

MATTHEW LONGFELLOW (K73-78)

On leaving the College he started work as an assistant film editor and then editor, working in the field of TV commercials and music videos. In 1989 he started directing commercials, music videos, live concerts and documentaries. He still has a love of editing and continues to edit much of his own work, as well as programmes and concerts for other directors when he's in between projects of his own.

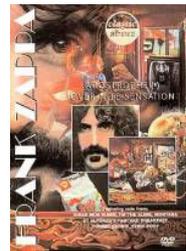
Since 2001 he has been one of the main directors of a music documentary series that goes out on BBC2 called 'Classic Albums'. At the start of 2008 he has just finished making a programme in the forthcoming series about John Lennon's 'John Lennon Plastic Ono Band' album from 1970.

He has won awards for programmes on Pink Floyd's 'Dark Side Of The Moon' and Frank Zappa's 'Overnite Sensation & Apostrophe'.

He worked as both Director and Editor on the following films :

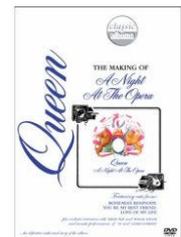
Frank Zappa - Overnite Sensation & Apostrophe (2007)

This focuses on Frank Zappa's early seventies albums Over-nite Sensation (1973) and Apostrophe(') (1974). Together they encapsulate his extraordinary musical diversity and were also the two most commercially successful albums that he released in his prolific career. The programme uses interviews, musical demonstrations, rare archive and home movie footage plus live performances to tell the story behind the conception and recording of these groundbreaking albums.



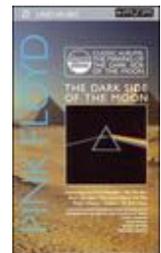
Queen - 'A Night at the Opera' (2005)

This documentary reveals the creative forces that lay behind Queen's fourth album released in late 1975 and features interviews with Brian, Roger and producer Roy Thomas Baker. With added musical demonstration and by returning to the original multi track tapes we discover how Queen created the sounds and songs from the album that confirmed them as a global rock phenomenon.

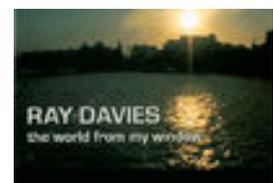


Pink Floyd - 'The Dark Side of the Moon' (2004)

This is the story told from the inside by the participants of the creation of a masterpiece. Band members Roger Waters, David Gilmour, Nick Mason, and Richard Wright are featured in exclusive interviews and musical demonstrations. Engineer Alan Parsons takes us through some of the original multi track tapes giving a unique insight into the musical fabric of the record. Also features concert and studio footage, video clips, and original demo recording sessions.

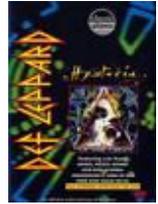


One of his favourite programmes was a one off documentary for ITV music and arts in 2004 on the creative song-writing genius of Ray Davies of the Kinks entitled "Ray Davies, the world from my window". As well as documenting Ray's history as a songwriter from the sixties to the 80's it followed him recording some of his new studio album and working on songs for a musical collaboration with playwright Terry Johnson.



Def Leppard - Hysteria (2002)

This is a documentary about the often trying writing, recording and production of the album, with producer Robert "Mutt" Lange and band members Rick Allen, Joe Elliot, Rick Savage, and Phil Collen sharing their memories of how the songs were written, the long and difficult recording sessions and the triumphs and tragedies that happened along the way.



Metallica - The Black Album (2001)

This documentary takes an in-depth look at the making of this metal masterpiece, featuring exclusive interviews and performance with all four members of the group as well as interviews with producer Bob Rock, engineer Randy Staub, key journalists and rock historians. Archive footage, previously unheard demo tapes and the original multi track tapes complete the



He worked as Director on the following films :

Cream - Disraeli Gears (2006)

The programme presents band members and others connected with Cream. It details the music and its creation. We hear from guitarist Eric Clapton, bassist Jack Bruce, drummer Ginger Baker and many others. It looks at the origins of Cream and their impact on the rock scene of the time. It also involves the band's influences, their development, and the recording of *Disraeli Gears*.



Deep Purple - Machine Head (2003)

This film is a musical biography telling the incredible story behind the making of this landmark in English hard rock, featuring interviews with all five members from the band's classic line up (Ritchie Blackmore, Ian Gillian, Roger Glover, Jon Lord, and Ian Paice). They discuss how these classic songs were written, arranged, and ultimately recorded in a hotel corridor in Montreux after their original recording venue, the Casino, burnt down.



Sex Pistols - Never Mind the Bollocks, Here's the Sex Pistols (2003)

This is a documentary about the making of the group's groundbreaking album, featuring interviews with vocalist John Lydon (aka Johnny Rotten), guitarist Steve Jones and drummer Paul Cook, as well as original Pistols' bassist Glen Matlock, producer Chris Thomas, engineer Bill Price, producer and soundman Dave Goodman, and manager Malcolm McLaren.



The Best of Blur (2000)

He directed the videos for "End of a Century" and "Stereotypes".

Blur: Showtime (1995)

Blur's Parklife concert tour finale, filmed live at Alexandra Palace. Broadcast on Channel 4 on Christmas Day 1995. Songs include 'There's No Other Way', 'Popscene', 'Chemical World', 'Girls and Boys' and 'Parklife'.



Blur: Starshaped (1994)

This film documents their carefree glory days from 1991-1994. The footage is a collage of scenes. Live performances from Glastonbury 1992, Heineken Music Festival 1994 in Nottingham and festivals in Germany, Denmark and Sweden dominate the live portions of the documentary.



He also has a love of aircraft from his days spent in the RAF section at the College and learning to fly at Biggin Hill, courtesy of being awarded a Flying Scholarship. He had a wonderful time co-producing and directing a ten part series on Classic British Aircraft for the Discovery network a few years ago.

Matthew is currently working on a programme about Black Sabbath and their 1970 album 'Paranoid'