

PERCIVAL "STUART" BRYCE ROSSITER (G36-41)

He was born on 25 February 1923 and on leaving the College served in WW2 with the RAF in Fighter Command, rising to the rank of Flying Officer. After the war he completed his education by going to King's College, Cambridge, where he got a BA in 1948 followed by an MA in 1953.



After 4 years as Assistant Librarian at Westminster City and Kent County Libraries, he joined the staff of the Blue Guides in 1954. He became Editor of the Blue Guides and was a freelance writer of travel books, of which his one on Greece was particularly well received and led to his being elected a Fellow of the Royal Geographical Society. He was also author of "The London Quiz Book in 1957. He also contributed to the Swimming Times and Daily Telegraph.

In 1975 he became Editor of the *London Philatelist* and in 1977, President of the Society of Postal Historians and for a while he was Editor of its journal *Postscript*.

He was Founder and Chairman of the East Africa Study Circle and was editor of their journal, *B.E.A.*, the Bulletin of the East Africa Study Circle for many years. He specialised in the postal history of British East Africa and published a great many articles on different aspects concerning it including a series on the postal history of Uganda published in *Postal History International*. He also exhibited nationally and internationally with great success.

He was an avid researcher, a most likeable personality and had a fondness for cats, wine and music. He died at the young age of 59 in 1982 after a brave fight against leukaemia. Both he, and subsequently his mother, left all their estate to the Stuart Rossiter Trust, which is a lasting memorial to him. See <http://www.rossitertrust.com/> for more details.

Posthumously he was co-author of the *Stamp Atlas* – see <http://www.sandafayre.com/html/Atlas.htm> for more details on this comprehensive history of postal services across the world.

He was also involved in the production of the 1968 Register and is specifically mentioned in the Foreword.

