

CHARLES HAMILTON SCOTT (1890-93)

He was born in April 1877 and interestingly based on later life, won the Wallace Prize for Drawing in 1893.

By profession he was a Stockbroker in London for Scott Bros and Co.

He was a member of the SOF Council from its formation in 1900 and a Trustee from 1908. He was also President in 1915 and 1916 and Hon Treasurer from 1921 to 1936. In 1925 there was a presentation made to him in recognition of his services to the College and the Society.

A bronze bust of him by E Whitney-Smith was shown at the Royal Academy in 1936 and an exhibition of his paintings of Suffolk landscapes was held in Framlingham in 1947. One of his paintings entitled "Willows at Hallingbury" is still supposed to hang in the College, but I could not find it.

In 1927 he was responsible for redesigning the OF tie to "a wide chocolate stripe intersected by a narrow diagonal light blue stripe, with a narrower white stripe on either side of it."

He appears with Framlingham contemporaries **Sir George Elliston (1890-92)** and **H H Le May (1891-95)** in the portrait by Francis Hodge, which was commissioned by Hugh Le May. All had been President of the SOF. This portrait still hangs in the Clarke/Martin Reading Room – now the Boardroom at the College.

