

PROFESSOR GERALD MILLS HENDRIE (K49-52)

He was born on 28 October 1935 and after attending the College he continued his musical studies as a piano scholar at the Royal College of Music, London. As Organ Scholar at Selwyn College, Cambridge he became a Fellow of the Royal College of Organists (FRCO). At the Royal College of Music he was awarded the prestigious Sir Walter Parratt Prize for organ as well as performing and teaching diplomas in both instruments.

At Cambridge he took the degrees of BA, MusB (with distinction) and PhD.

After leaving Cambridge his early appointments were as Director of Music, Homerton College, Cambridge (62-63), Lecturer in Music, Manchester University (63-67) and Founding Professor and Chairman, Department of Music, University of Victoria, BC, Canada (67-69).



In 1969 he was appointed Reader in Music at the Open University. A couple of years later, when a separate Music department was created he was appointed the founding Professor of Music, a position he held until his retirement from the university in 1990. From 1981 till 1984 he was also Director of Music at St John's College, Cambridge.

His edition of the complete keyboard music of Orlando Gibbons was published in 1962 as volume 20 of *Musica Britannica*. Since 2007 he has made a thorough revision of this work and is awaiting proofs, which should lead to publication in 2010. He has edited five volumes Handel's church music for the Collected Edition, published in Germany, and *Iolanthe* for the new critical edition of the Gilbert and Sullivan operas, being published in America. These operas are being published for the first time in full score.

Some thirty of his compositions are published, including the carols *As I Outrode this Enderes Night* [see picture and footnote 2] and *There is No Rose*, composed respectively for the Christmas and Advent carol services at King's and St. John's Colleges, Cambridge, together with the Service settings for St. John's College, Cambridge, New College, Oxford, Canterbury, and St. Paul's Cathedrals.

His organ music includes *Choral: Hommage a Cesar Franck* (1990), the virtuosic suite *Le tombeau de Marcel Dupre* (1992) for John Scott, then Organist of St. Paul's Cathedral, London, and *Sonata: In Praise of Reconciliation* (1995) commemorating the 50th anniversary of the end of World War II. More recently he has composed two large-scale works: *Requiem* (composed 1995-6, published 1997) and *Missa Aquitaniae* (2002-3, publ. 2003), both of which received their first-performances in Auch Cathedral (Gers, France) as part of the Festival *Eclats de voix*. His third organ sonata was given its world premiere in New York in September 2009 by John Scott, Organist and Director of Music at St Thomas Church, Fifth Avenue.

He has performed widely in England and abroad as organist and harpsichordist. He remains active, giving organ recitals in Condom Cathedral and Auch cathedrals (both in 2009, the former annually), harpsichord recitals locally, and organ and harpsichord recitals, and occasionally (as in 2009) piano also, in his home each year.

Since 1996 he has lived in France, where he has continued with composition, editorial work, and performing.

[Footnote 1 : The photograph was taken during a rehearsal at Auch Cathedral for his recital there on 11 October 2009. The large 4-manual, organ was built by Jean de Joyeuse in 1690-94 and is "classé".]



[Footnote 2 : He was intrigued so see this little piece of music. He says "That piece was written when I was Acting Organist of Norwich Cathedral 1959-60 and I sold it outright to Novello for £10, something I've regretted ever since - it's frequently performed and has often been recorded. I was also Acting Assistant Organist at Ely Cathedral around 1961. I had forgotten these cathedral activities until I was reminded by the musical example above."]

Below is his entry in the 2002 edition of Who's Who

HENDRIE, Dr Gerald Mills; Professor of Music, The Open University, 1969–90; *b* 28 Oct. 1935; *s* of James Harold Hendrie and Florence Mary MacPherson; *m* 1st, 1962, Dinah Florence Barsham, BMus, PhD (*d* 1985); two *s*; 2nd, 1986, Dr Lynette Anne Maddern, MB, BS. *Educ:* Framlingham Coll., Suffolk; Royal Coll. of Music; Selwyn Coll., Cambridge (MA, MusB, PhD). FRCO, ARCM. Director of Music, Homerton Coll., Cambridge, 1962–63; Lectr in the History of Music, Univ. of Manchester, 1963–67; Prof. and Chm., Dept of Music, Univ. of Victoria, BC, Canada, 1967–69; Reader in Music, subseq. Prof., The Open Univ., 1969–90; Dir of Studies in Music, St John's Coll., Cambridge, 1981–84, Supervisor, 1977–84. Vis. Fellow in Music, Univ. of WA, 1985. *Publications:* *Musica Britannica XX*, Orlando Gibbons: Keyboard Music, 1962, 2nd rev. edn, 1967; G. F. Handel: Anthems für Cannons, 3 vols, 1985, 1987, 1991; Anthems für die Chapel Royal, 1992; Utrecht Te Deum and Jubilate, 1998; articles for *Die Musik in Geschichte und Gegenwart*; musical compositions include: Five Bagatelles for piano, 1980; Four Excursions for piano, 1983; Three Pieces for flute and piano, 1985; *Specula Petro* for organ, 1988; Quintet for Brass, 1988; Choral: Hommage à César Franck for organ, 1990; *Le Tombeau de Marcel Dupré (for organ): Toccata and Fugue*, 1991; Prelude and Fugue, 1991; Prelude and Fugue on the name BACH, 1992; Two Sketches on the name BACH, 1993; In Praise of St Asaph, 1994; Sonata: In Praise of Reconciliation, for organ, 1998, for piano, 1998; Requiem, for soprano, chorus, organ, 1998; *Premier Livre d'Orgue*, 1999; *Deuxième Livre d'Orgue*, 2000; much church music. *Recreations:* walking, gardening. *Address:* Au Village, 32190 Caillavet, France. T: 562644104.