grounds. Rooted in the friendships you made, and the teachers who guided you. This school is part of you, and you are part of it, and that will never change. You will always be welcome here.

It can be something of a mystery to the uninitiated as to what school governors do. The answer is a great deal. They scrutinise, analyse, and hold to account. They help set our course. They are in many

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ways the conscience of the school. It is a team that draws together great skill, experience, and diligence. I thank them all for the support they extend to me and to the senior team, and in particular their Chair, Charles Packshaw, for his wise counsel.

The expertise, dedication and sheer graft of our teaching staff is the engine upon which this institution runs. Boarding school life is a vocation, not a job, as they say – much goes unseen. House staff, in particular, lead lives deeply entwined with the fortunes of their charges, both good and ill. I have been there, I know the commitment it takes. I also know the responsibility borne by the senior team in shaping and guiding the school – it is greatly appreciated. I may not always be the easiest task master. To all my teaching colleagues, thank you.

Nothing happens here without one, some, or all of the arms of our support teams making it happen. The arrangements for today being just one, very good, example. I am very grateful for your unstinting efforts and for the part each of you plays in ensuring the success and smoothrunning of the College.

Parents, thank you for your commitment to the school. It is only in working together that we achieve what we do for your children. I understand that it is a bond which we must continually earn and renew.

We ask our prefects to act with integrity and uphold the values of the school. This

year they have done exactly that. Ruby Boddy and Finlay Bloore have been exceptional as our Heads of School, the very definition of servant leadership. They have earned the respect of their peers. You have set the bar high for next year. Thank you.

Pupils: today, well, every day, is about you. You are why we are all here. You are our future. It is a privilege to work with you – your zest for life and love of learning is palpable. Channel that, for the next few weeks at least, into something different, something refreshing, then return in September, your energy and purpose restored.

As for me, time only deepens my appreciation of this College, its people, its community, and its heritage. Thank you.



FRAMLINGHAM COLLEGE SENIOR SCHOOL HEAD GIRL, RUBY B

Good afternoon everybody, I'd like to start with what a honour it is to be able to speak to you here today.

A few months ago I had the opportunity to meet some Old Framlinghamians who left the College in the 1950s. Chatting to them, I asked what it was really like back then. And they unanimously and cheerfully told me that it was horrific. Terrible food, desperately cold, outdoor lavatories and overall, quite frankly traumatic. Shocked – I questioned, well what on earth is making you come back then, year after year? Aside from a nice meal, I learnt they came back to renew friendships, relive the highs, and because the College had profoundly shaped the people they had become. They have a true sense of belonging.

And thinking about it, I realised that Framlingham College is much more than a physical experience, it's the essence of Framlingham that has kept these OFs connected.

This made me ask: what actually is Framlingham College?

A place of education and inspiration, yes. A prestigious monument in a market town, also yes. Or perhaps for us pupils simply: Paul's, Albert and House. Yet, to all of us here today, I think it is more than that. I think Framlingham College at its foremost is a culture. But what makes up this culture, how do we define Fram? It's the ambition felt in the classroom, out on the pitch or in the studio. It's Chapel on a Friday Morning – rapidly tucking your shirt in before you get there, and then proceeding to belt out Jerusalem, the rendition this morning was no exception.

It's the camaraderie felt at CCF on a Wednesday afternoon, coupled with the solidarity of those more 'character building moments' felt out on a DofE expedition. It's the ambience of the Café – getting a coffee at break, seeing friends, catching up and taking a minute to just breathe. Or the Café, the space where you hastily finish your chemistry prep due next lesson, get that last bit of revision in and occasionally get a little vexed with the printer there.

It's that feeling of finally coming home after a long Gresham's away game on Saturday night in December.

It's the absolute passion and fever pitch emotion of House Singing and House Dance, as we experienced last night. It's the roar of the lunch queue at 12:46 every day or the purposeful walk into town at 4pm.

And then it's the little things, the acts of kindness - holding the door and that smile or hello in the corridor. It's the fondness, the genuine connection, the humour. This is the indescribable essence of the College – and you will only know once you've experienced it.

And reflecting on this further, it is what Framlingham gives you and how, as a result, it shapes you as an individual. You learn resilience, teamwork, leadership and opportunity. It makes you inspired and makes you excited. It equips you for the future, whatever that may bring.

However, this would not be the case without our teachers who invest in us daily; our unwavering mentors. Their relentless dedication, encouragement and support is truly admirable, and for that we will be forever grateful. They whole-heartedly capture the essence of Framlingham. I say this on behalf of all of us, thank you.

I believe it is fair to say that the 2023 version of Framlingham is much more comfortable than it was seventy years ago, but the essence remains unchanged throughout. The values we have lived, the opportunities we have been given and the friendships we have made are what we will all take away.

On that note, I would like to congratulate the Year 13 leavers, the class of 2023, and wish them all the very best for the future. I have no idea if our time at the College has worked yet, but if those leavers from the 1950s are anything to go by, I'd say it's looking hopeful.

And finally, to Loulou and Harry, Finlay and I wish you the best of luck in your roles of Heads of School next year – I have no doubt the culture and essence of Framlingham is safe in your hands.



FRAMLINGHAM COLLEGE SENIOR SCHOOL HEAD BOY, FINLAY B

When I was asked to give this speech today, my initial thought was: "What will I carry with me forever from my time at Framlingham College?" My life has been shaped in many ways through my time here, but I will endeavour to focus on the most powerful ways that this school has affected me. As many people will tell you, there is a kind and loving attitude that is adopted by all Framlinghamians – one of the things that makes our school so special.

Both in and outside the classroom, I've always been met with smiling faces and positivity – something that has, without a doubt, made every day easier. Also, I feel that the consistent celebration of people's achievements has inspired me to push myself and be more aspirational in all aspects of my life. This culture is something I don't think I was always aware of, but I can now see just how impactful it has been.

This school has always guided me to have courage and integrity - to be one person and to know who I really am. Personally, this means doing things that make me happy and fulfilled, not worrying about what others are interested in. This encompasses not only what we do, but also how we think and feel. Kindness towards others is a recurring theme in the life of a Framlinghamian. It is simple, and it can change our lives for the better.

I have been encouraged to celebrate me. Social media can portray a perfect life, with teenagers being lively and sociable, and always on the go with lots of friends. This is not always the case for me, and I suspect for most of us. I have learnt to embrace the side of me that is introverted – I have had support from staff who have shown me that it is a strength and not a weakness. Knowing this has helped me massively over the last year, and I think it is something that should be considered by everyone, teenagers especially.

Finally, the most powerful gift I can take from my time here is the courage to shake things up and make a difference. I found it quite hard to put this into words, but this passage from T.S. Elliot's 'The Love Song of J. Alfred Prufrock' explains it more clearly.

And indeed there will be time To wonder, "Do I dare?" and, "Do I dare?" Time to turn back and descend the stair, With a bald spot in the middle of my hair -(They will say: "How his hair is growing thin!") My morning coat, my collar mounting firmly to the chin, My necktie rich and modest, but asserted by a simple pin -(They will say: "But how his arms and legs are thin!")

Do I dare

Disturb the universe? In a minute there is time For decisions and revisions which a minute will reverse.

This poem originally depicts the paralysing anxiety of man debating whether or not he 'dares' to address a potential lover, but to me, it tells us let go of this hesitation and doubt, and to chase our dreams. Adopting this philosophy in every aspect of life can be catalytic to reaching and exceeding your goals.

I am very thankful for my parents' unconditional support, and for providing me with the opportunity to have a Framlingham education, through which I have shared my life with such amazing people, staff and students alike.

To all of my fellow leavers, I wish you the best of luck in the next chapter of your lives, and I look forward to keeping in touch in the future – with thanks to our wonderful Old Framlinghamians' network, and next year's Moreau Scholars Lyla and Maja.

To those of you who are lucky enough to be returning to Framlingham College in September, I urge you to enjoy each other's company, appreciate what you have, and most importantly; to dare to disturb the universe.



HEAD OF FRAMLINGHAM COLLEGE PREP SCHOOL, JONATHAN EGAN

Good morning, ladies, gentleman, distinguished guests, boys and girls. Welcome to the Festival of Celebration where we will honour the fantastic year our pupils have had.

I was chatting to a Year 6 pupil about the Ashes yesterday and whilst I won't go into too much detail, I was explaining how when I played cricket against Alastair Cook, he far too easily and effortlessly pinged the stumps from deep square leg, consequently running me out!

Anyhow, it reminded me of a conversation I had with him after the match when he was reminiscing about his own school days and how he regretted not doing more and not making the most of the activities and opportunities at school.

It is so very true that, more often than not, we do not appreciate what we have at any given moment in time and thus, it is so important to take stock of this time and surroundings and acknowledge what a wondrous school this is, and with a plethora of activities and opportunities available that one simply must seize.

Our school is full of opportunity and while sometimes we may well take that for granted, I am delighted to report that most of you do take the chance to be involved. From sport to drama, music to academic enrichment, our school is so much more than lessons on a timetable. Sometimes I wonder how we manage to squeeze so much in.

Our school mantra is 'Where every pupil creates their own story'. How true is it?

Some children have already found their path, others are still exploring and some are changing path every day and that is the true beauty of this Prep School. We firmly believe you should try everything ... at least once.

Hopefully in this synopsis of the year you will be able to nod your head in agreement to some of the amazing things we have accomplished in the first full year in a while.

So how does one sum up all of the achievements and accomplishments made in a whole year? Well quite honestly it would be impossible in ten minutes, in fact we spent an hour and a half yesterday in our final assembly covering just what happened in one term and suffice to say that was not enough time.

Where to begin?

 Well, we should celebrate our latest recruits to the Zoology Club - our bearded dragon - Norbert Felix Night Fury - and Rio the Axolotl. **CELEBRATING THE SCHOOL YEAR**



- 2. We started the year with the residential trips and in the last few weeks we have enjoyed a STEAMtacular week of events, our inaugural careers talk, and rocket championships, followed by the Year 7 trip to Normandy and the Year 8 programme of events.
- In between all this we have had numerous sporting successes, highlighted this year by the unrivalled success of our Under 13s.
- 4. Music recitals, drama productions, themed evenings for boarders.
- 5. Tree planting, trips to a variety of places.
- 6. Choirs singing for the King on Horse Guards Parade.
- Reading, as always, has been paramount and the wonderful World Book Day was a huge success.
- 8. Our continued environmental drive with the Pre-Prep orchard and all pupils planting a tree, taking us to 800 saplings in two years and poignantly this week we have been awarded the Level 4 RHS gardening schools award.
- 9. Not forgetting a superb Sports Day, when, as Charles alluded to, the Framlingham College spirit shone through, especially in the final stages of the 800m and relay races where children and parents came together to cheer and support those who finished first and last in equal measure.

This week has been nonstop celebrations, all very generously sponsored by the

Friends of Framlingham College Prep School. They have enabled us to have this marquee to put on a graduation ball for our Year 8s, today's Prize Giving, yesterday's Pre-Prep Celebration Assembly and of course the summer concert. So, a big thank you to the Friends as quite frankly without their support we would not have been able to host all of the events this week in such a glorious marquee.

The success in academics was highlighted yesterday in the assembly by the tremendous work and success of all departments. Most notably in English. Mathematics and Science where numerous records have been broken, in fact a number of our pupils are now ranked in the top 2% in the country.

This year has also been incredibly difficult as we have dealt with incredible sadness of the passing of Holly Bethell. Holly enriched the lives of everyone who knew her and the way our pupils and staff rallied round to support her family and each other has been a testament to all that we value at the College.

I would like to ask everyone to give a round of applause for the next award as the Prize for Excellence in the Performing Arts in Year 6 has posthumously been awarded to Holly Bethell.

The school's success is wholly dependent

on the staff who work here and we are extremely fortunate to have such a dedicated, talented and committed staff who will go that extra mile for our boys and girls.

With that in mind we say thank you to all of our teachers and bon voyage to a handful who have all left an indelible mark on the school.

Our graduates and gap students have been remarkable this year and while they only joined us in January, they quickly settled and we will miss them as they return to Somerset, Kenya and Zim. I have high hopes for all of them but especially Mr Gover as when I was at school the 'grads' were Andy & Grant Flower who went on to become the mainstay of the Zim batting lineup for a decade and then went on to coach England.

So, Miss Grounds, Miss Holman, Miss Galley and Mr Gover, please stand up so that we can give you a warm round of applause.

Mrs Kingstone has been with us for the best part of a decade and has been an exceptional Head of Sport and more recently Head of Britten House. She has devoted herself to promoting a love for sports among children of all abilities. Her dedication goes beyond the call of duty, often unnoticed, for example travelling long distances on a Sunday to support students in various events. Till the end she is still ensuring the children uphold the correct values and look smart. for example yesterday when being thanked and presented with presents. one of the pupils who handed her flowers was wearing grey socks with his PE kit, so through her tears she pointed out that he needed to get white socks on!!

Mrs Kingstone, thank you, thank you for all you have done, you are a credit to the school and an inspiration to the children. We shall miss you terribly but know you will thrive in your next role as Housemistress! You are never in the limelight even though so many of our successes as a school are due to your passion, hard work and encouragement, so today I would like everybody to join me in a rapturous applause for our brilliant Mrs Kingstone!

What can I say, Mrs Steggles has been a cornerstone of our school for nearly two decades. She is an integral part of our community here at the Prep School and I'm not sure words can convey how grateful we are to her for all she has done. In Mrs Steggles time here the Nursery has been in three different buildings and so she has actually spent a large amount of time in my house which used to be the nursery, and she was instrumental in creating the wonderful Early Years facility that the Pre-Prep children are enjoying. On a personal level Ruth, thank you, thank you for all you have done, your knowledge, wisdom and support have been invaluable. And from everyone that has benefitted from your teaching, including some of our current staff, a huge thank you for the last two decades of heartfelt service to our school, we are incredibly lucky to have had you all these years and we shall miss you. Enjoy your retirement, for now, as I have no doubt we will see you again in the near future.

So please can all the staff be upstanding and on behalf of all the pupils, parents and staff a huge thank you from all of us.

I would also like to thank Charles Packshaw and the team of Governors who are experts in their field, highly talented, incredibly supportive, and give up their time so generously for the school. Thank you.

Looking forward, we have been incredibly fortunate in our recruitment for next year and have recruited more brilliant staff from all over the world and I will highlight them in my end of term letter.

Looking ahead we have a new library being installed this summer which will enhance our passion for reading. A new kitchen to enhance our already incredible provision and a substantial investment in IT infrastructure which will see a dramatic increase in our network speeds. Further initiatives will aid our development of our academic credentials with an enhanced focus on oracy, critical to the needs of a 21st century citizen, and embedding our Spine of Skills and the progressive inter-disciplinary thematic curriculum to equip your children to ensure they are ready to embrace an everchanging world.

In other areas we our seeking new ways of encouraging more parental involvement both in and out of the classroom and similarly in our outreach to local schools and nurseries to share some of our fortune and expertise.

Next year is our 75th year as a Prep School and there are a number of events being conceived to reach out to both parents and our alumni.

And finally, embedding our unique Junior Duke award to accredit pupils for their endeavour outside the classroom and in their service to others, skills development, activities and adventure.

In a few moments, Felix and Imogen, our Head Boy and Head Girl will give their report of the year, pointing out just a few of our many highlights and hopefully passing on some words of wisdom to their successors!

With this in mind I would like us now to concentrate on our Year 8s as they



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prepare to leave the Prep School, and embark on the next stage of their education. Year 8 please be upstanding.

Now their time at the Prep School has come to an end, but what a finish: the last two weeks have been a whirlwind of experiences. As Albert Einstein famously guipped, "The only source of knowledge is experience." And boy, oh boy, have our students had some unforgettable experiences! My back will certainly testify to the joy of the graduation ball and the foolish plan of hiring a bucking bronco! Well at least I can proudly claim second place just behind Olije Gould! But on a serious note, I want to commend each and every one of you for your hard work, dedication, and perseverance. Looking forward, embrace the opportunities that lie ahead, follow your passions, and never stop learning. The future belongs to those who are determined to make a difference. Congratulations, Year 8! Well done and thank you! So please join me in a thoroughly well-earned round of applause for all of our Year 8s.

To conclude, one would think that after more than two years living on site one might become impervious to its charm, but every day when I walk into work I am in awe of the fantastic surroundings, buildings and most notably the quite spectacular staff and children we have here. There is a real team spirit and camaraderie amongst the staff and pupils which befits the school. I have to say each, and every member of staff has always put the child first and foremost in all the decisions that are made and there is a genuine love and care for each child that has the good fortune of being part of this wonderful community.

Pertinently this year we received independent validation of everyone's efforts and were rewarded with the double header of Excellence in both pupil achievement and personal development, the highest possible accolade from an inspection.

To quote John Ruskin (1819-1900)

"The true end of education is not only to make the young learned, but to make them love learning; not only to make them industrious, but to make them love industry; not only to make them virtuous, but to make them love virtue; not only to make them just, but to make them hunger and thirst after justice."

Thank you for listening.



FRAMLINGHAM COLLEGE PREP SCHOOL HEAD GIRL AND HEAD BOY, IMOGEN P-H & FELIX N

I want to start by saying thank you to every person in this room and across our school, to the teachers, students, parents, catering staff and all the people we don't see behind the scenes. Everyone who has helped create many fantastic and long-lasting memories for all of us. From Nursery to Year 8, this school offers something for everyone, and I'm sure if you ask any pupil, they would all agree.

For today's speech we wanted it to be truly reflective of what our entire year group thinks of an education here at the Prep School.

So, we recently asked the Year 8s to describe the school in three words. Some interesting descriptions were mentioned. And it is fair to say, some descriptions weren't quite what you would expect from a 'highly intellectual' group of Year 8s.

One particular word that appeared was 'bricks'- who knows where that came from - maybe they loved Lego club or maybe they took a particular shine to our schools' architecture!

The most popular word by far was 'fun'. Fun of course comes in many forms and guises. Recently, we all took part in Enrichment Week and enjoyed a huge variety of activities. From trips to the Science Museum to making crazy contraptions and even launching our own rockets, the residential trips at the beginning of the year allowed us all to enjoy time outside of the classroom and bond with our year groups.

'Frame your mind to mirth and merriment'. Whether it was Shakespeare or recreating the West End, our time in the limelight has been incredible. Our commitment to the performing arts as a school is something we are hugely proud of.

This year, we experienced the wonder and magic of Hansel and Gretel in Lower Prep,

Grease in Senior Prep and most recently. 'Much Ado About Nothing' in Year 6 as part of our celebration of the Bard.

The school has encouraged us to have great courage and try new experiences that push us out of our comfort zones, and always with smiles on our faces. Sport has allowed us to do so many things, see new places, meet new people and so much more. The Year 8s have been through so much, we've had an unbeaten rugby and girls' and boys' hockey season, we've gone to nationals, placed 7th, and the girls managed to win the wooden spoon at nationals.

We've experienced so much and have been on a real rollercoaster of a ride, whether hitting a score of 160 or being bowled out for 25 and 32 against Orwell. Alex smashes regular 90s "OR" regular ducks. It's been an up-and-down year and we have so much more to experience. The sporting opportunities here are second to none. Mrs Kingstone you are leaving some very big trainers to fill!

We are proud to say that many pupils in Year 8 have described the school as 'welcoming'.

Both staff and pupils ensure that every new face that joins the school is greeted with warmth and kindness.

Some notable newcomers have been Harry Wilmer - our very own Isaac Newton,

impressing Mr Artaman with his knowledge of orbital mechanics and secretly hoping that Mr Artaman is working on the funding for a for a rocket launchpad and a rocket to put his astrodynamics to the test.

This year, we have welcomed many new students from across the world. Jose, Gadea and Manuela joined us for the Autumn Term from Spain, and then Paco joined later in the Summer Term. The Boddy family joined us from South Africa and Ethan Pearl joined us from Texas, USA.

Another word used to describe the Prep School was 'exciting'.

Whether it was the fantastic ski trip, well I was told it was fantastic, unfortunately I couldn't squeeze my leg cast into a ski boot and I missed the trip of the year, or the recent stranded walk where we were driven out 10 miles away and dumped at a random location with just a funny archaic piece of paper which is apparently called an OS map - they didn't even leave us with our phones – so not even a sat nav or the number for an uber!

So, it will probably not come as a surprise to learn that Jack Barnett managed to navigate his team completely off the map. The idea was pretty much like the show Celebrity Hunted, but we weren't being hunted and neither are we celebrities – not yet at least.

We also have had many exciting opportunities to showcase our intellectual talents.

Years of hard work with Mr Means and Mrs Gough prepares us for the annual national junior maths challenge with the coveted gold award up for grabs.

Physics knowledge and engineering skills enabled pupils to give Silverstone and Mercedes a run for their money and design a track and car as part of the British Science Association CREST Awards.

We had the opportunity to take part in the AIM High writing challenge where, in the words of Martin Luther King, 'if you want to change the world, pick up your pen and write', we were encouraged.

And our passionate historians eagerly await the nationally acclaimed Townsend-Warner History Prize Competition, competing to test if they know their Hastings from their Henry VIII and join past winners like George Orwell and Kwasi Kwarteng! Though Kwasi may have been better sticking with history rather than finance!

Pre-Prep has had another brilliant year under the leadership of Mrs Steggles who sadly will be leaving us, finishing her 18th year of shaping and forming wellrounded children. Yet Pre-Prep is not left in the dark, Mrs Drury is taking her place. Mrs Steggles will be greatly missed and undoubtedly will be tapped regularly for her knowledge and advice.

Homely: another one of the words used to describe the Prep School. The school tries and succeeds in being a second home for many students. We are extremely lucky to have such a fantastic boarding staff creating memories and experiences of a lifetime. There is something for every boarder to make them put a genuine smile on their face. Mrs Upton and the rest of the staff are there for anyone to talk to about anything without the risk of being judged.

Mr Gover, Miss Holeman and Miss Grounds are loved by every single student in the school. While Miss Holeman's monster energy drink stash in the back of her car increases by the second.

How could we not mention The Wilson Family? I recall at the prefects' supper Mr Wilson telling me he'd been at the school 21 years, that's 21 years of helping, growing, improving this school and everyone that comes through it.

The school isn't just home to the pupils, its technically home for Mr Daykin too who has been working at the school for half of its existence, which is an impressive thirtyseven and a half years. I will miss a lot of things, most notably Mr Daykin standing on the side lines of the rugby and cricket pitches, reminiscing to our parents about his glory days.

Also, sometimes, we share the sad times too. Incredibly sad news shocked the entire school earlier in the term and the grief was felt by everyone. I just wanted to take a moment to mention and remember Holly Bethell. We all have our own unique memories of Holly, whether they be of her as the magnificent Mr Toad of Toad Hall, or maybe her fantastic recital at the annual Poetry by Heart competition where she did so

Our thoughts have been with Karen and Bill, and all their family. It is so lovely to see Karen today and thank you Karen on behalf of all of us for the many phone calls to our parents asking if they could bring in the forgotten PE kit, or an instrument or kit bag.

amazingly well.

We want to thank our Deputy Head Boy and Girl, Luke and Lucy. It has been brilliant to work alongside you as well as all the other prefects.

Good luck to the New Head Girl and Boy next year, I hope you do as well as us.

Year 13 leavers

After an incredible celebration of achievement from the 2022/23 Academic Year on the final day of the Summer Term, later that evening, our Year 13 leavers savoured a memorable last hurrah at their 2023 Leavers' Ball.

This grand event took place in the splendid prize-giving marquee, elegantly positioned on The Back. Commencing with delightful welcome drinks in the Piazza, it was a night filled with merriment, camaraderie, and a touch of nostalgia as they prepared to conclude their current chapter as Framlinghamians.

For many, the weeks ahead were filled with eager anticipation and, perhaps, a hint of apprehension as they awaited their exam results. When the results were finally revealed in August, they served as a genuine testament to the unwavering dedication and hard work these students had invested in their studies.

The public examination results represented the best A Level A^{*} - C pass rate the College has seen since 2011, with almost one third of grades achieved at A^{*}/A equivalent (across A Level, BTEC, Pre U and EPQ) and 88% of A Level exam grades A^{*} - C (when using 2019 results as the best comparator). Pupils studying BTECs also saw high results, with 74% of all grades gaining A^{*}/A equivalents. Principal of Framlingham College, Louise North said:

"We are, as always, very proud of our pupils and the hard work, resilience and focus that they have demonstrated throughout their Sixth Form studies. Noone should need reminding that these were the first public examinations that this cohort of pupils have experienced, having missed out on GCSE exams due to the pandemic.

It is wonderful to see almost one third of our pupils' grades at A/A across A Level, BTEC, Pre U and EPQ studies. Equally our 88% A Level A* – C pass rate represents our best performance since 2011, when using the examination results achieved in 2019 as the best comparator.

Our BTEC pupils have performed tremendously, with almost three quarters of grades achieved at A/A equivalent. These results, we believe, firmly illustrate why we place such importance on offering BTECs to our pupils, supporting the development of critical skills such as collaboration, creative thinking and communication, all of which universities and employers want our young people to have.

*As will always be the case at Framlingham, we are unapologetically focused on the individual pathway for each one of our leavers. As a result of

YEAR 13 LEAVERS

their efforts, the vast majority of our Year 13s have been accepted into their first or insurance choice university. They are heading to a wide range of destinations, from Exeter, Durham and York, to Cardiff, Loughborough and Sheffield. The courses they have chosen span Forensic Science to Politics, Mechatronic and Robotic Engineering to Business & Entrepreneurship, and Film Production to Law. *Those not going to university have a variety of destination plans including attending the Royal Academy of Music, a Degree Apprenticeship in Accountancy. Art School, sailing around the world and other equally fulfilling gap years.

"The richness and diversity of our pupils" next steps demonstrates our commitment to enabling each child to be aspirational and to create their own story."



































A LEVEL & BTEC RESULTS 2023

Almost

1/3

of pupils achieved grades A* / A Equivalent

(A Level, BTEC, Pre U, EPQ)



A* – C A Level grades





A* / A BTEC Equivalent

A Level A - C pass rate, best performance since 2011 when using examination results achieved in 2019 as the best comparator.





of those applying for university secured places at their first-choice university.

> Above the national average of 79% (as reported by UCAS CEO).

204

GCSE RESULTS 2023



of Grade 9s doubled

compared to 2019

1/5 of Grades 9-8



Nearly of pupils gain a

grade average of 7 and above

Over

8

of pupils' grades 9-5

Framlingham College GCSE Results

21% Grade 9 - 8

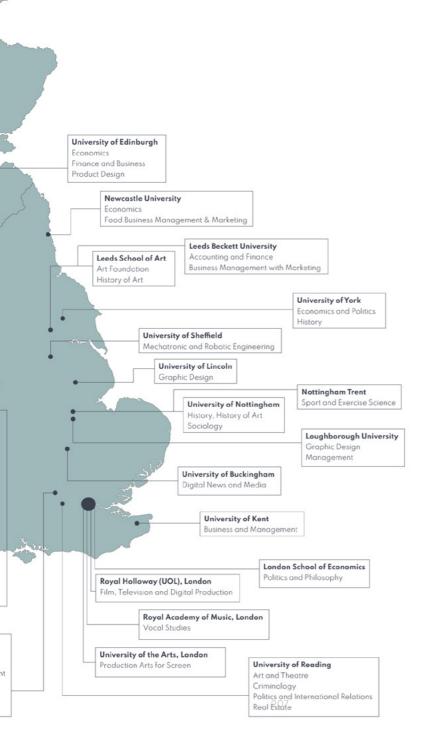
61% Grade 9 - 6

35% Grade 9 - 7

94% Grade 9 - 4







Year 13 leavers

SURNAME	FORENAME	HOUSE
Borges	Jayden	G
Cullen	Thomas	G
Green	William	G
Pear- son-Smith	Oliver	G
Royall	Frederick	G
Sidebottom	Henry	G
Sowerby	Frederick	G
Aldous	James	К
Baldamus	Dominik	K
Bloore	Finlay	К
Currie	Oliver	K
Graves	Joseph	К
Harwood	Jack	К
Li	Man Hin	К
Baines	Рорру	Μ
Duff	Amber	Μ
Endean	Lyla-Grace	Μ
Fennell	Millie	Μ
Giles	Megan	Μ
Mann	Madeleine	Μ
Ogilvie	Sophie	Μ
Pomfret	Aimee	Μ
Popovic	Nadja	М
Roberts	Molly-Ann	М
Romer-Lee	Phoebe	Μ
Spencer	Maria	М
Bardrick	Lucy	Р
Blunden	Madeline	Р

SURNAME	FORENAME	HOUSE
Boddy	Ruby	Р
Congdon	Violet	Р
Dring-Rich- ardson	Hollie	Р
Emanuel	Joanna	Р
Kent	Alexandra	Р
Lorimer	Francesca	Р
Lorimer	Sophie	Р
Morgan	Ruby	Р
Williamson	Emma	Р
Cliston	George	R
Fairs	Harry	R
Hicks	James	R
Lewis	Joseph	R
Meadows	Max	R
Sheep- shanks	Wilfred	R
Smart	Benjamin	R
Berry	William	S
Byrne	George	S
Green	James	S
Jones	Ruari	S
Lewellen	William	S
Moore	Henry	S
North	Arlo	S
Pearce	Finlay	S
Swinburn	Harry	S
Hardcastle	Maria	V
Hayward	Cecilia	V

SURNAME	FORENAME	HOUSE
Hick	Giulia	V
Jardine	Freya	V
Konrath	Francesca	V
McCormick	Erin	V
Napier	Sasha	V

SURNAME	FORENAME	HOUSE
Perren	Hana	V
Sunnucks	Harriet	V
Theisen	Maja	V
Vendy	Isabella	V
Wills	Holly	V



HOUSE REPORTS

House Spirit

Kerrison

BY KERRISON HOUSEMASTER, NICK GANDY

My second year as Housemaster of Kerrison House was an enjoyable, unforgettable and rewarding experience and it was another period of incredible success and progress for all of our pupils. There were highs (Sports Day and House Rugby to name but two) alongside the not-so-highs (unfortunately our creative team could not work their magic in either House Singing or House Dance!) but that is all part of the learning pathway. There were some incredible contributions academically, in Chapel, pastorally, musically, on the stage, in the CCF and on the sports pitches. Our boys are involved in every area of school life and encouraged to make the most of the opportunities on offer and to always give their very best. The support and integration that they demonstrate across

the Year groups is something that must be encouraged and cherished.

For the House Dinner, we were joined by Old Framlinghamian (and Kerrisonian!) Commodore Rob Bellfield CBE ADC, who spoke candidly about his career in the navy and his time at the school, which was very different in the 1980s! We were fortunate that John Watterson, Rob's Housemaster, was also able to join us for what was a very special evening.

At the end of the Summer Term, the boys' efforts were duly acknowledged with the presentation of the prestigious Stocks Shield. Every boy in the House contributes to this all-round accolade which makes it even more rewarding.

















The summer break saw the anxious wait for public examination results but I was absolutely delighted with the outcomes for every pupil, particularly those in Year 13 who now move onto pastures new; I am pleased to report that the vast majority gained entry into their first-choice university. We wish them all well after what has been a very much disrupted educational journey.

Joseph G was a fantastic ambassador as Head of House and his all-round contribution to House and College life was exceptional. His incredible speech at the House Dinner showed just how far he had come in his time with us, his confidence fuelled by the experiences and opportunities that he had enjoyed. Toby W will take on the Head of House mantle for 2022-23 with Jose M as his able Deputy. We are very proud that one of the Heads of School will again come from our community as Harry F steps up to replace Finlay B.

I would like to thank all of the House team for their hard work over the course of the year, and in particular, our matron, Kyra, for all that she does for the House and for the boys. I would like to thank Messrs Myers-Allen, Lewis and Laskowski for their contributions to the House as we welcome Mr Henriques, Mr Phillips and Mr Haslam to the fold.

I will move on in 2024 but I was only ever a custodian of this amazing House. It has been a fantastic honour and privilege - I know that Kerrison will continue to go from strength to strength in the future.

Moreau

BY MOREAU HOUSEMISTRESS, LUCY BLOORE

This year kicked off with a mammoth effort in House Singing. Led by our Head of House, Lyla E, the girls approached the most coveted House competition with a competitive spirit. Singing 'Hit me baby one more time' the girls scooped the cup for House Song for the first time in a good number of years. The part song was also fabulous, but, having won House Song, the girls knew they could just enjoy performing for the sake of it.

The Moreau team spirit has been evident throughout the year in a range of House competitions such as the Fun Run, Debating, House Quiz, sports events and House Dance. The sense of pride in representing Moreau is strong, and the girls make sure that every event has the best representation possible. We didn't win all of the competitions, but I was impressed by the energy and determination shown by both juniors and seniors.

House Dinner was based on Alice in Wonderland, with the dining hall beautifully decorated to create a magical fantasy wonderland. Lucía S-L and Emily B sang 'For Good' from Wicked and Head of House, Lyla E sang 'Half the world away' by Aurora, accompanied by her dad on guitar. There was not a dry eye in the house! Lyla's speech was emotional













and inspirational, celebrating each Year group and reminding the girls that being kind is their strength. We then partied with a silent disco, which was both strange and great fun. When the prize-winning House song came on, it was definitely not silent!

House nights this year have included pamper nights, transforming oyster shells into trinket trays, pebble painting, games nights, movie nights and a variety of edible treat nights. It is always fun to spend the evening together, either creating things or enjoying tasty goodies. Oyster shells were the hit of the year and will undoubtedly be added to next year's calendar as well.

It was very sad to say goodbye to Year 13 this year. They mixed so well with the rest of the House and were a fantastic support to the younger girls. They were also great fun and their energy and spirit will be difficult to replace. Lyla E did a fantastic job as Head of House and set the bar high for our incoming Head of House, Tilda H. Lyla made many thoughtful gestures for the whole House and was keen to ensure that every girl felt supported and cared for.

Year 11 tutor, Mr Boatman, retired at the end of the year and we wish him well for his retirement. Miss Green continues to be a tutor in Moreau but stepped down as AHM and we also said goodbye to Miss Egger. We look forward to welcoming Mrs McEwan, Miss Gomez and Miss Sims to Moreau, and I am sure they will continue the fantastic support that the tutor team give to all of the girls.

Victoria

BY VICTORIA HOUSEMISTRESS, LUCY COLLISHAW

My first year at the helm of Victoria House was a truly unforgettable one. I have been blown away by the warmth and kindness of the girls and their ability to put a smile on everyone's face. The community and sense of belonging far outweigh a full trophy cabinet, although it was a real highlight to win the House Dance competition.

A House that was bursting at the seams with so many talented individuals meant that no two days were ever the same. The aim to embed the ethos of 'family' and 'togetherness' was struck from the very beginning with the implementation of the House families. A home from home for our large boarding community meant that the girls soon built trust and loyalty with one another. It gave me so much pleasure to watch this develop and thrive as the year went on.

Our House was ably captained by our wonderful Head of House Frankie K. Frankie worked tirelessly to ensure that a variety of voices were heard and initiatives were upheld. Cee H took on the role of Deputy Head of House, and was supportive and forward thinking in equal measure.

The Victoria girls were challenged in a number of House competitions across

















HOUSES | VICTORIA

the year. Victory in the part song and House Dance were two real highlights. I am so proud of the girls for pushing themselves out of their comfort zone to be able to take part in recitation, swimming, debating and badminton competitions to name but a few.

The House continues to be supported by an amazing team of Tutors and domestic staff. Di continues to be the beating heart of it all, and we are so lucky to have a matron like her. All staff go above and beyond to make the House a home and a positive working environment.

The House Dinner, and my first one, was an unforgettable evening. We were treated to the most beautiful sunset over the castle as the girls arrived in their midsummer attire. Relentless planning and attention to detail from lead organiser Bella V meant that the evening was simply wonderful. Exam season was soon upon us as we raced through the year. The girls' attitude to learning and the camaraderie to help one another was so impressive. The results that subsequently came in August certainly reflected this.

Thank you to Steph, our Assistant House Mistress, for her unwavering support across the year. Steph meticulously plans House nights and events, and her technical ability means that these are always of the highest quality.

Across the year we held the Academic Cup once again, and this is true testament to the hardworking, resilient and courageous girls that are in Victoria. This House is pretty special, and it is the girls' incredible energy and enthusiasm that set us apart. We will continue to build the legacy of those OFs that have gone before and keep moving the house in a forward direction.



Pembroke

BY PEMBROKE HOUSEMISTRESS, REBECCA FIGGITT

This year was my first as Housemistress of Pembroke House and it did not disappoint. I have been blown away by the kindness and warmth I have been shown by all the girls, making me feel incredibly welcome from the beginning.

It was clear from the outset that Pembroke House is an incredibly special place and the girls really do embody the House motto of 'togetherness' in everything they do.

The House motto was always on show in the various House nights we had. We enjoyed a huge variety of activities, such as a Tropic skincare party, Halloween pumpkin carving. multiple film nights and of course, our favourite, karaoke. These House nights encapsulate everything it is to be a boarder and it is always so nice to see the House thriving and lively during the evenings and over the weekends.

The girls worked tirelessly to continue their achievements from previous years, their dedication and determination was evident from the very start with daily practices for House Singing and part song. We had a multitude of successes throughout the year in a range of different activities from Recitation to hockey, cross country to Sports Day and Poetry at Heart to swimming. It is always nice to see so many



















of the girls representing the House with such pride and passion.

A highlight of the year for me was House Dinner when the Year 13 team, ably led by Head of House, Ruby Morgan, decided on a flower theme to celebrate everything Pembroke. The dining hall was magically transformed, and the evening finished off with a fabulous silent disco, which was enjoyed by all.

During the examination period I was extremely impressed with the dedication and work ethic of the Year II and Year I3 girls. They not only went on to achieve fantastic academic results, but they also continued to enjoy a range of activities throughout, cleverly balancing their exams with relaxation through sport, music and drama.

We finished the year off with an outstanding Sports Day performance and then a brilliant evening at the House Dance competition. It was the perfect ending to a fabulous first year. I would like to thank all the girls of Pembroke for consistently being enthusiastic, kind and most importantly showing 'togetherness' in all that they did.



Garrett

BY GARRETT HOUSEMASTER, CHRIS GANGE

What a year 2022-2023 was! My second in Garrett House as Housemaster and the boys continue to be an absolute delight. The aim has not changed – to make the House a warm, fun and supportive environment that the boys look forward to coming home too. To have the highest standards and take hold of opportunities. Finally, for the boys to be happy and proud of their House.

A big theme of the year was having aspiration and perseverance but at the same time being kind. Having a can-do attitude and not giving in. We worked on this a lot in our assemblies and had many presentations and speeches with examples. The boys were very receptive and hopefully inspired as we looked at various people from around the globe, analysing what they failed at, what they did well, and how they went about it.

House events and trips were once again high on the agenda and the boys took advantage of these adventures, starting with what now is a tradition on the first weekend of the school year – The Garrett House Pizza, Games and Film Night, followed by Paintballing the next day (this time it was tied 1-1). Others included cinema and shopping trips; table tennis (Saul is still too hard to beat!) and pool tournaments (Head of House Tom C and



















Henry S were, between them, the best!); footgolf and crazy golf; Pleasurewood Hills Theme Park; Southwold, Go Karting; Planet Laser (Yannic, well done); ten pin bowling (well done, Mr Gange); trampolining, and various meals out. A new trip to Beccles Lido in the Summer Term included the hire of an inflatable island – much fun had. Our traditional pumpkin carving competition (well done, Year 9 r), Easter Egg Hunt and Christmas Party went down, as always, very well with the boys.

House Dinner was a fantastic occasion. This year Andy Northcote (ex-international cricketer and highperformance coach) spoke very well and tied into our values - the boys loved it. The Head of House also gave a tremendous speech, summarising all the great things that had happened to date, including how so many represent our House across the school, whether that be at 1st XI in sport. in the choir or performing in concerts. Garrett House awards this year went to Charlie, Toby, Ben, James and Henry well done. House colours were awarded/ re-awarded to Tom, Ollie, Will, Freddie, Jayden and Henry - well done: wear the tie with pride.

On the sports field we had some excellent outcomes across the various inter-house competitions - on Sports Day the Junior 100m relay team won; we came 2nd in basketball; won Junior Cricket; we came 2nd in Senior Cricket,

won Senior Badminton and won Senior Tennis, amongst others. In the classroom and in the theatre our efforts continued to impress - we won the general knowledge/quiz competition (not sure we have ever lost this); won the first ever debating competition and put up very strong displays in Recitation, Dance and Singing. Special mentions must go to Edgar who won the Poetry of Heart National competition and Tommy who was nominated for a BAFTA for designing a game called Gloop Fishing. A truly remarkable year I must say - well done again boys for all the buy-in and hard work

Academically we continued to work as hard as we could and despite finishing top of the positive league table, we are still yet to win the Academic Cup and of course the Stock Shield!

We say some farewells and we thank Mr Saunders (AHM) for his incredible hard work and effort in helping steer the ship of Garrett. Also, a big thank you to Head of House, Tom, and the two Deputy Heads of House, Will and Ollie for their leadership, and to Year 13 who leave us – don't be strangers. We wish you the very best in life.

Finally, I would like to say a massive thankyou to all the boys, parents and staff for their efforts, passion and enthusiasm across the year. You have all been amazing – well done.

Rendlesham

BY RENDLESHAM HOUSEMASTER, JOHAN BLACK

The school year of 2022-23 was a successful year for Rendlesham. The pupils, led by the Year 13 cohort, were always willing to give their best for their House and worked hard to leave the Rendlesham tie in a better place than where they found it.

The year kicked off with the eagerly anticipated House Singing. This was my first opportunity to witness this event and it didn't disappoint. The lead-up to House Singing is remarkable. It enables the new Year 9 and 12 pupils a chance to get stuck in and feel part of Rendlesham from the get-go!

The rehearsals got off to a shaky start. But under the leadership of George C, they pulled it together and produced the most amazing rendition of Shosholoza; an African song close to my heart. I could not have been prouder of the boys after they narrowly lost out on first place.

A great effort from the whole House. Winning the Stock Shields was the main challenge posed to the Year 13s in the House; they won it when they were in Year 9 and wanted to do it again in their final year. The Seniors led by example and secured 1st places in swimming and senior basketball. We were runners up in junior basketball, senior rugby, and the fun run. Our quiz team also managed to secure a second place overall. I cannot fault the effort of the pupils of Rendlesham, but unfortunately, we didn't win the Stock





















Shields as we hoped to, but finishing runners up is still a great achievement. The musical and drama talents of the pupils of Rendlesham once again shone through. We had the privilege to listen to great musical performances during Chapel services and the scholars music concert, and the Music ReView showcase on The Front at the end of the Summer Term finished the year off on a high.

The highlight for me on a musical front was the Back to the 80's cabaret night. A great atmosphere and wonderful performances gave a real flavour of nostalgia that all greatly enjoyed. Our drama students didn't disappoint either. The Year 9 and 10 production of Dracula was truly remarkable. As a House, Rendlesham is proud of every music and drama pupil who participated in all these events during the year.

Our annual House Dinner followed a slightly different format than in previous

years. Mr Gough led an informal Q&A with each of the Year 13s, and we had the privilege to welcome back OFs Berti Noble and William Brett as our guest speakers. It was heartwarming to see these boys get emotional when they spoke about their time here, which means they truly felt at home and enjoyed every moment of at the College.

The year ended with the traditional House BBQ when we had the chance to bid farewell to our wonderful group of Year 13s. They can be proud of how they led Rendlesham as a collective, each one of them playing a part in making the year a success. We also had the opportunity to bid farewell to Mr Gough who has been AHM of Rendlesham for the last four years. Mr Gough has been appointed as Head of Boarding at the Prep School, and we thank him for all his years of service to Rendlesham and wish him well in his new endeavours.



Stradbroke

BY STRADBROKE HOUSEMASTER, DANIEL FALVEY

As I reflect upon another year in Stradbroke House, I am always met with surprise at how quickly it seems to pass, but how much is packed in to these three terms and the individual stories within it am particularly proud of the wide-ranging successes and progress shown by the individuals at the heart of the story, the boys of Stradbroke House. This year the House had much to celebrate and look back upon fondly. It was once again an honour and privilege to lead the House as their Housemaster, and a year we shall look back upon with wonderful memories. friendships formed and a strong House culture

I would like to take this time here to thank the pupils, the driving force of the House, for their efforts over the year. Without you it would be far quieter, far tidier, but most crucially less fun, motivating and rewarding as a place to work and live. I am extremely proud of being your Housemaster, I am proud of each one of your efforts over the year, and proud of the direction the House is taking. Stradbroke House and the community you have created and the values you embody are the reasons why we all continue to invest wholeheartedly in our House.

The Year began with the usual flurry of activity and energy at the beginning of the term, with the new starters making their first steps into the Stradbroke Community. They were welcomed into a House that cares for one another, which enabled them to find their feet quickly and make real connections. We framed so many of our House conversations this year on how you hold yourself and how you make others feel and I must admit that all our pupils have thrived in both areas.

The House took its early challenges of House Singing incredibly seriously, forming two spectacular pieces, including a real moment with Tom Odell's 'Another Love', which left judges and audience members either speechless or awestruck. It is a moment that all of us will cherish for years to come.

The boys represented the House with pride and energy throughout the year, and there were many notable moments along the way: the House Debating team gave superb accounts of themselves, with strong judgement and argument throughout; our House Quiz team showed a solid grasp of general knowledge alongside strengths in Christmas Trivia; and our House Dance at the end of the year will live long in the memory. Throughout, the boys showed a passion and commitment for the House, bringing them closer together and continuing a fun, kind and caring culture.

The sporting moment of the term was found in the sporting moment of the decade, as it is now known. Against all

















odds, the Senior boys managed to win the House Cricket title. The boys successfully channelled a formidable House spirit to take on the traditional cricketing powerhouses. Skilfully and tactically led by Harry S and Freddie R, the boys managed to go unbeaten across the day, resulting in a fine moment for all involved. Freddie R was voted player of the tournament for a spectacular display. The fine win puts real pressure on next year to continue the cricketing legacy, a challenge I am sure the boys will rise to.

The academic culture continued to grow throughout the year, with real progress throughout the House in the boys' approach to study and their hopes and ambitions around their outcomes. The exam groups ventured into a year with minimal Covid impact on their exams, facing full exams on their own terms. The light bulb moments came in those final terms, and the boys developed an industry and focus which served them well. I am proud of each and every one of them for their dedication and poise in these focused times. The conversations and emotions on results day when we discussed the Year 11 and Year 13 outcomes spoke volumes to the level of care and satisfaction that goes along with these crucial moments in the boys' lives. They can all be incredibly proud of their efforts.

We sadly bid a very fond farewell to Mr Mézière, who embodies all that is great about pastoral care and commitment to a boarding community. Be it Winter Wonderland in London, regular nights in the Boarding House, football on the Astro or his regular role on Sunday trips, we owe him a great deal of thanks. His performance in the House Dance competition in the final week of term will live long in the memory, performing a starring role with artistic flair. He was ever present in our community, or as the boys framed him, a 'complete legend'. I have been fortunate enough to work in many boarding houses, but I have rarely seen the same level of time and commitment shown to making the lives of others better. He has gone above and beyond the expectations and has lived and breathed the needs of the House and caring for the pupils. Mr Mézière will be moving on to Oxford University for a Masters in linguistics, a visual symbol and example for us all of striving for ambition and self-progress. Oxford's gain is very much Stradbroke's loss, but I wish him every success in the world

Our House team once again played a key role in the running of the House, we are so fortunate to have a community of people that care and want the very best for each other. Michaela as Matron is a constant presence in each one of the boys' journeys and we are so very lucky to have her. For culture to thrive, encouraging young people to seek ambition, hold themselves to high standards and progress, there is a vital ingredient of mentoring and support that cannot go unnoticed. My thanks go to all the tutors and the ladies who work tirelessly in House to make it a home.

The House was led superbly by Harry S this year, with a care and passion for the House evident in all that he did. He

HOUSES | STRADBROKE



became a well-respected and liked leader. taking the time to build relationships with each member of the House. He has certainly left his mark and the boys will all miss his presence. Anybody who strives for leadership is there at the front, often stepping outside their comfort zone. The power and success of the role is measured in how many people you bring with you. Harry certainly did this and has led in his own authentic, honest and caring way. I have thoroughly enjoyed working with him and he can be very proud of his efforts. No doubt there will be many successes in his future, thank you from me and the whole of the House for your commitment to Stradbroke, Harry.

The Year 13s were a fabulous year group showcasing the perfect blend of connection, ambition, care and support for one another. I have enjoyed developing our relationships over the years and have no doubt their next steps will be fruitful and full of wonderful experiences. They tackled their exams with real energy and purpose in their final terms, and all performed superbly well. Being a Year 13 brings with it an inherent role of stewardship, looking out for others, supporting younger years, and leaving the House in a better place than they found it. So, I thank you and I look forward to keeping in contact with you all. There is always a welcome here for you whenever you return.

A final thankyou is to the wider community of Stradbroke House, the parents, guardians and old boys. Your support for the boys and the House has once again been unwavering and plentiful. Our community is far more than the four walls we occupy during the term, it is very much alive and well. I look forward to starting all over again with welcoming you and many more back next year. The Society of Old Framlinghamians

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FINANCE COMMITTEE

The President; Trustees; Hon Treasurer; Hon Secretary; Golf and Shooting Organisers; OF Sports Co-ordinator; OF Co-ordinator at the College; and Chair of Young OFs Committee.

ELECTED MEMBERS

Co-opted in 2023: Sam Ponty To retire in 2025: Joe Lipman To retire in 2026: Cam Greenhall; Christina Johnston and Slava Johnston To retire in 2027: Archie Winter

MOREAU SCHOLARS

(2021-2024): Georgie Cantrell, Oscar Endean (2022-2025): Tamsin Holmes, Satine Margaryan (2023-2026): Lyla Endean; Maja Theisen

MOREAU MENTOR MEMBERS

Ele Williamson; Rob Norman; René Bahar; and Coral Langridge.

NEW HON OFS

Janet Abbott; Elaine Cogdell; Sue Donlan; Nick Gandy; Leo Goldsmith; Ashley Hendy; James Loveridge; and Jamie Kingstone.

COLLEGE REPRESENTATIVES

Louise North (Principal) Martin Myers-Allen

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PEOPLE HERE AND THERE (UK) Kate Jackson

OVERSEAS BAG Chris Essex

SERVICES Commodore Rob Bellfield

SOF | PRESIDENT'S MESSAGE



President's Message

NICK WHITEHEAD

It's a huge honour for me to be writing this message, having been elected as President of the Society of Old Framlinghamians in March 2023. My name has appeared in this magazine in varying places over the years, but it's most sensible I provide a brief introduction for those in the Framlingham College community whom I haven't yet had the pleasure of meeting.

My name is Nick Whitehead and, whilst I don't quite feel it, my election as President made me, as a 2011 leaver, the youngest in the Society's history. During my time at the College, I was a Kerrison House member, keen sportsman, reluctant musician, and someone who truly valued the experience of attending such a wonderful school.

After leaving the College, I joined a local accounting firm in Bury St Edmunds and undertook my qualifications, before moving to London where I continue to ply my trade at a boutique firm specialising in US-UK business. I also did as all other good accountants do and married another accountant!

SOF | PRESIDENT'S MESSAGE

Now, still in London, my social circle is still dominated by amazing friendships with OFs I met during my time at the College, and it is that connection building that has nurtured my desire to be involved in the Society's deep history of keeping OFs engaged.

I follow in the footsteps of some esteemed OFs who have long, illustrious histories of involvement in the Society. Not least of all, my predecessor Peter Howard-Dobson, who has been a quite remarkable support for me as I sink my teeth into the role of President.

Peter led and championed the formation of the Society of the Arts, created with the deep desire to gather and celebrate OFs in the arts in the coming years through events, exhibitions and collaboration. It's an amazing initiative that I am excited to help grow over the next couple of years. Peter has also been heavily involved as a Trustee, Governor, leading the Moreau Scholarship scheme and a great deal more. We all owe Peter a great deal of gratitude for his commitment to this community.

Part of my personal involvement in the OF community over recent years has been as a member of the selection panel of the Moreau Scholarship, quite brilliantly run by David Mallett. As I grow with age and experience, it's somewhat grounding that without fail, Framlingham College continues to produce students that are quite remarkable.

In a world where being a young adult is more challenging and pressured than ever before. Louise and her team continue to guide their students not just to excel in their respective fields, but as people, adults and contributors to the community. As ever, these most recent leavers go on to become the most welcome of members in the Society. Having played, and been well defeated, in the SOF vs College cricket game this year. I certainly hope some of the recent leavers can make next year's fixture!

The last year has seen the continued growth of the Society, with the new website at the forefront of increased engagement with our members. Not just that, but there's a real sense of enthusiasm as we continue to seek ways of collaborating with the College on events that appeal to all ages and interests. A key part of which, of course, is Kate Jackson as our OF Co-ordinator continuing as the incredible, helpful, enthusiastic person she is.

The Society, along with the Trustees, has again continued to offer its quite brilliant support to the College, its initiatives, and its students. As ever, this comes in many forms and I'm looking forward to continuing to work closely with Louise North and her team to ensure that the Society fully fulfils its objectives.

Finally, I must pay tribute to the wonderful volunteers within our community that enable the success of the Society alongside their own pursuits. Particularly, our Trustees, Finance Committee, Council Members, Vice Presidents, Young OF Leads, Website Team and of course, the wonderful Ruth Elwood who continues as our Honourable General Secretary.

Year 13 OF Speech Day Prizes 2023

PROFILES OF THE TWO MOREAU SCHOLARS CAN BE SEEN ELSEWHERE IN THIS MAGAZINE. THE TWO MOREAU SCHOLARSHIP WINNERS ARE: LYLA-GRACE ENDEAN AND MAYA THEISEN.

OTHER PRIZE-WINNERS ARE:

The Karen Buttenshaw Memorial Prize (for 5 years' exceptional service to the College)	SOF	Ruby Boddy
Y13 Jonathan Hulley Memorial Cricket Prize	SOF	Jayden Borges
Y13 Singing	SOF	Arlo North
Y13 Tennis (Boys)	SOF	Benjamin Smart
Y13 Tennis (Girls)	SOF	Ruby Morgan
Y13 Cricket (Girls)	SOF	Hollie Dring-Richardson
Y13 English and Journalism/Media	SOF	Sasha Napier
Y13 Netball	SOF	Lyla-Grace Endean
Y13 Boys' Hockey	SOF	Oliver Pearson-Smith
Y13 Rugby	SOF	Harry Swinburn
Y13 Golf	SOF	Henry Moore
Y13 Girls' Hockey	SOF	Hollie Dring-Richardson
Y13 Instrumental	SOF	Finlay Bloore
Y13 Wallace Creative	SOF	Francesca Lorimer
Y13 Foreign Travel Award	SOF	Madelaine Mann
Y13 Albert Award	SOF	Joseph Graves
Y13 Shooting Prize	SOF	Sophie Lorimer
Y13 Drama	SOF	Isabella Vendy
Y13 International Students' Prize	SOF	Maja Theisen

SOF I YEAR 13 OF PRIZES













Norfolk Supper

THURSDAY 17 NOVEMBER 2022

Hon Gen Sec, Ruth Elwood reports as follows: "The Norfolk Supper took place on Thursday 17 November 2022 and was a first for Ed Wharton (G80-85) who had kindly taken over the reins from longstanding organiser, Colin Wigg, who had hosted suppers for over a decade, often held at the Bawburgh Golf Club.

Thirty-two guests arrived at the Strangers Club in Norwich at 7.00pm. Within minutes a loud wave of conversation had erupted in the bar, as many OFs reconnected for the first time in almost forty years. Those attending were from all age groups, with the largest gathering of 80s OFs in recent history. The eager chatter continued as everyone progressed upstairs, to be seated for a sumptuous three course supper.

It was with great sadness that due to the sudden death just a few weeks earlier, on the 24 October, of the evening's guest speaker, Tim Gough, (M80-85) those attending never had the opportunity to hear him talk about his life and exciting career as a radio DJ, presenter and broadcaster.

Tim's personality was larger than life and his loss left a massive hole in the 1980s OF community. Close friend, OF and Hon Gen Sec to the Society, Ruth Elwood took up the challenge to give a detailed talk about Tim's life, from his childhood and through his earlier broadcasting career, to his more recent adventures, amongst them, returning to the mic as breakfast radio presenter on Gen X Radio, Suffolk. At the same time, Ruth compared much of Tim's College timeline with her own life at the College as one of the earliest girls attending in the 1980s, concluding with glasses raised and a toast to absent friends.

Guests then finished their coffee and returned to the bar, before concluding what was a very enjoyable evening at 11.00pm."

Those attending were: Tony Martin (G47-55), Michael Powlesland (R40-45) and Verity Smith, Norman Mayhew (R48-56), Colin (G48-54) and Liz Wigg, Norman (K50-57) and Virginia Porter, Roger Askew (K52-56), Chris Bellamy (G54-64), William Pank (G56-61), Nick Guyton (K57-63), Michael Smy (S57-66), Peter Howard-Dobson (R65-69), Andy Allen (K74-80), James Chapman (G75-84), Johnny Reader (G77-87), Joe Hancock (S77-86), Matthew Tooley (M77-86), Sam Daisley (G78-85), Will Dickerson (S79-86), Edward Wharton (G80-85), James Brooke (G80-85), Mike Bryce (R80-85), Ruth Elwood (P81-84), Luke Matthes (R81-85), Philip Bailey (M81-86), Andrew Morton (S82-86), Kate Jackson (P84-93), Charlie Tacon (G86-89), Sam Mitchell (R97-04), Rob Norman (SO2-07).

SOF I SUPPERS AND DINNERS



Peter Howard-Dobson, Virginia and Norman Porter, Michael Powlesland, Tony Martin, Liz and Colin Wigg





Ruth Elwood and photo of Lim Gough



Ed Wharton, James Brooke, Luke Matthes Mike Bryce, and James Chapman



Charlie Toron, Kate, Jackson, Verity, Smith

Charlie Tacon, Kate Jackson, Verity Sm Sam Mitchell and Rob Norman



SOF Annual Dinner

SATURDAY 25 MARCH 2023

Kate Jackson writes: "The Society's Annual General Meeting and Annual Dinner were held at Framlingham College on Saturday 25 March 2023. It was a fun evening and great to welcome so many Old Framlinghamians back in their school Dining Hall after so many years. Our newly elected President, Nick Whitehead (KO6-11), welcomed everyone including the Society's guests: Louise North (Principal of Framlingham College), Dominic North, Charles Packshaw (Chairman of Governors) and Heads of School, Ruby Boddy and Finlay Bloore. He also thanked Peter Howard-Dobson for all his hard work and everything that he had achieved during his term as President, and Louise North responded on behalf of the quests.

Prior to the supper we all enjoyed catching up over a few drinks in Paul's Court before being served a delicious meal provided by the College. It was encouraging to see OFs from all generations attend the Dinner and witness Nick Whitehead, the youngest President ever, inaugurated as the new SOF President.

Thank you to everyone who attended this Dinner and to the catering team at Framlingham College for looking after us so well.

Those attending were:

Nick Whitehead, President (KO6-11), Jack Caswell-Dodd (G06-11), Lucy Tilbrook, Louise North (Principal), Dominic North, Charles Packshaw (Chair of Governors), Ruby Boddy (Head Girl), Finlay Bloore (Head Boy), Chris Sneath (K51-56), Liz Sneath, Dudley Holland (R45-52), Jackie Holland, Norman Porter (K50-57), Virginia Porter (Hon OF), Robert Mayhew (R53-60), Di Mayhew, Andy Mayhew (R53-60), Eunice Mayhew, John Ellerby (G67-75), Helen Ellerby, Chris Keeble (S53-59), Nick Jacob (K67-75), David Mitchell (R50-57), Sue Mitchell, John Rankin (K47-56), Gwen House, Ruth Elwood, Hon Gen Sec (P80-84), Brian Smith (S53-57), Valerie Smith, Clive Smith (S54-58), Tony Martin (G47-55), Roger Askew (K52-56), Colin Wigg (G48-54), Michael Smy (S57-66), Chris Bellamy (G54-64), Andrew Stroud (M70-80), Bill McEwen (K70-80), Alan Gray (Z75-80), Barry Prewett (R70-78), Peter Elphick (R78-81), David Strudwick (M76-81), Michael Chapman (R76-81), John Gough (M78-81), Valeria Gough-Solar, Simon Dougherty (G60-67), Maggie Dougherty, Charles Pearson (G60-65), Bruce Pearson (G62-67),







Jens Kippenberger (G90-91), Edward Marr (G85-92), William Dickerson (S79-86), Andrew Morton (S82-86), Peter Howard-Dobson (R65-69), Adam Howard-Dobson (K93-04), Jenny Howard-Dobson (P96-03), Chris Essex (K69-75), Charlotte Brannon (P95-00), Phil Brannon, Alex Cameron (R95-01), Emma Cameron, Tom Whitton (K99-04), Leila Whitton, Kate Jackson (P84-93), Neil Jackson (Hon OF), Chris Garrard (G82-86), Lucy Garrard (P10-22), Megan Jackson (M06-21), René Bahar (M12-17), Jojo Maberly (P04-17), Becca Garrard (P10-19), George Garrard (G08-15), George Jackson (S08-21), Tamsin Holmes (V20-22), Hugh Clarke (R17-22), Matty Nesling (R20-22), Sebastian Stirling (G19-22), Rhianna Melton (V20-22) and Isaac Powell (R16-22).

SOF I SUPPERS AND DINNERS



SOF | SUPPERS AND DINNERS



Bury St Edmunds Supper

IAN FULCHER WRITES:

"The SOF Newmarket Supper relocated to Bury St Edmunds this year as an attempt to appeal to a wider constituency. The supper was held at Ravenwood Hotel and being May, we could make the most of the splendid garden there. To keep costs down, the hotel provided a barbecue buffet. This meant the seating was flexible and OFs could move around to speak to more people through the evening.

We also experimented with an open bar, again hoping to keep the overall cost down and attract a younger audience. There was a wine table, where everyone could help themselves to wine by the glass so that no one had to fork out for a bottle for the table.

The new format worked well, everyone appeared relaxed and there was a good number staying until last knockings. It was also a comfortable venue for the SOF business meetings in the afternoon so we will repeat next year." Those attending were:

Michael Smy (S57-66), Brian Smith (S53-57), Tim Mitchell (R67-77), Norman Mayhew (R48-56), Chris Bellamy (G54-64), Christopher Quinsee (S76-81), Nicholas Brooke-Walder (S79-82), Peter Howard-Dobson (R65-69), Colin Wigg (G48-54), Tony Martin (G47-55), Simon Shield (S76-79), Philip Alcoe (K78-81), Ruth Elwood (P80-84), Kate Jackson (P84-93), David Carr (S67-74), Chris Essex (K69-75), Bob Clayton (G50-57), Norman Porter (K50-57), Neil Jackson (Hon OF), Chris Garrard (G82-86), Mike Townrow (R78-85), Ross Sindell (R77-86), Nigel Burnip (S58-65) and John Ellerby (G67-75).

Sadly, the SOF London Supper on Thursday 27 July was cancelled due to planned tube strikes.

SOF | SUPPERS AND DINNERS







Ross Sindell, Chris Garrard and Mike Townrow



John Ellerby, Ian Fulcher and Ruth Elwoo





John Ellerby, Neil Jackson and Kate Jackson



Tony Martin, Bob Clayton and Colin Wigg

Here & There

TWO OFS IN THE POLITICAL AND MEDIA NEWS

We're grateful to Bob Williams (Hon OF) for always keeping his eyes out for OFs making the news. He writes: "OFs David Bull (Z80-87) and Daisy Cooper (P97-99) have increasingly strong profiles within the world of politics and the media. It might well be of interest to those who are unaware that David's latest incarnation. as one of the regular team of presenters on the relatively new Freeview TALKTV all day current affairs/rolling news channel (launched last April by Rupert Murdoch), have swept up a clutch of folk with certain gravitas who have been round the block a few times, to mould into an interesting team to interact with the public. David is doing a good job here, currently presenting 07.00-10.00 Saturday & Sunday mornings, with occasional

appearances elsewhere, to cover for other colleagues.

*Of further passing interest is the fact that both David and Daisy are currently in post as Deputy Leaders of their respective political parties, David for 'Reform UK' and Daisy for the Liberal Democrats. Daisy has, since 2021, been Lib Dems' spokesperson on Health, Well-being & Social Care. Both are thus likely to be putting themselves about stridently as the next General Election begins to preoccupy the nation, whether it creeps up on us sooner or later! Daisy featured as a member of the BBC 'Question Time' panel on two occasions in 2022, most recently, the programme screened from Winchester in mid-December."

SOF | HERE & THERE





OF CHRIS HALL FEATURED IN HK PROGRAMME

Chris Hall (G62-69) writes: "The Hong Kong TV station, ViuTV, has made a series about old expatriates and why they continue to live in Hong Kong. They have done a 25-minute programme about me as part of this series. The series is called Expatations. The link to the programme is: https://vimeo. com/813047106/27c91744cd.." The programme gives a fascinating insight into Chris's whole life. Well worth watching.



Expatations - Chris Hall 2023



STOWMARKET SCREENING OF BREAKING INFINITY - OF PRODUCED

Are you a Sci-Fi fan? The exciting sci-fi thriller 'Breaking Infinity' was screened at The Regal, Stowmarket in June. The film was followed by an exclusive live Q and A with director Marianna Dean, actress Zoe Cunningham and Old Framlinghamian producer **Paul Desira** (G96-O1).

'Breaking Infinity' is a time-bending thriller about Liam, a research scientist who has become unstuck in time. The only people Liam can count on for help are the doctor treating him, Emma, who's convinced he's suffering from delusions, and his lab assistant Garret. As Liam's episodes become more intense, and his jumps through time more extreme, he travels from the distant past where he's guided by a mysterious old man, to the future where he witnesses the end of the world – an apocalypse he may have caused.

After attending the College, Paul studied Film and TV at university. Upon graduation he went into a career in film.

[•]Breaking Infinity[•] was shot on location at Bentwaters Park, Suffolk, The Pfizer building in Kent, and Tin Can Alley in Snowdonia, Wales. **Adam Howard-Dobson** (K93-04) and **Alex Cameron** (R95-01) also provided drone services for the film on location at Bentwaters.

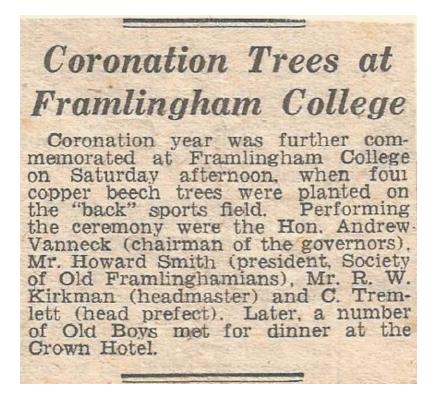


The incomparable Norman Borrett

Clive Smith (S54-58) visited the Hockey Museum in Woking back in May, when they had put out an appeal to see if anyone could rival Maurice Turnbull's 'quadruple international' record on the sporting stage. One name that came up consistently in response was that of Norman Borrett (S31-36).

As many OFs will know, Norman captained England at hockey and then Great Britain when it won the hockey silver medal in the 1948 London Olympic Games. He won five consecutive British amateur squash championships, he played cricket three times for Essex, and 50 times for Devon, he played golf to a handicap of four and accumulated sufficient ranking points to qualify to play at the Wimbledon Lawn Tennis Championships but was too busy to do so!

This August marked the 75th anniversary of the London Olympic Games at which Norman won his silver medal. Clive visited the museum in Woking on 17 May and presented two copies of Richard Sayer's (S56-61) book on Norman Borrett entitled 'Master Sportsman' that he kindly donated to the museum.



OF REMEMBERS PLANTING OF TREES ON THE BACK FOR 1953 CORONATION

At the time of the King's Coronation in May, we heard from **Colin Tremlett** (R47-55) about the attached newspaper cutting (East Anglian or Ipswich Star) regarding the planting of four trees on the Back to celebrate the last Coronation in 1953. Colin has lived in New Zealand all his working life and returned this summer to visit the College and the Prep School, both of which he attended. We believe Colin is the only person to have been Head of School for two years from September 1953 to July 1955. As Colin was first made Head Boy in the September of 1953, the trees must have been planted in the autumn.



Suffolk Agricultural Association's Suffolk Farm Business Competition 2023

Pictured from L-R: Andy Allen (K74-80), Matt Low (G93-98), William Gribbon (G81-84), Nick Watts (Z71-79), John Jiggins (G95-20), James Chapman (G75-84), John Taylor (Z77-86) and Rob Norman (S02-07). SOF Hon Sec Ruth Elwood (P80-84) writes: "This year's annual Suffolk Farm Business Competition took place on 19 and 20 June; for the first time ever, judged and stewarded by a full team of Old Framlinahamians - all Suffolk and Norfolk farmers, SOF Hon Gen Sec. Ruth Elwood was invited to join eight of the OF farmers for supper at Milsom's in Kesgrave, to report on the event. Suffolk Agricultural Association's Competition photo The competition was organised by SAA's John Taylor (Z77-86) and Nick Watts (Z71-79), alongside Tony Pulham (G79-84) as three SAA farmers, acting as Stewards throughout the competition. They supported six judges, four of which were OF farmers from Norfolk, and two from Tendring in Essex, namely: James Chapman (G75-84), Rob Norman (S02-07), Andy Allen (K74-80), William Gribbon (G81-84), and John Jiggens (G95-20) and Matt Low (G93-98) from Essex. The competition was supported by Sam Tydeman (S88-97) representing Savills who help sponsor the event.

Over the two days, judges reviewed 16 farms across three entry categories: Class I (up to 250 hectares). Class 2 (251-500 hectares) and Class 3 (over 50) hectares). Awards are given from first to third place in each category, with the OF judges assessing the whole farm business and management of the farm, including: enterprise management, marketing, employment, and investment strategy. They also had to consider business sustainability of land occupation, including product development, diversification, and long-term development, as well as the farm's social and community involvement. including local education, public land use or employment activities. Special awards are given for the Best Crop, Livestock Enterprise, Conservation and Farm Diversification

A great deal of 'old school' banter and lively conversation resulted during drinks on the garden terrace, thereafter in the dining room, and continuing late into the evening. There was one area that everyone agreed on which was the need for some rain, following the extended warm, dry weather."

With the Services

INTRODUCTION BY EDITOR, CDRE ROBERT BELLFIELD

'Less is more' is not always the mantra for OF contributions but, given some of the stories from OFs in the Armed Forces. this could be deemed correct. Firstly, I have news from our senior serving officer. Rear Admiral Tim Woods, the current Defence Attaché in Washington. Last year I wrote that he had just returned from a demanding post as the Defence Attaché in Kyiv, but little did we know that it would lead onto greater things, promotion to Rear Admiral and the top Defence Attaché job with our closest military allies across the heart of the UK/US military alliance, at and Woodbridge, so is occasionally back in Suffolk, but for the moment chances for grabbing a guick pint with him in the Olde Bell & Steelyard in Woodbridge are rare.

We should all be immensely proud of Tim's achievements – little did we know when we served together on HMS NORFOLK in the early '90s that S/Lt Woods would reach such dizzy heights – or maybe we did!

It is also a pleasure to hear from Antony McCord in his last submission as a serving RAF officer. We were in the same Government and Political Studies A Level class – unfortunately neither of us went on to read PPE at Oxbridge! All the best for the future, Antony – enjoy your next chapter in Scotland.

It has also been a pleasure to hear from the army. Marcus Massey back to the 'Field Army' in Catterick, and Phil Moxey in Somalia. I will let them tell their own stories.

Royal Navy

CDRE ROB BELLFIELD RN



I'm still in the navy! There is life in the 'old' Commodore yet, as I continue as the Naval Regional Commander, London, and Eastern England. The work is varied and exciting, raising awareness of the RN across the region, from the Square Mile in London to the distant lands of Nottinghamshire, down to the tropical paradise of the Isle of Wight. My most important news this year was that I was kindly invited by Brynn Bayman, the Framlingham College Chaplain, to give the address at the Remembrance Sunday Service in the College Chapel. What a privilege it was to return and stand at the same lectern that I had stood behind 40 years before, when we all had to take our turns reading the lesson! A few weeks later I was invited to speak at the Kerrison House Dinner, and I was pleased to see that Kerrison hadn't changed much. It still has the Head of Sport as the

Housemaster, and the House manages to succeed at being both sporty and musical - just like 81-83! The highlight was the reunion with John Watterson, our housemaster in those days, who was in exceptionally good form. He was presented with a Kerrison House rugby shirt as an early 90th birthday present. A few days before Christmas, a great gang of us from Kerrison surprised John by joining him for a beer in the Queen at Dennington. It was great to catch up with David Ibeson, George and Charlie Wright, Tim Mosse and Jenkin Leung (online from Hong Kong), who arranged the cake! Otherwise, outside work life is centred around the barn in Dallinghoo and being on the water in a variety of boats. Some things never change. If anyone is looking to send their children to Framlingham College - you might speak to my wife Zoë in the Admissions Office!



Royal Air Force

GP CAPT ANTONY MCCORD RAF

On the 21 April 2023 I walked out of the British Embassy in Paris, it was my last day as the Air Attaché there and probably my last day in uniform. I left the RAF on the 14 October after very nearly 37 years. I only joined on a three-year commission.

As I reflect on my time in the service, I realise that I have spent I6 years serving overseas, either on posting or operational deployment. I have been lucky enough to lead people at every rank: it is a privilege to be given that responsibility.

Having spent time on airbases or working in international and national headquarters and, latterly, an embassy, I feel that I have had a broad and varied career, though perhaps not necessarily a standard one. There have been many experiences: sailing round Cape Horn on HMS Endurance, being a member of a Mountain Rescue Team, and participating in commemorative events across France (see photo) are just some highlights.

As I prepare to leave, the cupboards at home are being emptied of kit, I am getting used to having one laptop and one mobile phone and I am filling in job application forms and undertaking resettlement training. As to what next? Let's see. But I never regretted stepping into that RAF Recruiting Office back in 1986. Per Ardua!

SOF I WITH THE SERVICES: ARMY

Army

LT COL MARCUS MASSEY

At the time of my update last year, I was on the brink of completing my year-long Advanced Command and Staff Course at the Defence Academy in Oxfordshire and was about to embark on a role as the Chief of Staff on a change programme in the Army Personnel Centre in Glasgow. I was slightly blind on the role, but it has proved to be fascinating; predominately focussed on digital transformation and the modernisation of a traditionally paperbased organisation. The role, as ever, has been high tempo but the engagement with the private sector and other government departments has been eye-opening and extremely educational. I will continue in this role until next summer and, as much as I will be sad to go, the next job will, undoubtedly, be the pinnacle of my career. I will assume the command of a REME Battalion in Catterick for two and a half years in September; I cannot wait to return to the 'real' army one last time!

COL PHIL MOXEY

I am ten months into a year-long deployment as Commander BRITFOR here in Somalia, and it has been fascinating and hugely rewarding. Still largely forgotten by most and known only for downed US helicopters and pirates, it is actually a country bursting with hope and a determination to emerge from decades of war and into a peaceful existence. I run a small mission that trains, mentors, and advises the Somali Security Forces and supports the African Union peacekeepers, both here in Mogadishu, and up in Baidoa. And I am reminded every day about the immense quality, motivation, and talent of our young people as I watch my soldiers and officers deliver to profound effect in what is a very austere and challenging operational environment.

From here I head back to Army HQ, where after some leave, I will take over a Force Generation DACOS role in the Land Ops Command.



Honorary Memberships 2023

THIS YEAR, THE SOCIETY WAS DELIGHTED TO WELCOME EIGHT NEW MEMBERS AS HONORARY OLD FRAMLINGHAMIANS:

Elaine Cogdell; Nick Gandy; Leo Goldsmith; Ashley Hendy; James Loveridge; Jamie Kingstone; Janet Abbott; and Sue Donlan. Below are some profiles of Honorary Members:



NICK GANDY WROTE:

"I am currently Director of Sport at Framlingham College, Housemaster in Kerrison House and Head of Golf. I have previously been Head of Rugby, Head of Year 11, Assistant Housemaster in Stradbroke House, Boarding Tutor in Kerrison House and covered for Susan Wessels in her absence for maternity leave."



JAMIE KINGSTONE WROTE:

*During my time at Framlingham College I was Head of Hockey from 2012 to 2023 and Assistant Director of Sport from 2019 to 2023. As a school we have had many successes in hockey, producing some fine young hockey players, most notably those that now represent England in Ladies hockey. I have also enjoyed being a tutor in Stradbroke and Garrett House."



ELAINE COGDELL WROTE:

"I joined Framlingham College in November 2010 and spent three years working in the Sports Centre as a swimming teacher, responsible for swimming lessons for children in our local community. Other responsibilities include managing all sports centre bookings and external hire, as well as dealing with membership enquiries. I took a break from April 2013 to September 2016 when I returned as a swim teacher/coach. Over the past seven years, we have grown our local community swimming programme, introduced Rookie Lifequard and Junior Swimfit, and now have more external primary schools swimming with us than ever before. More specifically related to the College and FCPS, I have been involved in the FCPS swim squad which has successfully helped swimmers reach the IAPs National Finals every year since we started a squad in 2013."



JANET ABBOTT & SUE DONLAN

Although Janet Abbott and Sue Donlan (pictured above) have not worked at the College for many years they have been nominated for their invaluable service to the College. Janet worked tirelessly as a Chef at the Prep School for forty years and Sue as a Science Technician for eighteen years. Sue wrote: "I spent many happy years in the Physics Prep room, preparing the equipment needed for practicals and setting up demonstrations on the teacher's front bench. I also took the cookery and sewing lessons, and enjoyed helping the girls make several ball gowns over the years." After leaving the College, Sue worked in the Dispensary at the Framlingham Medical Practice and has recently retired.

JAMES LOVERIDGE WROTE:

*I joined Framlingham College Prep School as a Year 4 class teacher, games coach and boarding tutor in 2012. I then became Head of Lower Prep (Head of Year for Y3-6) in 2015 and then Head of Upper Prep (Head of Year for Y7-8) in 2021. I teach/have taught a number of subjects - ranging from Mathematics to Philosophy. I have a passion for prep school rugby and supporting pupils with their mental health. I run/have run residential trips from Year 4 to Year 8 and have supported sports tours and ski trips too. I was also a pupil at both the Prep and Senior School (R96-OI)."

SOF | HONORARY MEMBERSHIPS & VIPS



LEO GOLDSMITH WROTE:

"I have been Head of English for the last 10 years, steering the department through the government-led changes to curriculum and helping our pupils sustain a love of English through the Covid years. We have a thriving English Society which helps stretch and challenge our Sixth Form pupils and a particular pet project of mine (participation in the national Poetry by Heart competition) has seen us punch well above our weight with KS4 national champions in 2022 and 2023. I have been a boarding tutor in Stradbroke House for my whole time here and also taken up roles as Head of Scholars and. subsequently, oversight of our Oxbridge applicants."



ASHLEY HENDY

Ashley was born in Gloucestershire where his parents were farmers. He moved to Suffolk in 1971 and in 1982 he joined the Suffolk Police. Now retired as a Civil Servant, he joined the College as a volunteer in 2010 in the Army Section of the CCF and has been turning up religiously to help every Wednesday, every Field Day, for every DofE Camp in the Lakes and every Annual Camp. He is now our Gold DofE Assessor and Louise North (Principal of Framlingham College) recently appointed him as Head of the RAF Section.

Here & There Overseas Bag 2022

Once again, this edition of the 2023 Yearbook contains a good crop of articles from OFs living overseas from the UK. This is a heavily edited version of the full 29 pages available to read on the website. It would be great to hear from more OFs in other countries, so get writing please.

It is great to see some time and effort being put into organising future gatherings in various countries around the world over the next six months and I'm very happy to help anyone prepared to have a go in their area. As I have said for last few years, I have been editor of the Overseas Bag for many years - this is now the 19th year - and whilst I have immensely enjoyed the role, I would be delighted if one or more of you would be happy to take this over for the future. As you can see, my appeal over the last couple of years has not produced a torrent of applications, but I hope this year you will give it serious thought. It is very rewarding and as a member of the website team I would be happy to support in any way I can, e.g. local reunion lists etc. Please drop me an email if you would be interested. In the meantime, happy reading!

Overseas Bag Editor: Chris Essex (K69-75) 3 Kingston Avenue, Saltford, Bristol BS31 3LF Tel: +44 (0)1225 873878 E-mail: <u>overseasbag@oldframlinghamian.com</u>

Australia

Michael Anderson (S80-87) is an example of what a small world we live in. As you will read below, John Gates (S44-48) was out on his scooter at the start of the year when he got talking to a chap at the Maroochydore Surf Club and it turned out he was an OF!

lain Birrell (G69-80) registered promptly on the new website but spotted that his two brothers were not correctly shown as Timothy Birrell (G68-73) and Mark Birrell (G73-83). I recalled meeting lain at Hunter Valley for the 150th celebrations.

Paul Bonner (G61-64) sent this message in March 2023 to mark the launch of the new website: "Many congratulations on the new website. It looks fantastic and is very easy to use. I loved the newspaper version of the magazine and look forward to receiving details of the payment system for overseas OFs. Thanks for all your efforts." Paul was living on the Sunshine Coast so was up for visiting Brisbane for a lunch in February 2024 when **Richard Rowe** (S65-74) was visiting Australia.

Phil Bower (G65-74) in October 2022 was looking to create a new band and this search went on for ages. He often wondered what happened to Jon Beverley, Festus Foster and Pete Long.

Geoff Brown (G61-66) was in touch in September 2022 to let us know that he



and his wife had emigrated to Australia in 2021, just south of Sydney. I put him in touch with local Sydney organiser **Colin Lipman** (R53-61), plus **Chris Shaw** (K50-56) and **Mike Garnett** (R53-55). Geoff had previously been visiting frequently to see his son near Marourbra, NSW. It was Covid that eventually persuaded them to live in Australia.

Nick Carlton (G63-70) in March 2023 was moving house and once settled hoped to travel again.

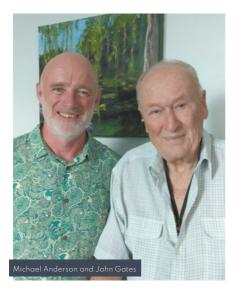
Mike Garnett (R53-55) had returned prior to Christmas 2022 from Australia's most isolated place, King Island in the Bass Strait, mid-way between Victoria and Tasmania. In July 2023, word was out that **Richard Rowe** (S65-74) and his wife Denise were going to be visiting Australia in February 2024. Mike quickly volunteered to organise a gathering in

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Melbourne. Finally, Mike was back from Raratonga, the largest of the many Cook Islands where he had been snorkelling.

John Gates (S44-48) was now 91 and had to give up driving and had a 4-wheel scooter, but his wife Ruth, now 92, was still driving. John was back in touch with news that he had been out on his scooter and, out of the blue, bumped into **Michael Anderson** (S80-87) who he subsequently met up with for afternoon tea (see picture).



Rob Goodale (K58-66) registered on the new website and has some team (sport) photos from his father's time at Fram that he is going to send in via the "Share your Photographs" facility.

Peter Hollins (K70-76) updated on what I expected to be retired life, but he was back in the workforce and struggling to fit in the golf!



Colin Lipman (R53-61) in Sydney warmly welcomed **Geoff Brown** (G61-66) to Australia by organising a dinner for him. Colin has also agreed to organise another dinner when Richard and Denise Rowe visit. (Colin is pictured)

Neville Marsh (S53-61) added his warm welcome to Michael Anderson (S80-87) and celebrated the news of Richard Rowe's (S65-74) visit. He will be organising a reunion in Brisbane on the 29 February 2024.

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Bob Munro (R56-60) provided an extensive update at Christmas, 2022. He was sad to read of the death of Mike Allport. He later sadly reported the death of his wife.

Hugh Richardson (S43-48) was in touch in January 2023 at the age of 90 to say that he had escaped Covid.

Chris Shaw (K50-56) is without doubt our greatest correspondent from Australia or in fact anywhere in the world. He was sad to hear that **Roy Farman** (K47-55) had died in November 2022 as he was a close contemporary at Fram. In March 2023, he posted me a tube containing his 1955 entire school photo. I found a friend locally to scan all six feet or so of it and paste together into a single image that is now in the gallery on the website. I then asked Chris, pictured second from right on the front row, for his help in naming those in the photo. Finally, he couldn't resist mention of the Ashes!

Aubrey Whitear (G58-65) sent an interesting Christmas message/update. They had been travelling again, visiting family. In July they flew to Perth in Western Australia from where they spent nearly three weeks driving up the West Australian coast. They then flew to the north of England to see family, then on to Mallorca. Bordeaux and the Dordogne. The final leg of the holiday was spent in southern England.



Canada

Howard Thistlewood (K66-73) has lived in British Columbia for many years and when I heard of the horrendous forest fires in August 2023, I got in touch with him. They had been confined inside by dense smoke for over a week as there was a travel ban to keep the roads clear for emergency vehicles. Read more fascinating details in the full version.

Jack Wass (Z94-98) reported that he had opened his own art gallery and studio called Oil + Water in downtown Vancouver, Canada. He shows his greyscale oil paintings, digital collage prints, and the conceptual art he's been doing over the past couple of years. See the news article on the SOF website.

China /Hong Kong

Gareth Morris (K90-98) who has a postal address in Cornwall said he was in China for a period and would be interested in meeting up with OFs in the area, so I put him in touch with Chris Hall (G62-69) and John Ting (G02-09).

Chris Hall (G62-69) was initially in touch back in April 2023 about a Hong Kong TV station, ViuTV, which had done a series about old expatriates, himself included, and why they continue to live in Hong Kong. The link to the programme is: https://vimeo. com/813047106/27c91744cd.



I published this as a news story on the website. In July 2023, Chris was visiting London and arranged to meet up with **Tony Meggs** (K63-70) and **Peter Randall** (R65-69). You can read his full report and photos on the website.



Jenkin Leung (K79-84) was delighted to pass on the news that a few OFs in Hong Kong had an impromptu get-together in February 2023 - left to right – Robert Wong (S81-84), Xavier Lam (G78-80), Stephen Ngai (G75-79) and Jenkin Leung (K79-84)

Costa Rica

David Allars (K47-54) was delighted to receive funeral material and commentary of his best school pal Bill (WJC) Wade (K48-53) from James Ruddock-Broyd (G46-52). David found it bitter-sweet reading but was most pleased to see it.

France

Robert Craig (R63-70) and I were in touch back in May 2023, when he recalled with a smile a photo we had had taken in Dubai that I published in the Overseas Bag and known as the "sock photo"! Anyone interested in more details can email me or look up the 2015 edition. Since then, Robert had retired to France, and we discussed how he might get more involved with the SOF website after a hip replacement.

Brian Rosen (S40-46) in October 2022 had been discussing with Bob Williams (Hon OF) about his participation in the funeral of King George VI and the Coronation parade of Her Majesty Queen Elizabeth II – see full story on the website. In November 2022, Brian provided a detailed update on his life in France and his family, some of whom were contemporaries of mine – see full version of the Overseas Bag on the website.

Germany

Kim Dickel (M97-98) reacted to my appeal to help photograph the grave of an OF in a cemetery in Germany - Stephen Field (1895-98). He is buried in Berlin. He had been treating fellow soldiers. She will try and organise another reunion in Germany in the first half of 2024. In July 2023, Peter Howard-Dobson (R65-69) reached out to Kim to introduce to her Maja Theisen (V20-23), who is our first German Moreau Scholar.

New Zealand

Roy Farman (K47-55) sadly died at the end of November 2022, and I let all OFs in NZ know. I was sorry that snow prevented us meeting up with them when we visited NZ in 2011.

David Newson (S54-63) reacted to the news of Roy's death. In February 2023 he reported that they had survived a visit from Cyclone Gabrielle.



Colin Tremlett (R47-55) got in touch with Kate Jackson in May 2023 to say that he was going to be visiting the UK from his home in New Zealand. He had been unable to attend previous reunions so was keen to visit both Brandeston Hall and the College. Colin had been at Brandeston on the day it opened. He has remained best friends with **Norman Mayhew** (R48-56) for nearly 70 years and this is a picture of the two of them visiting the College in August 2023. They also met up with **Tony Martin** (G47-55).

South Africa

Mike Bullock (R55-59) was in touch with his usual newsy Christmas message in December 2022 – see full version of the Overseas Bag on the website.

Spain

Ian Foster (K46-53) wanted help getting set up on the new website, which he duly did. I pointed out to him that as a distinguished OF in terms of his literary prowess he can see his entry under authors. I asked him if he had made any more adverts for the Spanish lottery. He said he hadn't, but his photo is still used on lottery sellers' boards.

USA

Jules Arthur (K75-84) responded to an email I circulated to all OFs who live in California from Alex Miller (S89-91). Alex was currently living in San Francisco and wondered whether any other OFs were in the area. Jules responded saying that they lived close to La Jolla in Mission Hills and looked forward to connecting with Alex next time he was in the area.

Des Bishop (R72-77) registered on the new website, but I spotted that he didn't have a current postal address, so we got that updated. He then spotted a picture of 1973 Rugby XV 1st team, which included **Michael Blake** (K72-76) who I think lived nearest to him near Washington DC.

Rachel Bohanan (V97-O4) provided an update on living in Houston and said that she would like to get in touch with OFs in the Houston area. I responded, saying that we have a couple of other OFs in Houston and ten others in Texas. She offered to organise a reunion, but no news yet.

Niall Foster (G73-75) responded in October 2022 to a request from Phil Bower (G65-74) to reconnect.

Alex Miller (RO6-18) was in touch for the first time in June 2023 and you will have read earlier that I circulated his message to OFs in California, with a number of responses. I hope to hear news that he has met up with several OFs in due course.

Bryan Pearson (S45-47) was in touch with **Nick Carlton** (G63-70) in Australia in October 2022. I then contacted Bryan in November 2022 to make sure that he had heard the sad news that the actor Leslie Phillips had died, aged 98. I immediately thought of Bryan and his early acting career when he first met up with Leslie, and how he had kept in touch with him ever since. Here's a picture of Bryan (left) with Leslie (centre) in Charley's Aunt in 1950.

Laurence Pretty (S49-54) was good enough to respond to the news that Alex Miller (S89-91) sent and said that if he was ever near Altadena in LA County, he would be happy to meet up for lunch or dinner.



Richard Rowe (S65-74) back in May 2023 went on a family holiday to Egypt and volunteered to take photos of OF graves in the country that we have so far failed to visit. He took photos of the graves of Frank Balls and Frank Harris at cemeteries in Alexandria. His other big news was that he and his wife Denise were planning to visit Australia in February 2024: "We are going on a cruise out of Sydney around New Zealand but will stay in Melbourne for a few days before, and after the cruise will drive north to Brisbane." As you will have read, various OFs are organising reunions to coincide with their visit.

l'II finish with a first in the Overseas Bag. Richard had a bit of fun with ChatGPT and asked it to compose a limerick about **Chris Shaw** (K50-56)

There once was an Aussie, Chris Shaw, With a spirit that left you in awe. From Down Under he hailed, With a spirit that sailed, His laughter and smile, no flaw!

Moreau Leaving Scholarships

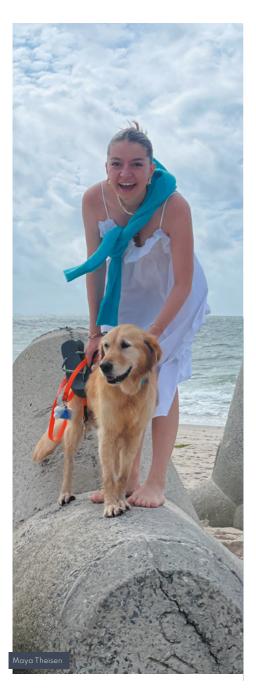
Leaving Scholars is always an occasion for celebration, though tinged with regret that, in selecting just two scholars, the panel has had to turn down the applications of fellow-members of their leaving group who were also extremely strong contenders for the awards. In this, the eighteenth year of the scheme, the selection panel was once again presented with some tough choices. But, of course, this is to be expected, as our scholars play such an important role in helping to keep their leaving-group together, as well as helping with the management of the Society through their membership of the Council

Applicants for these scholarships must self-nominate before the end of their final Autumn Term, and they then encourage their friends and members of staff to promote their candidacy through the remainder of the year. This year's selection panel, led by David Mallett (K93-03), included two past scholars as well as the current President, and the panel met socially with all the candidates and then over the course of the Spring Term, with their sponsoring members of staff, before interviewing a short-list of six candidates in the summer.

who best exemplify a determination to maintain the close bond of friendship across their year-group, and who have an ability to organise social and sporting events, and an interest in helping to make the Society a welcoming environment for all. They receive £1,000 a year for the three years of their scholarship, during which they are a member of Council and sit on the Young OFs committee. The programme provides them with a mentor who will have been a member of Council and, these days, is often a past Moreau Scholar. With two scholars being appointed each year for a three-year term, there are always at least six recent leavers who are members of Council - bringing much youthful energy and

This year's scholars are a fine example of everything that the scheme looks for, and here are the personal accounts of their stories so far:

SOF | MOREAU SCHOLARS



MAYA THEISEN - SCHOLAR 2023-26

I joined Framlingham College in Year 11 in September 2020 as an international student. Before that I went to many different schools in Germany but quickly realised from my first week at the College that I've never felt as welcome and happy in any other school as Framlingham.

It was a nerve-wracking situation to begin with, being the new one in a different country, away from home, and it made me really worried, but from the moment I set foot in the College I was greeted in the most welcoming and kindest way, and from day one I hadn't one single doubt left in my mind. The arrival of Covid, surprisingly, really benefited me in my first year. With the second lockdown around the corner and flights to and from Germany being cancelled, many of my friends, whom I'd only met a few months earlier, invited me to stay at theirs for the duration of the lockdown. Living with my friends and their families was not only a benefit for my language but I also got to experience the English culture and learned to appreciate it more.

Initially it was planned for me to only stay at the College for a year, but after realising that I had truly found my home away from home, I decided to stay until the end of Sixth Form, and I can proudly say that this was, and will always be, the best decision I have made.

During my time at the College, I finished

my studies with four subjects: German, Biology, Business, and Drama. Though some may think this is a strange constellation of subjects, it allowed me to study loads of different disciplines and not fully close any chapter in pursuit of my further interests.

I am still undecided as to what exactly I want to study, so taking a wide variety of subjects really benefited me in gaining a feel for all of them. Whether it was a chaotic experiment with Dr. Noble or Mrs. Collins, a fun but competitive business challenge with Mrs. Styles or Mr. Shelver, or a hilarious improvisation session with Mr. Moore.... Looking back, I have enjoyed every moment of them all!

Taking a 3-year exchange in Framlingham made me realise how much I love getting to know other countries and cultures. Hence, this coming September, I will be starting my gap year in LA, Hawaii and San Diego and at the end of February, I'm planning to travel to the other side of the world, exploring Australia and Southeast Asia. Not only will this help me explore other continents but might also help me find my real passion for my later studies. And who knows, with the help of "Connect@Fram" I might see one or two OFs on my travels.

Being awarded the Moreau scholarship is an unbelievable honour and I am so grateful to be receiving this. The school has done so much for me and now I've got a real opportunity to give back to the College and show my gratitude. I can't wait to be organising, hosting and attending loads of different OF events and reconnecting with many teachers, OFs, pupils and especially with all my peers.

There's no doubt that I will be coming back to the College, it truly is a magical place and the last three years have been amazing. I enjoyed every second of this ride and, thanks to the College for preparing me, I now can't wait to see what the future will bring.

LYLA ENDEAN - SCHOLAR 2023-26

I joined Framlingham College at the start of Sixth Form and was warmly welcomed by the whole community, and from day one I was given so many different and incredible opportunities and enjoyed taking part in many aspects of the College life. When I reflect upon my time at the College now, I recognise how much it has shaped me, by challenging me to leave my comfort zone as well as by supporting me in everything that I aimed to achieve. Looking back, I feel so lucky to have been a part of Moreau House, where all the girls were so kind, enthusiastic and talented. and I am glad to have made many memories with them all, but particularly the Moreau Year 13 group with whom I share some of my fondest moments. As Head of Moreau, I wanted everyone to feel as happy and comfortable at the College as I did, and I hope that the girls of Moreau continue to strive in everything they do!

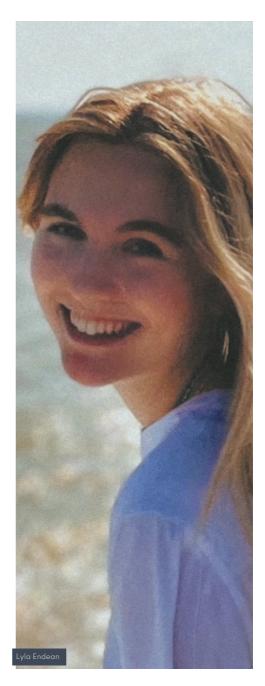
From my two years at Fram studying Art, Drama and Spanish A Levels, the College

SOF | MOREAU SCHOLARS

really pushed me to explore different ideas, which only added to my love for the subjects, ultimately leading me to pursue a career in the Creative and Performing Arts Industry, looking to work for both film and theatre, whether that be designing the costumes and set, or performing on the stage and screen. I hope to study Fine Art and Theatre at Reading University, where I am looking forward to using different media and receiving guidance from professionals already working within the industry.

Post university, I would love to explore art and theatre abroad, understanding new cultures and meeting new people, and my Spanish A Level will give me the confidence to work within an International Creative Firm. From the many speaking lessons, never-ending vocab learning and support from the whole Modern Foreign Languages Department at Fram, I can safely say that I will be able to get by in a Spanish speaking country!

I am honoured to have been awarded the Moreau Leaving Scholarship and look forward to seeing familiar faces in the three years to come. I am excited to hear about what everyone has been doing, whether that be at university, travelling to new places in their gap year, or just simply having a break from all work entirely! Framlingham College has shaped me into someone who appreciates every opportunity given, so I hope to give back and inspire others to feel the same.



Recent Leavers 2023



MILLIE FOLLOWED HER DREAMS TO NEW YORK CITY

Millie Gibbons (04-13) attended Brandeston (FCPS) where she says she discovered her passion for acting during a school production of Bugsy Malone. At the age of 19, she packed her bags and headed for New York after gaining a scholarship to the American Academy of Dramatic Arts, where she trained for three years before becoming a professional actress. The 23-year-old said: "I was II when we performed Bugsy Malone at Brandeston Hall, and I played the role of Tallulah. I was just on stage and that was the moment for me, when I finished my solo and could just hear the roar of the audience - and my mum over anyone else. I was embarrassed at the time, but also overjoyed and that feeling was just something that I never wanted to forget."

SOF | RECENT LEAVERS



JOE LIPMAN (R12-19) BECOMES THE COLLEGE'S YOUNGEST GOVERNOR

On Friday 17 March, Joe Lipman

attended his first meeting as a Governor of Framlingham College – he is, by some years, the College's youngest ever governor, following a board initiative to ensure that it seeks to draw on the experience of recent leavers.

Joe was a Moreau Leaving Scholar from 2019 to 2022, serving on the SOF Council with distinction, and has – while studying at Edinburgh University – demonstrated an entrepreneurial flair in launching a sustainable shopping App, "Name", on which we have reported before.

Joe comments on his Governorship in typically modest terms,

"I became a Moreau Scholar as soon as I left the College and have kept a very close relationship with the SOF since leaving. I have been immensely honoured to be appointed as a Governor at Framlingham College. I feel very passionate about the direction in which the College is going and truly believe that Louise and her team are constantly making the Framlingham College experience better and better. The ethos of "Where every pupil creates their own story" is felt throughout the Prep School and the Senior School. I have full trust in the College to deliver a holistic experience for pupils to prepare them for the world after Framlingham."



OF RAN LONDON MARATHON IN MEMORY OF GRANDFATHER

This year, **Alex Baines** (R10-15) ran the London Marathon and raised funds for Dementia UK. He had never done a full marathon and his goal was to raise £2023! His grandad passed away in 2013 after suffering from Alzheimer's for six years and he says it is thanks to his grandad that he was lucky enough to attend the College.

SOF | RECENT LEAVERS





FRAMLINGHAMIANS INVITED TO BUCKINGHAM PALACE FOR GOLD DUKE OF EDINBURGH AWARDS

In a prestigious ceremony held at Buckingham Palace earlier in May, a collection of Framlinghamians, old and current, were bestowed with the coveted Gold Duke of Edinburgh Award.

The College pupils were recognised for their outstanding achievements in various fields and their dedication to personal development - the grandeur of the palace served as a fitting backdrop to celebrate their remarkable accomplishments.

The Gold Duke of Edinburgh Awards symbolise an extraordinary level of determination, resilience, and a strong sense of social responsibility. Those who achieve the award never fail to reference the invaluable experiences gained through volunteering, physical activities, skills development and expeditions that have shaped them into well-rounded individuals.

The full list of Framlinghamians who were invited to the palace to receive their Gold Award: Amelia Bidwell, Eliza Bowditch, India de Labillière, Joseph Edmonds, Friederike Fischer, Joseph Graves, Evie Hall, Megan Jackson, Conal Judge, Jack Lewis, Alice Moore, Hugh Orford, Samuel Ponty, Emilia Salsby, Theodore Salsby, Henry Sidebottom, Tallulah Torrance, George Wright, Laurence Myers-Allen.

SOF | RECENT LEAVERS





OFS VOLUNTEER IN GHANA

OF René Bahar (M12-17) writes: "During September, a group number of volunteers, including myself and OF Joel Bahar (R13-18) had the privilege of travelling to Ghana to volunteer with 'The Futurestars Charity'. Having never been to West Africa, none of us had any idea what to expect.

During our weeklong trip, we assisted with rebuilding the school toilet block and repairing the school classroom facilities. I also helped teach many of the children and ran netball training sessions, which was the highlight of the trip for me. Joel was an invaluable member of the team, being the only one with carpentry skills. We all followed his lead and mucked in with painting, building, and repairing – UK health and safety would have had a meltdown! This experience was unbelievably eye-opening and incredibly rewarding, allowing me to give back to the community which, given the circumstances, comprised some of the happiest, kind, and generous people I have ever met. I feel truly lucky and ever so privileged to have had the opportunity to go and help. I would like to thank Simon Milton (many of you may know him as an ITFC legend!) and the whole 'Futurestars Charity' team for making it possible. The work that they are doing is remarkable and I feel so humbled to have been able to witness the difference that they are making.

The charity is fully funded by donations. If you would like any further information or would like to donate, please do not hesitate to contact me."

OF Sport: Tennis

FRAMLINGHAM TENNIS TOURNAMENT PATRON'S LUNCH AND TENNIS FINAL

Kate Jackson writes: "On Sunday 6 Patron's Lunch ahead of Framlingham Tennis Tournament week. This was held in the prestigious Fowler Pavilion at Framlingham College. Prior to lunch, a fun but competitive tennis tournament took place between the Tournament Committee Members and a team of Old Framlinghamians. Unfortunately, we were unable to play on the grass courts, which were set up on The Back, as it was too wet, but the grounds were looking superb ready for the tournament. All the matches were played in good spirit, and the Committee team came out on top, beating the OFs

Drinks and a delicious lunch followed for around 90 guests, including Patrons, Sponsors, Louise North (Principal of the College), as well as Committee Members and Old Framlinghamians.

Speeches were made by Christine Janes MBE (President of the Framlingham Tennis Tournament and former tennis player. French Open Champion and Wimbledon and US Finalist) who gave us all an interesting and comical account of tennis players at Grand Slam Tournaments so far this year. We also heard from Jeremy Scowsill (Chairman) who was delighted to inform us that the Framlingham Tennis Tournament had won the 'LTA Tennis Award 2023 National Competition of the Year'. This is such an incredible achievement and a huge credit to the Committee team who volunteer each year, as well as the Groundsmen at Framlingham College. The OF tennis team would like to thank the

Society for their financial support on the day, as well as the College for putting on such a great event.*

First photo – left to right: Paddy Bishopp, Harry Bishopp, Kate Jackson, Lucas Walker, Lucy Garrard, Ben Emerson, Antonia Key and Becca Garrard.

Second photo – left to right: Louise Rogers, James Allen, Paddy Bishopp, Harry Bishopp, Kate Jackson, Lucas Walker, Lucy Garrard, Ben Emerson, Antonia Key, Iain Jamie, Becca Garrard, Jules Barkes, Meg and Tom.





Old Framlinghamian Rifle Club

BY JAMES MEHTA, JON FORD AND NIGEL BURNIP

It's been a year since our last report, so here is a whistle-stop review of all our activities in 2023.

In times gone past our shooting would be restricted to the summer months, but now with such a wealth of talent and achievement our members are competing across the world and throughout the year. The first tourist was **Jon Ford** (S58-62), a member of the England team.

Jon writes:

You may remember that I was selected as a member of the England Team in 2020. largely as a result of my performance in the 2019 Imperial when I came 89th in the Grand and 49th in the Queen's, but also because I had been to South Africa several times with the RAFTRC and shot twice for the GB Veterans at Bloemfontein. We were due to travel to Kenya and South Africa in 2021, but this was delayed for a year because of Covid. In 2022, Africa was still struggling with Covid, so the England Tour was delayed for a further year, and we finally set off on 26 February after an unscheduled 24-hour delay because of changed rules regarding the carriage of ammunition! This 2-year delay meant the England Team had to relinquish shooters to the more senior GB Palma Team and the

GB U25s when we got to South Africa.

We flew direct to Nairobi where we were met by the Kenyan Team and aiven a 'Blue Light' escorted drive to a safari park. After four days of 'acclimatisation' at a height of some 5000 feet and several safari drives in the Sweet Water Park we moved to the range at Nanuki for two days of individual shooting, followed by team matches against the Kenyan National Team. We had two England Teams: a Red Team (effectively the A Team) and a White Team (the B Team) of which I was a proud member. The result was diplomatically sound as the Red Team won with a score of 1152.114 followed by the Kenyan Green Team with 1093, 68, with the White Team in close pursuit with 1090.84 and the Kenyan Black Team coming in with 1064.56. The conditions on the Range were challenging, with a fishtailing wind and the odd squall passing through which completely obscured the targets. The dust clouds meant that the rifle actions had to be protected at all times.

This was a major event for the Kenyans, and we were the first visiting Target Rifle Team for over 20 years. It was attended by their Minister of Defence and there was a major prize-giving followed by an

SOF | OF SPORT: RIFLE CLUB



excellent lunch served in a marguee behind the firing points. I shot well at 300, getting a 48.2 followed by a 46.4 at 500 and a disappointing 41.1 at 600. However, in the overall placings I held my own as a 78-year-old, although I felt I could have done better! In the individual shoots at 800 and 900m I scored a 42.2 at 800. coming 19th out of 54, beating eight of the England Team, and at 900 got a 36.2 with a very strong fishtailing wind, coming 34th out of 54 but still beating six England Shooters, including a Queen's prize winner! So, all in all in Kenya I felt I held my head high on a challenging range with some fishtailing winds which were difficult to read, and was very proud to be awarded my England Cap.

After a full day of shooting, followed by a party with the Kenyans, we then had a 'Blue Light' escort back to Nairobi for a dawn flight down to Johannesburg and thence a 5-hour van journey to Bloemfontein, so we were on the move for nearly 36 hours! I was very glad I was judged too old to drive!

It was good to finally arrive in Bloemfontein at about 7pm and thence to meet two fellow Old Framlinghamians who were members of the GB Veterans Team. It must be a record to have had three OFs shooting overseas for international teams at the same event.



My individual shoots during the week were not particularly inspiring. However, I got a 49.3 in the Freestate Cup and a 35.3 in the State President Lat 500 and a 49.5 in the State President 2 at 600 so my scores were enough to be selected as a member of the England Team for the Protea International Match. Here I got off to a good start at 700 with a 49.4 and then got a possible at 800 with a 50.3. Sadly, however, the wheels came off the wagon at 900 where I spannered one out to the right early on. This got to me, and I ended up with a disappointing 40.0. But I did beat my Captain and Vice-Captain and at the age of 78 felt I had not disgraced myself.

As Jon mentions, in Bloemfontein he met up with both James Mehta (S67-75) and John Halahan (S72-75), who were members of the GB Veterans team squad. This squad was still training for the World Long Range Championships due to take place in March 2024, and visiting for reconnaissance purposes. Competing in South Africa creates problems for UK shooters used to more temperate conditions. The altitude and temperature of the high veldt causes ballistic challenges, whilst dehydration is a constant danger. Happily, both John and James performed sufficiently to win selection for the tour next year.







National Rifle Association Team to The Channel Islands 2023



E.R. Welford R.K. Edwards C.R. Vonchek R.A.B. Dyball A.R. Radkovskii R. le R. Bird R. D. Lindsay J. C. Evans

E.W.V. Feast A.I. Ashworth J. St J. Mehta Miss K.E. Pope S.H. Dickson E.N. Munro (Adjutant) (Captain) (Vice-Captain) (Main Coach)



Back to Blighty, and May saw the NRA Team on tour to the Channel Islands. This team is regarded as a development team to bring on shooters who have not represented GB. Honoured to be appointed as Captain, James Mehta chose Kim Pope (MO4-09) as his Vice-Captain. Together they selected a team of very mixed ages to travel with and to compete in both Jersey and Guernsey.

The success of the 12-day tour was phenomenal, with the team winning three of the four matches, as well as depleting that part of the English Channel of its seafood.

Summer brought the traditional series of three matches with the OFRC fielding teams against a variety of old boys' teams. These matches are arranged by our own Hon Sec, JJ Overbury (S71-79). and huge thanks go to him for this colossal undertaking.

The "Short Q" took place in April, with OFRC narrowly beaten by Lancing into second place by the mere margin of five v-bulls. The "All Day" in May and the "Long Q" in June saw Fram victorious: we only missed a clean sweep by a whisker but have a nice lot of silver to polish.

The Imperial Meeting in July was notable for the appearance of a team from the College for the first time in several years. Great credit must go to SSI Roy Witham for his persistence. A group of students seemed to relish the Bisley experience, and their enthusiasm made up for their lack of skill, but the OFRC is looking forward to helping where it can with coaching and advice in the months ahead.

SOF | OF SPORT: RIFLE CLUB



The Schools Veterans Match is the opener for many OFRC shooters who stay on for the ten days of competition that follow, and they are joined by enough former students of all ages that we can put out two teams of ten. Friendships are rekindled, and after the match we have a dinner followed by our AGM. No prizes for us this year: you cannot afford to drop a single point, and we lost loads! Our A team was 24th ex 47, whilst the B team 17th ex 28.

Unusually we were not able to field a C team this year.

The weather this July was unseasonably chilly, windy, and wet. The high winds caused some competitions to be cancelled: not in deference to the firers, but for the safety of the markers as targets can be blown out of the frames.

No less than nine OFs competed in some or all the competitions: Nigel Burnip (S58-65), Jon Ford (S58-62), James Mehta (S67-75), John Halahan (S72-75), Steve McDowell (G82-86) and son Theo, Kim Pope (MO4-09), Jon Thorp (S11-17), and Sandy Walker (R96-05).

Sandy Walker has had a quiet shooting year, distracted by both wedlock and

progeny (congratulations!) but showed his class with an exquisite maximum score of 50.10 to win the Admiral Hutton competition at 900 yards. Thereafter a fairly quiet meeting for the Old Frams: caps for Halahan (Ireland) and Mehta (Scotland) in the National Match, whilst Thorp helped an English XX team to second place in the Home Countries versus the UK Armed Forces Match. There were the now usual appearances in county teams for many of our members, with Essex (captained by Mehta) beating Suffolk for a change, although both were well below Norfolk.

Slightly busier was the barbeque hosted by the OFRC to repay the generous hospitality of our Guernsey chums. Indeed, a fast car had to be sent to the off-licence for further ammunition.

We're always on the lookout for new members. If you'd like to have a go, then you are very welcome to join us. All kit and coaching can be provided, and it's a lovely day out in great company. All you need to do is to contact our Hon Sec at jim.overbury@gmail.com

Our fixtures next year will be the 20 April, 11 May, 1 June, and 18 July 2024, all at Bisley.

Golf

AUTUMN MEETING 2022

The meeting was held in windy, but mainly sunny conditions on Friday 16 September at Aldeburgh Golf Club. We were pleased to welcome Nick Gandy (Director of Sport at FC) who joined us for the morning's play and lunch. It was also good to see OF Connor O'Leary playing. He had made the long car journey from St. Andrews on the Thursday and had introduced his contemporary, James Simpson, to OF golf. Welcome James.

Numbers were down to 16 this year owing to holidays and injuries. A bad road accident on the Orwell Bridge on the Friday morning delayed two of our members by around 30 minutes, but fortunately they arrived in time for us all to tee off by the end of our agreed times. The course was in magnificent condition, but the strong north westerly wind presented a stiff challenge as witnessed by the lower than usual scores, the one exception being achieved by local member Robin Anderton, who scored 37 points on handicap and 23 off scratch. There were a number of rain showers during the day, but these were generally short lived.

After the usual fine lunch and hospitality provided by David Wybar and his team, 12 members ventured out for the afternoon round. All was going according to plan for 9 holes in the foursomes when, on the 10th hole, Hugh Curle was struck a sickening blow on the head by an errant ball. He was rushed into the nearby clubhouse, where the Professional and another member of staff were able to bandage the wound. Hugh called this his "Terry Butcher moment"! When he had sufficiently recovered, James Blyth drove him to Ipswich Hospital A&E where he received excellent treatment. I am pleased to report that he had a CT scan which showed concussion but nothing worse and had the 4cm wound to his

Results		Points
Coronation Cup (best overall)	Andrew Wright	32
Le May Cup (scratch)	Robin Anderton	23
lst Div l	James Brocks	31
2nd Div 1	Mike Schneidau	30
Foursomes	James Brocks	27
	& Barry Hitchcock	acb last 3 holes
Lamb Trophy (best comb. Div 1)	James Brocks	66
Howard Smith Cup (best comb. Div 2)	Andrew Wright	64
Mayhew/Sneath Salver (9 holes)	Robin Anderton	19

OFGS V ALDEBURGH GOLF CLUB 2022

On Saturday 17 September, a crisp and, as it turned out, beautiful sunny early autumn morning, the OFs assembled at Aldeburgh Golf Club for coffee and a quite disorganised team 'get-together' before the match. The Captain, James Brocks, had departed Suffolk and the Vice Captain, James Blyth, had spent the night in Ipswich Hospital, firstly with Hugh Curle who had suffered a serious

Robin Anderton & Martin Lamb	W
Neil Jackson & Guy Jenkinson	L1
George Jackson & Kevin Hambling	W
Alex Gordon & Sam Mermagen	W
Harry Dorber	L

Our sincere thanks go to Tim Slingo, to Aldeburgh Golf Club and to the Members for hosting the OFs - we are privileged to be included in the considerable AGC matches fixture list so much so that we were very honoured by the inclusion in the Aldeburgh team of their 2022 Captain, David Coubrough, and also their Vice Captain, Hugh Wolley. Clearly the OFGS is held in high regard by Aldeburgh, and we must strive and continue to play our part in the future of our relationship with the club.

We had an excellent lunch after the match, superbly prepared by junior staff under pressure because of senior staff holidays, and the course, as always, despite very golf-ball blow of some force to his head the previous day, and then with his own mother. Unsurprisingly they pulled out of the match.

There was no time for team introductions - arrival time for us had not been made clear, but the match got under way promptly at 8.45am. The morning unfolded as follows:

V 2/1 v Hugh Wolley & Paul Danielsen
1 dn v David Coubrough & Richard Pallister
V 4/2 v Ian Henderson & Paul Nunny
V 2 up v Dick Jenkinson & Neville Deardon
v John Dunthorne & Tim Slingo

recent greens remedial work, was in super condition and a pleasure to play.

I would also take the opportunity to express my delight at the inclusion in our side of four U25 OFs - Alex, Sam, George and Harry - with special mention of Harry who took on two formidable AGC members in the final match and who, in the words of one of them, "played extremely well and gave us a real run for our money"! Thank you all very much for playing!! And a sincere "thank you" again to Neil Jackson (Hon OF) for his great contribution to College and OF golf and for sharing his golfing enthusiasm with us all!

OFGS V COLLEGE 2022

The annual match against the College took place at Aldeburgh GC on 7 October.

It was one of the largest College teams ever attending, with 18 members on each side. OFGS won 7-2



DICK WATSON TROPHY 2022

Framlingham once again competed in the Dick Watson Trophy over the weekend of 8/9 October. A late call off due to illness presented a first opportunity for prestigious young star George Jackson to represent the OFs alongside seasoned veterans, Mike Schneidau, Matt Low and Hugh Curle. George was competing off a 4 handicap.

After the morning round, Framlingham seemed out of contention for a top two

spot, but a fantastic round of 38 points (74 gross) by Matt and George in the afternoon meant Framlingham finished a narrow 1 point adrift of second place. In the match final round on the Sunday. Curle and Low lost by 2, and Schneidau and Jackson won by 1, so the team finished 4th.

It was a great weekend with excellent food and good company.



Results:	Points		
Saturday AM:			
Curle/Jackson	30		
Low/Schneidau	20		
PM:			
Curle/Schneidau	29		
Jackson/Low	38		
(74 gross best score of the day)			
Total -	117 (3rd)		
Sunday			
(3rd/4th play off v Winchester)			
Curle/Low	2 down		
Jackson/Schneidau	lup		

Teams competing in this year's Dick Watson Trophy were:

Bradfield Charterhouse Eton Framlingham Gresham's Radley Sherborne Stowe Uppingham Wellington Westminster Winchester

HALFORD HEWITT 2023

The Hewitt team secured a record fourth consecutive first round win when it beat The Leys on the opening day of the Halford Hewitt at Royal St George's. This was the first time in five years we had played at RSG, and it was an early tee off at 8.20am on the 30 March. The weather conditions were wet and windy. The team was similar to last year, but with the addition of Matthew Pennock, a scratch golfer, joining the ranks. Matthew is the son of Tony Pennock who was Head Pro at Thorpeness, and now at Seckford Hall. He paired up with John Wybar, which brought back memories of the two playing together at school all those years ago. Lottie Whyman was a late withdrawal due to injury.

The match was close and was only decided on the 18th in the final match. Harry Bush and Harvey Finbow went out first and won comfortably 4/3 against a strong pair. Hugh Curle and Richard Graves lost to a decent second pair, as did Rob Atton and Peter Watts who played the last match. With Wybar and Pennock winning 4/3 with ease, it was left to Jonny Newton and Archie Winter in the final game playing to win. All matches, apart from this one, had finished as Newton teed off on the 17th with their game level. It had been a tight match up until then and Newton's drive was in the rough down the left and their opposition down the right in the rough. Decent shots into the greens saw both teams 3 putt for a nervy half. From the tee on the 456-yard 18th Winter smashed a beauty down the middle of the fairway, putting pressure on the opposition who pushed their drive right into the rough. Newton's approach was pin high but left of the green and Winter chipped beautifully to the top tier pin placement. The Leys missed the green and after a poor chip, Newton simply lagged a 20ft putt to win the match. Lots of players and spectators watched the final few holes and a decent celebratory lunch was then eaten in the beautiful dining room.

The second round was against Loretto, played in atrocious conditions. It was wet, windy and cold, with a 4-club wind at times. Loretto had won the last two Hewitts and the team was exceptional. We lost 4.5/0.5 with Wybar and Pennock securing a half. Loretto went on to win the tournament again on the Sunday. Not only were they exceptional golfers but good guys too and good fun to play with. Our minds race to next year now when we have three graduates from the Golf College available for selection: George Jackson, Callum Pearce and Fraser Johnson who are all around scratch. If Spraggs can be enticed back from the USA, it's a brilliant squad to pick ten from. Thanks to Andy Towler for supporting and organising the admin this year.





SPRING MEETING 2023

The OFGS Spring Meeting took place at Bishop's Stortford Golf Club on Friday 5 May. This was our third visit there and attracted a field of 19 players. It was good to welcome Daniel Clementson, a Woodbridge member, who was playing in an annual meeting for the first time. Tom Over was due to join us for the first time but, unfortunately, had to withdraw the day before as his wife had gone down with Covid. It was also good to see Matt Low and Vernon Brown playing with us again in an annual meeting. We were also supported by Nick Gandy and Neil Jackson, Honorary OFs connected with the College. It was a shame that we did not have any participants from the Under 25's but, hopefully, there will be support from them at the Autumn Meeting at Aldeburgh in September. That meeting will be run by Barry Hitchcock.

Unfortunately, we were subjected to several heavy showers which made conditions rather unpleasant and difficult. The adverse weather, however, clearly did not affect Jonny Newton who recorded a magnificent score of 42 points off a playing handicap of 7 and was only one over par!

We were well looked after by the local staff and all of us enjoyed an excellent lunch followed by the prize-giving and AGM. Owing to the need for many to have an early departure, there were no foursomes played in the afternoon, although at least two locals did venture out for 9 more holes at the end of the proceedings. Despite undergoing some improvement works, the course was in very good condition.

The main winners were as follows: -

Captain's Cup & Prize Minter Cup (Scratch) 2nd Div 1 3rd Div 1 1st Div 2 Jonny Newton Matt Low Mike Schneidau Kevin Hambling Andrew Lillie 42 points 29 points 34 points 33 points 36 points

Jonny Newton has agreed to carry on captaining the 1st Team for the Halford Hewitt while Michael Schneidau will carry on running the Cyril Gray team. Hugh Curle has agreed to carry on running the team for the Grafton Morrish. James Blyth will be organising our teams for the fixtures against Aldeburgh GC and the College.

At the AGM James Blyth agreed to carry on as Captain for another year with effect from 1 January 2024.



GRAFTON MORRISH QUALIFYING 2023

Victorious Framlingham

Framlingham fielded probably their strongest ever team for this year's Grafton Morrish qualifier at Gog Magog. Cambridge on Sunday 14 May and finished top with a great score of 91 points, the format being scratch foursomes with all three scores counting. Harry Bush was instrumental in putting this team together and leading it on the day. Big congratulations and thank you to Harry. The team now move onto the finals to be played from the 6-8 October at Royal West Norfolk and Hunstanton. Good luck to the team.

The team

Harry Bush Harvey Finbow	33 points
Matthew Pennock Archie Winter	31 points
Lottie Whyman Jake Swinburn	27 points

GOG MAGOG GC, CAMBRIDGE - SUNDAY 14 MAY 2023

The Grafton Morrish - East Midlands Qualifying Scores Championships - Norfolk - (Fri, Sat & Sun) 6 to 8 October 2023

School	"A"	"В"	"C"	TOTAL
1. Framlingham	33	31	27	91
2. Loughborough	36	27	28	91
3. Nottingham	31	34	24	89
4. Bedford	30	30	27	87
5. Kimbolton	36	30	20	86
6. Woodbridge	28	29	28	85
7. Culford	27	26	31	84
8. Felsted	27	23	30	80
9. St Columbas	31	23	25	79
10. The Leys	25	28	25	78
II. Trent	22	33	22	77
12. Uppingham	24	26	25	75
13. Perse	29	25	21	75
14. Wellingborough	24	23	25	72
15. Oakham	26	24	21	71
16. Stamford	24	22	23	69
17. Bancroft	26	20	21	67
18. Norwich	22	18	26	66



CYRIL GRAY TOURNAMENT 2023

On Wednesday 21 June the OFs assembled a strong side, including a substitute!

In the morning we took on Edinburgh Academy, winners in 2021 and runners up in 2022, in the main competition. Atton & Watts won, Schneidau & Hitchcock lost and Curle and Wharton lost. Result 1-2. In the Plate in the afternoon, we faced Stonyhurst, another team who have a successful record in the tournament. Atton & Watts won, Howard-Dobson and Hitchcock lost and Curle and Wharton lost. Result 1-2.

Although it was a disappointing defeat, the social side proved to be most

enjoyable, and the team visited some extraordinary culinary delights.

I would encourage all OFs who have turned 50 to consider putting their names forward for this event. It really is a relaxed format played at Worplesdon from Wednesday 26 June to Friday 28 June.

At the time of writing the following events have yet to take place in 2023:

- · Autumn Meeting
- \cdot Match v Aldeburgh GC
- · Match v College
- · Grafton Morrish Finals
- Dick Watson Tournament



OF Sports & Social Day at Framlingham College

On Sunday 25 June Framlingham College hosted its annual OF Sports & Social Day which was a huge success, welcoming Old Framlinghamians of varying generations back to the College. On this day we also honoured OF David Larter with a special ceremony.

Yet again, we were blessed with beautiful sunshine and perfect conditions. The morning commenced with a cricket match on the well-known The Back between OFs and FC 1st V1. Between innings, the cricketers and guests (many of whom played cricket with David at Framlingham) enjoyed a delicious two course lunch in the Fowler Pavilion. This was a particularly special occasion as we celebrated the cricketing career of the above-mentioned OF David Larter (R51-57) who went on to play for England between 1962 and 1965. After lunch, a pitch naming ceremony of the 'David Larter End' took place, followed by speeches from Nick Gandy (Director of Sport at Framlingham

College), OF Richard Sayer who helped organise this special event, and OF Andrew Wright who spoke on behalf of the Society and all those who played cricket with David at Framlingham. Unfortunately, David himself was unable to attend due to poor health.

In the afternoon, many more OFs arrived to play matches against the College in tennis, netball, and mixed hockey. The cricket match, captained by OF Cam Greenhall, was played in good spirit but the OFs finished on 209 all out chasing 240, with half centuries for Hon OF Jamie Kingstone and OF Harrison Stiles. A thrilling netball encounter saw the current FC 1st team beat the OFs (captained by René Bahar) by one goal! A brilliant and well contested game. OFs and students also enjoyed fun, friendly matches in tennis and mixed hockey. The day ended with a delicious afternoon tea in the Fowler Pavilion

SOF I OF SPORTS & SOCIAL DAY

















David Larter

OF CRICKETING STAR DAVID LARTER HONOURED AT SPECIAL CELEBRATION CEREMONY

The cricketing credentials of OF and former Suffolk cricketer David Larter, a prolific right arm fast bowler in the 50s and 60s, were honoured at a special ceremony held at the College on the 25 June 2023.

Larter, who played in ten Tests for England from 1962 to 1965, was celebrated by a packed room full of former and current College pupils, including many of his 1956 and 1957 1st XI teammates and guests such as Suffolk Cricket Chairman, Nick Shrubshall.

During the ceremony, Larter's domestic and international playing history, both on the College grounds and further afield, was recounted before plans were unveiled to name part of the school's famous The Back pitch as The David Larter End.

Born in 1940, Larter moved from Scotland to Suffolk (the home of his RAF-serving father) when he was four years old. During

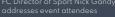
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Georgia Linnell, Mel Lewis, John Holton, Neil Jackson, Nick Gandy, Jack Beaumont, Richard and Freddie Heldreich



Richard Sayer, Sue and Robin Anderton, Rev Brynn Bayman, Sarah and Nick Shrubshall, Andrew Lillie, Anita, Chris Keeble and Fay Clarke



Norman Mayhew, Margaret and Andrew Wright, Norman Porter, Mark Robinson, Liz and Chris Sneath, Margaret Mayhew and John Rankin.







his time at Framlingham College, David was known for his spectacular bowling. In his final year at the College, at the age of 17, and standing then at 6ft. 7½ in, Larter took 52 wickets at an average of 9.5 runs.

In 1957, having left his school career behind him, Larter played for Suffolk in the Minor Counties Championship, taking 14 wickets in four matches at 20 runs apiece. His Suffolk exploits caught the eye of Northamptonshire selectors where he made his club debut in 1960.

Larter then went on to a career in cricket that included representing England in ten Test Matches and two Ashes Tours between 1962 and 1965. His statistics over the six-year period of his first-class career were highly impressive, taking 666 first-class wickets at an average of 19. Unfortunately for Larter, during an Ashes tour in 65/66 he incurred a severe ankle injury from which he was never able to fully recover.

Richard Sayer, a keen cricketer and former pupil and President of The Society of Old Framlinghamians, was so impressed with Larter's career that he wrote a biography entitled David Larter: Bowling Fast, The Highs and Lows.

Describing Larter, he said: "David was a good Suffolk boy, modest but exceptionally talented. His career, whilst short, was highly impressive and he is still the only test cricketer Framlingham College has produced in 160 years.

*David now lives in Wales and sadly was not able to join the celebratory event at Framlingham College, but he is greatly touched by this day and the tributes everyone has paid to him. It is a great shame that following his injury David stopped cricket altogether, and as a result he has never been in the public eye.

"My intention with the book and with this event is to showcase David for the talent that he was and to demonstrate that we did have a seriously good Suffolk cricketing star in our presence. He was a great credit to his education at the College, which I hope will inspire future pupils to reach the pinnacle of Test Cricket."

Nick Gandy, Director of Sport at Framlingham College, echoed Sayer's sentiments saying: "It's wonderful for our current pupils to have role models such as David to aspire to and evidence how OFs have turned their sporting aspirations into reality. It is very important to us as a school that we recognise achievements of Old Framlinghamians and we are exceptionally proud to be able to honour David and celebrate his cricketing career in this collective forum."

Old Framlinghamian Notices

BIRTHS

Olivia Pitcher, née Castle (M06-11) and William Pitcher (R10-11) welcomed the arrival of their baby daughter ELODIE JEMIMA PITCHER on the 30 October 2022. Her christening was held in the College Chapel on the 11 June 2023 and was officiated by William's father, Rev Canon Simon Pitcher (Z76-82). A number of Old Framlinghamians were present for the service, including Elodie's Great Grandpa, Rev Canon David Pitcher (R44-51).





DEATHS

Edited by Norman Porter. Do please email nhp@rillcott.co.uk if you would like to provide information (and possibly photographs) as contributions to this feature. Obituaries can only be as complete as the information which reaches us.

NICHOLAS ARGENT (R62-64) died on 12 October 2022 just short of his 74th birthday. A funeral service, packed with family and close friends, was held on 3 November at St Wilfrid's Church, Davenham, Cheshire.

His elder brother David has written: "Nick was diagnosed with Multiple Myeloma in 1997 and given a life expectancy of two years. Frequent medical interventions over the following two decades never stilled his determination to beat the odds, his fortitude, and his enthusiasm for life generally – indeed, he became something of a 'star survivor' for The Christie hospital in Manchester, which over the years became almost a home from home for him.

At Framlingham Nick excelled in shooting. He was one half of the winning Cadet Pair at Bisley in 1964 and was a member of the successful England schools' team against Canada that same year. In his final year he was Captain of Shooting (following in my footsteps in that role!) and continued to shoot for the OFs and for Suffolk for many more years, winning (with me) the Families competition at Bisley in 1983.



Nick's career was in pharmacy (incidentally giving him exceptional understanding of his medical treatment over the years), progressing through various increasingly senior roles in 'big Pharma' and involving much international travel, culminating in setting up his own company, specialising in quality assurance of international pharmaceutical supply chains. He was a member of the Royal Society of Pharmacists for over 50 years. Nick was an avid 'petrol head', exemplified by a series of ever 'sportier' cars and what can only be described as an exuberant driving style - even towards the end he was exploring ways of improving the performance of his electric wheelchair. He attended many motor races both in the UK and overseas - his knowledge of F1 cars and drivers over the years was legendary.

An abiding enthusiasm for cricket took him not only to Edgbaston. The Oval and other venues in England, but also to Grenada. Australia (Perth. Melbourne and Sydney for the 2013/14 Ashes). St Lucia and Sri Lanka – though his messages home from

afar tended to dwell less on the quality of play than on the quality of the beer – another life-long enthusiasm of his. He is enormously missed both by his family and by his many, many close friends."

HARLEY BARNARD (R58-62) died in November 2022, aged 77. He was a successful businessman who led his family business from strength to strength. He is remembered as having inspired loyalty in his many friends and colleagues. He spent the last 20 years of his life in Portugal but had many friends in Suffolk.

Harley was born in Stowmarket in 1945, eldest child of Jack and Barbara Barnard, with younger siblings, Philip and Ann, arriving soon after. He had a happy childhood. He attended Framlingham College before leaving school at 16 and moving to Luton, where he started his working life at Vauxhall motor company. He remained there for a short time, completing an apprenticeship and doing manual work on the vehicles at the factory. After three years, however, he was ready to return to Suffolk and start work at the family motor dealership business, O. G. Barnard and Sons, as it was then known. This marked the beginning of a long and successful career.

The family business meant a great deal to Harley. He was the third generation of Barnards to work in the business, which had been established by his grandfather, Oliver Barnard, in 1909. He moved to the haulage and logistics side of the business, Taylor Barnard Ltd, which was based at Mendlesham airfield.



Around 1970, he went to work as a warehouse manager in the depot in Felixstowe. This was also the time when Harley married and became a father. His first child, Ross, was born in 1971. A daughter, Clare, followed in 1973, with Paul born in 1978. Harley continued to run Taylor Barnard for the next 30 years, and the business flourished under his leadership. When he made the decision to sell the business in 2000, it had become the largest private logistics company in the UK.

At this point in his life, Harley made the decision to move to Portugal. Having relocated to Lisbon, he remarried and his youngest child, Michael, was born in 2003. However, the focus of Harley's life remained on his business and the joy he derived from it, and he would return to the UK several times a year. He remained chairman of Marriott Motor Group, as the business was renamed, until he died.

He is survived by his wife, his four children, and seven grandchildren. (Based on an article which appeared in the EADT.)

BENJAMIN BARRINGER (G56-61) passed away in May 2023, in Spain, aged 77.

GUY BROOK-SMITH passed away, suddenly, on 28 June 2023, at home in Louis Trichardt, Limpopo, South Africa. He was with his two daughters, Fiona and Joanne, and his daughter-in-law. We are grateful to Joanne for information provided for this obituary.



Joanne writes:

Dad (b.29.7.1929) was very proud to have been a scholar at Framlingham College from 1941 to 1944. He was the only child out of eight to be able to attend such a wonderful school. He left to attend the Mercantile Marine Service Association School ship "Conway" from 1944 to 1946, following in the footsteps of his father, Louis, and then brothers, John and Francis. Then from 1946-1949 he was at sea, working as a midshipman, and carrying out various duties for Ellerman and Bucknall Steamship. He then served six months as midshipman R.N.R in Malta in the Fleet Auxiliary and deputising as Sub-Lieutenant. In 1949, in London, he applied for, and was accepted for a post as a trooper (Mounted Policeman) with the British South African Police and was sent to Salisbury, Rhodesia, as it then was. Here he was trained and was stationed at various district stations to carry out normal police work. He left the police force in 1956 but remained a police reservist from 1956 to 1980, when he left the country.

After he left the force, he worked in the agriculture industry selling Agri equipment until 1980 when he emigrated to Canada with his family. Arriving in Toronto, Canada, he worked as a technical consultant for just under a year, before finding another job on Vancouver Island, BC, Canada and moving the family across Canada, to where we lived on Vancouver Island in Nanaimo, Errington and Parksville.

Due to tough economic conditions they decided to emigrate back to South Africa in 1982 and in Johannesburg he was retained as a financial advisor for SA Perm Bank, where he had an outstanding service record with his clients. He retired in 1990 and did a Realty Estate course and some other private work from home before they moved to their home in Hoekwil, Wilderness, Western Cape, 15km from George, where they spent many happy years in retirement. Margaret, his wife, was diagnosed in 2009 with Parkinson's disease and the eldest son

offered them the cottage on his farm, as life was becoming difficult for him, looking after and running the property. So, in March 2013 they moved up to Limpopo to live on Andrew's farm however in the meantime Andrew had been offered a iob in the Philippines, farming pineapples, which he accepted. Guy's wife passed away in 2016 and he survived her for seven years, keeping himself very busy on the property cutting grass and maintenance. He had all his children visit him from time to time and I, the youngest, was working on game reserves, so l returned every six weeks for a two-week break before giving up work at the end of Feb 2022 to go and help clean, cook and garden. Eventually he himself required help, but it was only in the last few weeks that such help became really necessary.

My father was a good father and man and enjoyed a full and varied life. I feel privileged to have had this extra time with him. He will be sorely missed.

Joanne Brooke-Smith (Youngest Daughter)

MAJOR IAN BRUCE

A tribute from fellow Old Framlinghamian Lodge members.

It was with great sadness that we all received the news that Past Provincial Grand Master Ian Bruce was called to the Grand Lodge above on Friday 1 July 2022.

lan was a highly regarded and inspirational man, both within Freemasonry and in his professional and private life.

He was initiated into our great fraternity on the 3 February 1960, and seven years later was Exalted into the Holy Royal Arch. After service to the craft of 62 years he was just recently presented by our Most Excellent Grand Superintendent with his 55 years' service certificate in the Holy Royal Arch.

Ian was a natural leader of men who served in many offices within craft masonry. He gave his time over the years as Provincial Grand Registrar, Provincial Grand Junior Warden, Deputy Provincial Master and finally as our Provincial Grand Master and Most Excellent Grand Superintendent. He was also, in 1994, the active Grand Sword Bearer of the United Grand Lodge of England.

His term of office as Norfolk Provincial Grand Master from 1995 to 2005 saw many changes within the craft and he was always willing to support and encourage Lodges and Norfolk Masons to adapt and improve.

Many across this province will mourn the man who served it so well and he is indeed a grand example of someone who lived, respected and has died, regretted. Ian was born 4 October 1930. He joined the Old Framlinghamians' Lodge in 1971 and was made an honorary member in April 2019.

CHRISTOPHER EAMON CORE (\$73-

78) passed away in June 2023. His daughter, Zoe, also attended the

College (MO8-11). Chris studied geology and worked in the oil industry for many years on oil exploration, visiting many interesting countries. On retiring from that line of work, he opened a model shop in Colchester as he was a very good model maker - he had made many dioramas for himself and made to order for others. In later life his eyesight deteriorated, due to his diabetes. As a result, he was unable to drive, but helped out at the local Air Cadet Group in Braintree along with his faithful companion, Baxter, his dog.

Christopher joined the OF Lodge in January 1993, was Master in 2000 and again in 2011. He obtained provincial rank first in 2007, then promotions followed in 2015 and in 2022, and he attained the rank of Past Provincial Sword Bearer. Chris always helped out when he could and was inspiring to some of our newer members. He will be sorely missed.

Gary Duce. Secretary OF Lodge.

While researching contemporaries of David Larter, for the special Larter End ceremony, we heard that **RODNEY MICHAEL CRABTREE** (K49-56) died around 2016. Rodney was a fine cricketer, following in the family tradition, his father having been closely associated with Essex County Cricket Club. In the early fifties he had been captain of the Fathers' cricket team v Brandeston 1st XI.

ANDREW DEAN (G81-86) passed away in June 2023 from cancer, aged 51 years. The funeral was on Monday 3 July in



Colchester. His wife Nat collected stories about his life for sharing with his friends.

FRANK W. EYRE (S46-53), 86, of Montreal, QC, passed away calmly in palliative care on April 15, 2022, having lived a full life. Frank was born in 1935 and grew up in Framlingham. After graduating from Imperial College in engineering, he moved to Canada in 1958. He pursued further degrees, even whilst a single parent. He was described as "a first-rate engineer, easy going and with a sense of humour". He led projects around the



world as well as across Canada, including varied contributions, ranging from a blood fractionation plant to industrial facilities to aircraft safety. Frank was passionate about sailing and loved nothing more than being out with friends on Lac St Louis. He is survived by his beloved wife Jeannine, his sister, Philippa (brother-in-law, Tony and niece, Jennie), his son, Marcus and Diane, and his grandsons of whom he was so proud, Gareth and Findlay.

ROY SAMUEL FARMAN (K47-55) died peacefully on 22 November 2022, with family at home in Masterton, New Zealand, aged 86 years. Dearly loved husband of Sandy, much loved father and father-in-law of Tim and Jacki, Sarah and Richard Shirtcliffe, Guy and Suzanne, and cherished grandad of Ethan, Sasha, and Noah; Monty, Griffin, and Coco; Thomas, George, Hunter, and Katie. There was a celebration of Roy's life in the village chapel, Masterton, on Saturday 26 November. Roy was a Veterinary Surgeon in New Zealand.





TIM GOUGH (M80-85) passed away on October 24 whilst on air during his morning radio show for GenX Radio, aged 55. He died of a suspected heart attack. A front-page tribute in the EADT described him as a "warm and caring" DJ, and his death at such a young age in such circumstances left family, friends and colleagues "shocked and devastated beyond words". Tim had been on the radio for nearly four decades, including spells at Radio Orwell, Saxon Radio SGR-FM and Smooth Radio. The Managing Director of GenX Radio, James Hazell, said that it was a very sad loss for radio, and that Tim would be lovingly remembered

Tim was a Norwich City fan, passionate about travelling and socialising, photography, reading, music, film and TV. He was a good friend of our secretary, Ruth Elwood, and had been part of that social group for years. This picture of Tim, taken at Ruth's home in May 2022, shows



him doing what he enjoyed best: being wined and dined.

ANDREW WILLIAM HICKS (\$52-55) died on 8 April 2023 in Bury St Edmunds, aged 84. His funeral was held, and his life celebrated, at Bury St Edmunds Crematorium on 24 May 2023. Andrew Moore writes: "Andrew lived for the last 15 years of his life in Bury St. Edmunds and had been unwell for a number of years. He qualified as a Chartered Accountant to Norman Green and Co. in Sudbury where he lived as a young man with his parents in Great Cornard. After gualifying, he held a number of positions in industry including that of Finance Director of Fairey Aviation in Brussels in the 1970s. Alex never married but was an excellent godfather to many, including my younger son, Guy."

JOHN DAVID INGATE (R53-58) passed away 17 June 2023, aged 80 years. The funeral service was on Saturday 1 July at St Margaret of Antioch Church, Linstead Parva, Halesworth. **BRIAN IVORY** (K48-52) passed away in September 2022.

JOHN KERR MBE, JP, DL, died on March 15, 2023, at the age of 83. Readers will probably be fully aware that Framlingham College was set up by Royal Charter in the mid-19th century, in memory of Prince Albert, to educate the sons of Suffolk and to start them on their paths through life. There can be few students at the College who have paid back so fulsomely what the College offers by way of giving such a foundation to a Suffolk life. John exemplified what the founders must have had in mind. Many tributes have been paid, in many places, to all that he contributed to the county of Suffolk and beyond, but we can take particular pride in John's early years spent at the College, in the values that he learnt there, and in the affection that he retained for his old school



John's business acumen, combined with integrity and approachability, meant that he was much in demand, and this led to a wide range of leadership and representative appointments. A farmer with vision, he was an active member of the Suffolk Aaricultural Society and was President of the Suffolk Show in the vear when the Duke of Gloucester was the quest of honour. He served for three years in the 1980s as Show Director, a rapid rise for one who had started off as assistant car park attendant. In 1983, the second of John's three years as Director, the renowned show jumper, Caroline Bradley having completed her round. got off her horse, collapsed and died. John had to handle the press pack which included Terry Hunt who was covering the event for the EADT. This he did, in Terry's words, "with great professionalism and compassion". It was the first time Terry had met John, and this was the beginning of a friendship with John and the family which was to last for over 40 years. Two Old Framlinghamians serving their county in different ways.

John was a farmer to the core and a shrewd one. He adopted modern farming practices, and, from small beginnings, built up what can be described as a very successful farming empire. He was at Framlingham in the days when the largest College society was the Young Farmers' Club, and when a special day's holiday was granted to allow students to attend the Suffolk Show. There was no summer half-term holiday in those days!

Away from farming, John was Chairman

of Ipswich Town Football Club from 1991 to 1995 and remained on the board until 2006. His contribution to the club was marked by a minute's applause from a large crowd before kick-off in the match against Shrewsbury on March 18. He was the first non-Cobbold Chairman but the fact that he farmed close to the Cobbold seat at Glemham Hall must have meant that his talents and potential had been well known locally. Evidence of this business talent was the setting up by the family of Easton Farm Park, opening up and displaying the practices of farming to thousands of visiting families. He was Chairman of both the Framlingham and Woodbridge Horse Shows and served as Deputy Lord Lieutenant and Vice Lord-Lieutenant of Suffolk, High Sheriff of Suffolk and Chairman of The Farmers' Club in London. He also took on more local roles as Chairman of the Easton Parish Council, Governor of Woodbridge School, and Chairman of Woodbridge Bench of Magistrates. He was for several years, almost inevitably, on the Board of Governors of his old school, Framlingham



College. John's MBE was for services to agriculture, and he was also awarded an Honorary Degree by the University of Essex in 2002. John left Framlingham at the age of 16 to move on into agriculture via Writtle Agricultural College. His prowess as a rugby player, with 16 years at Diss Rugby Club, should not be overlooked.



John's memorial service was held at Easton Grange, another facility developed by the Kerr family. The attendance, testimony to the wide reach of John's involvement, was not far short of 1000 people, far too many for the small village church of Letheringham where John had been baptised, and testimony to the number of lives that John had touched. The service was relayed across the venue on special screens, with Rev Robin Alderton officiating and Laura Wright (OF) contributing vocally. John's four children, Laura, Bruce, Fiona and Alastair all contributed to a wonderful eulogy, one which made it clear that,

for all the achievements mentioned above, John's life was deeply rooted in his family, his wife Jill, the four children and eight grandchildren. John was a pillar of strength to that family, as to the county of Suffolk. His life is one to be celebrated, not least by those who knew John, beyond all his other roles, simply as an Old Framlinghamian, one whose life and commitment to his county had been shaped by his early years at the College.

Norman Porter - with due acknowledgement to Terry Hunt, former editor of the EADT, whose tribute to John appeared in the paper on March 17, 2023.

CHRISTOPHER GEORGE

LAWRENCE (G47-51) died in January 2023 at Saint Nicholas De Redon, his home in France, aged 89 years.

ALISON LITZ (M86-92) sadly passed away January 4.2023. Her sister, Marisa, who also attended Brandeston and Framlingham, wrote the following on Facebook:

My little sister, the one and only Alison Litz, passed away unexpectedly on January 4, 2023. We were only 16 months apart and grew up like twins, thick as thieves. I'm so grateful that she was my sister, and I will miss her sense of humour, her laugh, her generous nature, and her kind, animalloving heart. She continued: "It is sad that your time on this planet is up but rest easy, knowing that you were greeted by mom,

SOF | NOTICES

dad, and all the doogums. Thanks for waiting for me to make the mad dash to Maine to be by your side. The world is a little dimmer today without one of its very best!"



Only a month had elapsed between Alison's diagnosis of liver disease and her passing. The family were shocked and saddened. She was far too young. Plans were being made to celebrate Alison's life, and Marisa was touched and comforted to receive a note from Alison's Fram classmates with a special message to be read out at the funeral service.

KENNETH WF PAINTER (K39-45) passed away peacefully on February 27. 2022 in his 95th year, with the love and support of his family and caregivers, at his home in Port Dover, Ontario, Canada. His daughter, Elizabeth, tells us that he was very proud of the fact that he attended Framlingham College and thanked us for the many years of keeping him informed. Ken was pre-deceased by his beloved wife, Georgia (Morris) in 2018, and was the devoted father of Keith Painter of Port Dover, Miriam and David Woods of Simcoe, and Elizabeth and Doug Schuyler of Port Dover. Proud grandfather of Michelle Woods, Georgia Schuyler and Samantha Schuyler (fiancé Justin Cridland).



A quiet and polite gentleman, Ken was born in London on January 26, 1928, and emigrated to Canada at the age of 21. He married Georgia Morris on April 15, 1953. They were together 65 years and raised a family of three children. Ken had a wonderful life. He enjoyed his farm at the head of Main Street, growing chrysanthemums and petunias in his greenhouse and selling sweetcorn in his market garden. He also enjoyed being Port Dover Lift Bridge operator for 25 years, and his retirement on Prospect Street. Ken's life was celebrated on Saturday March 5, 2022. His family expressed their gratitude to his team of carers for their compassion and kindness which allowed Ken to fulfil his wish to remain at home. They also thanked the many others who had supported him, particularly over the four previous years.

PATRICIA JANE PREECE (nee Hyde) - (or Jane as she preferred to be called), was not an Old Framlinghamian, but she had enough connections with the College to merit inclusion in this section. Her younger brother, Geoffrey Llewellyn Hyde attended the College in the 1950s, and her father, Air Commodore NC Hyde, was on the Board of Governors.

Jane was born in 1937, to RAF parents serving in Cairo, Egypt. She grew up at Bredfield House, where she lived with her mother during the war, following her father's unfortunate capture during a bombing run over Germany. Upon leaving finishing school, along with other debutantes, she was presented to HRH Queen Elizabeth II at a Buckingham Palace Garden party for their 'coming out' in the late '50s, and then married a young officer under her father's command, with whom she had three children. Her son, Brian Johnson, the eldest, attended the College between 1975 and 1978.

Following the break-up of her first marriage in the late '60s, Jane turned her attentions to being a single mother and raising her three children. She met and married Basil Preese during the late '70s. Although she never attended Framlingham herself, the ties she had to the College through her father, brother and her son were those of a true matriarch. She became friends with members of staff, and she played host to boys from the school on many an occasion, particularly to overseas students when they were unable to return home during Exeats and on other short breaks and would otherwise have been stuck at the College. They included Brian's friend, Raymond Wang, who started her off on learning Cantonese cuisine.

Jane died around 10 am, on Friday February 24, 2023, with her children present, at Ipswich Hospital.

WILLIAM FREDERICK GORDON SHAW

(K67-72), son of Colonel George William Shaw, passed peacefully away on 26 April 2023, aged 69. William (Bill) was a former Crown servant (1972 to 1984) and Local Authority Officer (1985 to 2010). He played rugby for Esher/Fylde and Sidcup and was Hon. Secretary of Sidcup Rugby Club, 1985 to 1987.

His wife, Suzanne, has some photos of him in cricket and rugby teams where, helpfully, he had also noted the names of his teammates. He was in Kerrison House, and the photos are dated 1969 and 1970. Bill was born in Devizes, Wiltshire in 1953 to parents, George and Sybil Shaw. Sybil was a trained physiotherapist and George was an officer in the army. This meant that he was posted at various locations around the world and Bill



became what is known colloquially as an army brat, moving with the family. They lived in Hong Kong from 1955 to 1958 then moved back to the UK to Devizes, then on to New Eltham, moving again to Salisbury in 1961.

Bill's sister Jo was born in 1962 and the family then relocated to Glasgow where Bill's schooling showed a deterioration. His parents took the decision to move him to a boarding prep school at Sompting Abbots in West Sussex where apparently, he thrived. Later I believe, when he was 13, he was transferred to Framlingham College as a boarder. Bill told me many stories about Framlingham as they still had 'fagging' which included cleaning older boys' studies, warming up a toilet seat for seniors, or serving food to the top table. He likened it to the film 'IF' which we watched together in later life. He was quite sporty, being an excellent swimmer, and he played in the rugby and cricket teams. Rugby would play a major part in his life in later years. He became a prefect in the senior year, but fagging had been abolished when a new headmaster was appointed with more modern ideas. When Bill left the College, he worked for an insurance company in Bristol and had a couple of runouts for the Bristol U2Is rugby team. It did not take him long to realise that he had made a mistake in his career, and he applied to work for the Crown Agents where he enjoyed his work enormously. At some stage he lived in a shared house in West Drayton, mostly with air stewardesses, one of whom he had a crush on, as he admitted to me. However, this lady went on to have a relationship with a Concorde pilot and Bill could not compete with that. His loss was my gain. Later, the government of the day reduced the responsibilities of the Crown Agents and Bill found himself unemployed. To his enormous credit he went on a Transport Management course in Blackpool for around six months and passed with flying colours. Not bad for a man who had never learned to drive. I was enormously grateful for his knowledge, as I am known to have no sense of direction, even holding a map upside-down once which seemed to amuse him greatly. Whilst in Blackpool he played for Fylde Rugby club and remained a member for several seasons. He had a few hobbies in philately, aircraft and archaeology; and was a member of the British Museum. Several of our holidays had an archaeological theme, including a memorable visit to Syria just a week before it became a war zone!

In 1976 disaster struck: His dad, George, passed away and Bill went to live with his mum for comfort and support. During this period, he was working for Tower Hamlets Council who decided to 'rationalise' their transport section, and Bill found himself in a different position, working as a manager in street management. This job did not give him the same satisfaction, but he had his many rugby matches with Sidcup RFC to compensate. In 1997 he had just given up rugby after being advised by his GP that one more injury to his foot would cause serious problems. Similarly, I had just given up serious club running owing to knee issues. I had not been in a relationship for some time so put out an advertisement (before the internet) and Bill responded, not until after I had met a few frogs! From then on life was happy, wonderful and fun again with this magnificent man. I will love him forever, and now that he has gone there is a black hole where my heart once was. Bless you Bill

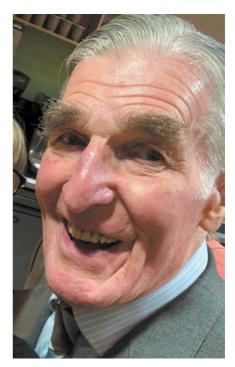
My husband William Frederick Gordon Shaw, son of Colonel George William Shaw, passed peacefully on 26 April aged 69. This photo was taken on our wedding day 5 September 2009. *Suzanne Shaw.*

JOHN ALEXANDER WAUGH (K41-48)

died on 29 January 2023, aged 91. His funeral was on 21 February 2023 at St Mary's Church in Newmarket. John was a regular attendee at OF events, a member of Council and SOF Vice-President. The wake was held at Tattersalls, in The Avenue, Newmarket.

Ruth Elwood, Hon Secretary of the Society, subsequently wrote the following piece:

John was beloved husband to the late Sue, a much-loved father of Alec, Harry and Sally, and dear Grumpa to Charlotte, Heloise, Taylor, Arthur and Tom. His funeral was held on a crisp, sunny day at St Mary's Church in Newmarket, where his life was celebrated with family, many friends and OFs, including Peter Golding, Tony Martin, Michael Smy, Simon Dougherty, Ruth Elwood and Kate Jackson. At midday, John was carried into the church to the music of 'Water Music Suite, in D Major – Hornpipe', by Handel,



with two wreaths laid on his coffin. One, in white and blue flowers, was from the Society of Old Framlinghamians and staff at Framlingham College, with a second, larger wreath from his family in his racing colours of blue and orange.

Sir Mark Prescott gave the eulogy, reminiscing over John's long racing career as a trainer and personal friend. This was followed by John's daughter, Sally Hernon, who said a few words, highlighting John's love of his old school and his extended family of Old Framlinghamians, who had been such an important part of his life. Charlotte Kitchener, John's granddaughter, who had flown in from Australia for the occasion, spoke generously of her grandfather, whilst being a little overwhelmed by the numbers she faced in the congregation. Before reading from the Bible, William Jarvis, a personal friend, told us all a little about the four successful generations of racehorse trainers in the Waugh family, noting that 28 members of the family had received an education at Framlingham College.

The recessional music was one of John's favourites - we left the church to the vibrant sound of 'In the Mood', by the Glenn Miller Band, before making our way across to Tattersalls for a superb spread of refreshments, chatting amongst friends about times past. John was a racing legend in Newmarket and will be missed by everyone, remembered dearly for his immaculate, well-groomed appearance and envious, cheeky schoolboy smile, always with a twinkle in his eyes.

PROFESSOR GARETH LLOYD WILLIAMS

(K46-54) died on 25 August 2021, aged 85. After leaving Framlingham he did his National Service with the Royal Signals and went on to read Economics at St John's College, Cambridge. His appointments included Principal Administrator, Directorate for Scientific Affairs, OFCD, Paris: Assistant Director Centre for Higher Education Research Unit, LSE; Professor, Educational Planning, and Director, Centre for Higher Education Research and Development in Post-Compulsory Education, University of Lancaster. Gareth established an international reputation for analysis of the impact of government funding on universities. His research with future Education Minister, Tessa Blackstone, for the Leverholm Trust and the Society for Research into Higher Education resulted in Response to Adversity: Higher Education in a Harsh Climate. (1983). As Professional of Educational Administration, University of London, he was Founding Director, Centre of Higher Education Studies. He was acclaimed as an "inspirational teacher", and as someone who had "made a huge contribution to educational research and policy analysis". Gareth is survived by his wife, Ann, and their three children.

We base this obituary on an item which appeared in The Eagle, the annual publication of St John's College. It was spotted by Norman Mayhew, a graduate of that College, who once shared rooms with Gareth. **DERYCK WHITFIELD WIGG** (G44-50) died on 9 October 2022 at Old Rectory Nursing Home, Capenhurst, Chester, aged 89. Deryck initially joined the Ministry of Agriculture, Fishery and Food, in Cumbria, spending several years studying the effects of radiation from the Sellafield Nuclear plant on the fishing industry. This was followed by a complete change of direction into the hospital equipment industry, where he became the National Sales Manager for a Company based in North Wales, travelling the UK extensively until his retirement.

His wife, Beryl pre-deceased him in 2012 and Deryck then spent the following ten years at Woodeaves Residential Home in Nantwich, Cheshire. He is survived by his daughter, Dorne, and son, Philip. The funeral service was held at Holy Trinity Church, Gwersyllt on October 31, attended by close friends and family. including his younger brother, Colin Geoffrey Wigg (G48-54).



Deryck Wigg

19th December 1932 - 9th October 2022



Website Report



Since the new OF website was launched. back in mid-March, the website support team (Chris Essex, Tim Mitchell, Kate Jackson and Peter Howard-Dobson) have been hugely encouraged by the numbers of Society members and members of the public who've accessed the public areas of the site from within the UK and around the world. It's perhaps interesting to note that well over 50% of those visits have been by mobile phone, rather than a tablet, laptop or desktop computer.

SOF | NEW WEBSITE

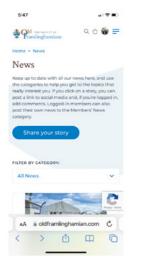
Slightly less encouraging is the fact that, at the time of writing, the number of members who've registered on the site is still around 700, which is a bit of a puzzle when we think about the effort that went into creating a site that was interactive and accessible, following through on the mission to Create Our Own Stories.

The website offers these key features: access to information on your contemporaries, latest news, latest births, marriages and deaths, forthcoming events, information on the Society including our registered charity, all past publications, biographies on all distinguished OFs and a wonderful gallery, all at the click of button.

Not all of this is available to the general public, so you'll need to register if you

want the full experience. If we already hold your email address, registration will only take you moments – and, even if we don't, you only need to email <u>admin@</u> <u>oldframlinghamian.com</u> with your contact details, years and House at FCPS/College, and we'll soon set you up.

Once registered, you cannot only use Connect@Fram to find other Framlinghamians by name, location, leaving group and, if they've provided details, by business skills and leisure interests, but you'll also be able to publish your own news, photographs, and events, as well as information about engagements, marriages, births and deaths. You can easily do this from either a desktop or a mobile phone. Just use the accompanying images as your guide.



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For those of you who prefer to use the bigger screen on a desktop, laptop or tablet, the above images show you the way in via the main News page, together with examples of the tabs for submitting a news story, photographs for the Gallery, and the announcement of a marriage, and you'll see that there are further tabs for Events,

SOF | NEW WEBSITE

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Engagements, Births and Deaths. And for those of us who prefer to do everything on a mobile phone, see page 95 for the equivalent way in, once again via the main News page. The difference here is that you'll need to scroll up just a little to select any of the alternative categories of submission. Jump in and have a go!

The OF Society of The Arts

Main Contact

SHARE ON SOCIAL:

Peter Howard-

Email Secretary

View all ->

Dobson

Secretary

OF Society of the Arts

Membership of the group is open to all OFs and Honorary OFs, from those who simply enjoy the arts through to those who are professional or amatour practitioners. The group is much more than an online forum, and all mits to focus on delivering one or more events each year – with the particular ambition that one of these will engage with the College, and so help to promote the wide range of arts-based careers that are available to future OFs.

Join the OF Society of The Arts

Membership of the Group costs just £10 a year, and is free to those under the age of 25. Just click on the action button, below, to download an application form, and return this to our Secretary.

Download Application

OFSTA Gallery



SOF | SOCIETY OF THE ARTS

The origins of this, the Society's third specialist group, lies some way in our past - the 2013 SOF/College agreement anticipated that a focus on the arts would be of great benefit and within that agreement, worthy of financial support from the College. It wasn't until 2021 that a small team of OFs with an amazing breadth of skills met under Jack Bullen's (G03-08) leadership, to put together a proposal for Council. This received Council's strong support and designs for the group's presence were incorporated into the new OF Website.

It was enormously frustrating to then have to wait two years for the website to become a reality, but now it's finally here and we're keen to recruit members. As you'll see from the graphic below, OFSTA membership is free to OFs under 25, and only costs $\pounds10$ a year for over 25's. Once a member, you have the facility to upload images to OFSTA's own gallery, submit news about your own or others' arts activities, and publicise arts events. As you scroll down the OFSTA page, you'll see the latest in the gallery, the latest arts news and upcoming arts events. Scroll down a little further and, if you're logged in, you'll be able to see the list of all OFSTA members, making it just that little bit easier to get in touch.

Caroline Mallett, Honorary OF and former Head of Art at the College, is keen to establish contact with all those OFs who were involved in the 2015 exhibition that took place in the brand-new 6th Form Centre as part of the College's 150th anniversary celebrations. If you were involved, and haven't yet heard from Caroline, please drop a line to Peter Howard-Dobson at this address: SecretaryOFSTA@oldframlinghamian. com. Even if you weren't a contributor to that exhibition, all new members are assured of a warm welcome. You don't need to be a practitioner or performer – an interest in any aspect of the arts is reason enough to join us.

Our medium-term ambition, and perhaps as soon as next year, will be to organise one or more events, virtual and physical, in which we can all share, be this in the form of works of art, craft and desian, or performances in any of a wide range of fields. And wouldn't it be great if we could somehow involve College pupils in one or more events... All this can only be a realistic ambition if there's a rapid growth of OFSTA membership, so please don't hesitate to visit our page on the website (which you'll find under Specialist Groups, along with golf and shooting), download a membership form and return this to the Secretary - if you're under 25, of course, you won't even have to set up a standing order first!

Come on – Jump in and let's show those golfers and shooters there's a new kid on the block.

Events & Contacts

COUNCIL MEETINGS

London, January 2024 Date and venue TBC

Newmarket/Bury St Edmunds, May 2024 Date and venue TBC

London, July 2024 Date and venue TBC

Suffolk, October 2024 Saturday 19 October, at Framlingham College

DINNER AND SUPPER DATES

SOF Annual Dinner 2024 Saturday 13 April, at Framlingham College

Newmarket/Bury Supper 2024 Date and Venue TBC

London Supper, July 2024 Date and Venue TBC

Northern Gathering 2024 Saturday 17 August

Hong Kong Supper 2024 Date and Venue TBC **Suffolk Supper 2024** Saturday 19 October, at Framlingham College

Norfolk Supper 2024 Date and Venue TBC

OF EVENTS AT THE COLLEGE

OFs v College 1st X1 cricket match Date TBC

OF Ball Saturday 29 June 2024

DINNER AND SUPPER SECRETARIES

Annual Dinner KATE JACKSON annualdinner@oldframlinghamian.com

London Supper TIM MITCHELL londonsupper@oldframlinghamian.com

Essex Supper Organiser position vacant

Hertfordshire Gathering Organiser position vacant

SOF | EVENTS AND CONTACTS

Newmarket/Bury St Edmunds Supper IAN FULCHER Tel: 01638 576000 Ian@Fulcher.uk

Norfolk Supper ED WHARTON Tel: 07799 111440 ed@whartonfarms.co.uk

Suffolk Supper RUTH ELWOOD Tel: 01449 768828 ruth@e-l-d.co.uk

West of England Supper CHRIS ESSEX Tel: 01225 873878 westernsupper@oldframlinghamian.com

Northern and Yorkshire Gathering DOUGLAS THOMSON Tel: 01539 621747 thomsond43@outlook.com

OVERSEAS

Hong Kong JOHN TING tingos 99@hotmail.com

Melbourne MIKE GARNETT garnettm@bigpond.net.au

Cairns CHRIS SHAW cjrcshaw@bigpond.com Brisbane JOHN GATES johnrgates@bigpond.com

Perth PETER HOLLINS peterhollins@outlook.com

Germany/Düsseldorf KIM DICKEL kimdickel@mail.com

Munich SANDY-GWYN PAETZ sandy.paetz@gmail.com

South Africa MIKE BULLOCK mike.bullock@netologydsl.co.za

Los Angeles JULES ARTHUR thearthurfamily@me.com

Florida RICHARD ROWE rowe88@gmail.com

Toronto DAVID MCMILLAN davidmcmillangroup@gmail.com

Thailand/Bangkok MICHAEL REGAN michaelreganbangkok@gmail.com

OF LODGE

GARY DUCE (Secretary) Tel: 07850 350363 gary.duce@btinternet.com

YOUNG OFS

LUKE QUARTERMAINE Lukequartermaine23@gmail.com

SPORT

Details of College v OFs fixtures are on Facebook and the SOF website.

OF Sports Coordinator LUKE QUARTERMAINE Lukequartermaine23@amail.com

Cricket CAM GREENHALL camgreenhall@outlook.com

Golf DAVID TURNBULL Tel: 01689 603198 david.turnbull4@ntlworld.com Hockey (Gents) ANDY CUTTING Tel: 01473 890071 andrew.cutting@hotmail.co.uk JOSH CUTTING joshcutting@yahoo.co.uk

Hockey (Ladies) EMILY PRYOR emilypryor93@gmail.com

Rugby (Gents) HARRY BUREAU Harry.g.bureau@gmail.com

Football (Gents) TED HARRINGTON teddy.harrington@hotmail.co.uk

Shooting JIM OVERBURY jim.overbury@gmail.com

ANNUAL GENERAL MEETING OF THE SOCIETY

THE SOCIETY OF OLD FRAMLINGHAMIANS NOTICE

THE ANNUAL GENERAL MEETING of the Society will be held at 6:15 pm on Saturday 13 April 2024. The meeting will take place at Framlingham College.

AGENDA

- 1. Apologies.
- 2. Minutes of the Annual General Meeting of the 25 March 2023.

These Minutes will be available at the meeting and will also be accessible on the website (www.oldframlinghamian. com) or by application to the Hon Gen Sec, enclosing a stamped addressed envelope.

- 3. Matters arising from those Minutes.
- 4. To receive the Accounts for the year ending 31 December 2023. Copies of the Accounts will be available on the website, or at the meeting, or by sending a large SAE to the Chairman of Trustees, Chris Essex, at: 3 Kingston Avenue, Saltford, Bath BS31 3LF.
- 5. President's Report.
- 6. To elect Officers of the Society for 2024: President; Vice Presidents; Hon Gen Sec; Hon Treasurer; Finance Committee; Independent Examiner; elected Council Members; new Hon OFs.

For names of current Officers please refer to the front of the OF section.

7. Any other business.

It is intended that the meeting should not last more than 30 minutes. The Annual Dinner (7:00 for 7:30pm) will follow the meeting.

Ruth Elwood (Hon. General Secretary) E: <u>gensec@oldframlinghamian.com</u>

T: +44 (0)1449 768828; +44 (0)7976 801639 The Barn, Cherry Tree Farm, Mendlesham Green, Stowmarket, Suffolk IP14 5RQ

TRUSTEES' REVIEW:

This is published annually on the SOF website.

SOF ANNUAL DINNER 2024

The Annual Dinner will be held at Framlingham College on Saturday 13 April 2024 at 7:00 for 7:30pm.

The Bar will open at 6:00pm.

Pre-Dinner Drinks will be from 7:00 to 7:30pm.

Dress will be Black Tie.

The first 20 OFs under the age of 30 on Saturday 13 April 2024 who register and pay for their tickets will receive a 50% discount on the ticket cost.

Full details and application forms will be published in January 2024.





WHERE EVERY PUPIL CREATES THEIR OWN STORY