

JOHN RIXON (S65-70) aka Amukidi

He was an art school lecturer for 20 years, specialising in colour theory and composition. Whilst working at the college, he also practised as a collage artist and designer.

Amukidi aka John Rixon was a relative newcomer to the field of visuals. Amukidi has established himself in the ambient / downtempo scene. Performing at all of the Big Chill's festivals and events in 2002, he then concentrated on a stand-alone AV set. This was first performed in Naxos in 2002 and subsequently developed for Eastnor 2003 in the media-mix tent.

He was a regular Video Jockey (VJ) for the Big Chill and has many sets under his belt, including: Norman Jay, Gilles Peterson, Tom Middleton, Fred Deakin, Lol Hammond, Roger Eno and Pete Lawrence to name but a few. Amukidi's background is firmly rooted in the fine-art area.

His own work focuses on ambient and electronica, with the imagery emerging from complex video collages or "motion paintings" as he now regards them. His bold use of colour and composition stems from many years of studying and teaching colour theory.

By day he was a busy VJ, creating visuals for a variety of live acts and DJs, but in the early hours he would pick the music too - to create a singular space of sound and light combined.

As an example of his more recent work, the band zaum played a creative and intriguing performance at the Brighton Pavilion on the 24 November 2006. He accompanied the evening's music with a live video projection



On 1 December 2006 at Late at Tate Britain, his work was screened accompanying the album Chilled By Nature.

He died on 14 January 2019.